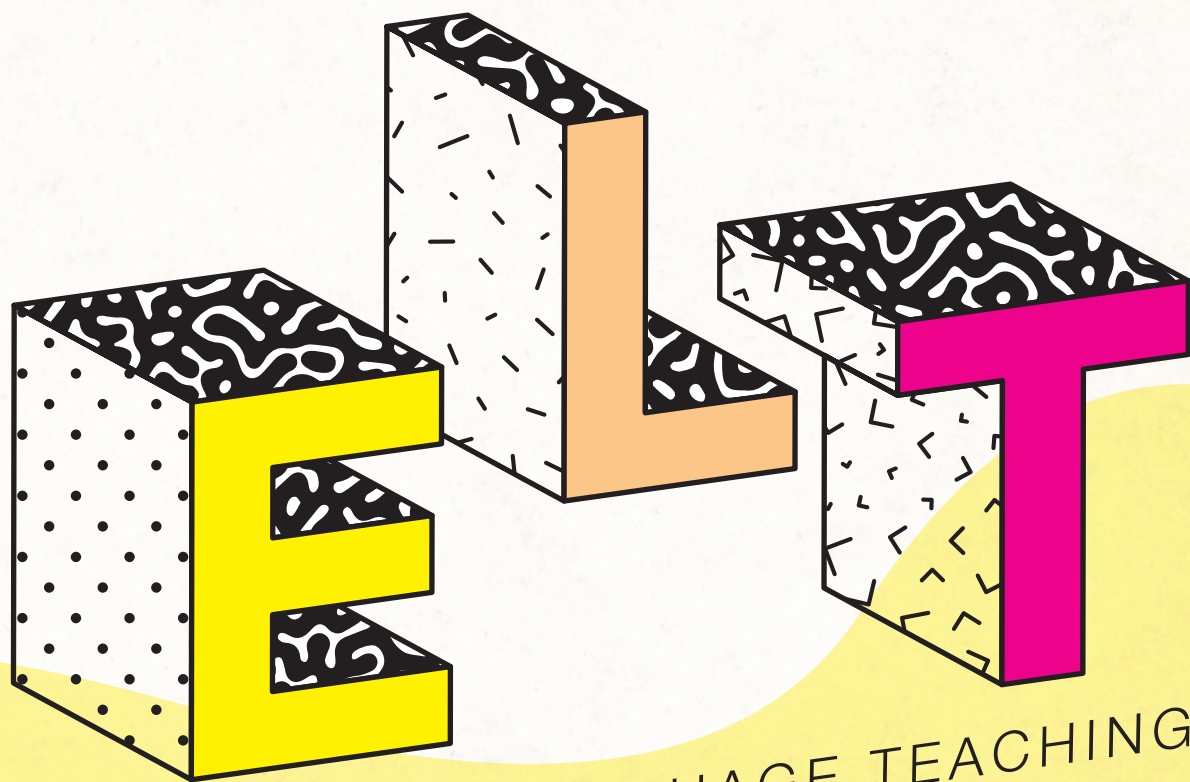




Express Publishing

# CATALOGUE

2023



ENGLISH LANGUAGE TEACHING

INTERNATIONAL EDITION



# TEACHER'S COFFEE



**ELT WEEKLY  
PODCAST**

with  
**GEORGE KOKOLAS  
& VIRGINIA DOOLEY**

POWERED BY



**Express Publishing**

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## Key to symbols



Titles in accordance with the Common European Framework of Reference (CEFR)



American English



British English



Express DigiBooks:  
Educational learning platform



Augmented Reality Application



Interactive Whiteboard Software



ieBook: Interactive eBook



MULTI-ROM (Audio CD/DVD Video):  
Video and audio material



DVD Video:  
Video accessible by DVD players



CD-ROM/DVD-ROM:  
Video, audio and exercises, accessible  
by computers



Audio CD: Audio material



Teacher's CD-ROM:  
Audio material and additional exercises  
or tests



Flashcards / Story Cards



Digital Material:  
Cross-platform application

## Contact us



[inquiries@expresspublishing.co.uk](mailto:inquiries@expresspublishing.co.uk)



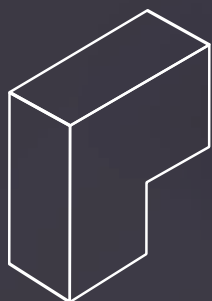
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## Follow us:



# WHO we ARE

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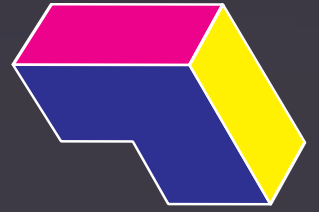
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# FOCUS ON WHAT REALLY MATTERS!

## WITH THE NEW EXPRESS DIGIBOOKS!



### BENEFITS

- ▶ **CONVENIENCE:** ideal for asynchronous learning, self-study and learning management.
- ▶ **FLEXIBILITY:** suitable for school settings and tutoring classes.
- ▶ **INFORMED DECISIONS:** teachers can rely on data reports to identify their students' strengths and areas to improve.
- ▶ **ACCESSIBILITY:** a digital education hub through which users can access class material and assignments online and offline.
- ▶ **ENHANCED TRANSPARENCY:** parents and guardians can monitor participation and be involved in the learning process.

### FEATURES AND UPDATES:

- ▶ **GAMIFICATION:** keep your students motivated, encourage friendly competition, and reward competency through badges and stars.
- ▶ **CROSS-DEVICE APPLICATION:** monitor performance, assign homework, grade writing tasks, and track progress regardless of your device.
- ▶ **USER-FRIENDLINESS:** show answers with a single click, customise push notifications, and mass-assign homework in the most effortless way possible.
- ▶ **ENHANCED USER PRIVACY:** Express DigiBooks has been improved to be more aligned with GDPR guidelines.

**'The upgraded Express DigiBooks offers a seamless user experience by bringing everything teachers and students need in one spot.'**



# SOLUTIONS THAT TRANSFORM YOUR CLASSROOM EXPERIENCE

THERE'S MORE TO LEARNING WHEN TECHNOLOGY BECOMES  
AN ALLY—AND WE CAN HELP.

Utilise a combination of online and offline interactive tools with traditional classroom practices and create an inclusive, multimodal learning environment for your students.

## IWB SOFTWARE

For lessons in the physical classroom via interactive whiteboards, and the virtual classroom via screen sharing.

## EXPRESS DIGIBOOKS

Assign homework, monitor progress, and automate tasks in a digital environment.

## PRINTED MATERIAL

Teacher's Books, Workbooks, Grammar Books and extra resources for every series.



## ENGAGING & EXCITING BOOKS

Student's Books, Workbooks, Grammar Books, Readers, CLIL Readers and Exam Books.

## EXPRESS DIGIBOOKS

Gamified homework, help sections, instant feedback and progress checking features.



FOR STUDENTS



## IEBOOKS

Students' interactive self-study partner for autonomous learning and extra language exposure.



## TEACHER'S CORNER

Tests, audio material, reinforcement activities and festivities sections all available for **free download**.



**PRE-SCHOOL**



## LEVEL CHART

TITLE	CEFR LEVEL		
The Flibets	PRE A1	✓	
Happy Hearts	PRE A1	✓	✓
Happy Rhymes	PRE A1	✓	✓
Big Storybooks	PRE A1	✓	



## The Flibets

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY

**The Flibets** is a three-level course designed for pre-primary children. Zac and his friends introduce pupils to their fantasy world through English, engaging them with exciting stories and stimulating activities. It contains a combination of elements which fully support teachers in the classroom and make learning fun for pupils.

- ▶ CLIL lessons help learners explore the language learnt through familiar concepts from other subject areas, such as art, science, maths, etc.
- ▶ Values lessons develop pupils' social and interpersonal skills.
- ▶ Phonics pages (optional) introduce pupils to literacy skills and ensure correct pronunciation.
- ▶ Picture Flashcards, story cards, stickers, games, craftwork, songs & chants, and extra activity worksheets complete the course.
- ▶ Zac the puppet and banners accompany the course.

### FOR THE PUPIL

- ▶ Pupil's Book with Stickers
- ▶ Activity Book
- ▶ Certificate
- ▶ AR application

### FOR THE TEACHER

- ▶ Teacher's Book (with extra photocopiable resources)
- ▶ IWB Software
- ▶ Class Audios
- ▶ Teacher's Extended Resource Pack (for all three levels) with: Banners, Poster, Stamp, Magnetic indicators, Zac Puppet, Flashcards, Story cards, Stickers/Reward stickers, Big Storybooks (one story per level)

THE FLIBETS	STARTER	LEVEL 1	LEVEL 2
Pupil's Book	978-1-4715-8985-0	978-1-4715-8986-7	978-1-4715-8987-4
Activity Book	978-1-4715-8934-8	978-1-4715-8941-6	978-1-4715-8948-5
Teacher's Book	978-1-4715-8935-5	978-1-4715-8942-3	978-1-4715-8949-2
Flashcards	978-1-4715-8937-9	978-1-4715-8944-7	978-1-4715-8951-5
Story cards	978-1-4715-8938-6	978-1-4715-8945-4	978-1-4715-8952-2
Interactive Whiteboard Software (Downloadable)	978-1-4715-8939-3	978-1-4715-8946-1	978-1-4715-8953-9
Teacher's Extended Resource Pack		978-1-4715-9761-9	

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

## HOW TO DOWNLOAD THE AR AP:

**1** ➡

Search for the Flibets AR application

**2** ⬇

Download the application

**3** ⬅

Open the application and select "Book Activation"

**4** ISBN \*\*\*\*\*

Input the last 6 digits of the ISBN to activate your book

**5** 📄

Scan pages and learn with Zac



\*watch the AR installation guide on YouTube



# A WORLD OF FUN. A WORLD OF LEARNING. THE FLIBETS' WAY!

2



## My family Lesson 1

New words



18

1 Listen & say.

2 Listen & circle.

3 Point & say.

Vocabulary: brother, daddy, mummy, sister  
Structures: (Who's this?) (It's my) mummy.



sample page from *The Flibets Starter Pupil's Book*

Visit The Flibets microsite,  
[www.theflibets.co.uk](http://www.theflibets.co.uk)  
for extra resources!





## Happy Hearts

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Happy Hearts** is a three-level course for children aged 3+ to engage their imagination and stimulate learning.

- ▶ Tear-out activity worksheets to develop pre-reading and pre-writing skills
- ▶ Character press outs to consolidate the new language and help perform the songs
- ▶ Showtime & Across the Curriculum: optional lessons in the Teacher's Book to help children explore and understand the world around them
- ▶ 'Kenny's basket' poster, an interactive poster to introduce new language Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- ▶ Story cards, Flashcards, posters, IWB Software, puppet stamps, and a Teacher's Resource CD-ROM complete the course.



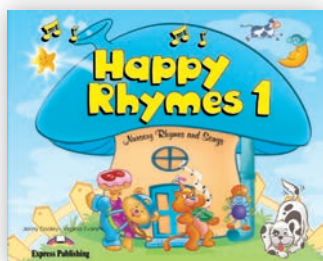
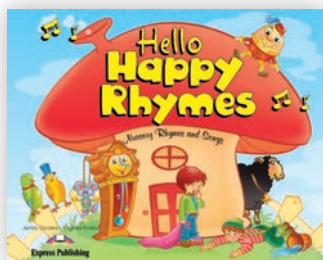
HAPPY HEARTS	STARTER	LEVEL 1	LEVEL 2
<b>Pupil's Book with Stickers &amp; Press outs</b>	978-1-84862-925-7	978-1-84862-926-4	978-1-84862-927-1
<b>Pupil's Book with Stickers, Press outs &amp; Extra optional units</b>		978-1-84974-523-9	978-1-84974-524-6
<b>Pupil's Pack 1</b> (Pupil's Book with Stickers & Press outs, Songs CD/DVD)	978-1-4715-0731-1 (PAL) 978-1-4715-4569-6 (NTSC)	978-1-4715-0223-1	978-1-78098-902-0
<b>Pupil's Pack 2</b> (Pupil's Book with Stickers & Press outs, Extra optional units, Songs CD/DVD)		978-1-4715-0222-4 (PAL) 978-1-78098-831-3 (NTSC)	978-1-78098-901-3 (PAL) 978-1-78098-834-4 (NTSC)
<b>Activity Book</b>		978-1-84862-576-1	978-1-84862-652-2
<b>Teacher's Book</b>	978-1-84862-639-3	978-1-84862-637-9	978-1-84862-653-9
<b>Teacher's Bag 1</b> (Pupil's Book with Stickers & Press outs, Activity Book (for Levels 1 & 2), Teacher's Book, Teacher's Resource CD-ROM, Story Cards, Flashcards, Class CD, Songs CD/DVD, Interactive Poster, Posters, Kenny the Puppet, Stamps)	978-1-4715-0733-5 (PAL) 978-1-4715-4567-2 (NTSC)	978-1-4715-0225-5 (PAL) 978-1-78098-969-3 (NTSC)	978-1-78098-904-4 (PAL) 978-1-78098-970-9 (NTSC)
<b>Teacher's Bag 2</b> (Pupil's Book with Stickers & Press outs, Extra optional units, Activity Book (for Levels 1 & 2), Teacher's Book, Teacher's Resource CD-ROM, Story Cards, Flashcards, Class CD, Songs CD/DVD, Interactive Poster, Posters, Kenny the Puppet, Stamps)		978-1-4715-0224-8 (PAL) 978-1-78098-832-0 (NTSC)	978-1-78098-903-7 (PAL) 978-1-78098-835-1 (NTSC)
<b>Interactive Whiteboard Software</b> (Downloadable)	978-1-4715-9310-9	978-1-4715-9308-6	978-1-4715-9309-3



**Happy Hearts** is also available in American English as **Happy Hearts US**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)





# Happy Rhymes

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Happy Rhymes** is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one.

- ▶ Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- ▶ Big Storybooks to help the children focus on the story
- ▶ Activities to consolidate the rhyme and its language

## Hello Happy Rhymes

- ▶ Two little dicky birds
- ▶ Hickory dickory dock
- ▶ Jack and Jill
- ▶ Baa baa black sheep
- ▶ Humpty Dumpty
- ▶ Diddle, diddle, dumpling



## Happy Rhymes 1

- ▶ How much is that doggy in the window?
- ▶ Pat-a-cake, pat-a-cake!
- ▶ Teddy Bear, Teddy Bear
- ▶ Hey diddle diddle
- ▶ Twinkle, twinkle little star
- ▶ Incy Wincy spider



## Happy Rhymes 2

- ▶ In a cottage in a wood
- ▶ I'm a little teapot
- ▶ Five little peas
- ▶ An elephant walks like this and that
- ▶ Miss Polly had a dolly
- ▶ It's raining, it's pouring

HAPPY RHYMES	HELLO	LEVEL 1	LEVEL 2
<b>Pupil's Book</b>	978-1-84862-546-4	978-1-84862-551-8	978-1-84862-556-3
<b>Pupil's Pack</b> (Pupil's Book, Audio CD, DVD)	978-1-84862-550-1 (PAL) 978-1-84862-869-4 (NTSC)	978-1-84862-555-6 (PAL) 978-1-84862-872-4 (NTSC)	978-1-84862-560-0 (PAL) 978-1-84862-875-5 (NTSC)
<b>Teacher's Book</b>	978-1-84862-788-8	978-1-84862-762-8	978-1-84862-792-5
<b>Teacher's Pack</b> (Pupil's Book, Teacher's Book, Audio CD, DVD)	978-1-84862-928-8 (PAL) 978-1-84862-931-8 (NTSC)	978-1-84862-929-5 (PAL) 978-1-84862-932-5 (NTSC)	978-1-84862-930-1 (PAL) 978-1-84862-933-2 (NTSC)
<b>Big Storybook</b>	978-1-84862-789-5	978-1-84862-506-8	978-1-84862-740-6



**Happy Rhymes** is also available in American English as **Rhyme Time**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)





## Big Storybooks

(EARLY) PRIMARY LEVEL

JENNY DOOLEY

These **Big Storybooks** aim to build pupils' early literacy skills, stimulate pupils' imagination and help them learn about the world around them. Pupils get familiar with sounds and language while they enjoy the stories. The lively illustrations help pupils understand the story and increase engagement.

The downloadable audios and videos bring the stories to life.

The **Big Storybooks** can be used with *The Flibets* series as they recycle vocabulary and structures presented in each unit.



### BIG STORYBOOKS

#### Pupil's Book

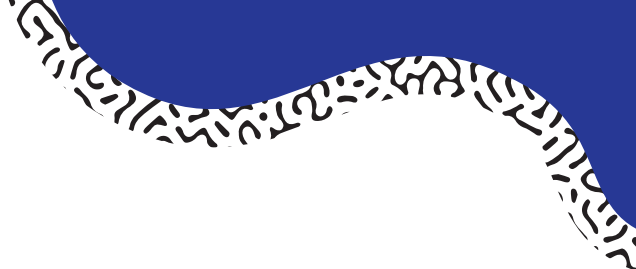
MARY'S  
ADVENTURES  
978-1-4715-9607-0

THE BEAR  
FAMILY  
978-1-4715-9608-7

DRAGON  
TALES  
978-1-4715-9609-4

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)





# YOUNG LEARNERS



## LEVEL CHART

TITLE	CEFR LEVEL		
i Wonder	PRE A1–A2+	✓	✓
Smiles	PRE A1–A2+	✓	✓
Fairyland	PRE A1–A2+	✓	
Fairyland Primary Course	PRE A1–A1+	✓	✓
Extra and Friends Primary Course	A1–A1+	✓	
Bright Stars	A1–A1+		✓
Little Stars 1 & 2	PRE A1		✓
Welcome Starter a & b	PRE A1	✓	✓
Welcome	A1–A2	✓	
Welcome plus	A1–A2	✓	
Welcome to America	A1–A2		✓
Word Games and Puzzles	PRE A1–A2	✓	
Primary Booster	PRE A1–A2	✓	
My Phonics	PRE A1	✓	✓
Letterfun	PRE A1	✓	✓
Reading Stars	PRE A1	✓	
The Express Picture Dictionary for young learners	PRE A1–A1	✓	
Fun with English	PRE A1–A1+	✓	



# YOUNG LEARNERS

PRE A1-A2+



## i Wonder

PRIMARY LEVEL

JENNY DOOLEY – BOB OBEE

**i Wonder** is a seven-level series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

- Cross-curricular Language Learning extending and enriching the pupils' language experience
- Dialogues with engaging characters that are stimulating and enjoyable
- Focus on 21st-Century Skills (critical thinking, communication, collaboration and creativity)
- Development of Social and Emotional Skills (role play, craftwork, games, songs, stories and values)
- Circle-time activities providing low-stress yet highly effective learning opportunities
- Craftwork sections that boost learners' creativity
- Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- Activities that enable pupils to develop their public speaking skills (Show and Tell)
- Wonder Tales sections with stories from around the world that educate and teach values
- A World of Wonder sections that embrace diversity and cultivate young people's natural curiosity
- Plenty of extra resources, including authentic documentary-style videos and video animations, CD-ROM, eBook, IWB and a unique Digi Platform



**i Wonder Starter** introduces young learners to English gradually and effectively. It focuses mainly on listening and speaking while offering plenty of pre-reading and pre-writing activities.



**i Wonder** is also available in American English as **i Wonder American Edition**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



I WONDER	STARTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book	978-1-4715-6995-1	978-1-4715-6911-1	978-1-4715-7020-9	978-1-4715-7033-9	978-1-4715-7046-9	978-1-4715-8655-2	978-1-4715-8701-6
Pupil's Book with eBook	978-1-4715-9650-6	978-1-4715-7008-7	978-1-4715-7021-6	978-1-4715-7034-6	978-1-4715-7047-6	978-1-4715-8625-5	978-1-4715-8955-3
Activity Book with DigiBooks app	978-1-4715-9475-5	978-1-4715-7657-7	978-1-4715-7659-1	978-1-4715-8028-4	978-1-4715-8030-7	978-1-4715-8726-9	978-1-4715-8728-3
Vocabulary & Grammar Practice			978-1-4715-7059-9	978-1-4715-7060-5	978-1-4715-7061-2	978-1-4715-8719-1	978-1-4715-8723-8
My ABC Wonder Alphabet Book	978-1-4715-8875-4						
My Wonder Alphabet Book		978-1-4715-7214-2					
Teacher's Book (interleaved with Posters)	978-1-4715-7003-2	978-1-4715-7015-5	978-1-4715-7027-8	978-1-4715-7041-4	978-1-4715-7054-4	978-1-4715-8725-2	978-1-4715-8727-6
Picture & Word Flashcards	978-1-4715-7000-1	978-1-4715-7012-4	978-1-4715-7024-7	978-1-4715-7038-4	978-1-4715-7051-3	978-1-4715-8645-3	978-1-4715-8646-0
Interactive Whiteboard Software (Downloadable)	978-1-4715-9716-9	978-1-4715-9329-1	978-1-4715-9330-7	978-1-4715-9331-4	978-1-4715-9332-1	978-1-4715-9333-8	978-1-4715-9334-5

Class Audios, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

# 5 Fruit and Vegetables



58

1 Look at the picture. Point to the fruit. Then point to the vegetables. Are fruit and vegetables good for you?

2 Listen, point and repeat.



3 Which fruit and vegetables do you like? Which don't you like? Tell your friend.

I like apples. I don't like pears.

Sing the I like song!

I like ... I don't like ...

Activity Book, pages 56-57 59

sample pages from *i Wonder 1* Pupil's Book

4 Listen and read.

I can smell chocolate!



8



5 Read. Match.

- 1 I can smell chocolate!
- 2 Can we help?
- 3 Where's the sugar?
- 4 Sorry! It tastes so yummy!



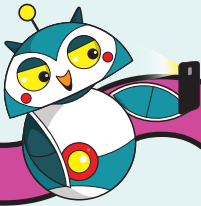
6 Make a dice. Play the Senses game.



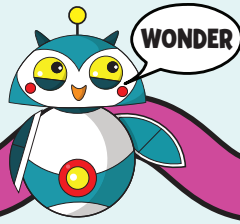
Activity Book, pages 6-7 9

sample pages from *i Wonder 2* Pupil's Book

# The iWonder AR app



**TAKE SELFIES  
with ROLO**



**LEARN new WORDS  
with ROLO**



**WATCH ANIMATED  
stories and SONGS**



**INTERACT  
with ROLO**

## HOW TO USE THE AR APP

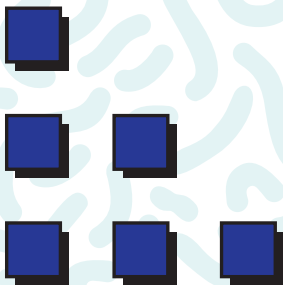
**1**  
Search for the  
iWonder  
AR application

**2**  
Download  
the  
application

**3**  
Open the application  
and select  
"Book Activation"

**4**  
Input the last  
6 digits of the ISBN  
to activate  
your book

**5**  
Scan pages  
and learn  
with Rolo



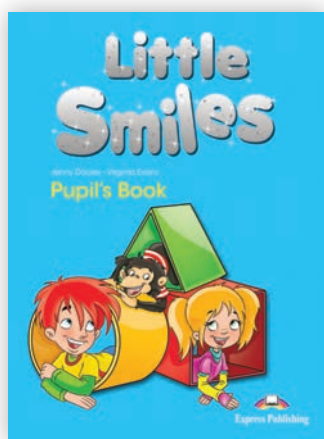
# iWonder MicroSite

**AT IWONDER.LAND YOU WILL FIND:**

- THEMATIC WALLPAPERS
- DOWNLOADABLE FUN HATS
- OUR LATEST COMPETITIONS

**Visit [iwonder.land](http://iwonder.land)**  
**and skyrocket your students' learning experience!**





## Smiles

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Smiles** is a series that provides a well-designed learning environment where young learners can develop their competencies in English in a structured yet creative manner. This unique course will motivate pupils and assist them in connecting to their inner passions while achieving their full potential!

- Carefully graded development of all four skills
- Specially designed material to promote environmental, social and emotional awareness
- Lively songs and chants
- Learning activities which boost pupils' language development and their desire to learn
- Cross-curricular and cross-cultural material to awaken pupils' natural curiosity about the world around them
- Stories from around the world to promote reading for pleasure as well as teach values



### What's the Difference?

**Little Smiles** is the same as **Smiles 1**, but it focuses only on listening and speaking and does not include any reading or writing.



**Smiles** is also available in American English as **Smiles American Edition**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



SMILES	LITTLE	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
<b>Pupil's Book</b>	978-1-4715-0780-9	978-1-4715-0698-7	978-1-4715-0701-4	978-1-78098-742-2	978-1-78098-753-8	978-1-4715-5291-5	978-1-4715-5495-7
<b>Pupil's Pack 1</b> (Pupil's Book, iBook)	978-1-4715-1228-5	978-1-4715-1136-3	978-1-4715-1137-0	978-1-4715-1138-7	978-1-4715-1139-4	978-1-4715-5552-7	978-1-4715-6838-1
<b>Pupil's Pack 2</b> (Pupil's Book, iBook, Let's Celebrate)	978-1-4715-1229-2	978-1-4715-1235-3	978-1-4715-1236-0	978-1-4715-1237-7	978-1-4715-1238-4	978-1-4715-5554-1	978-1-4715-6839-8
<b>Activity Book</b>	978-1-4715-0817-2	978-1-4715-0699-4	978-1-4715-0702-1	978-1-78098-743-9	978-1-78098-754-5	978-1-4715-5314-1	978-1-4715-6666-0
<b>My First ABC</b>		978-1-4715-0903-2	978-1-4715-0903-2				
<b>My Alphabet Book</b>				978-1-4715-1070-0			
<b>Teacher's Book</b> (interleaved with Posters, Let's Celebrate)	978-1-4715-1314-5	978-1-4715-1315-2	978-1-4715-1316-9	978-1-4715-1317-6	978-1-4715-1318-3	978-1-4715-5550-3	978-1-4715-6843-5
<b>Vocabulary &amp; Grammar Practice</b>			978-1-78098-732-3	978-1-78098-744-6	978-1-78098-755-2	978-1-4715-5394-3	978-1-4715-6159-7
<b>Picture Flashcards</b>	978-1-78098-725-5	978-1-78098-725-5	978-1-78098-737-8	978-1-78098-749-1	978-1-78098-760-6	978-1-4715-5319-6	978-1-4715-5542-8
<b>Story Cards</b>	978-1-78098-726-2	978-1-78098-726-2	978-1-78098-738-5				
<b>Interactive Whiteboard Software</b> (Downloadable)	978-1-4715-9369-7	978-1-4715-9369-7	978-1-4715-9370-3	978-1-4715-9371-0	978-1-4715-9372-7	978-1-4715-9373-4	978-1-4715-9374-1

Class Audios, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

**3** Listen and read. What is the text about? Choose.

A How music affects all living things. B How music can improve milk and wheat production.

**We All Love Music!**

Music has the power to make us feel lively, depressed, relaxed or happy. Research into the effect music has on living things gives us some surprising results.

**So, how does music affect young people?** Teenagers who listened to lively, upbeat music when they did homework were in a better mood, so their marks improved! Classical music at school helped school children relax and concentrate more on their work. And that's not all! Teenagers who took music classes were more sociable and creative, not to mention better at Maths. That's a great reason to start learning to play a musical instrument, don't you think?

**Does it surprise you that animals like music, too?** Researchers discovered that horses moved in time to the rhythm of the music they listened to. That's almost like dancing! And dogs slept more and barked less when they listened to classical music, but heavy metal music made them bark a lot and even shake! Heavy metal fans, be careful! And did you know that cows produce more milk when they listen to classical music? Ah, music, wonderful moo-sic!

