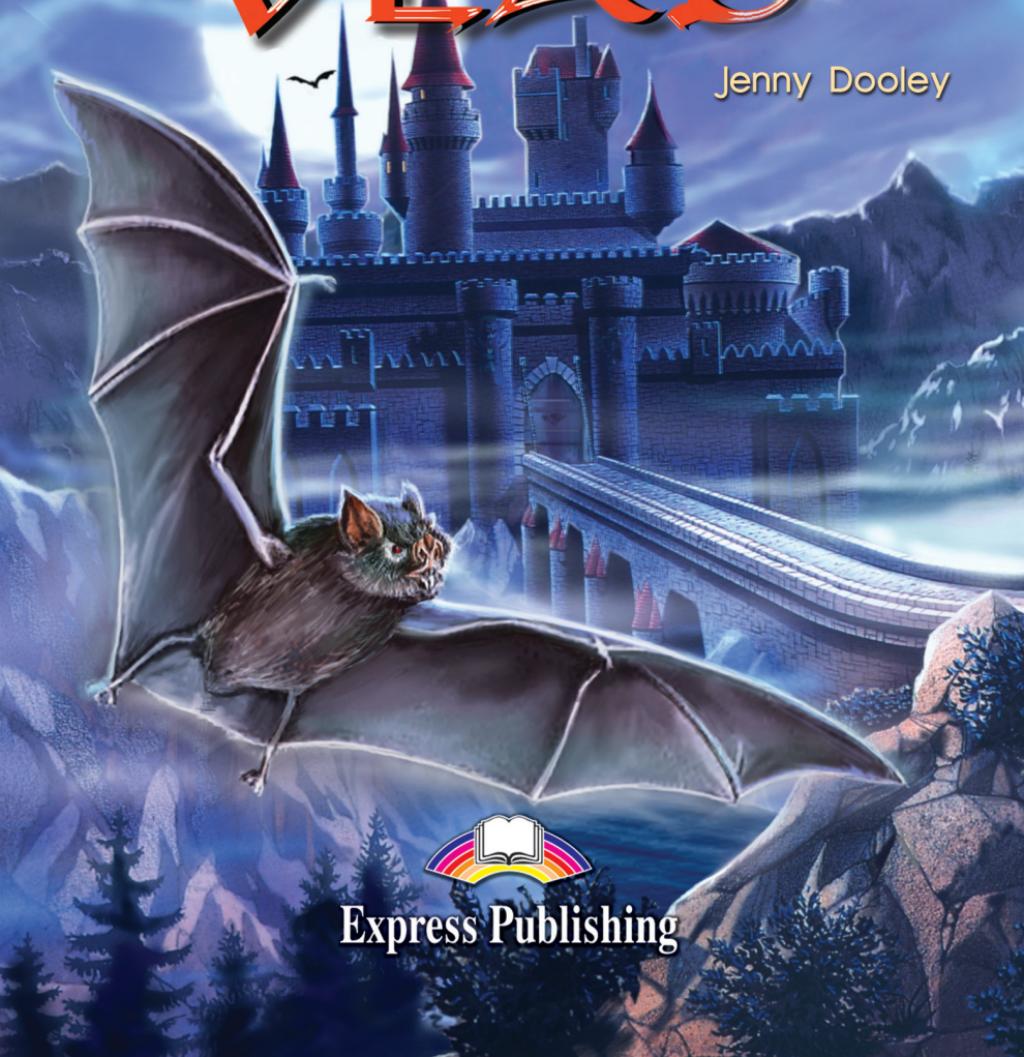


COUNT VLAD

Jenny Dooley



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The Lover

By the time they left the doctor's it had begun to snow, and by the look of the dark clouds there was going to be a storm. So they decided not to go to the police that night. Anyway, Alfred wished to examine the count's diaries first to make sure that Rodolfo had got his facts correct. Alfred had two things on his mind that he had not had a chance to talk to Ernest about. He leaned towards Ernest so that he could be heard above the noise of the carriage and the rising storm.

"Did you notice, Ernest, that Rodolfo called Magorsky 'Doctor Lover'?"

"I'm afraid I missed that, old boy. Why? Do you think that the doctor is the 'lover' the count mentioned in his letter?"

Suddenly the sound of horses approaching the carriage was heard, and then a shot rang out. Ernest quickly stuck his head out of the window. Through the falling snow he could see three riders.

"I think we're being attacked by the doctor's men. I hope you're a good shot, old boy, because it's the only gun we've got."

Rodolfo was now going faster, and the carriage was rolling dangerously from side to side. Another shot rang out, and they heard a cry from Rodolfo. At that, Ernest started climbing out of the window, much to Alfred's concern.

