

# The Dancing Camel

by Jenny Dooley & Virginia Dooley



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**email: [inquiries@expresspublishing.co.uk](mailto:inquiries@expresspublishing.co.uk)**  
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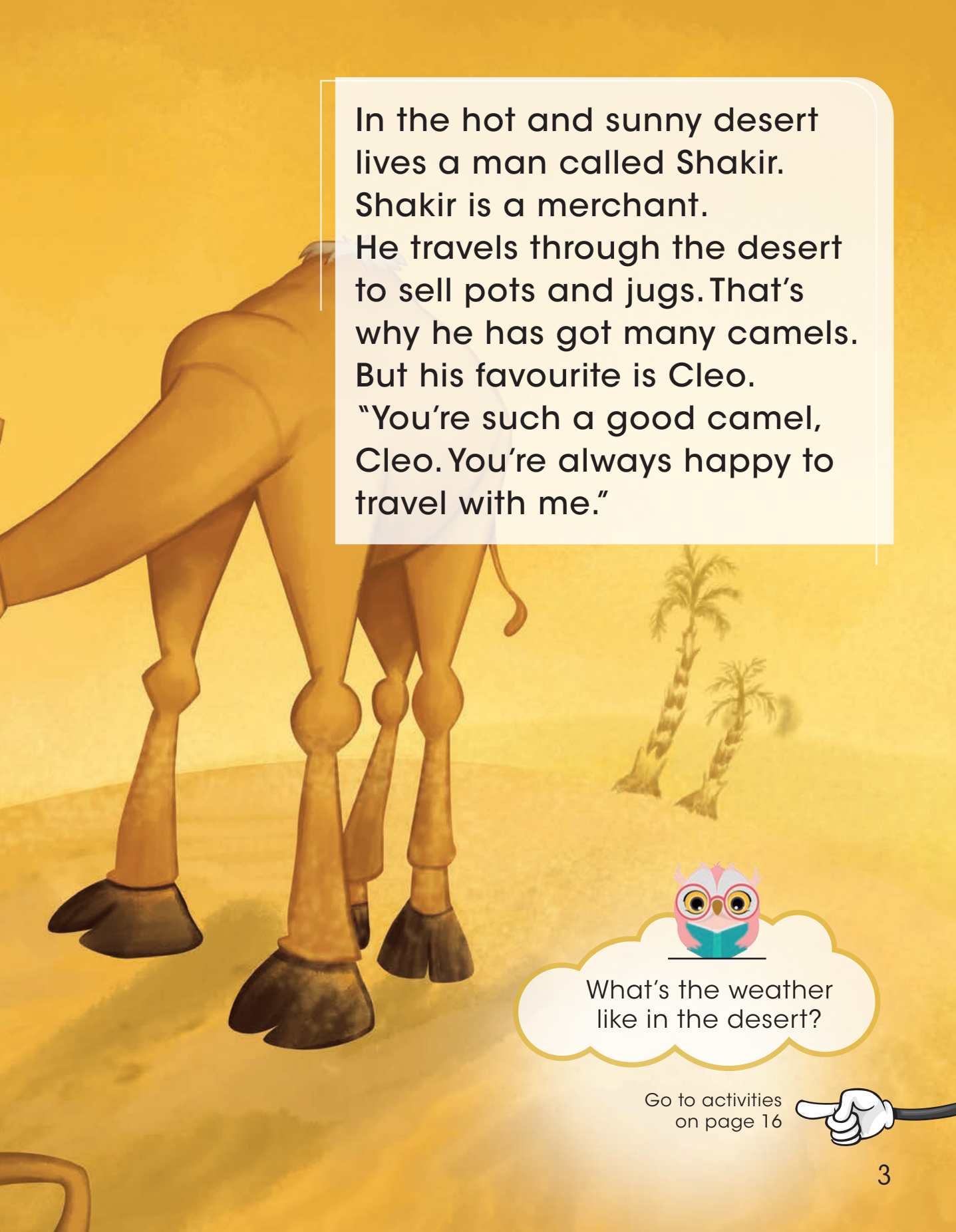


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How many camels  
can you see?



The background of the page is a warm, golden-yellow desert landscape. In the foreground, the lower legs and feet of a camel are visible, showing its characteristic humps on the lower legs and dark, padded feet. In the distance, two palm trees stand against the hazy sky. A white text box with rounded corners is positioned in the upper right, containing the main text. A small owl icon is located in the lower right, above a speech bubble. At the bottom right, there is a hand icon pointing towards the text 'Go to activities on page 16'.