**What about plants? They're living things, too!** Researchers found that playing classical music in a rice field made the rice grow faster. The wheat in some wheat fields in Canada seemed to like violin music - farmers produced over 60% more wheat than usual. That's amazing!

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**8** Read again and write T for True or F for False.

- Music can make you feel depressed. ☐
- Students who listened to upbeat music when they did their homework got better marks. ☐
- Taking music classes can make students better at Maths. ☐
- Dogs love heavy metal music. ☐
- Cows produce less milk when they listen to music. ☐
- Plants like listening to music. ☐

**9** Read and match.

1 research	a enjoy being with others
2 improve	b study
3 sociable	c find out
4 discover	d make
5 produce	e get better

**10 Thinking Cap:** Discuss in pairs.

- What kind of music makes you feel happy, sad, cheerful, bored?
- When people go jogging, they like listening to music. Why?

**Word Gym!**

**11** Music words: Read, choose and complete. You can use your dictionary to help you.

catchy	rhythm	beat	tune	lyrics	audience
--------	--------	------	------	--------	----------

- Charlie moved to the rhythm of the music.
- I like songs with a strong beat. They make me want to dance!
- This is a(n) catchy song. It's easy to remember.
- The audience sang along with the band.
- I recognise the lyrics, but I can't remember the name of the song.
- He writes the music, but someone else writes the lyrics.

29

**6** It's a monster!

**1** Listen and read.

OK, children. Time for bed!

Oh, what's that?

Goodnight, Grandma!

Look! It's got two big eyes!

It's really big!

And it's got a big nose!

Help! It's a monster!

No, it isn't.

Carry, come and say hello!

**2** Read the story and choose.

- It's got two big eyes! a) Liam b) Lilly
- It's got a big nose! a) Liam b) Lilly
- It's a monster! a) Daisy b) Lilly

46

**3** Complete. Use have got or has got.

- We have got green eyes.
- Bob has got big hands.
- They have got brown hair.
- I have got a small nose.
- My sister has got red hair.
- You have got a small head.

**GRAMMAR**

I/You/We/They have got blue eyes.  
He/She/It has got a small nose.

I have got = I've got  
She has got = She's got

**4** Count and write. Then say.

a 1 mouth  
b    eyes  
c    noses  
d    ears  
e    hands  
f    legs

**5** Listen and number.

It's got one mouth.

47



# YOUNG LEARNERS

PRE A1-A2+

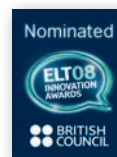


## Fairyland

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Fairyland** is a six-level course at primary level. Young learners enter a world of fantasy and adventure where learning becomes a memorable and rewarding experience!



### What's the Difference?

**Fairyland Starter** is the same as **Fairyland 1** with a gentle introduction to reading and writing in addition to the existing listening and speaking practice. **Fairyland Starter** also includes the teaching of the English alphabet.



FAIRYLAND	STARTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
<b>Pupil's Book</b>	978-1-84679-985-3	978-1-84679-529-9	978-1-84679-654-8	978-1-84679-389-9	978-1-84679-423-0	978-1-84974-840-7	978-0-85777-461-3
<b>Pupil's Pack</b> (Pupil's Book, ieBook)	978-1-78098-067-6	978-1-78098-009-6	978-1-78098-010-2	978-1-78098-011-9	978-1-78098-012-6	978-1-4715-3465-2	978-1-4715-5188-8
<b>Alphabet Book</b>				978-1-84679-385-1			
<b>Activity Book</b>	978-1-84679-986-0	978-1-84679-526-8	978-1-84679-674-6	978-1-84679-386-8	978-1-84679-487-2	978-1-84974-858-2	978-0-85777-465-1
<b>Vocabulary &amp; Grammar Practice</b>			978-1-84862-158-9	978-1-84679-367-7	978-1-84679-427-8	978-0-85777-321-0	978-0-85777-466-8
<b>Vocabulary &amp; Grammar Practice Teacher's</b>			978-1-84862-215-9				
<b>Teacher's Book</b> (interleaved with Posters)	978-1-84974-058-6	978-1-84679-601-2	978-1-84679-694-4	978-1-84679-409-4	978-1-84862-825-0	978-0-85777-176-6	978-0-85777-467-5
<b>Picture Flashcards</b>	978-1-84679-530-5	978-1-84679-530-5	978-1-84679-653-1	978-1-84679-249-6	978-1-84679-452-0		
<b>Puppet Show Pack</b> (Theatre, Back Drops, Plays)				978-1-84679-253-3	978-1-84679-429-2		
<b>Interactive Whiteboard Software</b> (Downloadable)	978-1-4715-9287-4	978-1-4715-9287-4	978-1-4715-9288-1	978-1-4715-9289-8	978-1-4715-9290-4	978-1-4715-9291-1	978-1-4715-9292-8

Class Audios, My Language Portfolios, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

PRE A1-A1+



## Fairyland Primary Course

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Fairyland Primary Course** levels 1 & 2 are the same as the **Fairyland** full edition. Levels 3-6 are split editions of **Fairyland** 3 & 4 full edition. They are tailored to suit a need for shorter courses.

**Fairyland Primary Course** is also available in American English as **Fairyland US**.

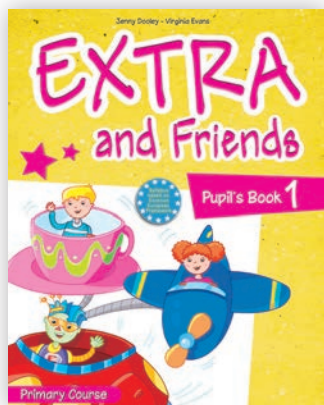
FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



FAIRYLAND PRIMARY COURSE	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
<b>Pupil's Book</b>	978-1-84862-103-9	978-1-84862-104-6	978-1-84862-460-3	978-1-84862-461-0
<b>Pupil's Pack</b> (Pupil's Book, ieBook)	978-1-4715-0853-0	978-1-4715-0854-7	978-1-4715-0855-4	978-1-4715-0856-1
<b>Activity Book</b>	978-1-84862-125-1	978-1-84862-126-8	978-1-84862-462-7	978-1-84862-463-4
<b>Vocabulary &amp; Grammar Practice</b>	978-1-84862-141-1	978-1-84862-142-8	978-1-84862-470-2	978-1-84862-471-9
<b>Teacher's Book</b> (interleaved with Posters)	978-1-84862-564-8	978-1-84862-565-5	978-1-84862-566-2	978-1-84862-567-9
<b>Picture Flashcards</b>	978-1-84862-150-3	978-1-84862-151-0	978-1-84679-841-2	978-1-84679-858-0
<b>Interactive Whiteboard Software</b> (Downloadable)	978-1-4715-9293-5	978-1-4715-9294-2	978-1-4715-9295-9	978-1-4715-9296-6

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A1-A1+



## Extra and Friends Primary Course

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Extra and Friends Primary Course** is a six-level course designed for pupils studying English at primary level. **Extra and Friends** enables pupils to use English effectively and ensures that they have fun while learning!

- Stories, songs & chants with likeable characters and plenty of opportunities for communicative work
- Systematic development of all four skills
- Clear and simple grammar presentation
- Go Green tips to raise pupils' environmental awareness
- Culture Channel sections to introduce cross-cultural information

EXTRA AND FRIENDS PRIMARY COURSE	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book	978-1-4715-0565-2	978-1-4715-0875-2	978-1-4715-0877-6	978-1-4715-0879-0	978-1-4715-0881-3	978-1-4715-0883-7
Pupil's Pack (Pupil's Book, ieBook)	978-1-4715-0857-8	978-1-4715-0858-5	978-1-4715-0859-2	978-1-4715-0860-8	978-1-4715-0861-5	978-1-4715-0949-0
Activity Book	978-1-4715-0566-9	978-1-4715-0876-9	978-1-4715-0878-3	978-1-4715-0880-6	978-1-4715-0882-0	978-1-4715-0884-4
Teacher's Book (with posters)	978-1-4715-0862-2	978-1-4715-0863-9	978-1-4715-0864-6	978-1-4715-0865-3	978-1-4715-0866-0	978-1-4715-0867-7
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Story Cards	978-0-85777-149-0	978-0-85777-193-3	978-0-85777-269-5	978-0-85777-282-4	978-0-85777-295-4	978-0-85777-280-0
Interactive Whiteboard Software (Downloadable)	978-1-4715-9281-2	978-1-4715-9282-9	978-1-4715-9283-6	978-1-4715-9284-3	978-1-4715-9285-0	978-1-4715-9286-7

Class Audios, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

PRE A1-A1+



## Bright Stars

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Bright Stars** is a six-level language program. It leads students gently into the English language through captivating dialogues, Total Physical Response activities (TPR), songs, chants, pairwork and hands-on projects. **Bright Stars** provides all the important basic grammar and communicative activities needed for an appealing and efficient start in English!



**Little Stars 1 & 2** are designed for young students who need a more gentle introduction to language learning. **Little Stars 1** focuses on listening and speaking, but also offers a subtle introduction to the alphabet. **Little Stars 2** provides practice in all four skills.



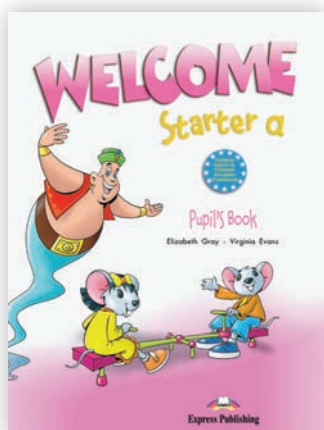
LITTLE STARS / BRIGHT STARS	LITTLE STARS 1	LITTLE STARS 2	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Student Book	978-1-4715-3380-8	978-1-4715-3382-2	978-1-4715-0889-9	978-1-4715-0890-5	978-1-4715-0910-0	978-1-4715-0911-7	978-1-4715-0916-2	978-1-4715-0917-9
Student Pack (Student Book, ieBook)			978-1-4715-6711-7	978-1-4715-6712-4	978-1-4715-6713-1	978-1-4715-6714-8	978-1-4715-6715-5	978-1-4715-6716-2
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# YOUNG LEARNERS

PRE A1



## Welcome Starter a & b

EARLY PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS

**Welcome Starter a** and **b** is an early-primary course specially designed to meet the needs of pupils in their first years of English language learning. **Welcome Starter a** focuses mainly on Listening and Speaking, but also offers pre-writing and pre-reading activities as well as a subtle introduction to the alphabet. **Welcome Starter b** provides practice in all four skills. There is also a starter unit on the alphabet.

WELCOME	STARTER A	STARTER B
<b>Pupil's Book</b>	978-1-84558-253-1	978-1-84466-872-4
<b>Pupil's Pack</b> (Pupil's Book, DVD)	978-0-85777-343-2 (PAL) 978-0-85777-344-9 (NTSC)	978-0-85777-345-6 (PAL) 978-0-85777-346-3 (NTSC)
<b>Activity Book</b>	978-1-84558-354-5	978-1-84558-076-6
<b>Teacher's Book</b> (interleaved with Posters)	978-1-84558-503-7	978-1-84558-504-4

Class Audios & Picture Flashcards downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



**Welcome Starter a & b** are also available in American English as **Welcome to America Starter a & b**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



A1-A2



## Welcome

PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS

**Welcome 1, 2** and **3** are designed for children learning English at primary level. A lively group of characters invite pupils to join in the fun as Masid, the magical genie, transports them to new and exciting places.

WELCOME	LEVEL 1	LEVEL 2	LEVEL 3
<b>Pupil's Book</b>	978-1-903128-00-8	978-1-903128-19-0	978-1-84862-157-2
<b>Pupil's Pack 1</b> (Pupil's Book, My Alphabet Book (for Level 1) & Audio CD)	978-1-903128-18-3	978-1-903128-37-4	978-1-84862-169-5
<b>Pupil's Pack 2</b> (Pupil's Book, My Alphabet Book (for Level 1), DVD)	978-0-85777-347-0 (PAL) 978-0-85777-348-7 (NTSC)	978-0-85777-349-4 (PAL) 978-0-85777-350-0 (NTSC)	978-0-85777-351-7 (PAL) 978-0-85777-352-4 (NTSC)
<b>Workbook</b>	978-1-903128-01-5	978-1-903128-20-6	978-1-84325-306-8
<b>Teacher's Book</b>	978-1-903128-02-2	978-1-903128-21-3	978-1-84325-305-1
<b>Test Booklet</b>			978-1-84325-304-4
<b>Posters Set</b>	978-1-84466-505-1 978-1-84466-414-6	978-1-84466-430-6	

Class Audios & Picture Flashcards downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



**Welcome** is also available in a split edition as **Welcome Plus 1-6**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)





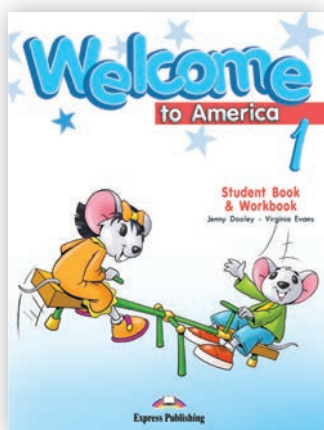
# Welcome to America

ELEMENTARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Welcome to America** is a six-level language program for elementary students. It guides students gently into the English language through lively chants and songs and enchanting dialogues and stories.

- Carefully controlled grammatical syllabus integrating all four language skills
- Colorful Flashcards and posters to present and practice the new language
- Songs, chants and games
- Cross-curricular and cultural sections
- Built-in workbook
- Interactive Whiteboard Software
- Interactive eBook (ieBook)



**Welcome to America** is also available in an edition with a separate Workbook for more intensive courses.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



WELCOME TO AMERICA STUDENT BOOK & WORKBOOK	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
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<b>Student Pack</b> (Student Book, ieBook)	978-1-4715-5374-5	978-1-4715-5375-2	978-1-4715-5376-9	978-1-4715-5377-6	978-1-4715-5378-3	978-1-4715-5379-0
<b>Teacher's Book</b> (with Posters)	978-0-85777-452-1	978-0-85777-453-8	978-0-85777-454-5	978-0-85777-455-2	978-0-85777-456-9	978-0-85777-457-6
<b>Interactive Whiteboard Software</b> (Downloadable)	978-1-4715-9418-2	978-1-4715-9419-9	978-1-4715-9420-5	978-1-4715-9421-2	978-1-4715-9422-9	978-1-4715-9423-6

Class Audios & Picture Flashcards downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



## Word Games and Puzzles

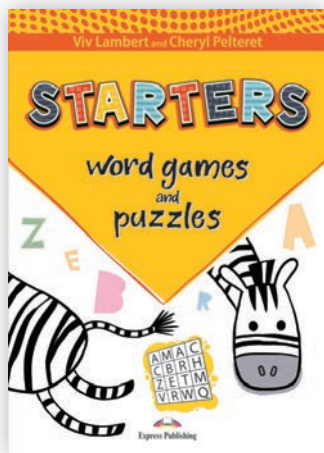


PRIMARY LEVEL

VIV LAMBERT – CHERYL PELTERET

**Word Games and Puzzles** is a three-level series of stand-alone puzzle books that are packed with fun activities. Each level is aligned to the vocabulary syllabus of **Starters**, **Movers** and **Flyers** (Cambridge Young Learners English Test). Appealing activities encourage children to practise key vocabulary while having fun, from cracking codes and completing crosswords, to telling jokes, navigating mazes and solving logic puzzles. The series is designed to be used in many different situations - as classroom extension material, for home-school use, or holiday English activities.

- ▶ A variety of word games and puzzles, fun facts and challenges
- ▶ Reinforces vocabulary from Cambridge Young Learners English Test – Starters, Movers and Flyers
- ▶ Engaging topic-based units
- ▶ Attractive full-colour pages
- ▶ Opportunities for personalisation and self-assessment
- ▶ Flexible use – self-study, homework or free-time fun!
- ▶ Separate Answer Key (downloadable and photocopyable)
- ▶ The Express DigiBooks platform



WORD GAMES AND PUZZLES	STARTERS	MOVERS	FLYERS
Pupil's Book with DigiBooks app	978-1-3992-0966-3	978-1-3992-0967-0	978-1-3992-0970-0

Amazing animals!

4 Find and colour six animals.

1 It's a pet, with two long ears. \_\_\_\_\_

2 It can live in a cage, and it can fly. \_\_\_\_\_

3 It's black and white. \_\_\_\_\_

4 It can fly, but it isn't a pet. \_\_\_\_\_

5 It can jump. It isn't a pet. \_\_\_\_\_

6 It's brown. It's the king of the jungle. \_\_\_\_\_

5 Write the two missing letters.

tt

pp

rr

bb

oo

ff

pp

1 pu\_\_y      4 pa\_\_ot      6 ki\_\_en

2 ra\_\_it      5 kangar\_\_      7 gira\_\_e

3 hi\_\_o

6 Circle the odd-one-out. They say why.

1 whale dolphin fly shark

2 parrot fly rabbit bat

3 kitten puppy rabbit lion

4 kangaroo panda lion kitten

It can't swim!

Amazing animals!

7 How many animal words can you make from these letters?

ditpaeiphwhinkntenshare  
aronkbnaliale

Your score!

3/4 words - Good!

5/6 words - Very good!

7 words - Wow! Well done!

8 Whose pet is it? Complete and say.

Charlie	<input checked="" type="checkbox"/>			
Daisy				<input checked="" type="checkbox"/>
Fred				
Jane				

Charlie's pet lives in a cage. It can't fly.  
Daisy hasn't got a puppy.  
Fred's pet can run fast. It can't climb trees.  
Jane's pet lives in a cage. It can fly.

9 Memory game. Remember the picture in activity 4. What's different?



sample pages from *Word Games and Puzzles Starters*





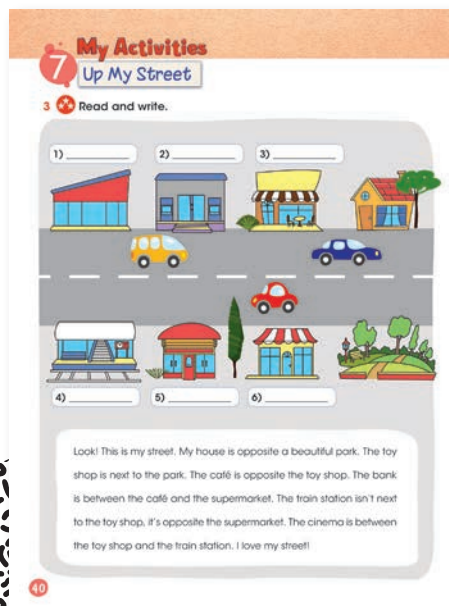
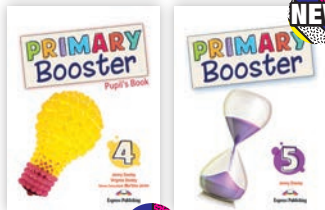
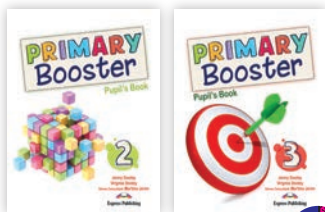
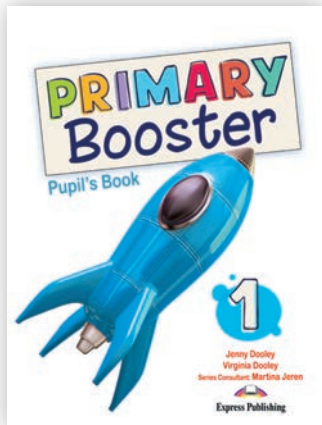
## Primary Booster

PRIMARY LEVEL

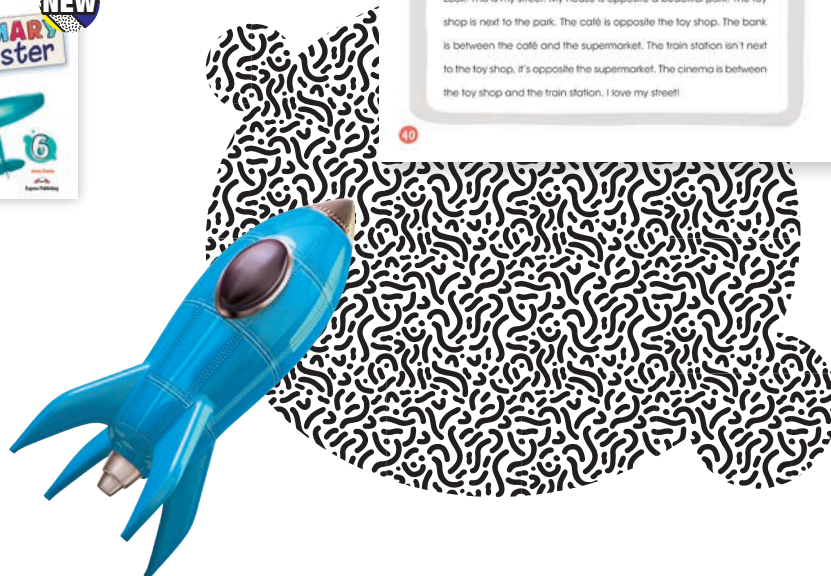
JENNY DOOLEY – VIRGINIA DOOLEY | SERIES CONSULTANT: MARTINA JEREN

**Primary Booster** is an exciting series designed to accompany any primary course. It helps young learners develop and consolidate their language skills in a fun and engaging way, as they boost their confidence and become independent learners.

- A variety of topics and graded activities
- Interesting and enjoyable projects that personalise language learning
- Exciting arts and crafts activities that reinforce language skills and develop creativity
- Entertaining and captivating songs that encourage the pupils to recycle the language learnt
- Simple and clear instructions so the pupils can work on their own, at school or at home
- Stickers



sample pages from **Primary Booster 3** Pupil's Book



PRIMARY BOOSTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book with DigiBooks app	978-1-3992-1010-2	978-1-3992-1011-9	978-1-3992-1012-6	978-1-3992-1013-3	978-1-3992-1150-5	978-1-3992-1152-9

Teacher's Books & Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



# My Phonics

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**My Phonics** is a high quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. **My Phonics** presents systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

**My Phonics 1 (My Phonics 1a & b):** The Alphabet

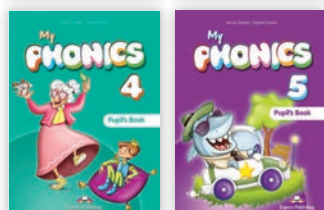
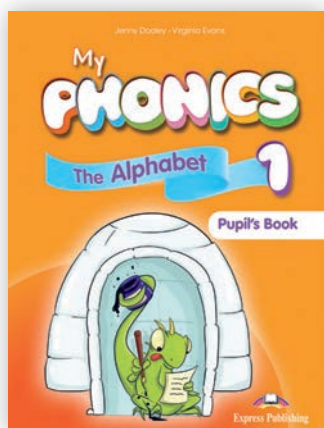
**My Phonics 2:** Short Vowels

**My Phonics 3:** Long Vowels

**My Phonics 4:** Consonant Blends

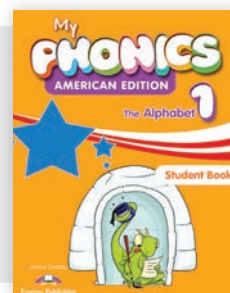
**My Phonics 5:** Letter Combinations

- It practises blending and segmenting.
- It gradually presents pupils with sight words.
- It offers catchy songs based on traditional tunes.
- It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
- The Express DigiBooks platform



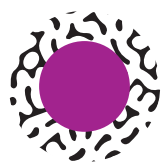
**My Phonics** is also available in American English as **My Phonics American Edition**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



MY PHONICS	THE ALPHABET	LEVEL 1A	LEVEL 1B	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
<b>Pupil's Book</b> (with application)	978-1-4715-6357-7	978-1-4715-6360-7	978-1-4715-6363-8	978-1-4715-6366-9	978-1-4715-6369-0	978-1-4715-6372-0	978-1-4715-6375-1
<b>Activity Book</b> (with application)	978-1-4715-6356-0	978-1-4715-6359-1	978-1-4715-6362-1	978-1-4715-6365-2	978-1-4715-6368-3	978-1-4715-6371-3	978-1-4715-6374-4
<b>Teacher's Book</b> (interleaved with application)	978-1-4715-6358-4	978-1-4715-6361-4	978-1-4715-6364-5	978-1-4715-6367-6	978-1-4715-6370-6	978-1-4715-6373-7	978-1-4715-6376-8
<b>Cards</b>	978-1-4715-2712-8 978-1-4715-2714-2	978-1-4715-2712-8	978-1-4715-2714-2	978-1-4715-2717-3	978-1-4715-2722-7	978-1-4715-2727-2	978-1-4715-2732-6

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



# YOUNG LEARNERS

PRE A1



## Letterfun

PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS

**Letterfun** is an innovative approach to teaching the alphabet to young learners.

### LETTERFUN

<b>Pupil's Book</b>	978-1-84216-965-0
<b>Pupil's Pack</b> (Pupil's Book, Audio CD/DVD)	978-1-78098-765-1 (PAL) 978-1-78098-766-8 (NTSC)
<b>Teacher's Book</b> (interleaved)	978-1-84216-967-4
<b>Picture Flashcards</b>	978-1-84216-968-1

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

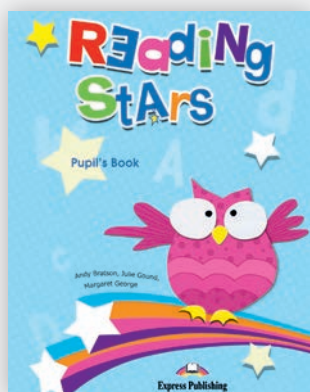


**Letterfun** is also available in American English as **Letterfun American Edition**.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)



PRE A1



## Reading Stars

PRIMARY LEVEL

ANDY BRATSON – JULIE GOUND – MARGARET GEORGE

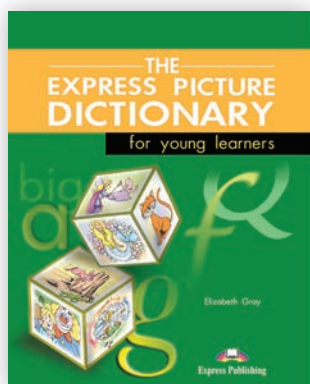
**Reading Stars** is a course designed for beginners or false beginners who are trying to master the skill of reading and is especially helpful when working with pupils with learning difficulties.

### READING STARS

<b>Student Book</b>	978-1-4715-0111-1
<b>Teacher's Book</b>	978-1-4715-0112-8

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

PRE A1-A1



## The Express Picture Dictionary for young learners

PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS

**The Express Picture Dictionary** is a beautifully illustrated dictionary that contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3–5 units each and presents vocabulary through attractive pictures and meaningful texts. With **The Express Picture Dictionary** students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

### THE EXPRESS PICTURE DICTIONARY FOR YOUNG LEARNERS

<b>Student Book</b>	978-1-84216-609-3
<b>Student Activity Book</b>	978-1-84216-610-9
<b>Teacher's Activity Book</b>	978-1-84325-105-7

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



# Fun with English

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

**Fun with English** is a six-level course designed for pupils at primary level. The series offers a programme that covers holistic language learning as well as cross-curricular instruction. Each level comprises appealing, easy to follow materials in full colour. **Fun with English** is also an ideal self-study course and can be used during school holidays.