"Be careful, old boy. They're out to kill!"

"I'm afraid you're going to have to join me, dear fellow. You don't stand a chance of hitting any of them in here."

So, both men climbed out on to the carriage roof. Rodolfo had been shot in the arm but was still able to drive

the horses. After nearly being thrown off the carriage three times, Alfred finally managed to get on to the carriage roof. He lay down on his stomach and aimed. His first shot knocked one of the riders off his horse. Ernest looked around in surprise.

“I say, well done! You never told me you were such an ace!”

The other two riders followed for a short distance and then dropped behind. Alfred relaxed but was not happy.

“This doctor will stop at nothing to keep the world from finding out the truth. I think we’ve got a rather unpleasant few days ahead of us.”

“Jolly good show! I was beginning to think things were getting rather boring.”



They reached Dracula Castle without any further adventures. Rodolfo was bleeding badly, but Ernest, who knew quite a lot about first aid, cleaned and dressed the wound. While this was going on, Alfred thought it was a good opportunity to get some straight answers from Rodolfo.

“Rodolfo, did I hear you say that the count was your father? And if so, why are you pretending to be his servant?”

“I should have told you everything from the beginning, but I have learnt to trust nobody. I am the son of Mania. The count married her secretly. He brought a priest from far away so that no one would know. But the count never treated me like a son, more like a servant. That made me bitter, and I hated the count for that, but I loved him as my father.”

“I see, I see. Now, what about Magorsky? Why did you call him ‘Dr Lover’?”





Count Vlad

Alfred held the telegram under the lamp and started reading:

10 NOVEMBER 1895

FROM: DRACULA VILLAGE TO: ALFRED SACKVILLE-JONES
WILL ALWAYS REMEMBER MY VISIT TO ENGLAND AND PARTICULARLY MEETING YOU AND YOUR REMARKABLE FRIEND WHO KNOWS SO MUCH ABOUT BATS. I HAVE BAD NEWS. I AM DYING AND BADLY IN NEED OF YOUR HELP. I WISH TO CLEAR THE DRACULA NAME BEFORE I LEAVE THIS WORLD. PLEASE COME QUICKLY. YOURS,
COUNT VLAD DRACULA.

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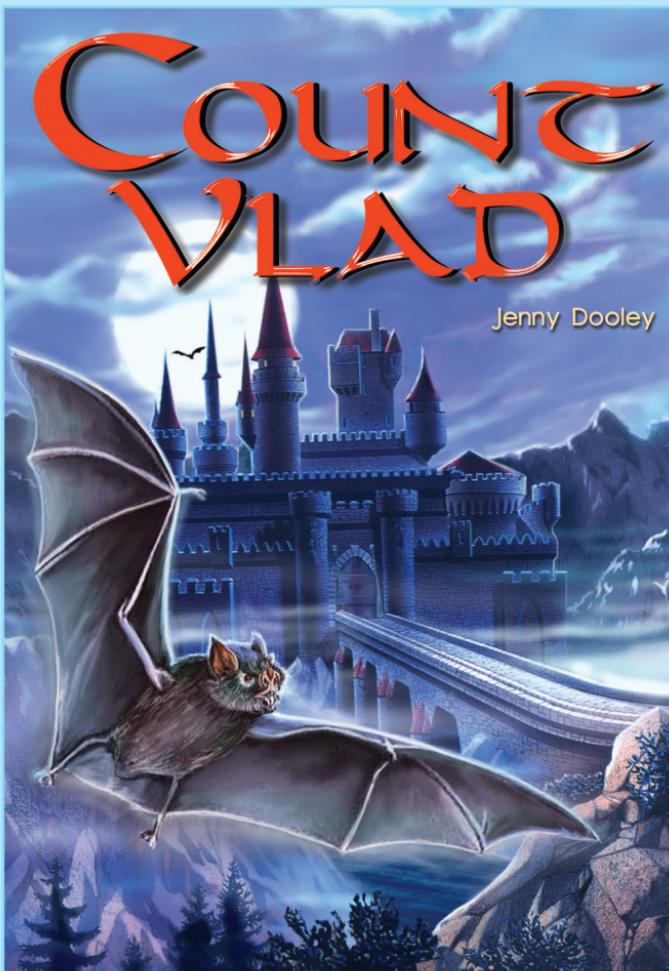