In the hot and sunny desert lives a man called Shakir. Shakir is a merchant. He travels through the desert to sell pots and jugs. That's why he has got many camels. But his favourite is Cleo. "You're such a good camel, Cleo. You're always happy to travel with me."



What's the weather like in the desert?

Go to activities on page 16



# ACTIVITIES

for pages 10-11



13  Listen and say.



outside



get off



open mouth



stand

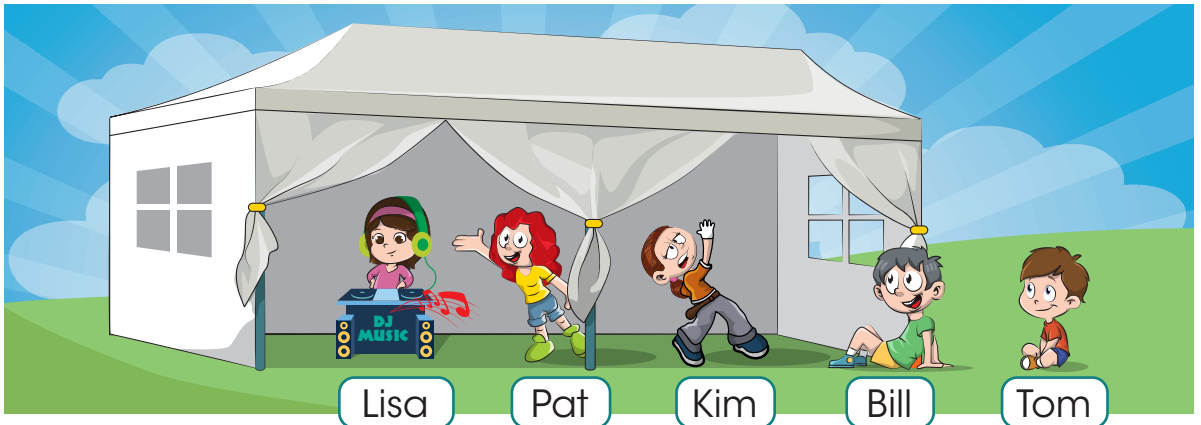


belly



dance

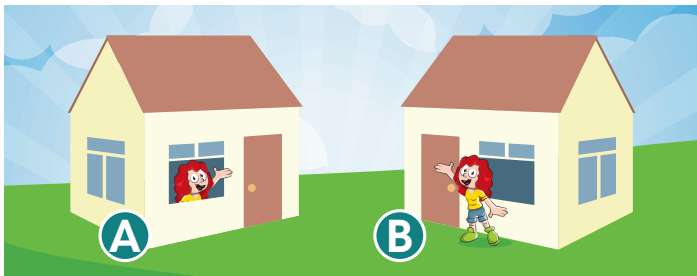
14  Look and read. Who says it? Write the correct name.



Lisa Pat Kim Bill Tom

- 1 We like to dance.
- 2 We are quiet.
- 3 We are outside the tent.
- 4 I like to listen to music.

15  Listen. Is the sound inside or outside? Listen and write A or B.



- |                            |                            |
|----------------------------|----------------------------|
| <input type="checkbox"/> 1 | <input type="checkbox"/> 4 |
| <input type="checkbox"/> 2 | <input type="checkbox"/> 5 |
| <input type="checkbox"/> 3 | <input type="checkbox"/> 6 |

# ACTIVITIES

for pages 12-13




16  Listen and say.



clap your hands



watch

17  What can you see the people do? Look, read and draw lines. Then, point and say.

clap hands

shake

point to

watch

walk



18   Look, think & write a number. Then listen & check.



# WORD LIST

after	hot	scared
always	hour	sell
amazed	inside	shake
around	jug	shocked
bag of coins	laugh	small
be	leg	smile
beautiful	like	so
belly	live	some
belly dancing	look	the sound of music
but	louder	strange sound
called	love	stand
camel	make	start
can	man	stop
clap your hands	me	suddenly
dance	merchant	sun
day	move your body	sunny
desert	much	surprise
do	music	tent
everyone	neck	that
favourite	nice	their
gently	noise	there
get	one	think
get off	open mouth	this
go on a trip	outside	through
gold	pat	too
hand	perhaps	travel
happy	point to sth	walk
have got	pot	watch (v)
hear	pretty	what
her	put	when
here	quiet	while
him	rich man	with
his	sand	woman (PL: women)

## KEY STRUCTURES

in this story:

- the verb *to be*
- present simple
- present continuous
- similes (verb + *like* + noun)
- *too*
- *can/cannot*
- adverbs: *always, for hours, after a while, suddenly, gently*
- the gerund

Headwords:

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Cleo is a happy young camel who loves to travel through the desert with her master. But what happens when she listens to music for the first time?



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