- ▶ Upbeat songs and chants based on traditional tunes
- ▶ Educational stories from around the world that promote reading for pleasure as well as teach moral values
- ▶ Cross-curricular activities reinforce pupils' experience of other subject areas through English
- ▶ Listening material, vocabulary games and quizzes, songs, stories and picture dictionary all within an interactive Multi-ROM which motivates pupils and engages them in language learning

FUN WITH ENGLISH	LEVEL 1	LEVEL 2	LEVEL 3
Pupil's Book	978-0-85777-665-5	978-0-85777-666-2	978-0-85777-672-3
Pupil's Pack (Pupil's Book, Multi-ROM)	978-0-85777-736-2	978-0-85777-737-9	978-0-85777-738-6

FUN WITH ENGLISH	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book	978-0-85777-673-0	978-0-85777-674-7	978-0-85777-675-4
Pupil's Pack (Pupil's Book, Multi-ROM)	978-0-85777-739-3	978-0-85777-759-1	978-0-85777-760-7

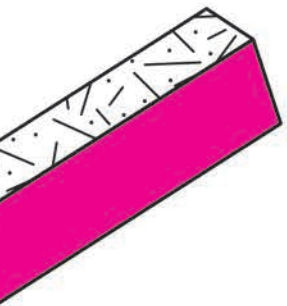
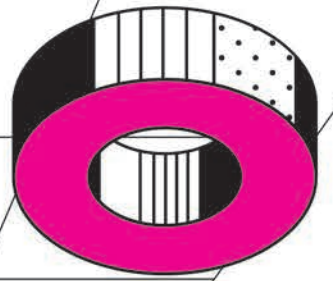
Fun with English 1 - 6 Key downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

## DigiPrimary



DigiPrimary is a 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!

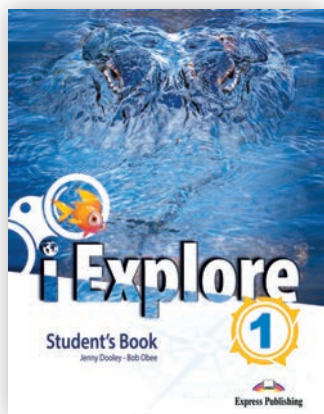
**LEARN & PLAY.  
PLAY & LEARN!**

# TEENAGERS



## LEVEL CHART

TITLE	CEFR LEVEL		
i Explore	A1–B1	✓	
#English	A1–B1	✓	
Right On!	A1–B1	✓	
Incredible 5	A1–B1	✓	
The Incredible 5 Team	A1–A2+	✓	
Spark	A1–B1+	✓	
Access	A1–B1+	✓	✓



## i Explore

BEGINNER TO PRE-INTERMEDIATE LEVEL

JENNY DOOLEY – BOB OBEY



**i Explore** is a new three-level course for teenagers that expands their horizons and sparks curiosity in the world around them. The course stimulates enquiring minds and encourages the desire to learn.

**i Explore** adopts and promotes an approach which focuses on the 21st century skills learners will need in the future. It enables learners to take ownership of their learning and build strong language and thinking skills.

**i Explore** helps instil values and encourages creativity, motivation and self-esteem.

This highly engaging series provides the teenagers of today with the skill set they need to meet the challenges of tomorrow!

- Global themes presented through exciting content ensure the learners' engagement and better understanding of the world they live in.
- Cross-curricular content and tasks offer a real-life experience in language learning.
- Project work provides a motivating way to build transferable skills, such as collaborative skills, research skills and public speaking skills.
- Authentic texts and videos expose learners to the language in a meaningful context and heighten their interest and emotional involvement.
- Animated songs and dialogues bring the English language to life.
- Integrated values throughout the course promote respect for the individuality of others and other cultures, and promote an inclusive mindset.
- Functional speaking activities help learners communicate effectively and offer them the opportunity to explore real-life situations.
- The offline and online digital components can enhance and support any learning setting – face-to-face, blended or fully online.

I EXPLORE	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book with DigiBooks app	978-1-3992-0477-4	978-1-3992-0480-4	978-1-3992-0483-5
Workbook with DigiBooks app	978-1-3992-0478-1	978-1-3992-0481-1	978-1-3992-0484-2
Teacher's Book with DigiBooks app (and posters)	978-1-3992-0479-8	978-1-3992-0482-8	978-1-3992-0485-9
Interactive Whiteboard Software (downloadable)	978-1-3992-0467-5	978-1-3992-0468-2	978-1-3992-0469-9

Class Audios, Flashcards, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

**EXPLORE MORE!  
DISCOVER MORE!  
LEARN MORE!**



## 2 World of Sport

**Explore this!**  
Can you play volleyball with **no hands**?

## Exploring Language 2

1 Look at the picture. Can you name any of the famous sports stars? What's their sport? What's your favourite sport?

**Vocabulary Sports**

2 Listen and repeat. Which of these sports do you **do**? **play**? **go**? Say and write in your notebook.

3 Look at Ex. 2 again. Read the sentences and write **T** (True) or **F** (False).

- The first (1st) and the sixth (6th) sport are individual sports. 1
- The second (2nd) and the third (3rd) sport are team sports. \_\_\_\_\_
- You need a ball for the fourth (4th) and the fifth (5th) sports. \_\_\_\_\_
- You need a racket for the ninth (9th) and the twelfth (12th) sports. \_\_\_\_\_
- You need a board for the seventh (7th) and the eighth (8th) sports. \_\_\_\_\_
- The tenth (10th) and the eleventh (11th) sport are water sports. \_\_\_\_\_

4 Answer the questions.

Which sport(s) ...

- is/are expensive? 5 is/are indoor/outdoor sport(s)?
- is/are easy/difficult to learn? 6 is/are great exercise for your legs/arms?
- is/are water sport(s)? 7 need(s) a net?
- need(s) a helmet? 8 is/are ideal for making friends?

5 **GAME** Describe a sport for your partner to find.

A: It's a team sport. You need a ball for this sport. It's easy to learn.  
B: Is it football?

Explore Vocabulary, page 136

sample pages from *i Explore 1* Student's Book

## 2 CLIL PE

### PHYSICAL SKILLS

When you're playing sport, you sometimes need to be strong and fast. At other times you need to stay still. Which physical skill do the athletes need most?

1 Read and match the physical skills (1-6) to the athletes (A-F).

**Agility** 1

Change position of body quickly and control movement

**Balance** 2

Stay still on a point or a narrow base

**Coordination** 3

Use two or more body parts together

**Power** 4

Use all your strength quickly

**Reaction time** 5

Time it takes to respond to things

**Speed** 6

Move parts of the body quickly

**A** A diver diving into a pool.

**C** An athlete throwing a javelin.

**E** A boxer moving his/her head out of the way.

**B** A table tennis player moving to return the ball.

**D** A swimmer moving his/her arms and legs in a race.

**F** A gymnast on a beam.

## 2

2 Which physical skill(s) do you need to improve? Read the situations and tell the class.

- You love cycling, but you always come last in races.
- When you ski, you keep falling over.
- You can throw the javelin, but not very far.
- You like basketball, but you cannot bounce the ball easily.
- When you play tennis, you cannot move quickly to return the ball.

1 I need to improve my speed.

3 Here are some tests we use to measure the different skills. Read and choose the skill.

**Test 1**

*Student A*, hold out your hand with a space between your thumb and first finger.

*Student B*, hold the ruler with zero at the top of *Student A*'s thumb.

*Student A*, touch the ruler. Don't hold it.

*Student B*, drop the ruler without telling *Student A*.

*Student A*, catch the ruler. Do it 5 times. Record your best result.

**KEY** Very good: 15 - 18 cm  
Good: 19 - 22 cm  
OK: 23+ cm

A agility B reaction time

**Test 2**

*Student A*, stand 2 metres from a wall. Throw a tennis ball with your right hand against the wall. Catch it with your left hand. Throw the ball with your left hand. Catch it with your right hand. Repeat this throwing and catching for 30 seconds.

*Student B*, count the number of catches. Record *Student A*'s results.

**KEY** Very good: 26+  
Good: 20+  
OK: 15+ cm

A coordination B power

**Test 3**

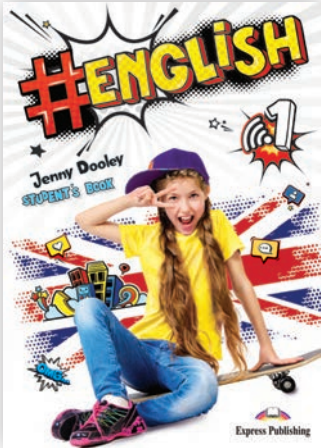
*Student A*, remove your shoes and put your hands on your hips. Standing on one foot place your other foot against the inside of the knee. Practise this before the test. Lift your heel off the floor.

**KEY** Very good: 40+ sec  
Good: 15 - 25 sec  
OK: 10 - 15 sec

A balance B speed

4 In pairs, try one of the tests. Record your results.

sample pages from *i Explore 1* Student's Book



## #English

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

**#English** is an engaging four-level course for learners at CEFR Levels A1–B1. Levels 1–3 consist of 30 units in 6 themed modules while level 4 features 36 units. This flexible series offers an effective combination of print and digital resources, allowing teachers who wish to make use of Blended or Flipped learning frameworks to enhance student autonomy and boost the development of real-life skills. The engaging and fun content keeps students motivated and makes them confident users of the English language. **#English** is accompanied by digital tools (IWB, Express DigiBooks) that help teachers make their lessons unique and memorable.

- ▶ Development of 21st century skills (critical thinking, cooperation, collaboration, creativity)
- ▶ Development of all four language skills
- ▶ Topic-related & text-based videos
- ▶ Grammar & Writing videos
- ▶ Communicative tasks activating new language
- ▶ ICT tasks to encourage research
- ▶ Public speaking skills development tasks
- ▶ A thrilling comic strip in episodes with fun activities
- ▶ Culture snippets & CLIL units
- ▶ Projects, values & creative tasks
- ▶ Fun elements (memes, songs, riddles, puzzles and more)
- ▶ Effective combination of print and digital resources
- ▶ Optional Writing Bank for development of writing skills
- ▶ Notions & Functions for everyday communication
- ▶ Review & Competences sections
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book

#ENGLISH	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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Workbook with DigiBooks app	978-1-3992-0178-0	978-1-3992-0289-3	978-1-3992-0512-2	978-1-3992-1199-4
Grammar Book with DigiBooks app	978-1-3992-0316-6	978-1-3992-0291-6	978-1-3992-0501-6	978-1-3992-1202-1
Teacher's Book with DigiBooks app	978-1-3992-0180-3	978-1-3992-0288-6	978-1-3992-0509-2	978-1-3992-1204-5
Workbook Teacher's with DigiBooks app	978-1-3992-0179-7	978-1-3992-0290-9	978-1-3992-0514-6	978-1-3992-1206-9
Grammar Teacher's with DigiBooks app	978-1-3992-0317-3	978-1-3992-0292-3	978-1-3992-0503-0	978-1-3992-1208-3
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Class Audios, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/english](http://www.teachers-corner.co.uk/english)



# #6 DAY IN, DAY OUT!

Watch the video. What is dyscalculia?  
Where does it come from?

**Test:** Hey, Mia. Look at this video. It's about this girl, Olivia. She's got dyscalculia!  
**Mia:** What's that?  
**Test:** Well, Olivia's 13 years old but every morning her mum helps her have breakfast.  
**Mia:** Really? Why?  
**Test:** Because it's difficult for her to understand how much milk fits in a bowl!  
**Mia:** Oh! Does she find numbers difficult, too?  
**Test:** Yes, her friends help her count the money she needs to buy lunch. And her dad tells her when to go to bed every night.  
**Mia:** Hm! I see! Just like you! Mum tells you every night to go to bed at 10:00, but you never do.  
**Test:** I can tell the time, duh! I just watch videos before I go to bed. It's research!  
**Mia:** Research? Really?  
**Test:** Yes! And that's how you know about dyscalculia now! Ha ha!

**READING**

1 Listen and say three things Olivia needs help with.

2 Complete the sentences with the correct words.

1 Olivia's mum helps her have \_\_\_\_\_ in the morning.  
2 Olivia needs help to count \_\_\_\_\_.  
3 Olivia's dad tells her when to go to \_\_\_\_\_.  
4 Olivia can't tell the \_\_\_\_\_.

3 How can these activities help a child with dyscalculia?

• play board games • help with cooking • use Maths apps on phone

**MODULE 2**

# #6

## #VOCABULARY

### Daily routines

4 Fill in: do, have, go, get or play.

**IN THE MORNING**

1) \_\_\_\_\_ up 2) \_\_\_\_\_ a shower 3) \_\_\_\_\_ brush teeth

4) \_\_\_\_\_ dressed 5) \_\_\_\_\_ breakfast 6) \_\_\_\_\_ to school

**AT NOON**

7) \_\_\_\_\_ lunch 8) \_\_\_\_\_ come back home 9) \_\_\_\_\_ homework

**IN THE AFTERNOON**

10) \_\_\_\_\_ watch videos 11) \_\_\_\_\_ dinner 12) \_\_\_\_\_ to bed

5 Tell each other about your daily routine. Make notes.

## #GRAMMAR

### Present simple (affirmative)

I/you play  
he/she/it plays  
we/you/they play

Time adverbs/phrases usually, often, every day/week, etc.

### 3rd-person singular – spelling rules

verb + s - eat - he eats, I like - he likes  
verb - ss/-sh/-ch/-x/-o + es I go - he goes, I wash - she washes  
verb ending in a consonant + y - y + -ies I cry - he cries  
BUT verbs ending in vowel + y + -s I enjoy - he enjoys

\*Find examples in the dialogue on p. 30.

6 Complete the text with the verbs in the list in the correct form of the present simple.

• chat • finish • have • get up • go (x2) • do • watch • catch • walk

Hi! My name is Joe and I'm 13 years old. On weekdays, I \_\_\_\_\_ early every morning. First, I \_\_\_\_\_ breakfast with my sister Rosie and then we \_\_\_\_\_ the bus to school. After we \_\_\_\_\_ school, Rosie \_\_\_\_\_ to basketball practice and I \_\_\_\_\_ back home. In the afternoon, we \_\_\_\_\_ our homework. After dinner, I \_\_\_\_\_ TV and Rosie \_\_\_\_\_ with her friends online, before we \_\_\_\_\_ to bed at 10:00.

## #PRONUNCIATION

7 Write the third-person singular. Listen and tick. Listen and repeat.

1 (have) \_\_\_\_\_ has \_\_\_\_\_ /s/ /z/ /ɪz/

2 (push) \_\_\_\_\_ \_\_\_\_\_

3 (try) \_\_\_\_\_ \_\_\_\_\_

4 (finish) \_\_\_\_\_ \_\_\_\_\_

5 (eat) \_\_\_\_\_ \_\_\_\_\_

6 (walk) \_\_\_\_\_ \_\_\_\_\_

## #SPEAKING

8 Use your notes in Ex.5 to tell the class your partner's daily routine. Use sequence words.

## CULTURE

In Australia, the school year goes from late January to mid-December. It lasts 200 days. Is it the same in your country?

**MODULE 2**

sample pages from #English 1





## Right On!

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

**Right On!** is a challenging series for teenagers at CEFR Levels A1-B1.1. The series provides stimulating topics and interesting texts in themed modules. The series aims to develop the 21st century skills today's learners need to face the challenges of the modern world.

- ▶ A variety of reading texts (blog entries, emails, text messages, articles, stories, etc.) accompanied by videos related to them
- ▶ Activities encouraging creativity, collaboration, research and critical thinking
- ▶ Development of public speaking skills
- ▶ Study skills to encourage autonomous learning
- ▶ Culture Spot & CLIL sections
- ▶ ICT research activities
- ▶ Project work, values and songs
- ▶ Writing section with models & development of writing skills
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book

RIGHT ON!	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student's Book	978-1-4715-5421-6	978-1-4715-5432-2	978-1-4715-6922-7	978-1-4715-6932-6
Student's Book with DigiBooks app	978-1-4715-8011-6	978-1-4715-8012-3	978-1-4715-8013-0	978-1-4715-8014-7
Student's Book with ieBook	978-1-4715-6920-3	978-1-4715-6921-0	978-1-4715-6931-9	978-1-4715-6941-8
Teacher's Book (overprinted & interleaved)	978-1-4715-5422-3	978-1-4715-5433-9	978-1-4715-6923-4	978-1-4715-6933-3
Workbook Student's with DigiBooks app	978-1-4715-6607-3	978-1-4715-6663-9	978-1-4715-6924-1	978-1-4715-6934-0
Workbook Teacher's with DigiBooks app	978-1-4715-6664-6	978-1-4715-6665-3	978-1-4715-6925-8	978-1-4715-6935-7
Grammar Book Student's with DigiBooks app	978-1-4715-6745-2	978-1-4715-6747-6	978-1-4715-6926-5	978-1-4715-6936-4
Grammar Book Teacher's with DigiBooks app	978-1-4715-6746-9	978-1-4715-6748-3	978-1-4715-6927-2	978-1-4715-6937-1
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Right On 1 - ieBook software - Menu screen




Right on 2 - IWB software - Vocabulary Unit 2

## 4f • Skills


### Reading

# VIDEO GAMES



Hey, everyone! It's my birthday today and my parents bought me the latest role-playing game. It features my favourite video game character. His name's Link and he looks like an elf. In the game, a princess is in danger so Link has to rescue her. Along the way, he fights monsters and collects magic items. Link doesn't talk a lot or have special powers, but I think he's great because he's clever and brave. Tell me about your favourite video game character.

Posted by: Finlay\_17, 3/7, 12:12



Happy birthday, Finlay! I like Link, too, but I'm crazy about a character in a platform game. Sonic is a spiky blue hedgehog and he can run really fast! In the game, he has to collect gold rings. There are lots of traps in his way so he has to jump over them. Sonic can spin around to get extra speed, but he never gets dizzy! The thing I like best about him is that he never gives up. Sonic's always ready to try again and run even faster next time.

Posted by: SallyB\_16, 3/7, 17:53

**1** Do you play video/mobile games? Where do you play them: on a games console? on a computer/laptop? on a smartphone/tablet? Tell your partner.

**2** **2:08** Look at the pictures. Do you know who these characters are? What special characteristics does each one have? Listen and read to find out.

**3** Read again and decide whether each sentence (1-6) is about Link or Sonic. Write L (Link) or S (Sonic).

This video game character

1 jumps over things a lot.	<input type="checkbox"/>	4 doesn't say much.	<input type="checkbox"/>
2 helps someone important.	<input type="checkbox"/>	5 is famous for moving fast.	<input type="checkbox"/>
3 is intelligent.	<input type="checkbox"/>	6 doesn't let anything stop him.	<input type="checkbox"/>

**4** **Think** Compare the two characters in the text in Ex. 3. Which character seems more fun to you? Why?

**ARE VIDEO GAMES GOOD OR BAD?**

• latest • feature  
• elf • rescue  
• special power  
• spiky • hedgehog  
• gold ring • trap  
• spin around  
• speed • dizzy

68

## Skills • 4f

### Vocabulary

#### Video/Mobile games




**5** **2:08** Listen and repeat.

**1** action/adventure



**2** sports



**3** problem-solving



**6** platform



**4** simulation



**5** strategy

**6** **Think** Talk about the types of games in Ex. 5, as in the example.

A: Do you like strategy games?  
B: No, I don't. I think they're difficult/boring/easy.  
A: How about sports games?  
B: I'm crazy about them. They're fun/cool/interesting.

### Listening

**7** **2:30** Listen to an announcement about a competition and fill in the gaps.

**Date:** Saturday, 1) \_\_\_\_\_ June

**Dress as:** video game characters

**Competition time:** 2) \_\_\_\_\_ o'clock

**First prize:** 3) \_\_\_\_\_

**Other prizes:** video games and 4) \_\_\_\_\_

**Entertainment:** local 5) \_\_\_\_\_

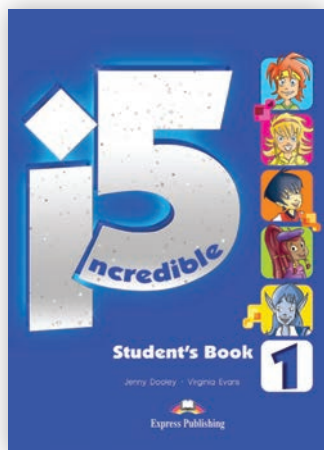
**8** **Think** Create your own video game. Think about: name – type of video game – main character – story. Present your video game to the class.

**9** Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name – what he/she is like – what he/she can do – what makes him/her special (80-100 words).

See Writing 4 p. 115 69

sample pages from **Right On! 2** Student's Book





## Incredible 5

BEGINNER TO PRE-INTERMEDIATE LEVEL

JENNY DOOLEY – VIRGINIA EVANS

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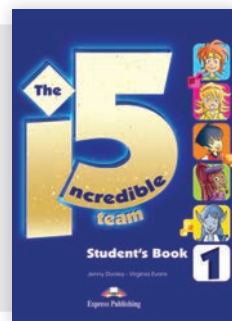
INCREDIBLE 5	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book	978-1-4715-1033-5	978-1-4715-0913-1	978-1-4715-1177-6
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A1-B1+



# Spark

BEGINNER TO INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

**Spark** is a four-level course designed for learners studying English at beginner to intermediate level.

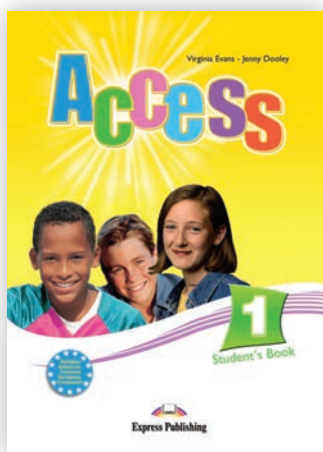
- Across Culture and CLIL sections at the end of each module
- ICT (Information & Communication Technology) research activities
- Presentation Skills booklet to help learners become effective communicators and competent public speakers

SPARK	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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<b>Student's Book with ieBook</b>	978-1-78098-059-1	978-1-78098-060-7	978-1-78098-061-4	978-1-78098-062-1
<b>Workbook with DigiBooks app</b>	978-1-4715-6577-9	978-1-4715-6578-6	978-1-4715-6579-3	978-1-4715-6580-9
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A1-B1+



# Access

BEGINNER TO INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

**Access** is a four-level course designed for learners studying English at beginner to intermediate level. Each level consists of 10 modules and is designed to be covered in 80 hours.

- Culture Corner and CLIL sections at the end of each module
- ICT (Information & Communication Technology) research activities
- Presentation Skills booklet to help learners become effective communicators and competent public speakers

ACCESS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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<b>Interactive Whiteboard Software</b> (Downloadable) - Lower	978-1-4715-9261-4	978-1-4715-9263-8	978-1-4715-9265-2	978-1-4715-9267-6
<b>Interactive Whiteboard Software</b> (Downloadable) - Upper	978-1-4715-9262-1	978-1-4715-9264-5	978-1-4715-9266-9	978-1-4715-9268-3

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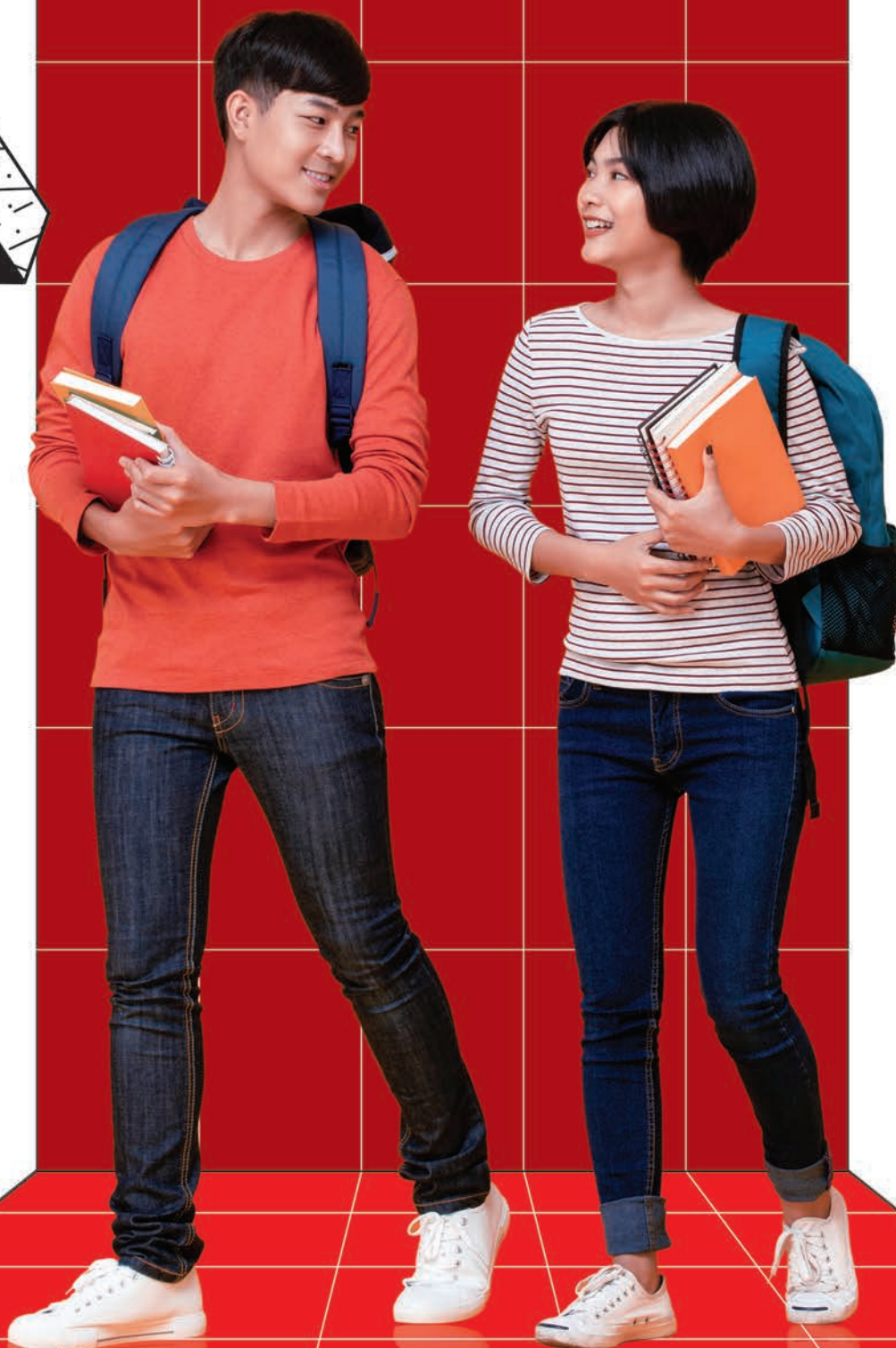
**Access** is also available in American English in a split edition as **Access US 1a–4b**.