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Activity Book



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Vocabulary Exercises

I. Fill in the gaps with the correct word from the box.

rest	spoil	unfortunate	undo
take	back	muffled	good
pay	elaborate	fast	ancient

- | | |
|----------------------|------------------------------|
| 1 to a wrong | 7 an accident |
| 2 to in peace | 8 to charge |
| 3 an excuse | 9 to get on one's feet |
| 4 to the fun | 10 a sound |
| 5 to be asleep | 11 to be in hands |
| 6 to a visit | 12 an monument |

II. Fill in the gaps with the correct word from the box.

rightfully	signature	seal	witness
handwritten	archives	chief	excuse
document	authorities		

The man put his 1) on the bottom of the letter which he had 2) and then used wax and a candle to create a 3) on the back of the envelope. He then sent the letter to the prison 4) who were waiting for this 5) , which was 6) theirs, as it needed to be filed in the prison 7) The man had been the 8) to a prison breakout and he wanted to inform the 9) of police about the methods the prisoners used to escape. The letter also outlined his 10) for not informing the police of the breakout, earlier.

The End?

I. Listening



Listen to the recording and put the events in the correct chronological order.

- A A letter arrived from Rodolfo.
- B Wolf joined Alfred and Ernest for tea.
- C A man tried to strangle Alfred and Ernest.
- D Alfred and Ernest said goodbye to Rodolfo.
- E Ernest shot Nikolai Magorsky.

1 2 3 4 5

II. Comprehension questions

- 1 What were Alfred and Ernest going to do in Craiova?
- 2 Why was Ernest concerned?
- 3 What did the man who got on the train look like?
- 4 How did Ernest kill the man who tried to strangle them?
- 5 What did Wolf Heinz say he was?
- 6 How did Wolf try to kill Alfred and Ernest?
- 7 What did they see when they arrived in Paris?
- 8 What happened at Charing Cross station?
- 9 Who was the man who had followed them?
- 10 What happened to Radu?
- 11 How did Dr Magorsky die?
- 12 Who did Rodolfo marry?
- 13 Who did Alfred receive the other letter from?
- 14 What did Dr Frankenstein want Alfred to do?

Chapter 10

III. Topics for discussion

- 1 Did you enjoy the story? What was your favourite scene? Who was your favourite character?
- 2 Do you think Alfred and Ernest went to Switzerland to help Albert Frankenstein?
- 3 What's the first thing you do when you arrive home after a holiday?
- 4 If there was a sequel to this story, following the Frankenstein adventure, what would you call it?

IV. Activity

Imagine you are the Arts Critic for “The Globe”. Write a review of the book for your local newspaper.

V. Prepositions

Fill in the gaps with the correct preposition from the box below.

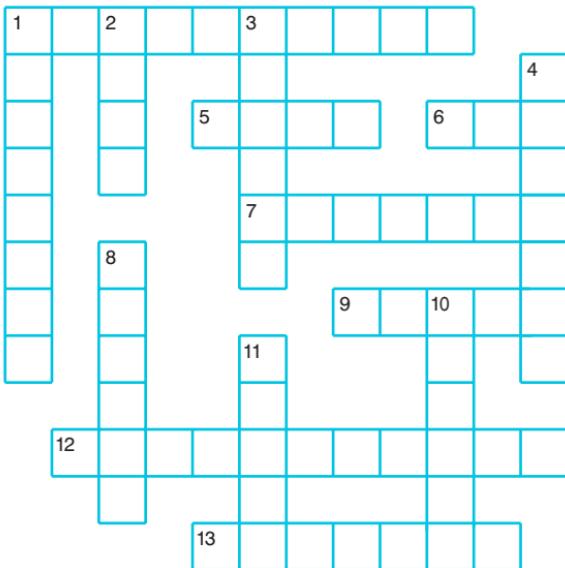
at up on for with

- 1 I want to listen to some music. Switch the radio, please.
- 2 She filled the glass lemonade and brought it to her lips.
- 3 The little girl winked her friend who was looking at her.
- 4 The grocer asked us to pay £20 the vegetables we had bought.
- 5 Pick the toys that are left on the floor.



Vocabulary Exercises

I. Fill in the crossword below.



Across

- 1 I love sweet things, but chocolate is my favourite.
- 5 He's always complaining; he makes such a over everything.
- 6 A light touch.
- 7 His is due to his hard work.
- 9 Person who watches over sb or sth.
- 12 Divided area of a train.
- 13 Try.

Down

- 1 Place where people wait for a train.
- 2 They tied him up with a
- 3 You're so ! You're always dropping things.
- 4 Did you see today's of the Bold and Beautiful?
- 8 The wizard made a magic for the Prince to drink.
- 10 Opposite of 'awake'.
- 11 Not together.



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