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# YOUNG ADULTS

# & ADULTS



## LEVEL CHART

TITLE	CEFR LEVEL		
4Minds	A1–C1/C2		
New Enterprise	A1–B2+/C1	✓	
On Screen	A1+–C2	✓	
Prime Time	A2–B2+	✓	✓
iDiscover	A1–B2		✓
Upload	A1–B2	✓	✓
Wishes	B2–B2+	✓	
Forum	B2–B2+	✓	
New Stars & Stripes for the Michigan ECCE /ECPE for the Revised 2021 Exam	B2–C2		✓
Double Click	A1/A1+–B1+		✓
Upstream	A1+–C2	✓	
Click On	A1–B2	✓	
Pathways to Literature	B2–C1	✓	



# YOUNG ADULTS & ADULTS

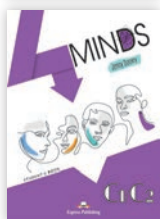
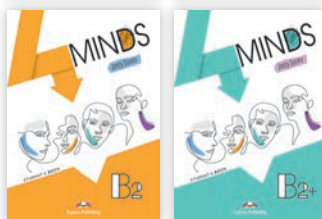
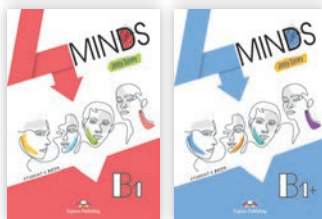
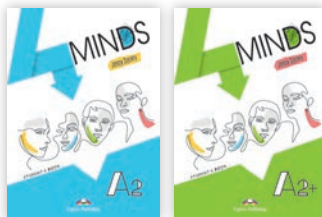
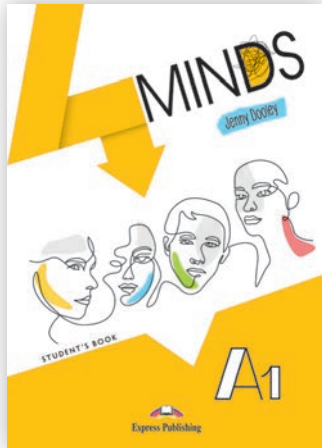
A1–C1/C2



## 4Minds



JENNY DOOLEY



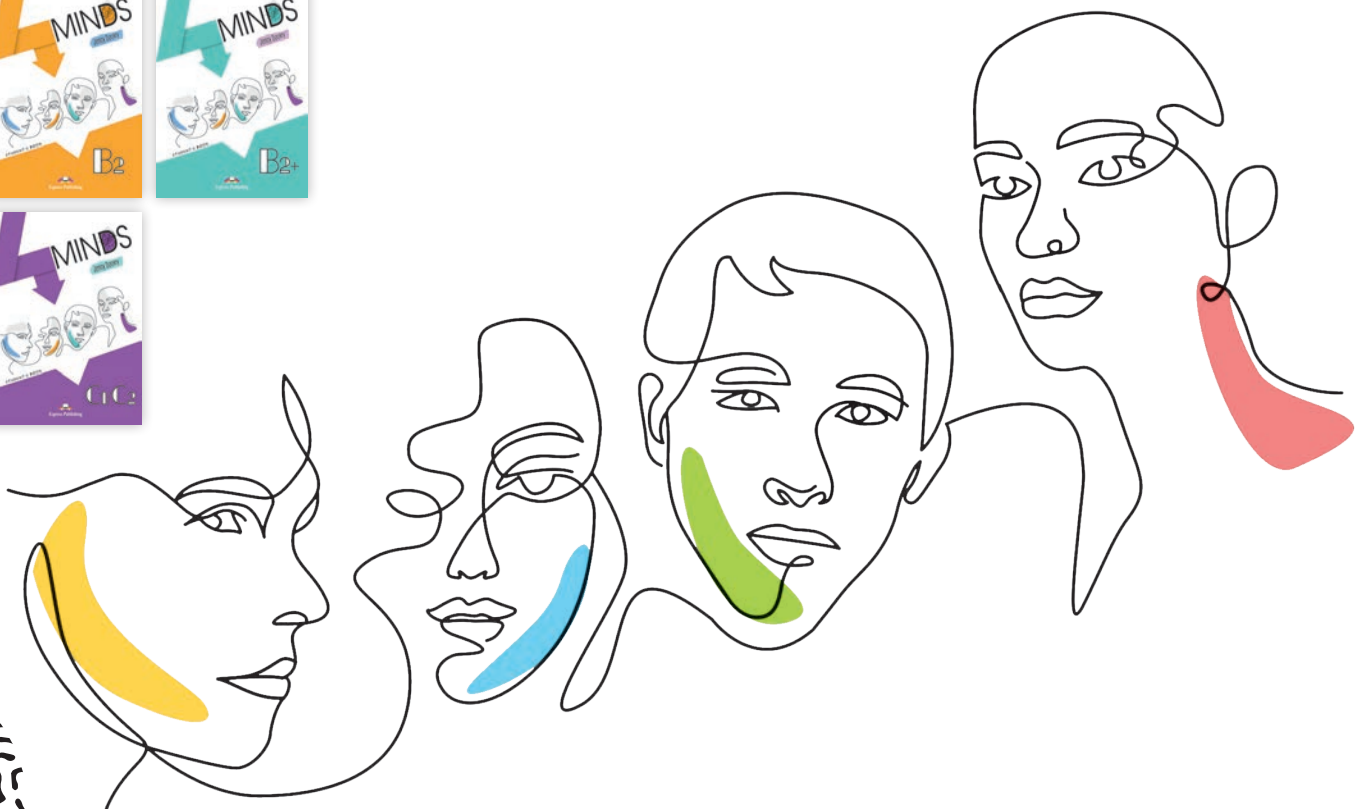
**4Minds** is a new multi-level course that turns language learning into an opportunity for learners to explore the world and their potential. Designed for teens and young adults of CEFR levels A1–C1/C2, it covers the latest developments and trends in technology, entertainment and social issues to provide a fresh and exciting course that learners can relate to while preparing them for the real world, outside class.

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- ▶ Debate tasks to encourage critical thinking and underline divergent viewpoints
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DIWB Software	978-1-3992-1218-2	978-1-3992-1227-4	978-1-3992-1236-6	978-1-3992-1245-8

Class Audios, Teacher's Resources & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



## 1a READING

1 Watch the video. Who is Lizzie's brother: Pete or Juan?

2 Read through the text quickly. How does Alice recommend the film?

**#Alice's BLOG** HOME PHOTOS

**Instant Family** is on TV this weekend. I love this film! It's about Lizzie, a beautiful 15-year-old girl with short, straight, brown hair. She's got a 10-year-old brother, Juan, and a 6-year-old sister, Lita. Lita is my favourite. She's cute and funny! Pete and Ellie Wagner are married, but they haven't got any children. Soon, the five of them are one big family – but life isn't easy! They've got a lot of problems. *Instant Family* is about how love can fix them. Don't miss it!

**STUDY SKILLS**  
True/False statements: Read the text. Then read the sentences and underline the key words. Find the part in the text that answers the question. Remember, a sentence is true only if all the information in it is true.

3 Listen to and read the text. Decide if the sentences are true (T) or false (F).

- Instant Family is on TV on Monday.
- Lizzie has got long, straight, brown hair.
- Lita is very young.
- The Wagners have got two children.
- Life is easy for Pete, Ellie and the children.

4 Which quotation best describes the moral of the film?

1 "Together we are a great family." 2 "Families can be small or big."

Can you think of another quotation?

5 Your friend wants to see a film. Use the information in the text to recommend this film to him/her.

**CHECK THESE WORDS**  
cute, funny, life, easy, fix

10 | UNIT 1 FAMILY & FRIENDS

## 1a VOCABULARY

Family members

6 Look at Mark's family tree. Use the words from the list to complete the sentences.

**GRANDPARENTS**  
Nick Sally

**PARENTS**  
Sam Becky

**CHILDREN**  
Kim Mark Kelly

**VALUES**  
Where there is family, there is love. Discuss.

• brother – sister • cousin – cousin • dad (father) – mum (mother)  
• granddad – grandma • grandson – granddaughter • husband – wife  
• nephew – niece • son – daughter • uncle – aunt

1 Nick is Sam's \_\_\_\_\_  
2 Jane is Mark's \_\_\_\_\_  
3 Ann is Mark's \_\_\_\_\_  
4 Sally is Kelly's \_\_\_\_\_  
5 Sam is Kelly's \_\_\_\_\_

6 Mark is Kim's \_\_\_\_\_  
7 Kelly is Mark's \_\_\_\_\_  
8 Ann is Jane's \_\_\_\_\_  
9 Jane is Ann's \_\_\_\_\_  
10 Mark is Sam's \_\_\_\_\_

7 Look at the family tree in Ex. 5. Ask and answer, as in the example.

**SPEAKING**  
8 Write the names of your family members. Swap papers. Ask questions to create your partner's family tree.

• Kim • Paul • Neil • Mary • Helen • Alan

• Is Kim your mum? • Yes, she is.

**NATURE LESSONS**  
Mother and father penguins are great parents. They have got different jobs. The mother can find food while the father can keep the egg safe.

9 Find information about other animal families. Tell the class.

FAMILY & FRIENDS UNIT 1 | 11

sample pages from 4Minds A1 Student's Book

## 1g LIFE SKILLS

WHAT IS A GOOD FRIEND LIKE?

1 Watch the video and match the characters (1-3) to the films (A-C).

1 Auggie 2 Camille 3 Christine

A Skate Kitchen B Lady Bird C Wonder

**•FRIENDSHIP•**

Auggie 'Auggie' Pullman isn't like other boys. He has got a problem and his face is different from other people's. At school, some kids are sorry for him, some are afraid of him and some are unkind to him. But he has got his friends, Jack and Summer. They are always there for him. With Jack and Summer by his side, Auggie can do anything!

Skate Kitchen is about Camille, a teenager from New York City. Camille hasn't got a lot of friends, but she can skateboard – and she's really good at it! Camille is soon part of a group of skateboard girls: Janey, Kurt, Ruby, Indigo, Eliza and Quinn. They are all very different, but their friendship is strong and can help them through difficult times.

Lady Bird's real name is Christine. She's 17 and she's got big ideas about her future. She hasn't got a good relationship with her mum, and she isn't always nice to her best friend, Julie. For Lady Bird, everything is about the school play, college and students ... or is it? Lady Bird has got a lot of lessons to learn, and one of them is that her mum and Julie are actually the two most important people in her life.

**CHECK THESE WORDS**  
sorry for, afraid of, unkind to, skateboard, relationship, lesson

2 Listen to and read the texts. Match the people (1-3) to the lessons they learn in the films (A-C).

1 Auggie 2 Camille 3 Lady Bird

A Friends and family are important in your life.  
B Friends are always there for you.  
C Friendships can help us through difficult times.

3 Which lesson do you like the most? Why?

4 What is a good friend like? Discuss. Make a poster.

5 Are you a good friend? Now! Discuss with your friend. Do they agree? Can you do something else to be a good friend?

18 | UNIT 1 FAMILY & FRIENDS

## 2g PRESENTATION SKILLS

1 Watch the video. Tick (✓) the dos of a good presentation.

1 Plan and practise your presentation.  
2 Use visuals (pictures, drawings, etc).  
3 Turn your back to the audience and look at the screen.  
4 Smile and look at your audience.  
5 Read from your notes.  
6 Talk slowly and clearly.

**Beginning:** Greet the audience and present yourself. Use a quotation to grab the audience's attention and introduce the topic.

2 Which beginning is interesting to you?

1 Hello! This is the education system in my country.  
2 Hello! I'm Rita White. In the words of Malala Yousafzai, "One child, one teacher, one book and one pen can change the world." This is the education system in my country.

**Ending:** Summarise the topic. Ask if there are any questions, then thank the audience.

3 Which ending is interesting to you?

1 And that sums up the education system in the UK. Are there any questions? ... Thank you for listening.  
2 So this is the end of my presentation. Um ... questions? ... Thank!

4 Listen to Rita's presentation. Complete the gaps.

**PRIMARY SCHOOL**  
Reception: 1 to 5 years old  
Years 1-6: 5 to 2 years old

**SECONDARY SCHOOL**  
Years 7-11: 11 to 3 years old  
Years 12-13: 17 to 4 years old

**SIXTH FORM**

**PRESENT THE EDUCATION SYSTEM IN A COUNTRY**

5 Collect information about the education system in your country or any other country. Use your notes to present it to a group of foreign students.

6 Evaluate each presentation. Think about:

• body language • use of visuals  
• tone of voice • beginning/ending

28 | UNIT 2 SCHOOLS, TIME

sample pages from 4Minds A1 Student's Book



# YOUNG ADULTS & ADULTS

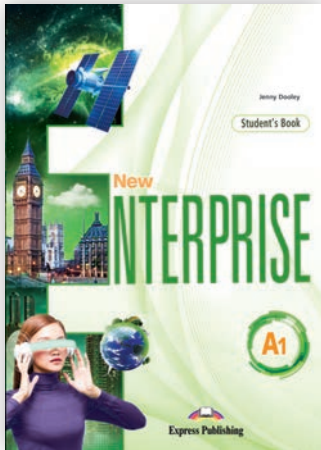
A1-B2+/C1



## New Enterprise

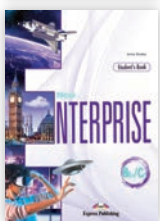
BEGINNER TO UPPER-INTERMEDIATE LEVEL

JENNY DOOLEY



**New Enterprise** is a six-level course for young adult and adult learners of English at CEFR Levels A1-B2+/C1. The series maintains and enriches the original approach adding a variety of new features to meet the demands of today's adults.

- ▶ A variety of reading texts accompanied by videos related to them
- ▶ Culture sections at the end of each unit
- ▶ Study Skills & Writing Tips to encourage autonomous learning
- ▶ Specially designed Writing sections for learners to develop their writing skills in a variety of writing genres
- ▶ Values & Public Speaking Skills every three units to develop learners thinking skills and help them become competent public speakers
- ▶ CLIL section at the back of the book
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book



8c Skills in Action

1 The Shard is made of glass.

Vocabulary

Man-made landmarks & Materials

1 What is each landmark made of? Make sentences.

1

The Shard / glass

2

The Guggenheim Museum / concrete

3

The Parthenon / marble

4

The Golden Gate Bridge / steel

5

Stonehenge / stone

6

The Royal Albert Hall / brick

7

Trojan Horse statue / wood

8

The ancient city of Chan Chan / clay

New Enterprise A2 - IWB software - Vocabulary Unit 8

NEW ENTERPRISE	LEVEL A1	LEVEL A2	LEVEL B1	LEVEL B1+	LEVEL B2	LEVEL B2+/C1
Student's Book with DigiBooks app	978-1-4715-6964-7	978-1-4715-6977-7	978-1-4715-6990-6	978-1-4715-8927-0	978-1-4715-8000-0	978-1-4715-9873-9
Workbook with DigiBooks app	978-1-4715-6965-4	978-1-4715-6978-4	978-1-4715-6991-3	978-1-4715-8932-4	978-1-4715-8003-1	978-1-4715-9874-6
Grammar Book with DigiBooks app	978-1-4715-6966-1	978-1-4715-6979-1	978-1-4715-6992-0	978-1-4715-8923-2	978-1-4715-8006-2	978-1-4715-9875-3
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Interactive Whiteboard Software (Downloadable)	978-1-4715-9335-2	978-1-4715-9336-9	978-1-4715-9337-6	978-1-4715-9946-0	978-1-4715-9338-3	978-1-4715-9879-1

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## 8 Landmarks

**Vocabulary** Geographical features, Man-made landmarks, Materials  
**Grammar** the passive

**Everyday English** Ask for information  
**Writing** An article about a landmark

**1** a) Look at the pictures of eight UNESCO World Heritage Sites and complete the gaps. Use: falls, lakes, mine, canyon, caves, mountains, rainforests, valley.  
b) Listen to a podcast about them and check.

1 Grand \_\_\_\_\_ National Park, USA

2 Plitvice \_\_\_\_\_ National Park, Croatia

3 Viñales \_\_\_\_\_ Cuba

4 \_\_\_\_\_ of Atsinanana, Madagascar

5 Elephanta \_\_\_\_\_ India

6 The Greater Blue \_\_\_\_\_ Australia

7 Victoria \_\_\_\_\_ Zambia

8 Wieliczka Salt \_\_\_\_\_ Poland

## A Hidden World of Wonders

**VIDEO**

The Wieliczka Salt Mine near Kraków is one of Poland's most famous attractions. It is visited by 1.2 million people every year!

The mine was first opened in the 13th century. Today it is a museum. Visitors can see how salt was mined long ago. Miners dug it out by hand and then carried it along mineshafts and up to the surface. After 1620, horses were used to carry the salt out. Visitors can now admire huge chambers, green underground lakes and 250 kilometres of tunnels and caves. These are decorated with natural salt crystals in strange shapes. There are also many interesting statues the miners carved out of rock salt. Even the beautiful lights that hang from the high ceiling in the main chamber are made out of salt crystals!

According to an ancient legend, a Hungarian princess called Kinga was travelling from Hungary to Poland. On her way, she threw her ring into a salt mine at Marmaró. Later, when she visited Wieliczka, her servants were told to dig a well. Instead of water, salt was found – and hidden in the first lump was Kinga's ring!

Even if you don't believe this story, you will be amazed by the mine's unforgettable sights. If you ever go to Kraków, don't miss the chance to visit it.







**Check these words**  
mine, dig, surface, carve, well, lump

**4** Read the article and complete the sentences in your notebook. Then, explain the words in bold.

- The Wieliczka Salt Mine is located \_\_\_\_\_.
- Nowadays, the mine is a \_\_\_\_\_.
- The tunnels are decorated with \_\_\_\_\_.
- The mine's statues were made by \_\_\_\_\_.
- Kinga's servants found her ring while they \_\_\_\_\_.

**5** Fill in: strange, ancient, high, famous, huge, underground, salt, rock. Then, make sentences using the completed phrases.

1 _____ attractions	5 _____ shapes
2 _____ chambers	6 _____ salt
3 _____ lakes	7 _____ ceiling
4 _____ crystals	8 _____ legend

There are a lot of famous attractions in Kraków.

## 8a

**Writing Tip**  
**Learning new words**  
Learn new words together with their opposites. This helps you remember them.

**6** Fill in the opposites from the list: ugly, modern, boring, unknown, tiny, low.

1 famous = _____	4 interesting = _____
2 huge = _____	5 beautiful = _____
3 high = _____	6 ancient = _____

**7** **PREPOSITIONS** Choose the correct prepositions. Then make sentences based on the text using the completed phrases.

1 on/in the 13th century	5 hang off/from the ceiling
2 dug out with/by hand	6 according on/to a legend
3 decorated of/with salt crystals	7 at/on her way
4 carve sth out/in of rock salt	8 amazed by/from sth

**Speaking & Writing**

**8** a) List the phrases below under these headings: Place/Location – History – Things to see – Legend – Recommendation.

<ul style="list-style-type: none"> <li>• Wieliczka Salt Mine</li> <li>• natural salt crystals</li> <li>• servants dug well</li> <li>• horses used after 1620</li> <li>• Hungarian princess Kinga</li> <li>• underground lakes</li> <li>• opened in 13th century</li> <li>• beautiful lights</li> </ul>	<ul style="list-style-type: none"> <li>• near Kraków in Poland</li> <li>• interesting statues</li> <li>• threw ring into mine</li> <li>• huge chambers</li> <li>• ring was found</li> <li>• tunnels &amp; caves</li> <li>• salt dug out by hand</li> <li>• should visit it</li> </ul>
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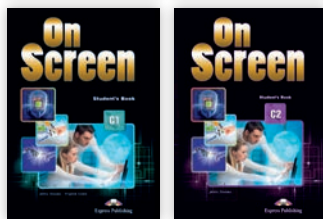
b) Imagine you are a tour guide. Use your notes in Ex. 8a to tell visitors about the Wieliczka Salt Mine.

Welcome to Wieliczka Salt Mine near Kraków in Poland.

**9** **THINK** Imagine you have visited the Wieliczka Salt Mine. Write a blog entry about your visit there. Use ideas from Ex. 8.



sample pages from **New Enterprise A2 Student's Book**



## On Screen

VIRGINIA EVANS – JENNY DOOLEY

**On Screen** is a series of nine courses for young adult or adult learners of English at beginner to proficiency level. The series combines active English learning with a variety of lively topics presented in themed modules.

- Activities encouraging critical thinking as well as web research
- Notions and functions
- Writing sections containing models and development of writing skills
- Realistic pairwork and groupwork activities
- Pronunciation and Intonation sections
- Study Skills to help students become autonomous learners
- Practical English sections preparing students to use the language in real-life situations
- Culture sections & CLIL sections for each module
- Text-related videos
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers



## Unit 7

### Predictions

## Reading

7a

**What's in this unit?**

- Topics:** Environment, Technology, Education, Science
- Vocabulary:** computers, technology in the classroom, gadgets, education
- Grammar:** will/won't, be going to, be going to/present continuous
- Reading:** monologues, a conversation
- Listening:** expressing certainty/uncertainty about future plans, responding to situations
- Speaking:** an email about my holiday plans
- Writing:** Schools with a Difference (Science) The Solar System
- CULT:** use of English (text completion), listening (multiple choice, multiple matching), reading (text completion), writing (an email)
- Skills:**

**Reading**

**1** Look at the pictures and read the title of the text. What do you think the text is about?

**2** Read the text and mark the sentences T (true) or F (false). Correct the false statements.

Scientists believe that in the next few decades

- people will die at an older age. ....
- some people will live on the moon. ....
- we will not produce enough food for everyone. ....
- we will be able to bring extinct animals back to life. ....
- we will need to pay more for water. ....
- the Earth will become warmer. ....

**OUR PLANET OUR FUTURE**

What is going to happen to our planet? What will life be like? It's never easy to predict the future. Some scientists and researchers give us their hopes and fears for the decades ahead.

- Companies will **create** eco-friendly self-driving cars. These cars will **run** on electricity instead of petrol. They will not produce fumes, so there will be much less air pollution. Cars will also be able to communicate with traffic lights and interact with other vehicles to **prevent** accidents.
- Scientists will discover new medicines. These medicines will be able to **treat** many diseases. Because of this, people will have much longer lives.
- People will use more clean energy. There will be more hydropower plants and wind power farms. This clean energy will not **harm** the environment. Self-cleaning buildings will fight smog.
- We will colonise the moon. It will have a small population and we will **learn** how to live on other planets.

**Vocabulary**

**3** Match the words in bold in the text with their synonyms.

cure • make • find out • clean • operate • go up  
damage • stop • ten-year periods

**Check these words**

• hope • fear • decade • company • eco-friendly  
• run on • electricity • fumes • air pollution  
• communicate • traffic lights • interact • prevent  
• discover • treat • disease • clean energy  
• hydropower plant • wind power farm • fight  
• smog • colonise • moon • population • rise  
• billion • extinct • temperature • extreme weather  
conditions • tsunami • hurricane

**4** Fill in: population, eco-friendly, weather, extinct, diseases, smog, fumes, electricity.

- They had no ..... last night, so they had to use candles.
- This is a(n) ..... house that has solar panels on its roof.
- The old car produced a lot of ..... as it travelled down the road.
- The ..... of the UK is around 64 million.
- We need to help endangered animals or they will become .....
- These areas face extreme ..... most of the year.
- You couldn't see the city because a thick cloud of ..... covered it.
- Scientists hope that the new medicine will treat ..... such as cancer.

**5** **COLLOCATIONS** Complete the phrases. Use: traffic, clean, air, rises, weather, prevent, extinct, treat, run on, wind.

1 ..... lights	7 ..... energy
2 ..... diseases	8 population
3 ..... electricity	9 animals become
4 ..... power	10 extreme
5 ..... pollution	
6 ..... accidents	

**Speaking**

**6** **THINK** Which of the predictions in the text do you think will happen? Why? Tell your partner.

**7** **THINK** Do you disagree with any of the predictions? Discuss with your partner.

**Writing**

**8** **THINK** In groups of four, make predictions about our world in 2100. Think about energy, health, transport, wildlife, etc. Prepare a poster with your predictions. Present it to the class.

sample pages from **On Screen 1** Student's Book

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# YOUNG ADULTS & ADULTS

A2-B2+



## Prime Time

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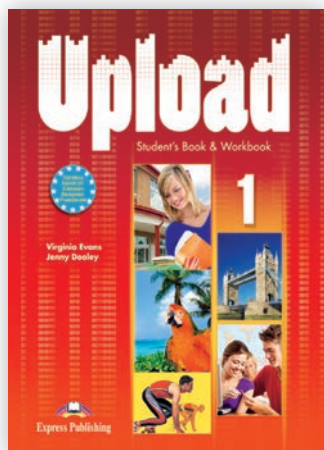


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A1-B2



# Upload

BEGINNER TO UPPER-INTERMEDIATE LEVEL  
VIRGINIA EVANS – JENNY DOOLEY

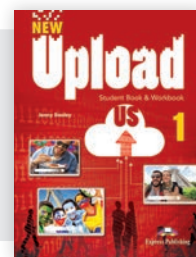
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- ▶ Realistic dialogues featuring people in everyday situations
- ▶ Development of vocabulary and grammar skills through interactive tasks
- ▶ Writing sections containing models and project work
- ▶ ICT tasks to help students research a topic further



**Upload** is also available in American English as **New Upload US**.

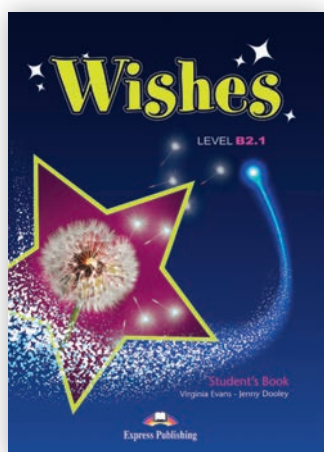
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B2-B2+



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**Forum 1-3** is the split edition of the **Wishes** series.

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# YOUNG ADULTS & ADULTS

B2-C2



## New Stars & Stripes

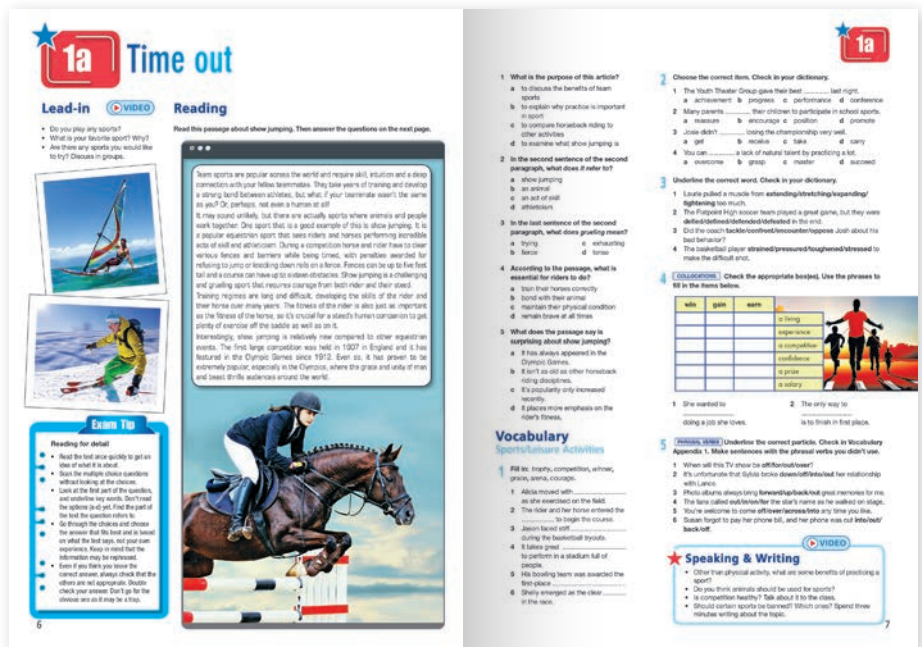
for the Michigan ECCE/ECPE for the revised 2021 exam

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

JENNY DOOLEY

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sample pages from **New Stars & Stripes** Student Book

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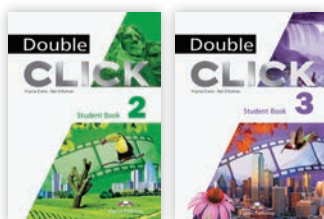
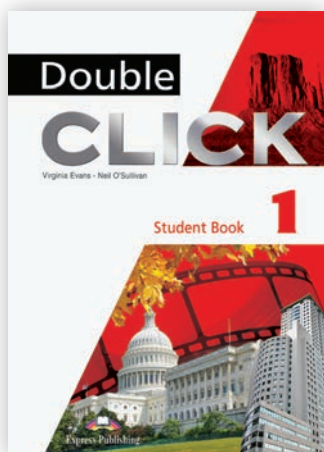
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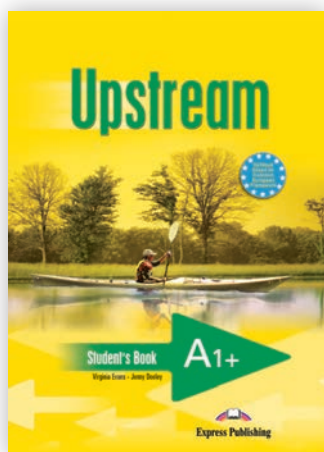
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# YOUNG ADULTS & ADULTS

A1+–C2



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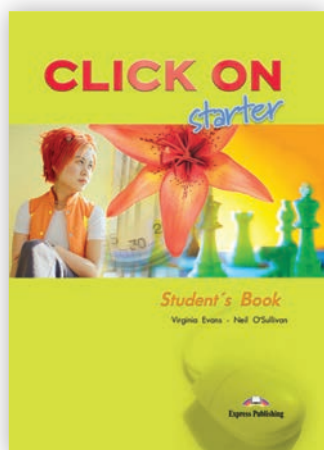
- Lexical exercises practising and activating all essential vocabulary including collocations and everyday English
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- Literature sections

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A1–B2



## Click On

BEGINNER TO UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – NEIL O'SULLIVAN

**Click On** is a five-level course consisting of five modules each for learners of English from complete beginner to upper-intermediate level. Its well-organised syllabus promotes the gradual development of all four language skills needed by learners to communicate effectively in English. The cross-cultural approach of the course stimulates learners' interest, focusing on topics carefully chosen to motivate them.

CLICK ON	STARTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Student's Book</b>	978-1-84325-654-0	978-1-84216-682-6	978-1-84216-701-4	978-1-84216-723-6	978-1-84325-781-3
<b>Student's Book</b> (with Audio CD)	978-1-84325-750-9	978-1-84216-681-9	978-1-84216-700-7	978-1-84216-722-9	978-1-84325-780-6
<b>Teacher's Book</b> (interleaved)	978-1-84325-655-7	978-1-84216-683-3	978-1-84216-702-1	978-1-84558-126-8	978-1-84558-116-9
<b>Workbook</b> (Student's Book)	978-1-84325-753-0	978-1-84216-684-0	978-1-84216-703-8	978-1-84216-725-0	978-1-84325-783-7
<b>Workbook</b> (Teacher's Book - overprinted)	978-1-84325-656-4	978-1-84216-680-2	978-1-84216-717-5	978-1-84216-716-8	978-1-84325-784-4
<b>DVD Activity Book</b>		978-1-84325-160-6	978-1-84325-551-2	978-1-84325-592-5	978-1-84558-022-3
<b>DVD</b> (PAL)		978-1-84466-499-3	978-1-84466-501-3	978-1-84466-503-7	978-1-84466-744-4
<b>DVD</b> (NTSC)		978-1-84466-500-6	978-1-84466-502-0	978-1-84466-504-4	978-1-84466-745-1

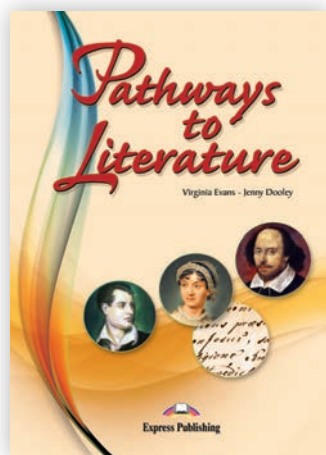
Class Audios, My Language Portfolios & Tests downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



**Click On 1a–4b** is the split edition of the **Click On** series.

FIND OUT MORE: [www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)





# Pathways to Literature

UPPER-INTERMEDIATE TO ADVANCED LEVEL

VIRGINIA EVANS – JENNY DOOLEY



**Pathways to Literature** is an innovative course that aims to develop the English language through the medium of literature, ideal for B2+/C1 CEFR level students at specialized secondary schools, colleges and universities. For the first time, literature is presented through reading, listening and visualisation using captivating videos and printed resources. The well-organised syllabus, rich visuals, videos and carefully-designed tasks develop all four language skills needed by learners to master the English language. The course encourages critical thinking and teaches social and moral values while preserving the cultural heritage of English-speaking countries.

- ▶ The English language is taught through the single theme of the study of the canonical works of English Literature written in different time periods.
- ▶ It has a multi-media approach, with an inventive combination of video, audio and print resources.
- ▶ The special emphasis put on recognition and analysis of various literary devices helps students appreciate the emotional power, beauty and breadth of the English language.
- ▶ Extensive analysis of the title, characters, themes, setting, values, motifs, symbols, metre, rhythm, summary skills and essay writing provide a helpline to achieve mastery in the English language.
- ▶ It embraces holistic learning by exploiting tightly interwoven concepts together. Students read, listen, watch, speak and write on the same topic.
- ▶ Its cross-cultural approach allows students to experience the cultures and beliefs from various parts of the English-speaking world and raise their intellectual standards.
- ▶ Analyse sections enhance students' thinking skills.
- ▶ The listening tasks come in the form of university-style tutorials and lectures, giving students a taste of this style of teaching.
- ▶ Its flexible design allows it to be used either in the classroom or as a course of self-study.

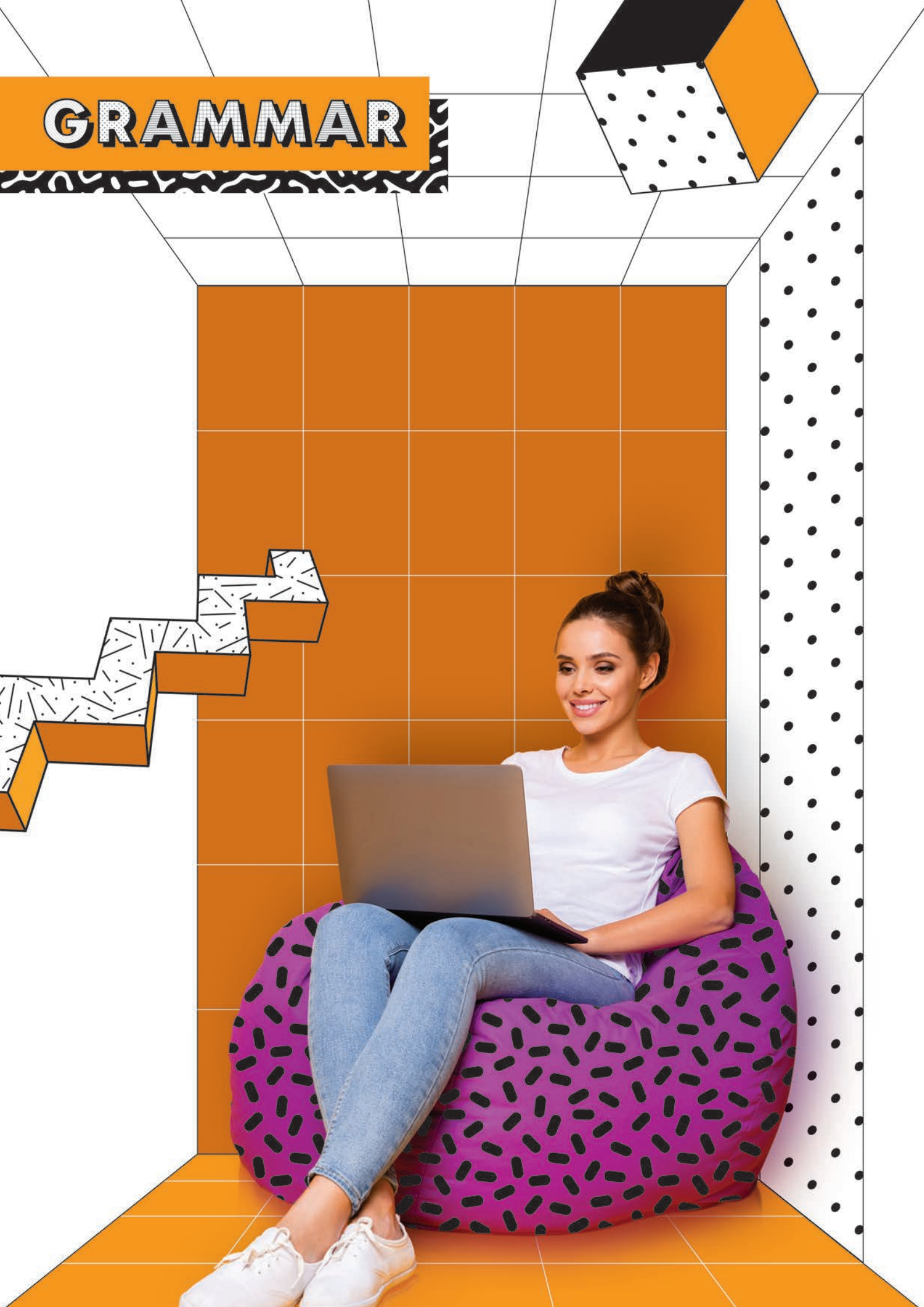
## PATHWAYS TO LITERATURE

<b>Student's Book</b>	978-1-4715-3351-8
<b>Student's Pack</b> (Student's Book, Audio CDs with DVD, PAL)	978-1-4715-3514-7
<b>Student's Pack</b> (Student's Book, Audio CDs with DVD, NTSC)	978-1-4715-3620-5
<b>Teacher's Book</b>	978-1-4715-3352-5
<b>Teacher's Pack</b> (Student's Book, Teacher's Book, Audio CDs with DVD)	978-1-4715-3615-1 (PAL) 978-1-4715-3621-2 (NTSC)



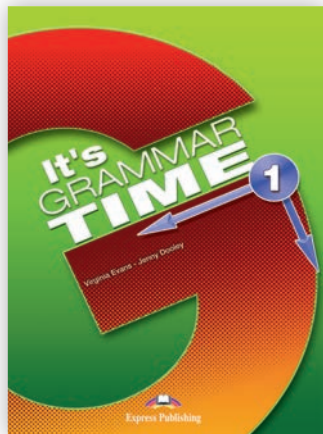
The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.

# GRAMMAR



## LEVEL CHART

TITLE	CEFR LEVEL
It's Grammar Time	A1+–B1+
Grammarway	A1+–B2
Grammar Targets	A1–B1
Grammar and Vocabulary Booster	B2–C2
FCE & CPE Use of English	B2–B2+/C2



## It's Grammar Time

BEGINNER TO INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

*It's Grammar Time* is a series of four grammar books in full colour designed for learners of English at beginner to intermediate level. The series systematically presents and provides practice of English grammar structures in context and can be used to supplement any main coursebook. It is suitable both for self-study and classroom use.

- Clear, simple, situational presentation of grammar structures, in context through pictures and jokes
- Comprehensive theory boxes with examples
- A variety of graded exercises where students practise grammar structures taught in context
- Speaking and writing activities at the end of each unit aiming to activate grammar structures taught in context
- Levels 3 & 4 contain sections on Phrasal Verbs, Prepositions & Word Formation
- The Express DigiBooks platform for each level

IT'S GRAMMAR TIME	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student's Book with DigiBooks app	978-1-4715-6346-1	978-1-4715-6348-5	978-1-4715-6349-2	978-1-4715-6350-8
Key	978-1-4715-3803-2	978-1-4715-3806-3	978-1-4715-3809-4	978-1-4715-3811-7
Test Booklet	978-1-4715-3804-9	978-1-4715-3807-0	978-1-4715-3635-9	978-1-4715-3812-4

# It's GRAMMAR TIME

sample page from *It's Grammar Time 2* Student's Book

**5 Past simple vs Past continuous**

**A** It was raining all day yesterday, but James and Kim visited the Eiffel Tower.

**B** Last Friday, Brenda and Sarah were working out at the gym all afternoon. When they finished, they had a shower and then went out for coffee.

**C** Yesterday we did a history project in class. The professor was helping Sarah while she was doing the research.

**D** He was running when he fell and sprained his ankle.

**E** He always played basketball when he was a child. He was playing basketball yesterday at 4 o'clock.

**F** It was a lovely day. The sun was shining and a soft wind was blowing. Wendy was looking through the forest.

**Use**

**We use the past simple for**

- an action which was completed at a stated or implied time in the past. (They bought a new house last week. (When? Last week.)
- actions that happened immediately one after the other in the past. (She woke up, had her breakfast and got ready for work.)
- past habits. In this case we use adverbs of frequency (always, often, usually, etc.). (I often went camping when I was young.)
- people who are no longer alive. (Charles Dickens wrote many children's books. (Charles Dickens is dead.)

**We use the past continuous for**

- an action which was in progress at a stated time in the past. We do not know when the action started or finished. At 2 o'clock this afternoon, they were having lunch at an outdoor cafe. (We do not know when they started or when they finished.)
- two or more actions which were happening at the same time in the past. (She was drinking coffee while her husband was reading the newspaper.)
- a past action which was in progress when another action interrupted it. (He was walking to work when he met a friend in the street. (was walking – action in progress, met – action which interrupted the action in progress).)
- to give the background information in a story. (The wind was blowing and the sun was shining. It was a perfect day for sunbathing.)

**Time words used with the past simple:** ago, yesterday, last month/week, in 1998, etc.

**Time words used with the past continuous:** while, when, as, all day/night/morning, all day yesterday, etc.

- 15** Look at the pictures (A-F) on p. 42 and underline all the verbs.
- a) Identify in which tense each verb is. Which use of these tenses does each verb show?
- b) How do we form these tenses in the affirmative, interrogative and negative?

**5 Past simple vs Past continuous**

**14** Put the verbs in brackets into the past simple or the past continuous. Then match the sentences (1-7) to the correct description (a-g).

1. [12] As I was running (hurt) to catch the bus I (tripped) (drop) my mobile phone.

2. [1] We (were) (jammed) at the computer (set up) our tent and (built) a campfire.

3. [13] Dave (sing) a lot of hit songs in his life.

4. [14] I (was listening) to music at 8 o'clock last night.

5. [15] Joanne (set) the table while I (cook) dinner.

6. [16] It was a cold and cloudy night. The moon (glow) in the sky all the while (throw) through the trees.

7. [17] Shirley (send) the job application last week.

**a** actions which happened one after the other in the past

**b** to give background information to a story/narrative

**c** two actions which were happening at the same time in the past

**d** an action which was completed at a specific time in the past

**e** to talk about people who are no longer alive

**f** an action which was in progress at a stated time in the past

**g** an action which was in progress when another action interrupted it

**15** Underline the correct form.

1. Carrie (forget) was forgetting her umbrella and got/was getting soaked last night.

2. They (want/were going) were going every day last winter.

3. Annie (wrap/wrapped) presents while Justin (was decorating/decorated) the tree.

4. Carmen (was cleaning/cleaned) the table when the tripod/was tripping and broke/was breaking all the dishes.

5. We (were watching/watched) the fireworks display at 9 o'clock last night.

**16** Put the verbs in brackets into the past simple or the past continuous. Then match the sentences (1-7) to the correct description (a-g).

1. I (was arriving) (arrived) heavily last night when the car got (set) stuck.

2. Janet (was visiting) (visited) someone's wallet while we (were) (left) on the train yesterday.

3. She (was cycling) (cycled) through the park one (set) an old friend.

4. We (were) (travelling) on the motorway when we (heard) the traffic announcement.

5. We (were) (kicked) the football around when Brian (was) (kicked) the window of a parked car.

6. I (was) (walked) to work when a bus (drove) (drove) through a puddle and (splashed) me.

**17** What happened to the people when ...? Make sentences.

1. Kim and Wendy/play in the garden – start/ rain  
Kim and Wendy/were playing in the garden when it started to rain.

2. Angela/bake a cake – burn/finger  
Angela/baked a cake when she burnt her finger.

3. Isabel/type up/report – computer/crash  
Isabel/was typing up a report when the computer crashed.

4. She/talk on the phone – the battery/run out  
She/was talking on the phone when the battery ran out.

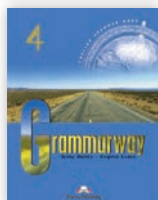
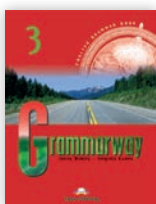
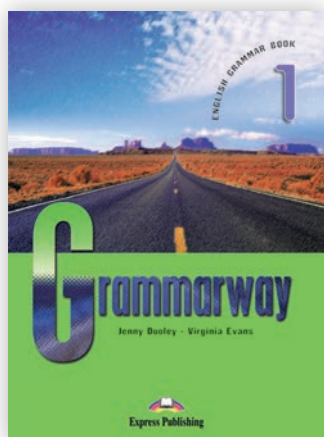
5. Robert/watch TV – fall asleep  
Robert/was watching TV when he fell asleep.

6. Mitchell/listen to music – door/bell ring  
Mitchell/was listening to music when the doorbell rang.

7. Brendan/run – sprain his ankle  
Brendan/was running when he sprained his ankle.

8. She/carry some boxes – trip over/a cable  
She/was carrying some boxes when she tripped over a cable.

A1+-B2



# Grammarway

BEGINNER TO UPPER-INTERMEDIATE LEVEL

JENNY DOOLEY – VIRGINIA EVANS

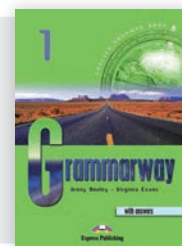
**Grammarway** is a series of four grammar books in full colour. Designed for learners of English at beginner to upper-intermediate level, they systematically present, provide practice of and revise English grammar structures. The series can be used to supplement any main coursebook at these levels and is suitable both for self-study and classroom use.

- Clear, simple presentation of grammar structures through functional examples
- Exercises designed to help the learner use correct and appropriate patterns in everyday situations
- Error correction exercises
- Speaking and writing activities at the end of each unit using the structures presented
- Picture flashcards

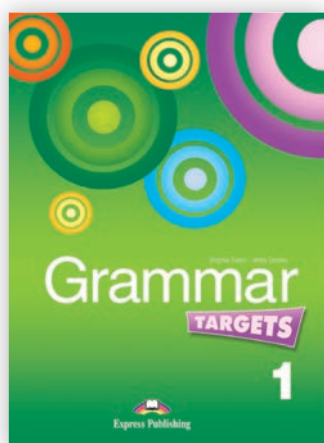
GRAMMARWAY	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student's Book	978-1-84466-594-5	978-1-84466-596-9	978-1-903128-94-7	978-1-903128-97-8
Student's Book with answers	978-1-84216-365-8	978-1-84216-366-5	978-1-84216-367-2	978-1-84216-368-9
Teacher's Book	978-1-84466-595-2	978-1-84466-597-6	978-1-903128-95-4	978-1-903128-98-5

Flashcards downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

**Grammarway with answers** is a series of four books for self-study and/or classroom use. **Grammarway with answers** contains a full key to all the exercises and is an ideal supplement to any main coursebook of English language learning at these levels.



A1-B1



# Grammar Targets

BEGINNER TO PRE-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

**Grammar Targets** is a three-level series of Grammar Books in full colour. The series provides students at Beginner to Pre-Intermediate level with detailed grammar theory, clear explanations and ample practice of English grammar. Exploring Grammar sections and revision units offer students the chance to revise the grammar structures presented. The books can be used as a supplement to any main coursebook at the same level.

GRAMMAR TARGETS	LEVEL 1	LEVEL 2	LEVEL 3
Grammar Student's Book	978-1-84974-872-8	978-1-84974-874-2	978-1-84974-894-0

Grammar Keys downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

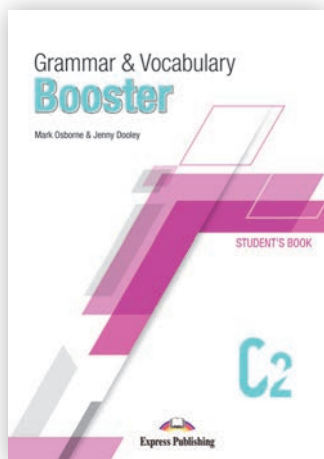
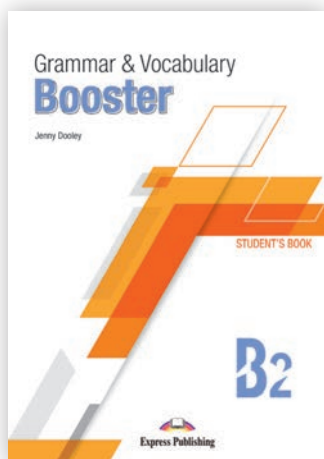


## Grammar & Vocabulary Booster

JENNY DOOLEY / JENNY DOOLEY – MARK OSBORNE

**Grammar & Vocabulary Booster** is intended for learners at CEFR level B2 and C2. It consists of 14 units and it aims to help learners understand and use English grammar and vocabulary at B2 level through structurally graded material, realistic texts and full-colour pictures.

- Condensed presentation of grammar structures followed by a variety of exercises and a revision section at the end of each unit
- Vocabulary presentation and practice by topic as well as practice on phrasal verbs, prepositions and words often confused
- English in Use sections consisting of key word transformations, word formation, open cloze texts and multiple choice cloze texts and sentences
- Regular review sections that revise the grammar and vocabulary of the preceding units
- Appendices on prepositions and prepositional phrases in alphabetical order



GRAMMAR & VOCABULARY BOOSTER	LEVEL B2	LEVEL C2
Student's Book with DigiBooks app	978-1-3992-0748-5	978-1-3992-0985-4
Teacher's Book with DigiBooks app	978-1-3992-0749-2	978-1-3992-0986-1

### 4 Grammar

ADJECTIVE COMPARISONS

**Order of adjectives**

When there are two or more adjectives, they normally go in the following order:

Opinion	Size	Age	Shape	Colour	Origin	Material	Type	Purpose	Noun
1	2	3	4	5	6	7	8	9	10

**1 Identify the adjectives in the sentences. Which are factual? Which are opinions?**

1. What a gorgeous man he is!
2. Did you see that orange house? Why did they paint it such an odd colour?
3. An old wooden fishing boat sailed out of the harbour.
4. That new leather firm doesn't sound very attractive.
5. I bought a pair of comfortable black leather shoes during the sales.
6. Isn't George a gorgeous intelligent young man?
7. The meal we had at the Italian restaurant was absolutely delicious.
8. Sophia is a good looking girl with long dark hair.
9. We had such a great trip. The people were so friendly and the countryside was beautiful.
10. Jenny was given a quite little funny present for her birthday.

**2 Rewrite the sentences putting the adjectives into the correct place. Identify what kind of adjectives they are.**

1. He was carrying a briefcase. (leather, nice, black, new)
2. He gave her a scarf. (soft, fantastic, French, red)
3. I bought three chairs from an antique shop. (American, oak, old)
4. She is an actress. (English, intelligent, young, dramatic)
5. The table lamp was broken by the children. (metal, white, small)
6. She bought a carpet. (expensive, Persian, antique, woolen)
7. He cancelled his car yesterday. (sports, brand-new, yellow)
8. It was a dress. (handmade, gorgeous, wedding, lace)
9. I saw a film on TV last night. (Italian, exciting, detective)
10. They live in a house. (big, lovely, country, old-fashioned, brick)

### 4 Vocabulary

HOUSES & HOMES

**1 Look and write the correct number (1-12).**

**2 Label the photos, villa, detached house, cottage, semi-detached house, townhouse, etc.**

**3 Match the opposites.**

A	B
1. spacious	a. old-fashioned
2. modern	b. cramped
3. tidy	c. quiet
4. noisy	d. basic
5. bright	e. messy
6. luxurious	f. dark

**4 Complete the sentences using adjectives from Ex. 3.**

1. Sorry the house is so \_\_\_\_\_ I haven't had time to clean up today.
2. The kitchen is very \_\_\_\_\_ in the morning because it faces the sun.
3. The living room was so \_\_\_\_\_ that we had enough room to fit two sofas in it.
4. Last hotel is very \_\_\_\_\_ so she wants to move into a bigger flat in January.
5. My neighbours often play loud music at night, they're very \_\_\_\_\_.
6. The flat we looked at was quite \_\_\_\_\_ it had only one bedroom and wasn't furnished.

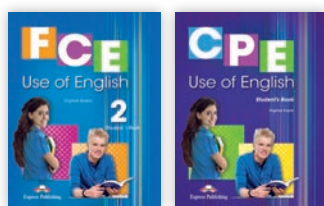
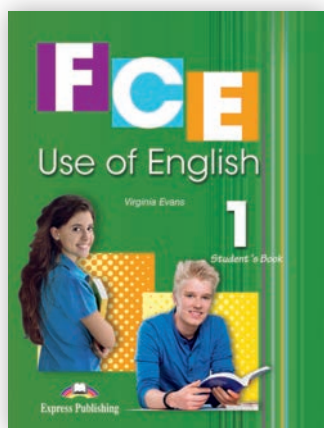
**5 Tracy is looking for a flatmate and has attached a notice to the college noticeboard. Fill in the gaps with suitable adjectives. (handwritten, bright, modern, sporty, central).**

I'm looking for a flatmate to share my flat in Glastonbury Street. It's a cosy flat with 19 \_\_\_\_\_ for the summer. My flatmate has a large \_\_\_\_\_ table and includes a sofa \_\_\_\_\_ on the floor and a large wardrobe for your clothes. I've also bought a new \_\_\_\_\_ for the bed. If you're interested please call me on 087-8557865.

**6 Compare the house in Ex. 1 to your house.**

# FCE & CPE Use of English

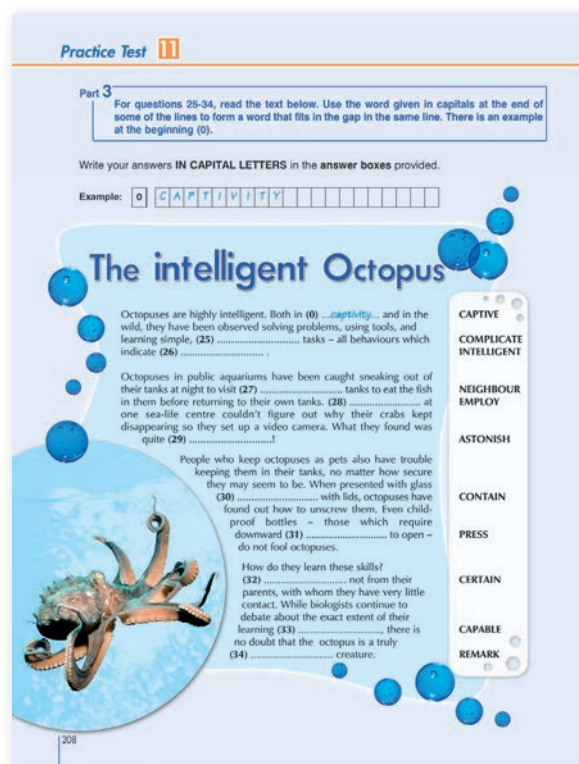
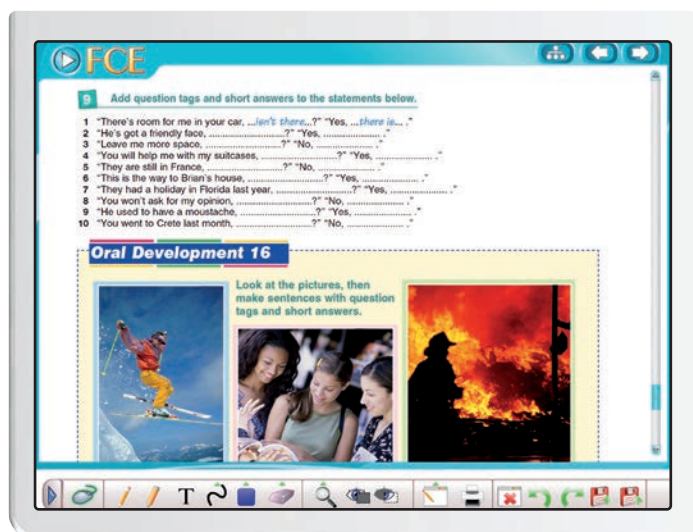
UPPER-INTERMEDIATE TO PROFICIENCY LEVEL  
VIRGINIA EVANS



**FCE & CPE Use of English** is a series of books designed to offer comprehensive coverage of grammar points, with clear examples and explanations as well as stimulating exercises, suitable for learners at upper-intermediate to proficiency level. Systematic practice of idioms, phrasal verbs, prepositions, collocations and word formation is provided through a variety of tasks. The books can also be used by students who are preparing for the Cambridge English Qualifications: First (FCE) and Proficiency (CPE) examinations, as well as other examinations at the same level.

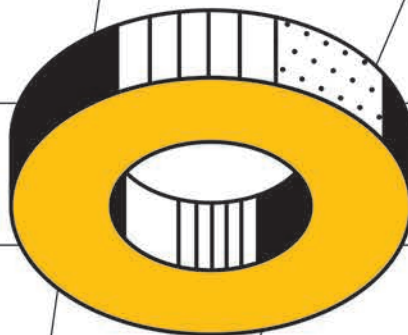
- Condensed presentation of grammatical structures in theory boxes, followed by graded exercises on each structure
- Units consisting of cloze texts, phrasal verbs, prepositions, idioms, key word transformations, collocations, word formation and 'words often confused' exercises
- Practice material for the Use of English paper
- Useful appendices containing phrasal verbs, prepositions, word formation and idioms
- The Express Digibooks platform for each level

FCE & CPE USE OF ENGLISH	FCE USE OF ENGLISH 1	FCE USE OF ENGLISH 2	CPE USE OF ENGLISH
Student's Book with DigiBooks app	978-1-4715-9567-7	978-1-4715-9569-1	978-1-4715-9565-3
Teacher's Book (overprinted) with DigiBooks app	978-1-4715-9568-4	978-1-4715-9570-7	978-1-4715-9566-0
Interactive Whiteboard Software (Downloadable)	978-1-4715-9303-1	978-1-4715-9304-8	978-1-4715-9280-5



sample page from **FCE Use of English 2** Student's Book

# SKILLS



## LEVEL CHART

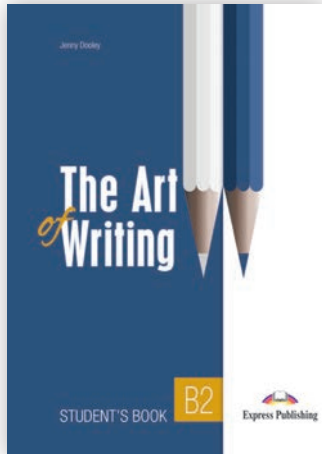
TITLE	CEFR LEVEL
The Art of Writing	B2–C2
Skills World	A1–A2+
Skills Practice	A1–A2+
Reading & Writing Targets	A1–B1
Successful Writing	B1+–C1/C2
University Writing Course	C1/C2
Advanced Grammar & Vocabulary	C1/C2



## The Art of Writing



JENNY DOOLEY



**The Art of Writing** is a series of three books that aims to develop the skills necessary for effective writing at advanced levels.

Each book presents and analyses the most commonly used genres at CEFR levels B2, C1 and C2 and most international exam boards divided in sections.

Each section starts with a warm-up activity to introduce learners to the concepts of each writing genre (such as emails/letters, stories, essays, letters to the editor, articles, reports, proposals, reviews, etc.) followed by an introduction that presents all the key elements that characterise them. The units that follow, two pages each, contain rubric and model analyses of specific writing tasks as well as Useful notes and tasks that aim to improve learners' writing skills. Each unit ends with a plan that learners can follow when preparing their own pieces of writing.

At the end of each section there is a Reflection and Evaluation page that aims to help learners develop self-awareness. Learners reflect on what they have learnt, such as necessary elements to be included in their writing pieces, how they fit together coherently and if language has been used appropriately, in order to evaluate their progress and identify their strengths and weaknesses as well as those of their classmates'.

The Introduction for the Teacher explains how teachers can assess learners' writing pieces and how to provide feedback sessions so that problems can be explained and corrected together with the learner (formative assessment).

THE ART OF WRITING	LEVEL B2	LEVEL C1	LEVEL C2
Student's Book with DigiBooks	978-1-3992-0690-7	978-1-3992-0977-9	978-1-3992-0934-2
Teacher's Book with DigiBooks app	978-1-3992-0691-4	978-1-3992-0978-6	978-1-3992-0935-9

**3<sup>rd</sup> person narrative (beginning given)**

1 Read the rubric. Underline the key words. Answer the questions.

You have seen this announcement in a new English-language magazine for young people.

**Stories wanted**

We are looking for stories for our new English-language magazine for young people. Your story must begin with this sentence:  
Larry had never seen anything like it: the music and colours were absolutely incredible.

Write your story (140–190 words).

- What are you going to write?
- Who is going to read it?
- Will it be a first- or third-person narrative?
- How should you start your piece of writing?
- How many words should you write?

2 Read the model and put the verbs in brackets into the correct tense.

Larry 1) \_\_\_\_\_ (never/heard) anything like it: the music and colours were absolutely incredible. Lots of people on the street 2) \_\_\_\_\_ (dance) in the bright sunshine. The delicious smell of barbecued food 3) \_\_\_\_\_ (fill) the air. He was at the Notting Hill Festival in London for the first time and he was really enjoying it.

4) \_\_\_\_\_ (see) one of the famous dancers standing over him. Larry 5) \_\_\_\_\_ (feel) a pain in his foot. He 6) \_\_\_\_\_ (bleed) through his flip-flops.

7) \_\_\_\_\_ (ask) a deep voice from behind him. He 8) \_\_\_\_\_ (turn) around nervously and 9) \_\_\_\_\_ (see) him. He 10) \_\_\_\_\_ (show) him his foot. The dancer quickly 11) \_\_\_\_\_ (help) Larry onto one of the decorated floats that were part of the parade and 12) \_\_\_\_\_ (take) care of his foot.

13) \_\_\_\_\_ (be) the last day of the summer. He had never felt so happy before!

3 Put the events in the order they happened. Which is the climax event?

- A dancer asked if Larry was OK.
- Larry and the dancer rode the float around Notting Hill.
- The dancer took care of Larry's foot.
- Larry danced with the crowd.
- Larry felt a pain in his foot.
- Larry went to the Notting Hill Festival.
- Larry bled through his flip-flops.
- The dancer took Larry to a decorated float.

4 Read the model again and answer the questions.

- How has the writer set the scene?
- What techniques has the writer used to start/end the story?
- Which adjectives and adverbs has the writer used?

5 Has the writer used the senses in the story? Give examples.

6 Read the extract. Underline the phrases that relate to the use of the senses.

As I was walking through the forest, I felt completely relaxed. I took a deep breath, enjoying the fresh scent of flowers. The warm breeze rustled the leaves on the trees – otherwise it was quiet. As along the pathway I could see the footprints of deer and rabbits. I could feel the sun warming the top of my head. I passed a blackberry bush and stopped to sample some of the small sweet fruit. They were delicious.

7 Read the rubric. Underline the key words. Answer the questions.

You have seen this announcement in a new English-language magazine for young people.

**Stories wanted**

We are looking for stories for our English-language magazine short story competition. Your story must begin with this sentence:  
Janet was walking back home when a young woman stopped her and asked for her name.

The best ones will be published.

Write your story (140–190 words).

- What are you going to write? Who for?
- Who is going to read it?
- Will it be a first- or third-person narrative?
- How should you start your piece of writing?
- How many words should you write?

8 BRAINSTORMING Make notes under the headings below in your notebook. Use your notes to write your story for Ex. 7. Follow the paragraph outline on p. 40.

STORY

Who → When → Where → Weather → Climax event → Main events → What (activities) → What happened in the end → Feelings

9 Swap stories with your partner. Give your partner's story a different ending.

## Describing an event (informal)

1 a) Underline the key words in the rubric. Answer the questions.

You have received a letter from your English-speaking pen friend Mark.



Can you tell me about the best annual event in your country? What do people do? What is special about it? Write back and tell me about it.  
Mark

**NOTE:** An event can be a festival, a sports match, a celebration, an addition, a lecture, a ceremony, etc.

Write your letter (140-190 words).

1. What are you going to write? Who for?
2. What should you write about?
3. What style should you write in?
4. What tenses should you mainly use? Why?



b) Read the model. Replace the opening and closing remarks with other appropriate ones.



Dear Mark,

Thanks for your letter. One of the most famous annual events in my country is Glastonbury Festival. It takes place at Worthy Farm in Pilton, Somerset, in June, and lasts for five days. It's an exciting music festival that also has dance, comedy, theatre and other arts as part of its entertainment.

Preparations for the festival start months before. The organisers book top-name bands and entertainers to perform. The festival is mainly run by volunteers, who help to set up various facilities and organise transport for the festival-goers.

During the festival, there are a lot of things to do. People listen to music from famous pop and rock bands and singers. They also enjoy other forms of entertainment such as comedians, circus acts and displays of traditional and environmentally friendly crafts. Visitors can eat food from some of the 400 different food stalls around the site as well as buy things from the market stalls. Many of the festival-goers stay on the site in tents or camper vans.

Overall, going to Glastonbury Festival is an unforgettable experience. If you ever get the chance to go, don't miss it!

Best wishes,  
Graham

2 Fill in: exciting, unforgettable, miss.

1. If you get the chance to go, don't \_\_\_\_\_ it!
2. This is the most \_\_\_\_\_ event I've been to.
3. It's a truly \_\_\_\_\_ experience for the whole family.



3 Underline the key words in the rubric. What are you going to write? Who for? What tenses should you mainly use? Why?  
You have received an email from your English friend Tony.



Did you have a nice time at the music festival? What was it like? Did anything special happen? Write back.  
Tony

Write your email (140-190 words).



Hi Tony,

It's great to hear from you! In answer to your question, we had a wonderful time at Glastonbury Festival Opera. It 1) \_\_\_\_\_ (take) place in July, at a big house in Sussex, not far from the coast.

A lot of people 2) \_\_\_\_\_ (work) hard to get ready for the event. The singers and orchestras 3) \_\_\_\_\_ (rehearse) for months before. Meanwhile, designers and artists 4) \_\_\_\_\_ (prepare) the costumes and stage scenery.

A lot of people 5) \_\_\_\_\_ (attend) the event. The opera 6) \_\_\_\_\_ (start) in the early afternoon, and the interval was long, so we 7) \_\_\_\_\_ (have) time to relax while we 8) \_\_\_\_\_ (meet) the owner of Glyndebourne.

The visit to Glyndebourne Festival Opera 10) \_\_\_\_\_ (be) a unique experience. The music was world-class, the surroundings were traditional, and the atmosphere was relaxed. I think you'd really enjoy it.

Best wishes,  
Derek

5 Think of a festival in your country. Make notes under the headings in the plan. Use the notes to write your letter for the rubric in Ex. 1a.

### Plan

Dear Mark,

(Para 1) opening remarks, the name of the festival and where/when it takes place

(Para 2) what happens before the festival (preparations)

(Para 3) what happens during the festival (activities)

(Para 4) feelings/recommendation & closing remarks

Best wishes,  
(your first name)

sample pages from *The Art of Writing B2 Student's Book*

## For-and-against essays

1 Read the rubric. Underline the key words and answer the questions for each rubric.



Third-party delivery services have made having your meals delivered to your door cheaper and more convenient than ever. What benefits and drawbacks could third-party delivery services have for restaurants, employees and customers? Write an **essay** addressing this topic. Include at least one piece of information given above to support your response.

2 Some people enjoy living in busy city centres. In your opinion, what are the pros and cons of city life? Support your views. Write between 250-300 words.

1. What are you going to write?
2. Should advantages/pros and disadvantages/cons of the topic be discussed in the same paragraph?
3. How should each argument be supported?
4. What style should you write in?
5. Can you include your own opinion? If so, where?
6. Is there any information you must include?

2 Read the model. Which rubric in Ex. 1 does it answer? Does the writer give their opinion or present a balanced consideration of the arguments? What techniques has the writer used to start/end it? Has the writer included all the sources that accompanied the rubric?

A. Third-party delivery services are everywhere. You cannot walk past a takeaway restaurant or call anyone without seeing queues of delivery company drivers and their motor scooters waiting in line outside. As this becomes a standard feature of the dining industry, it is worth considering the advantages and disadvantages for restaurants and takeaway businesses.

B. It is hard to deny that third-party delivery services are useful. 1) **Firstly**, they offer a reliable and established system that provides convenience to restaurants. They do this by reducing the workload on restaurants and takeaways, who no longer have to handle processing takeaway orders or coordinate and oversee a group of in-house delivery drivers. Instead, these tasks are managed by delivery apps, allowing restaurants to focus on physically present customers and the kitchen. 2) **Secondly**, third-party delivery services offer advantages to customers. 3) **For example**, they enable a wider delivery coverage area, as well as a bigger group of drivers to allow quicker delivery times and more delivery slots.

C. The use of third-party delivery services, 4) **however**, is not always a good thing for restaurants. 5) **Even though** there are advantages, the use of such services means inevitable job losses for restaurants' own delivery drivers. A recent restaurant industry report, in fact, indicated that a staggering 70% of regular delivery jobs were lost since the appearance of these services.

6) **What is more**, third-party delivery companies rely on apps in order to provide their services. Such delivery apps are not perfect and can be prone to technical issues that can lead to a multitude of problems 7) **such as** incorrect orders, payment processing problems and assignment of incorrect delivery zones. One delivery service director anonymously admitted, 'During peak times, we sometimes feel lucky to complete 60% of our orders correctly.'

8) **All things considered**, third-party delivery services have clear benefits but significant drawbacks. Like most things in life, it seems that extra convenience invariably comes at a cost that should be carefully considered.

**NOTE:** A for-and-against essay is a formal essay in which we discuss the advantages and disadvantages of a topic. Arguments on both sides of the topic are presented in equal detail in separate paragraphs. Our opinion is stated in the conclusion, either directly or indirectly. Alternatively, we can give a balanced consideration of the arguments. Each main body paragraph should begin with a topic sentence that summarises the content of the paragraph. Followed by supporting sentences that further explain the ideas in the topic sentence, we always give reasons, examples or results for our arguments.



3 Look at the model essay in Ex. 2 and tick (✓) which of the following are true for the essay.

1. Advantages and disadvantages are presented in separate paragraphs.
2. Each main body paragraph does not begin with a topic sentence.
3. There are no reasons, justifications or results to support the arguments.
4. Useful expressions and linkers are used.
5. The writer's opinion is stated in the introduction.

4 Read the model in Ex. 2 again. Underline the arguments for and highlight the arguments against the topic. What reasons, examples or results does the writer use to support their arguments?

5 Replace the linkers in bold in the model with others from the Useful Language box.

Useful Language			
To introduce/list advantages:	To introduce/list disadvantages:	To give examples/reasons/results:	To make contrasting points:
• One/another/A further/An additional advantage (of) ... is ...	• A serious drawback/disadvantage (of) ... is ...	• For example/For instance, ... such as ...	• Even though/Despite/in spite of the fact that ...
• Many/Most people/experts advocate/support the view that ...	• Some/Most people/experts argue that/oppose the view that ...	• This is due to/as a result of ...	• However/Nonetheless, ...
• One/another convincing point in favour of is ...	• Furthermore, .../Additionally, ...	• This way/Consequently/Therefore, ...	• The fact that ... contradicts the view/belief that ...
• Moreover, ...	• To start with/Firstly/First of all/ Secondly, ...		
• Not only ... but also ...	• What is more, ...		
	• To conclude showing balanced consideration/opinion indirectly:		
	• On balance/All things considered ...		
	• Taking everything into consideration ...		
	• It could be argued that/It can be said that ...		
		To conclude showing opinion directly:	
		• I firmly believe that ...	
		• I am inclined to believe that ...	
		• I believe the advantage(s)/disadvantage(s) are clear ...	

6 Look at rubric B in Ex. 1 and the arguments in the list below. Which arguments are in favour of the topic? Which are against? Fill in the table with the arguments from the list. Then think of supporting details, (reasons, examples or results) for each argument.

- easy access to public services/education
- high levels of crime
- wide variety of career options
- stressful
- lots of entertainment/cultural options
- higher cost of living/expenses
- great transport links
- noisy and polluted

Pros	Cons

7 Use the arguments and your ideas from Ex. 6 to write your essay for rubric B in Ex. 1. Follow the plan. Use appropriate techniques to start/end your essay.

### Plan

(Para 1) present the topic

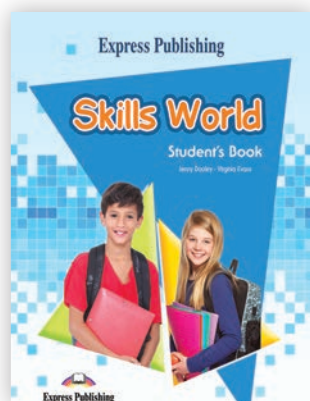
(Para 2) arguments for with reasons/examples/results

(Para 3) arguments against with reasons/examples/results

(Para 4) summarise all the arguments, state your opinion directly/indirectly or give a balanced consideration of the arguments

sample pages from *The Art of Writing C2 Student's Book*

A1–A2+



## Skills World

VIRGINIA EVANS – JENNY DOOLEY

**Skills World** is a unique course for young learners at primary level that offers ample preparation and practice in all language skills in the most integrated way.

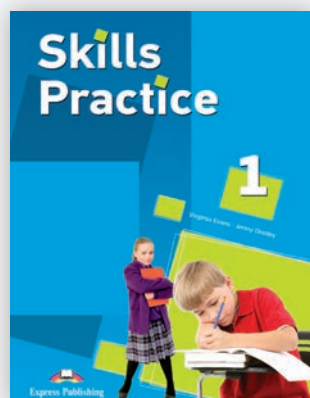
- ▶ A carefully selected vocabulary corpus to ensure that students learn the most relevant and high-frequency words
- ▶ Grammar sections incorporated within each module to provide a more holistic approach to language learning
- ▶ Study Tips to guide and help learners
- ▶ Across Cultures sections to instruct as well as give cultural information

### SKILLS WORLD

Student's Book	978-1-4715-2288-8
Teacher's Book	978-1-4715-2611-4

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A1–A2+



## Skills Practice

VIRGINIA EVANS – JENNY DOOLEY

**Skills Practice** is a three-level series that helps primary learners develop their language skills. Each module is carefully designed so that pupils revise and expand on a given topic while developing the strategies needed to become competent users of the English language.

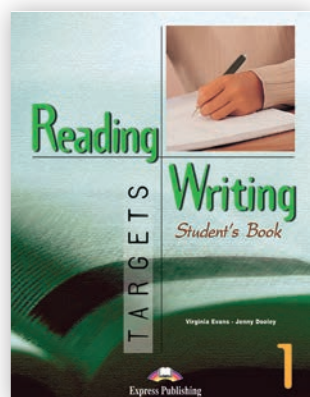
- ▶ Eight thematically related modules
- ▶ Vocabulary sections at the beginning of each module to revise and expand the target language
- ▶ Thorough, systematic development of all four language skills
- ▶ Study Skills to help learners cope with the various language sub-skills

### SKILLS PRACTICE

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A1–B1



## Reading & Writing Targets

VIRGINIA EVANS – JENNY DOOLEY

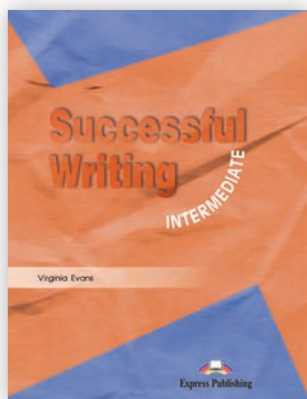
**Reading & Writing Targets** is a full-colour, three-level supplementary course which develops reading and writing skills at beginner to pre-intermediate levels. The course can be used alongside a main coursebook at secondary level in order to reinforce the learners' reading and writing skills.

- ▶ A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- ▶ Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- ▶ Useful writing tips and paragraph plans which give the learners step-by-step guidance

### READING & WRITING TARGETS

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B1+–C1/C2



## Successful Writing

INTERMEDIATE TO PROFICIENCY LEVEL

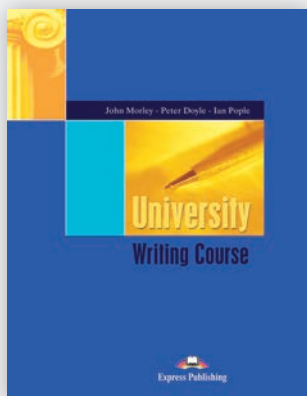
VIRGINIA EVANS

**Successful Writing** is a series of three books that consist of well-structured units which develop the skills necessary for effective writing at intermediate to advanced levels. The books can be used alongside a main coursebook, reinforcing the learners' writing skills.

SUCCESSFUL WRITING	INTERMEDIATE	UPPER-INTERMEDIATE	PROFICIENCY
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Teacher's Book	978-1-903128-51-0	978-1-84216-879-0	978-1-84216-881-3

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C1/C2



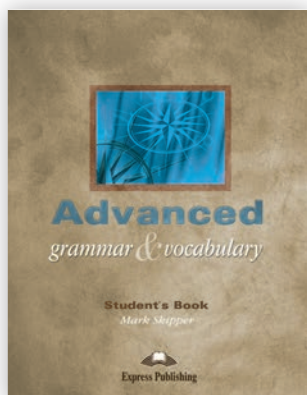
## University Writing Course

JOHN MORLEY – PETER DOYLE – IAN POPE

The **University Writing Course** has been written for prospective and current students of English-speaking universities whose first language is not English. It is aimed at the students, undergraduate and postgraduate, whose level of English may be at or around level 6 in IELTS or 550 in TOEFL, and who need to further refine and enhance their academic writing. It can also be used with students who are at slightly lower levels than this.

UNIVERSITY WRITING COURSE
Student's Book with answers
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C1/C2



## Advanced Grammar & Vocabulary

MARK SKIPPER

**Advanced Grammar & Vocabulary** is a comprehensive Use of English manual for students preparing for the Cambridge English Qualifications: Advanced (CAE) and Proficiency (CPE) examinations or any other EFL examination at a similar level. It combines clear and functional presentation of grammar and vocabulary issues with a huge variety of challenging and stimulating exercises. Its unique item-by-item approach makes it ideal supplementary classroom material, and its simplicity of design makes it an invaluable tool for self-study. **Advanced Grammar & Vocabulary** takes a holistic teaching approach, using listening, reading and detailed notes to help learners master all the skills needed at this level.

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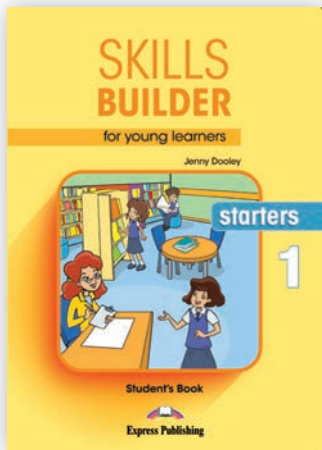
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# EXAMS



## LEVEL CHART

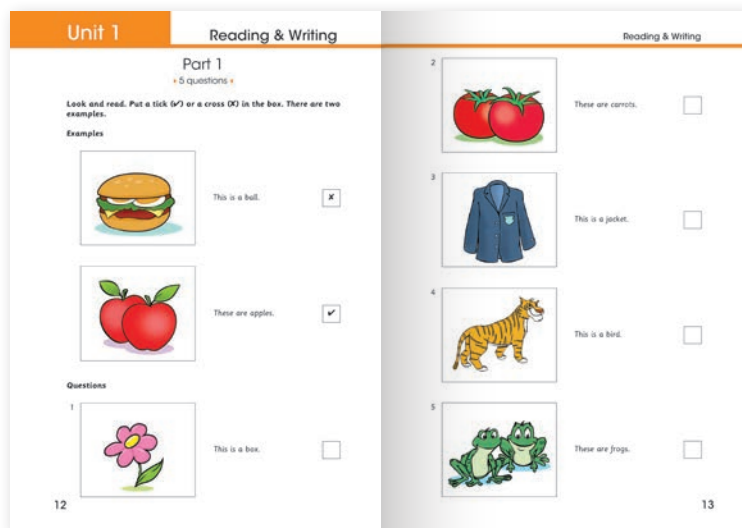
TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1–A2
Practice Tests A2 Key	A2
Practice Tests A2 Key for Schools	A2
Practice Tests B1 Preliminary	B1
Practice Tests B1 Preliminary for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools	B2
CAE Practice Tests	C1
CPE Listening & Speaking Skills	C2
CPE Practice Tests	C2
Practice Tests for ESB®	B1, B2, C2
Practice Tests for PTE	B1, B2
Language Cert Practice Tests	B2, C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Wake-Up Call–Leading to IGCSE in English	C1
Preparation & Practice for the IGCSE	C1/C2
The Swansea Level Test X_Lex	B1/C2
Practice Tests Michigan ECCE FOR THE REVISED 2021 EXAM	B2
Practice Tests Michigan ECPE FOR THE REVISED 2021 EXAM	C2
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TOEFL iBT® EXPRESS	
OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder	B2–C2
OET Occupational English Test All Professions Reading & Listening Skills Builder	B2–C2
Core Computer Science	B2–B2+, C2
Advanced Computer Science	B2–B2+, C2



## Skills Builder for young learners

JENNY DOOLEY

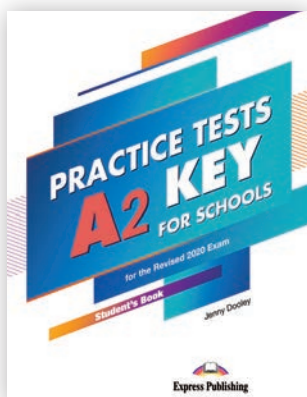
This exciting series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the Cambridge English: Young Learners exams, as well as other examinations at the same level.



sample pages from **Starters 1** Pupil's Book

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## Practice Tests A2 Key & A2 KEY for Schools

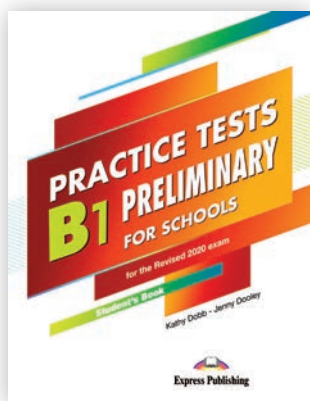
JENNY DOOLEY

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B1



## Practice Tests B1 Preliminary & B1 Preliminary for Schools

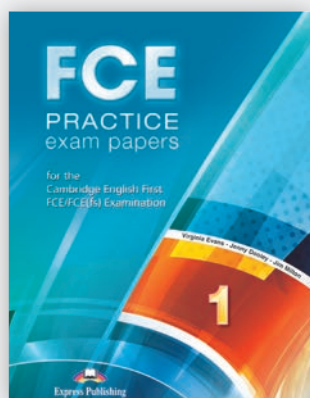
JENNY DOOLEY – KATHY DOBB – PETER FULLAGAR

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B2



## FCE Practice Exam Papers

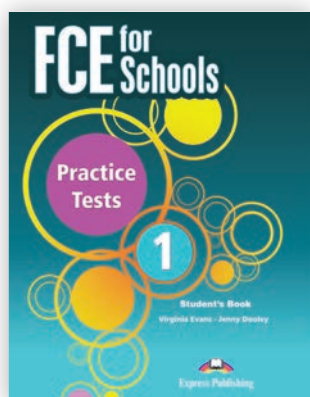
VIRGINIA EVANS – JENNY DOOLEY – JAMES MILTON

This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the B2 First Cambridge English Qualifications (formerly known as Cambridge English: First (FCE)) examination, as well as any other examinations at the same level.

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B2



## FCE for Schools

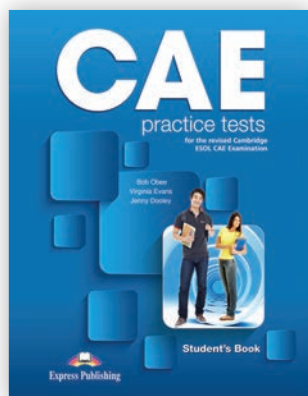
VIRGINIA EVANS – JENNY DOOLEY – BOB OBEE

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C1



## CAE Practice Tests

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY

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### CAE PRACTICE TESTS

Student's Book with DigiBooks app

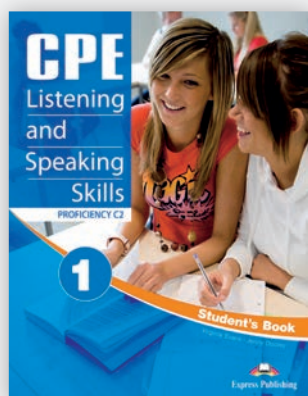
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Teacher's Book with DigiBooks app (overprinted)

978-1-4715-7956-1

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

C2



## CPE Listening and Speaking Skills

VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

### CPE LISTENING AND SPEAKING SKILLS

BOOK 1

BOOK 2

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978-1-4715-7588-4

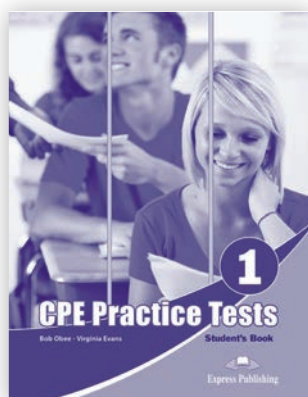
Teacher's Book with DigiBooks app (overprinted)

978-1-4715-7587-7

978-1-4715-7589-1

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

C2



## CPE Practice Tests

BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

### CPE PRACTICE TESTS

BOOK 1

BOOK 2

BOOK 3

Student's Book with DigiBooks app

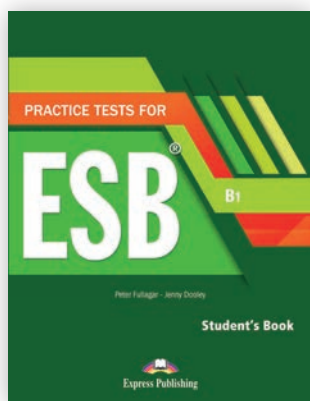
978-1-4715-7590-7

978-1-4715-7591-4

978-1-4715-7580-8

Class Audios & Key downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

B1, B2, C2



## Practice Tests for ESB®

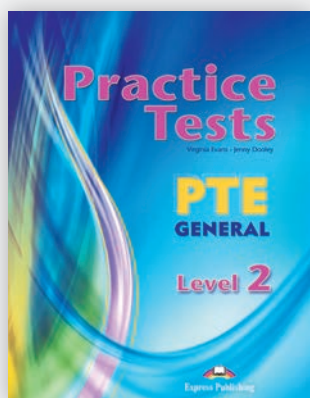
VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1, B2 and C2 preparing for the ESB® examination or any other examinations at the same level.

PRACTICE TESTS FOR ESB®	LEVEL B1	LEVEL 1 (B2)	LEVEL 3 (C2)
Student's Book with DigiBooks app	978-1-4715-8222-6	978-1-4715-7918-9	978-1-4715-7942-4
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8223-3	978-1-4715-7919-6	978-1-4715-7943-1

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

B1, B2



## Practice Tests for PTE

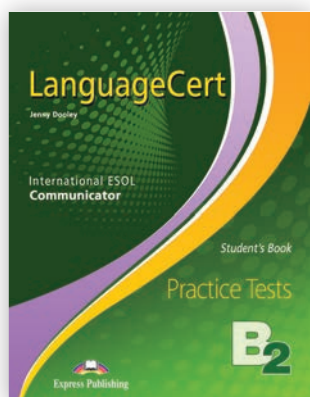
VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1-B2 preparing for the PTE General Level 2 - Level 3 examinations or any other examinations at the same level of difficulty.

PRACTICE TESTS FOR PTE	LEVEL 2	LEVEL 3
Student's Book with DigiBooks app	978-1-4715-7953-0	978-1-4715-7916-5
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7954-7	978-1-4715-7917-2

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

B2, C2



## Language Cert Practice Tests

JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B2 and C2 preparing for the LanguageCert examination or any other examinations at the same level of difficulty.

LANGUAGE CERT PRACTICE TESTS	LEVEL B2	LEVEL C2
Student's Book with DigiBooks app	978-1-4715-7974-5	978-1-4715-7976-9
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7975-2	978-1-4715-7977-6

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



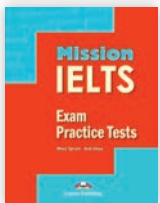
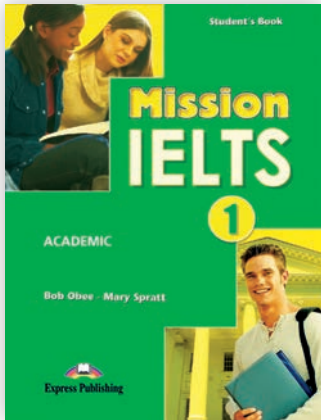
# Mission IELTS

MARY SPRATT – BOB OBEE

**Mission: IELTS** is a motivating coursebook series which helps students maximise their score potential for the IELTS examination.

Its innovative structure integrates language, skills and exam technique practice and provides a highly focused course platform for students preparing for the IELTS exam. Each thematic unit aims to develop the key language and skills needed for success in one of the IELTS papers and provides thorough exam awareness training and practice for the different tasks in these papers. The series is completed with a General Training course supplement.

- Extensive thematic coverage of all major IELTS topic areas
- Innovative unit structure dovetailing language, skills and exam preparation work
- Task-based vocabulary and grammar development sections in every unit
- Extensive coverage of exam tasks in all four IELTS papers
- Exam tip sections and practice sections in every unit promoting exam awareness
- Regular revision and exam practice units
- Grammar Reference section
- Complete IELTS practice test



MISSION IELTS	LEVEL 1	LEVEL 2
Student's Book	978-1-84974-662-5	978-1-4715-1954-3
Student's Book with DigiBooks app		978-1-4715-8032-1
Workbook	978-1-84974-663-2	
Exam Practice Test (With DigiBooks app)		978-1-4715-7973-8
General Training Supplement	978-1-84974-664-9	
Teacher's Book	978-1-84974-665-6	978-1-4715-1955-0

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

## 4 Statistics, trends and processes

**VOCABULARY FOCUS**

**Adjectives of scale**

1 Discuss with another student which pair of adjectives collocates with which noun. In some cases there is more than one.

Adjectives of scale	of / (in)
1 sharp/slight	
2 wide/narrow	
3 high/low	
4 large/small	
5 fast/slow	
6 dramatic/gradual	

**2 Use the words above to write down two statements about significant features of the data below.**

**Supermarkets – how the big five compare**

**Number of UK stores 2003**

Store	UK stores
Asda	200
Aldi	170
Jamie's	150
Sainsbury	120
Waitrose	100

**UK market share, % September 2003**

Store	Market share
Asda	25%
Aldi	20%
Jamie's	15%
Sainsbury	10%
Waitrose	5%

**FY2009 sources of pollution**

Source	Percentage
Non-road mobile (ships, boats, planes, etc.)	20%
On-road mobile (cars, trucks & buses)	60%
Area sources (power stations, etc.)	20%

**The urban and rural population of the world, 1950 - 2030**

## 4

**Heart attacks dropped significantly due to public smoking ban**

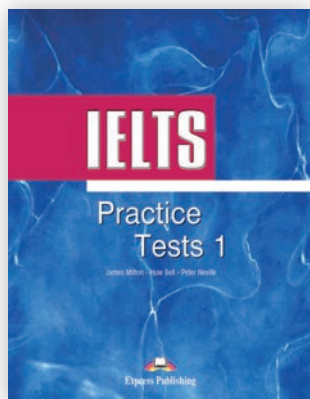
258 heart attacks per 100,000 (2004) → 192 heart attacks per 100,000 (2006) → 150 heart attacks per 100,000 (2008)

A small town in the US banned smoking in work places and all public areas in 2004. The number of heart attacks reported by hospitals dropped by over 60% in 3 years.

**Households in Scotland by household type: 2006 and 2031**

**Self-reported cell phone use while driving in the past 30 days\* by age group, United States, 2010**

B1/C2



## IELTS Practice Tests

JAMES MILTON – HUW BELL – PETER NEVILLE

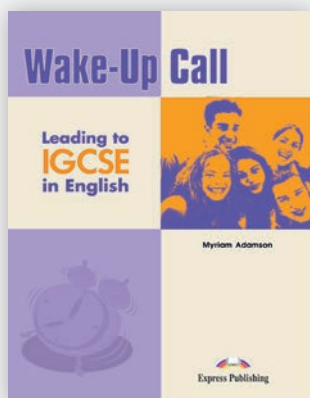
**IELTS Practice Tests** is a series of books written to help students prepare for the International English Language Testing System (IELTS) examination. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams.

Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.

IELTS PRACTICE TESTS	BOOK 1	BOOK 2
Student's Book	978-1-84216-750-2	978-1-84216-758-8
Teacher's Book with Answers	978-1-84216-751-9	978-1-84216-759-5

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

C1



## Wake-Up Call

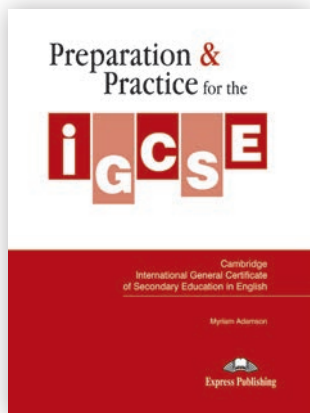
MYRIAM ADAMSON

This is a student-friendly book designed to aid teenage learners of English who wish to take the Cambridge IGCSE examination. The carefully selected material is geared towards enhancing their awareness of a number of contemporary issues as well.

IGCSE	WAKE-UP CALL LEADING TO IGCSE IN ENGLISH
Student's Book	978-1-84679-537-4
Teacher's Book	978-1-84679-538-1

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

C1/C2



## Preparation & Practice for the IGCSE

MYRIAM ADAMSON

**Preparation & Practice for the IGCSE** is designed to provide thorough preparation for Papers 2 and 5 of the Cambridge IGCSE examination. The book uses carefully selected authentic texts to develop the students' reading and writing skills through a variety of motivating topics.

IGCSE	PREPARATION & PRACTICE FOR THE IGCSE IN ENGLISH
Student's Book	978-1-84558-906-6

Key downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

B1/C2



## The Swansea Levels Test X\_Lex

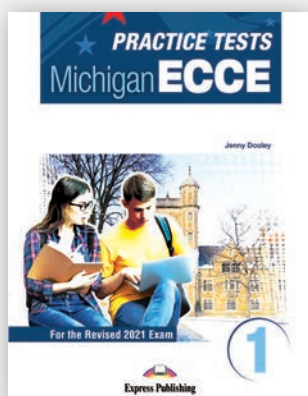
PAUL MEARA – JAMES MILTON

**Lognostics - The Swansea Levels Test X\_Lex** is a suite of computer-delivered, self-diagnostic, language ability tests. They are designed to help learners to assess their level or progress in a foreign language, and to help teachers assess learners' levels quickly and easily for placement purposes. Scores from the tests have been standardised against international language standards. The CD-ROM contains all test material, instructions on how to administer the tests, and provides information on how the tests work and what the scores mean.

THE SWANSEA LEVELS TEST X\_LEX  
CD-ROM

978-1-4715-4246-6

B2



## Practice Tests Michigan ECCE for the revised 2021 Exam

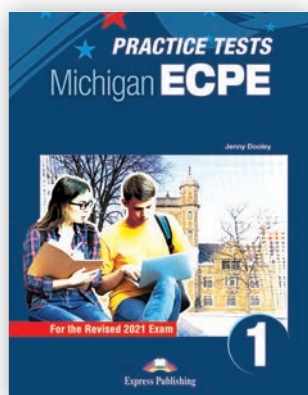
JENNY DOOLEY

These books are aimed at learners of the English Language at CEFR Level B2 preparing for the revised 2021 Michigan ECCE.

PRACTICE TESTS MICHIGAN ECCE FOR THE REVISED 2021 EXAM	BOOK 1	BOOK 2	BOOK 3
Student Book with DigiBooks app	978-1-4715-9487-8	978-1-4715-9493-9	978-1-4715-9499-1
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-9488-5	978-1-4715-9494-6	978-1-4715-9500-4

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

C2



## Practice Tests Michigan ECPE for the revised 2021 Exam

JENNY DOOLEY

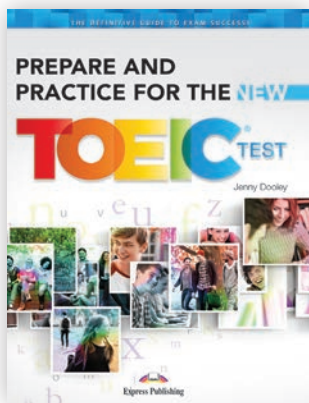
These books are aimed at learners of the English Language at CEFR Level C2 preparing for the revised 2021 Michigan ECPE.

The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

PRACTICE TESTS MICHIGAN ECPE FOR THE REVISED 2021 EXAM	BOOK 1	BOOK 2	BOOK 3
Student Book with DigiBooks app	978-1-4715-9505-9	978-1-4715-9511-0	978-1-4715-9517-2
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-9506-6	978-1-4715-9512-7	978-1-4715-9518-9

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

A1/C1



# Prepare & Practice for the New TOEIC® Test

ADVANCED/PROFICIENCY LEVEL  
JENNY DOOLEY

This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

Suitable for classroom use or self-study, Prepare and Practice for the TOEIC® Test can be used as a quick reference practice book, or as a complete course.

## PREPARE AND PRACTICE FOR THE NEW TOEIC® TEST

Student's Book (with key)

978-1-4715-7978-3

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

# TOEFL iBT® EXPRESS

UPDATED FOR THE NEW 2019 TEST  
TAMMY LEROI GILBERT – DOROTHY ZEMACH

**TOEFL iBT® EXPRESS** is a compact yet complete study guide that gives you the skills, strategies, and knowledge to improve both your test score and your academic English. The core text features comprehensive explanations and examples, scaffolded tasks, authentic item types that cover a wide variety of academic subject areas, and nearly one hundred Express Tips on everything from grammar and vocabulary to self-study advice and test-taking strategies. Special attention is given to the Speaking and Writing sections of the test, two of the most challenging sections for most students. The course includes two full practice tests and post-tests for each section, audioscripts, and an answer key with thorough explanations for correct and incorrect answers. Suitable for classroom use or self-study.

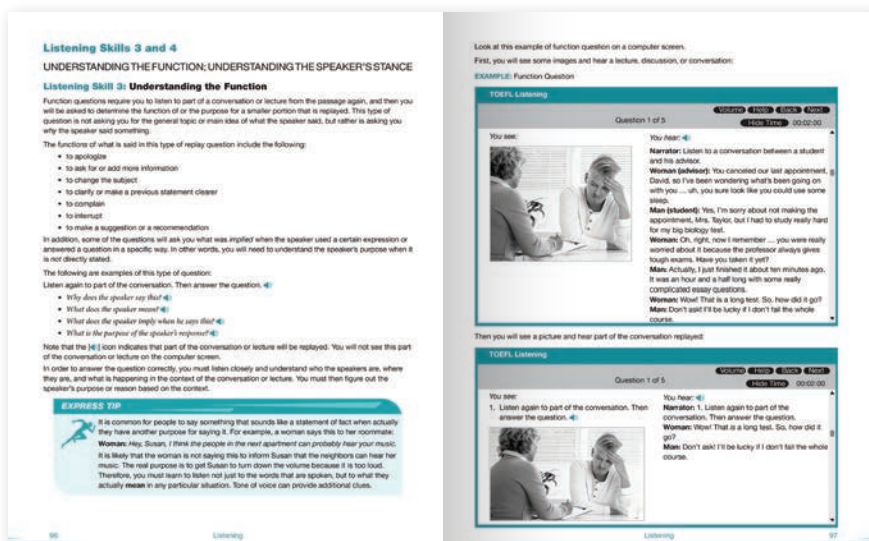
## TOEFL iBT® EXPRESS

Student's Book with Key & with DigiBooks app

978-1-4715-9061-0

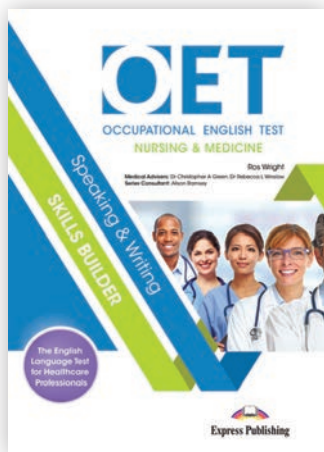


sample pages from TOEFL iBT® EXPRESS





B2–C2



## OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

ROS WRIGHT | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN, DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

**OET Speaking & Writing Skills Builder** is a coursebook that uses a step-by-step approach to prepare candidates fully for the updated Occupational English Test (OET) in Nursing and Medicine. It can be used together with OET Reading & Listening Skills Builder, either in the classroom or for self-study. The course familiarises candidates not only with the test format and criteria, but also with medical topics, grammatical structures and lexis that typically appear in OET. In addition, the course helps develop workplace skills for those seeking an international healthcare career. The course is endorsed by OET.

- Case studies and role-play situations written together with medical experts
- Exam tips and strategies
- Real-world scenarios and authentic dialogues
- Medical topics including type 2 diabetes, depression and cardiovascular disease
- Grammar reference
- Medical abbreviations and acronyms list

### OET (OCCUPATIONAL ENGLISH TEST) NURSING & MEDICINE SPEAKING & WRITING SKILLS BUILDER

Speaking & Writing Skills Builder Student's Book with DigiBooks app

978-1-4715-9698-8

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)

B2–C2



## OET Occupational English Test All Professions | Reading & Listening Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

TOM FASSNIDGE | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN, DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

**OET Reading & Listening Skills Builder** combines skills development with exam practice to provide a complete solution for candidates preparing for the reading and listening portions of the Occupational English Test (OET). Written by an experienced OET teacher in conjunction with renowned medical experts, it uses a variety of exercise types to teach specific techniques for the A, B and C sections of each sub-test and applies them to realistic test material. The course is endorsed by OET.

- 10 units (introductory unit plus three units for each of Reading & Listening A, B and C)
- Detailed breakdown of test strategy for each section
- Grammar and vocabulary exercises focusing on key language for OET
- The equivalent of more than two complete reading and listening tests
- Audio recordings designed to replicate OET Listening tasks
- Full-colour photos, illustrations and diagrams
- Test tips for every part of the reading and listening tests
- OET Reading & Listening Skills Builder is suitable for members of all 12 professions eligible for OET and can be used in the classroom or for self-study. It is also a valuable resource for any healthcare professional wishing to improve the standard of their medical English.

### OET (OCCUPATIONAL ENGLISH TEST) ALL PROFESSIONS READING & LISTENING SKILLS BUILDER

Reading & Listening Skills Builder Student's Book with DigiBooks app

978-1-4715-9700-8

Class Audios downloadable from [www.teachers-corner.co.uk/free-resources](http://www.teachers-corner.co.uk/free-resources)



## Core Computer Science

FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)

KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

A new educational resource for all students who need to understand the core themes of Computer Science.

The book references the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses. The book comprehensively presents all Core Computer Science aspects in plain English, allowing native and non-native English language users to gain maximum benefit.

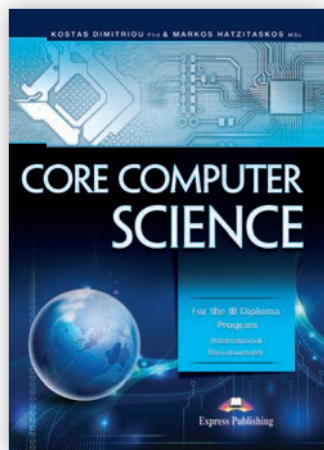
This book allows both students and teachers to follow the wide-ranging IB Computer Science syllabus, confident that all aspects of theory and practice have been covered.

- Diagrams and illustrations for key concepts
- More than 200 examination-style questions with answers
- Use of flowcharts, pseudo-code, as well as the creation of actual working code in the Java Programming Language
- References to the assessment statements in the IB Computer Science subject guide

### CORE COMPUTER SCIENCE

Student's Book

978-1-4715-4209-1



## Advanced Computer Science

FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)

KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

**Advanced Computer Science for the IB Diploma Program** is a new educational resource for all students who need to understand the High Level topics of Computer Science. This book references all the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses of moderate to advanced difficulty.

The book uses plain English allowing native and non-native young learners to master the IB computer science High Level course. Advanced Computer Science for the IB Diploma Program builds upon the successful Core Computer Science book and facilitates High Level students to master the necessary topics.

- Diagrams and illustrations for key concepts
- Examination style questions with answers for all topics
- Use of IB style pseudocode, as well as actual working code in the Java Programming Language
- A complete and efficient working Java solution that addresses a real life scenario
- One-to-one reference to the assessment statements in the IB Computer Science subject guide

### ADVANCED COMPUTER SCIENCE

Student's Book

978-1-4715-5233-5



**ESP**



## LEVEL CHART English for Specific Purposes (CEFR Level: A1–B1)

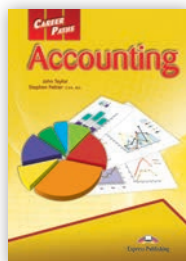
- Accounting
- Agricultural Engineering
- Agriculture
- Air Force
- Architecture
- Art & Design
- Au Pair
- Automotive Industry
- Banking
- Beauty Salon
- Business English
- Call Centers
- Chemical Engineering
- Cinematography
- Civil Aviation
- Civil Engineering
- Command & Control
- Computer Engineering
- Computing
- Construction I - Buildings
- Construction II - Roads & Highways
- Cooking
- Criminology
- Dental Hygienist
- Dentistry
- Elder Care
- Electrical Engineering
- Electrician
- Electronics
- Emergency Management
- Engineering
- Environmental Engineering
- Environmental Science
- Facilities Maintenance
- Fast Food
- Finance
- Firefighter
- Fishing & Seafood Industry
- Fitness Training
- Flight Attendant
- Food Service Industries
- Genetic Engineering
- Geography
- Geology
- Healthcare Management
- Hotels & Catering
- Human Resources
- Industrial Assembly
- Industrial Engineering
- Industrial Safety
- Information Technology
- Insurance
- Journalism
- Kindergarten Teacher
- Landscaping
- Law
- Logistics
- Management I
- Management II
- Marine Engineering
- MBA English
- Mechanical Engineering
- Mechanics
- Medical
- Medical Equipment Repair
- Merchant Navy
- Motion Pictures Production
- Museum Management & Curatorship
- Natural Gas I
- Natural Gas II
- Natural Resources I - Forestry
- Natural Resources II - Mining
- Navy
- Nuclear Engineering
- Nursing
- Nutrition & Dietetics
- Paramedics
- Pet Care
- Petroleum I
- Petroleum II
- Physician Assistant
- Physiotherapy
- Plant Production
- Plumbing
- Police
- Psychology
- Public Relations
- Rail Transportation
- Real Estate
- Sales and Marketing
- Science
- Secretarial
- Security Personnel
- Social Media Marketing
- Software Engineering
- Sports
- Taxi Drivers
- Tourism
- Travel Agent
- University Studies
- Wireless Communications
- World Cup
- Worldwide Sports Events

# CAREER PATHS

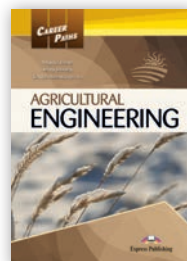
## GET THE PASSPORT TO A PROMISING INTERNATIONAL CAREER

These books are designed for professionals and students in vocational schools and colleges to help them develop the language skills they need to succeed in a professional work environment.

- 3 books in one
- 45 units in total
- Integration of all 4 language skills in each lesson
- Authentic material
- Practice of language and skills based on real-life situations
- Guided speaking and writing exercises



Accounting



Agricultural Engineering



Agriculture



Air Force



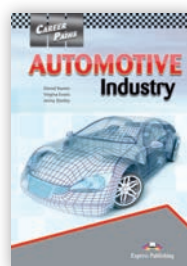
Architecture



Art & Design



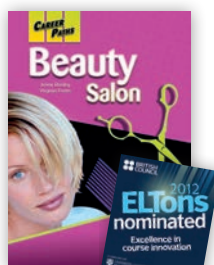
Au Pair



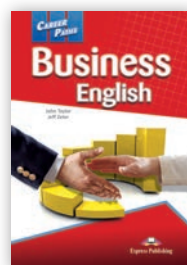
Automotive Industry



Banking



Beauty Salon

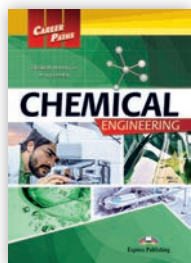


Business English

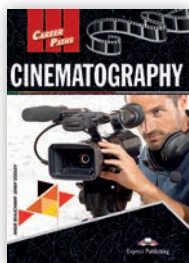


Call Centers

ESP	STUDENT'S BOOK (WITH DIGIBOOKS APP)	TEACHER'S PACK (STUDENT'S BOOK, TEACHER'S GUIDE, DIGIBOOKS APP)
Accounting	978-1-4715-6236-5	978-1-3992-0328-9
Agricultural Engineering	978-1-4715-6237-2	978-1-3992-0329-6
Agriculture	978-1-4715-6238-9	978-1-3992-0330-2
Air Force	978-1-4715-6239-6	978-1-3992-0331-9
Architecture	978-1-4715-6240-2	978-1-3992-0332-6
Art & Design	978-1-4715-6241-9	978-1-3992-0333-3
Au Pair	978-1-4715-6242-6	978-1-3992-0334-0
Automotive Industry	978-1-4715-6243-3	978-1-3992-0335-7
Banking	978-1-4715-6244-0	978-1-3992-0336-4
Beauty Salon	978-1-4715-6245-7	978-1-3992-0337-1
Business English	978-1-4715-6246-4	978-1-3992-0338-8
Call Centers	978-1-4715-6247-1	978-1-3992-0339-5



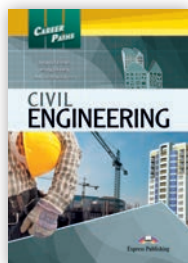
Chemical Engineering



Cinematography



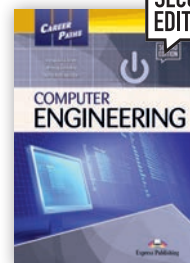
Civil Aviation



Civil Engineering



Command & Control

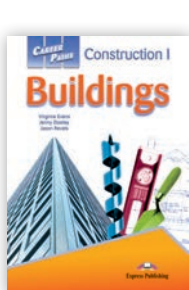


Computer Engineering

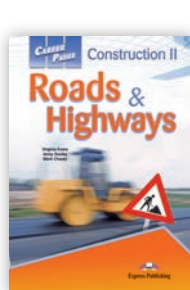
SECOND EDITION



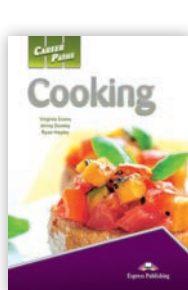
Computing



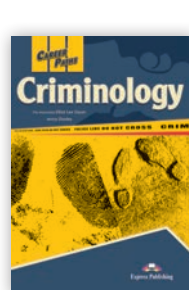
Construction I -  
Buildings



Construction II - Roads  
& Highways



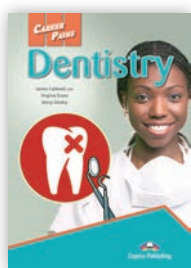
Cooking



Criminology



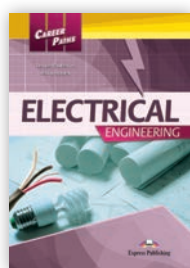
Dental Hygienist



Dentistry



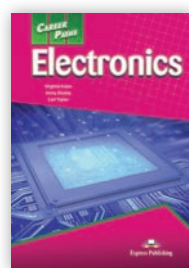
Elder Care



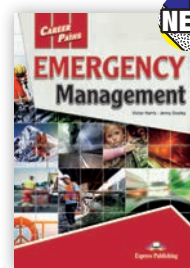
Electrical Engineering



Electrician

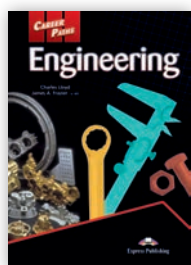


Electronics



Emergency  
Management

NEW



Engineering



Environmental  
Engineering



Environmental Science



Facilities Maintenance



Fast Food



Finance

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Construction II - Roads & Highways	978-1-4715-6253-2	978-1-3992-0350-0
Cooking	978-1-4715-6254-9	978-1-3992-0351-7
Criminology	978-1-4715-9614-8	978-1-3992-0356-2
Dental Hygienist	978-1-4715-6255-6	978-1-3992-0357-9

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Elder Care	978-1-4715-8041-3	978-1-3992-0359-3
Electrical Engineering	978-1-4715-6868-8	978-1-3992-0360-9
Electrician	978-1-4715-6257-0	978-1-3992-0361-6
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Facilities Maintenance	978-1-3992-0100-1	978-1-3992-0101-8
Fast Food	978-1-4715-8287-5	978-1-3992-0366-1
Finance	978-1-4715-6262-4	978-1-3992-0367-8



Firefighter



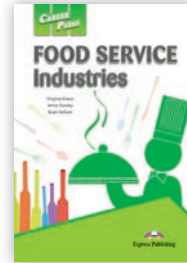
Fishing & Seafood Industry



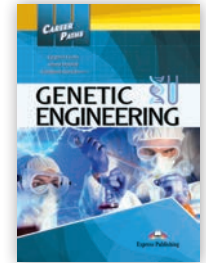
Fitness Training



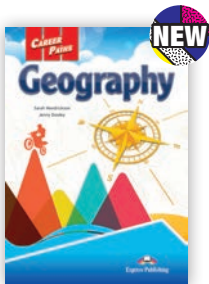
Flight Attendant



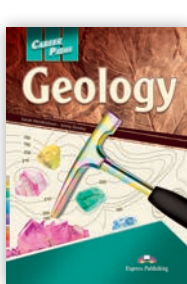
Food Service Industries



Genetic Engineering



Geography



Geology



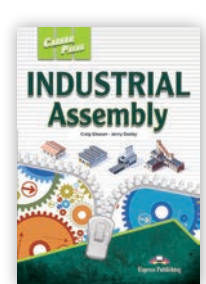
Healthcare Management



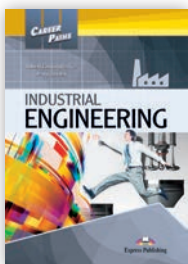
Hotels & Catering



Human Resources



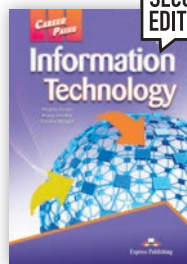
Industrial Assembly



Industrial Engineering



Industrial Safety



Information Technology



Insurance



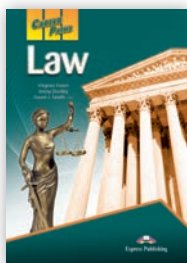
Journalism



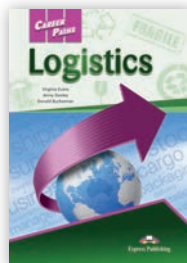
Kindergarten Teacher



Landscaping



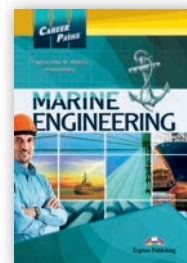
Law



Logistics



Management I - II



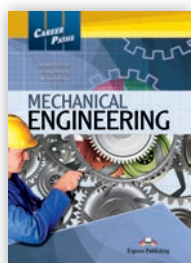
Marine Engineering



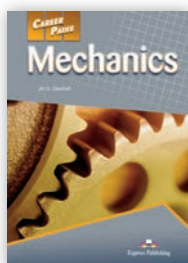
MBA English

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Logistics	978-1-4715-6274-7	978-1-3992-0387-6
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Management II	978-1-4715-6277-8	978-1-3992-0389-0
Marine Engineering	978-1-4715-6830-5	978-1-3992-0390-6
MBA English	978-1-4715-6278-5	978-1-3992-0391-3



Mechanical Engineering



Mechanics



Medical



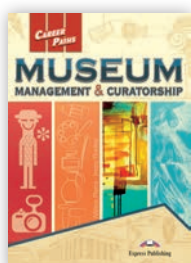
Medical Equipment Repair



Merchant Navy



Motion Picture Production



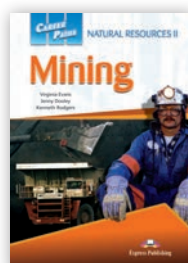
Museum Management & Curatorship



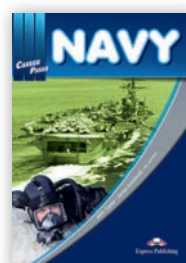
Natural Gas I - II



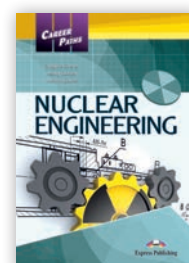
Natural Resources I - Forestry



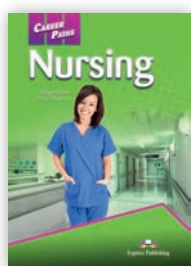
Natural Resources II - Mining



Navy



Nuclear Engineering



Nursing



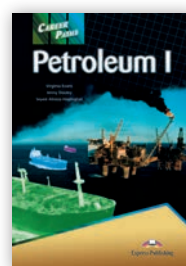
Nutrition & Dietetics



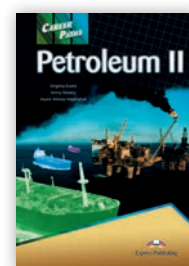
Paramedics



Pet Care



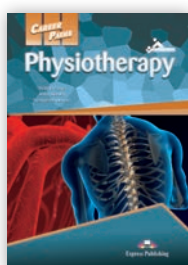
Petroleum I



Petroleum II



Physician Assistant



Physiotherapy



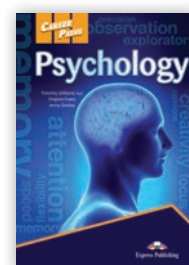
Plant Production



Plumbing



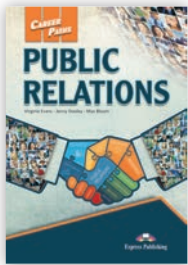
Police



Psychology

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Natural Gas I	978-1-4715-6284-6	978-1-3992-0399-9
Natural Gas II	978-1-4715-7066-7	978-1-3992-0400-2
Natural Resources I - Forestry	978-1-4715-6285-3	978-1-3992-0401-9
Natural Resources II - Mining	978-1-4715-6286-0	978-1-3992-0402-6
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Nuclear Engineering	978-1-4715-7067-4	978-1-3992-0404-0

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Nutrition & Dietetics	978-1-4715-7227-2	978-1-3992-0406-4
Paramedics	978-1-4715-7068-1	978-1-3992-0407-1
Pet Care	978-1-4715-8735-1	978-1-3992-0408-8
Petroleum I	978-1-4715-6289-1	978-1-3992-0409-5
Petroleum II	978-1-4715-6290-7	978-1-3992-0410-1
Physician Assistant	978-1-4715-6291-4	978-1-3992-0411-8
Physiotherapy	978-1-4715-6292-1	978-1-3992-0412-5
Plant Production	978-1-4715-6798-8	978-1-3992-0413-2
Plumbing	978-1-4715-6293-8	978-1-3992-0414-9
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Psychology	978-1-4715-6649-3	978-1-3992-0419-4



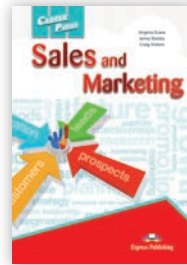
Public Relations



Rail Transportation



Real Estate



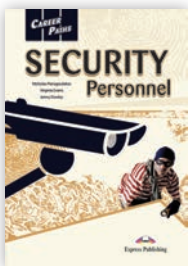
Sales and Marketing



Science



Secretarial



Security Personnel



Social Media Marketing



Software Engineering



Sports



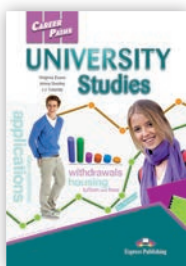
Taxi Drivers



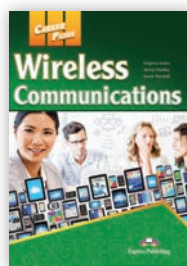
Tourism



Travel Agent



University Studies



Wireless Communications



World Cup



Worldwide Sports Events

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Travel Agent	978-1-4715-8081-9	978-1-3992-0430-9
University Studies	978-1-4715-6303-4	978-1-3992-0418-7
Wireless Communications	978-1-4715-6562-5	978-1-3992-0431-6
World Cup	978-1-4715-6304-1	978-1-3992-0432-3
Worldwide Sports Events	978-1-4715-6305-8	978-1-3992-0433-0

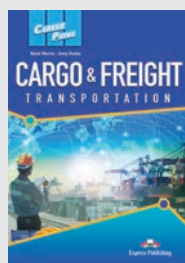
## IN PROGRESS



Aerospace Engineering



Biology



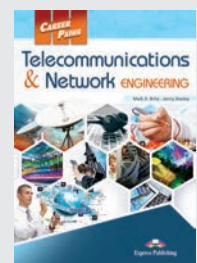
Cargo & Freight Transportation



Waste Management



Physics



Telecommunications & Network Engineering

# CAREER PATHS APPS

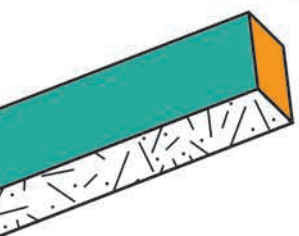
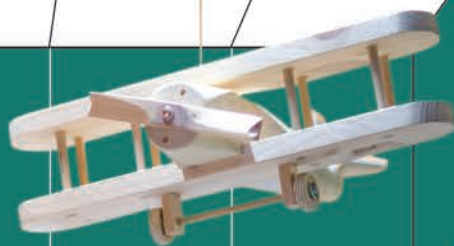
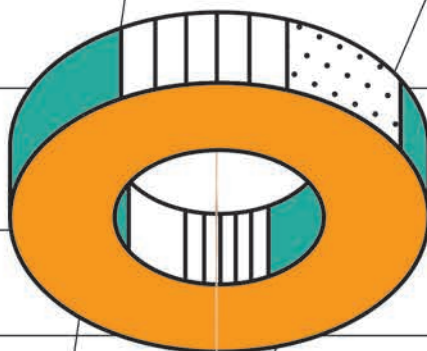
CAN BE USED  
ANYTIME  
ANYWHERE  
ANYHOW



- Complete digital version of book
- Subject-specific videos
- Instant feedback on all tasks
- Progress monitoring reports
- Career-specific dialogues preparing students to use the language in real-life situations
- Glossary of terms and phrases with pictures, definitions, examples and audio



# READERS

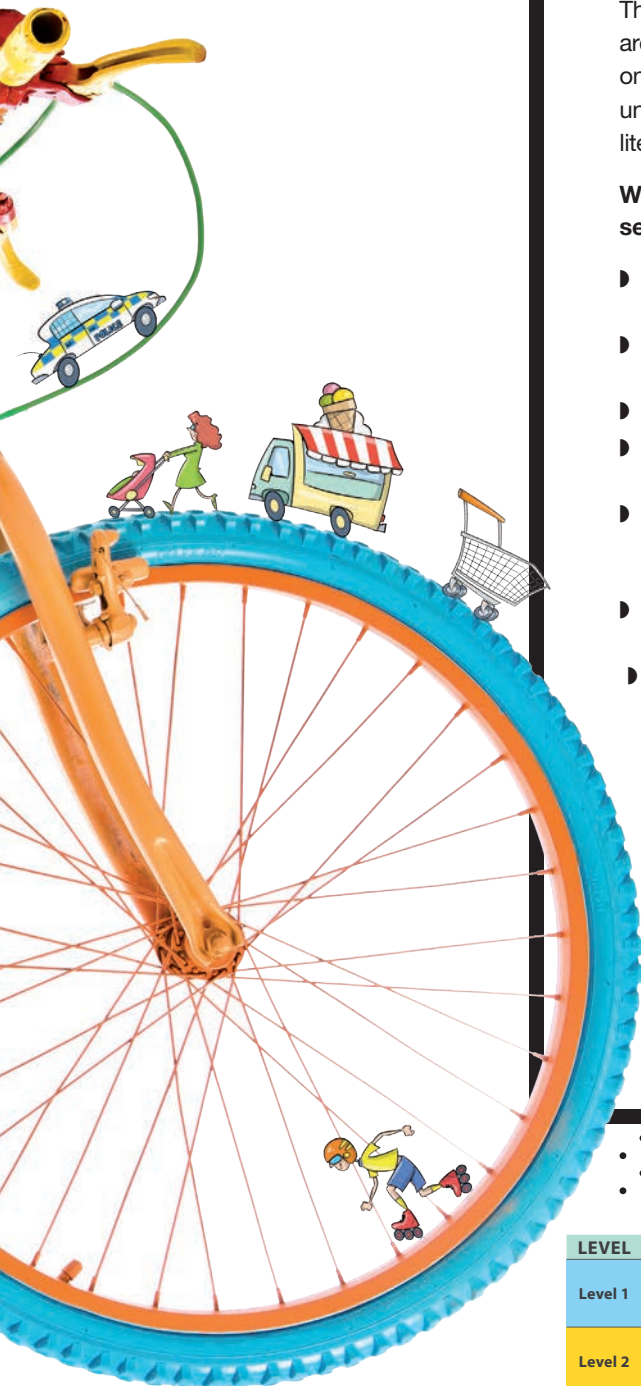


## Non-Fiction (CLIL) Readers

Series	CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
EXPLORE OUR WORLD	LEVEL 1							
	LEVEL 2							
	LEVEL 3							
	LEVEL 4							
	LEVEL 5							
	LEVEL 6							
DISCOVER OUR AMAZING WORLD	LEVEL 1							
	LEVEL 2							
	LEVEL 3							

## Fiction Readers

[illegible][illegible]



## CLIL READERS

### Explore Our World



An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

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- A fascinating myth, story or legend in every reader to capture the imagination of today's learners and offer a different perspective on the topic
- Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning
- Clear and visually appealing explanation of the main vocabulary through either a Picture Dictionary (Levels 1–4) or a Word Bank (Levels 5–6)

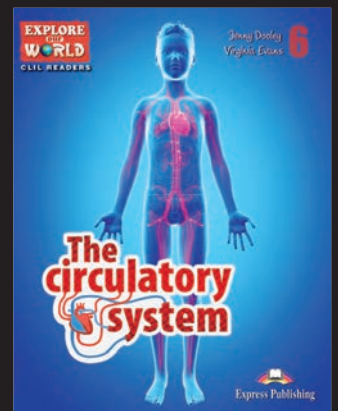
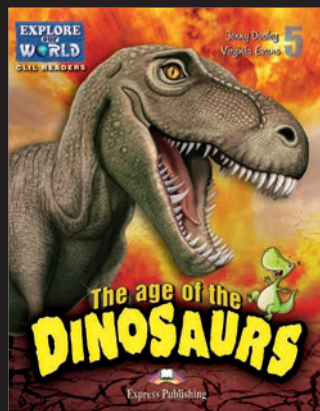
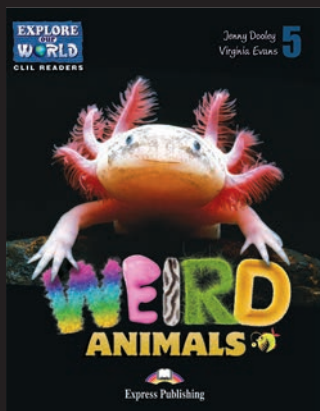
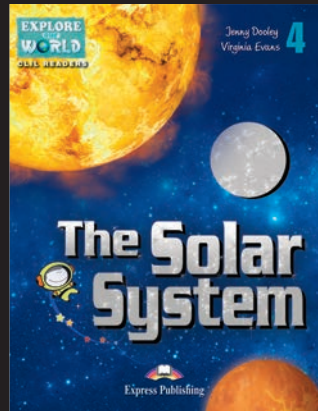
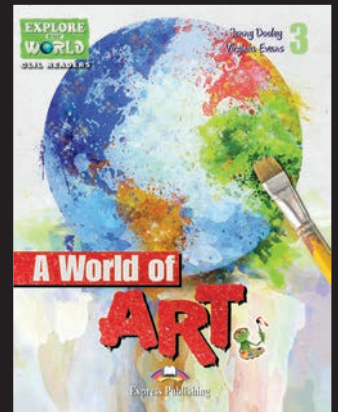
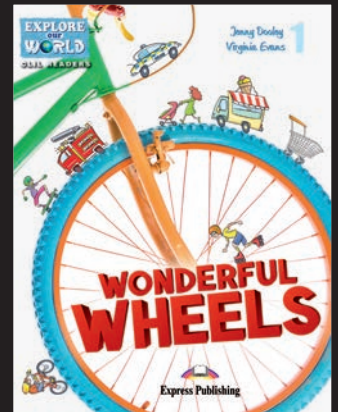
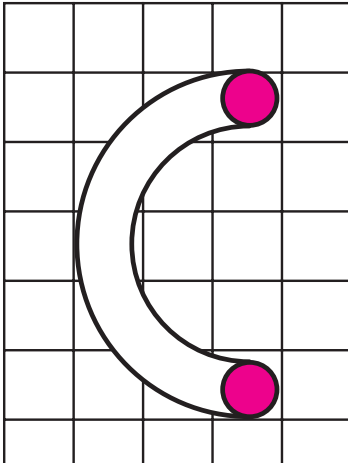
#### Each Reader contains:

- an Activation Code to download the digital application

#### Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD, Key to the Activities, Photocopiable Extra Cross-Curricular Activities & Presentation Skills)
- an Activation Code to download the digital application

LEVEL	EXPLORE OUR WORLD	READER WITH DIGIBOOKS APP	TEACHER'S PACK
Level 1	Baby Animals	978-1-4715-6309-6	978-1-4715-3439-3
	Music all Around	978-1-4715-6312-6	978-1-4715-4301-2
	Wonderful Wheels	978-1-4715-6319-5	978-1-4715-5263-2
Level 2	Animal Camouflage	978-1-4715-6308-9	978-1-4715-3718-9
	The Weather	978-1-4715-6317-1	978-1-4715-5350-9
	Healthy Eating	978-1-4715-6310-2	978-1-4715-4252-7
Level 3	A World of Art	978-1-4715-6306-5	978-1-4715-5355-4
	Let's Celebrate!	978-1-4715-6311-9	978-1-4715-3440-9
	No Bones!	978-1-4715-6313-3	978-1-4715-4256-5
Level 4	The Solar System	978-1-4715-6316-4	978-1-4715-3721-9
	Welcome to the UK	978-1-4715-6320-1	978-1-4715-4518-4
Level 5	Weird Animals	978-1-4715-6318-8	978-1-4715-4548-1
	The Age of the Dinosaurs	978-1-4715-6314-0	978-1-4715-3616-8
Level 6	Ancient Egypt	978-1-4715-6307-2	978-1-4715-4144-5
	The Circulatory System	978-1-4715-6315-7	978-1-4715-4573-3





## CLIL READERS

### Discover Our Amazing World



**Discover Our Amazing World Readers** is a series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

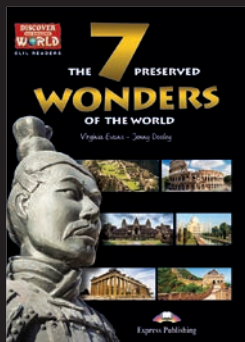
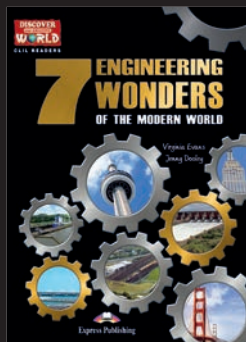
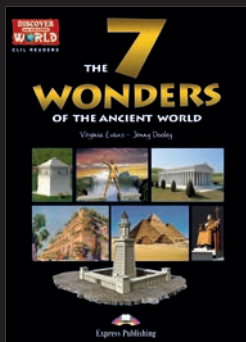
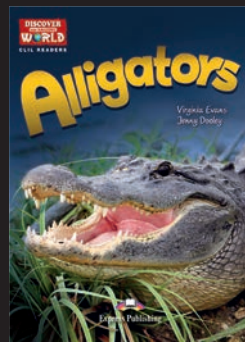
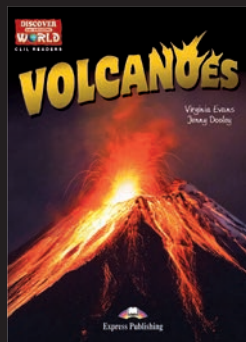
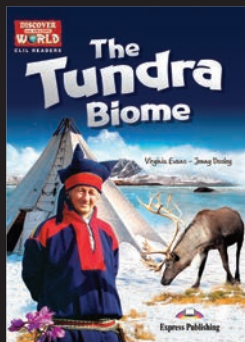
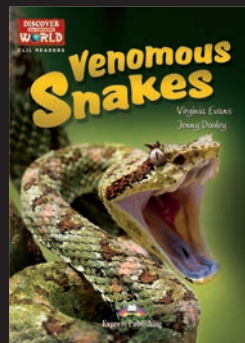
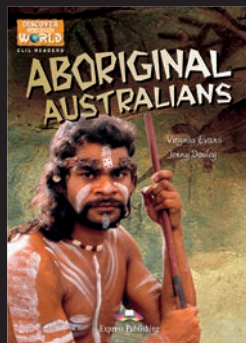
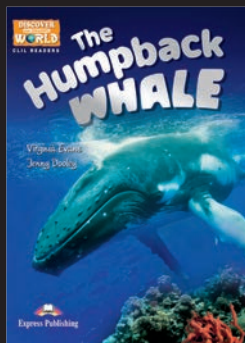
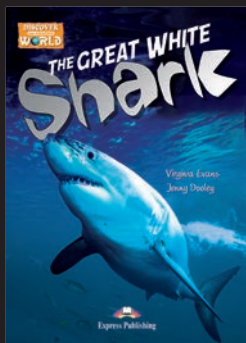
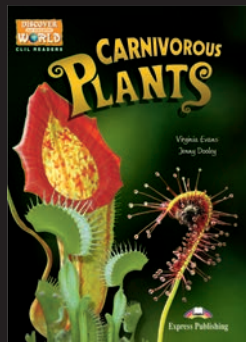
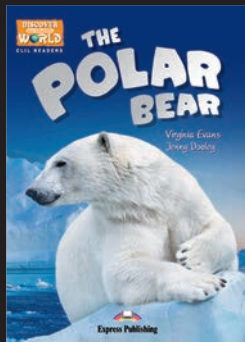
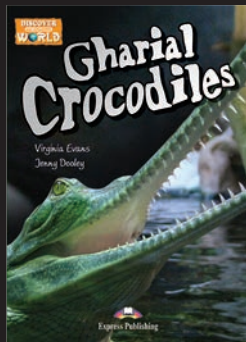
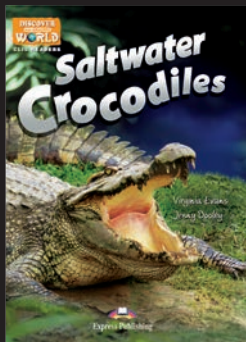
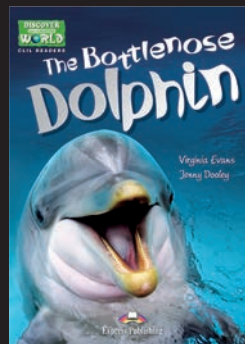
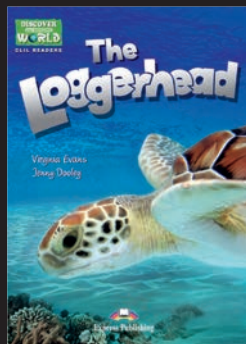
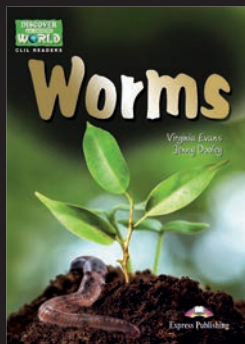
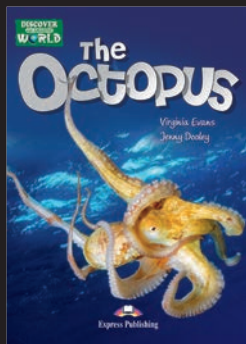
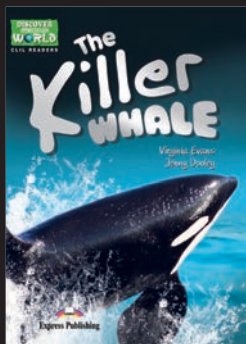
#### Each Reader contains:

- ▶ an Activation Code to download the digital application

#### Each Teacher's Pack consists of:

- ▶ a Reader
- ▶ a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- ▶ an Activation Code to download the digital application

LEVEL	DISCOVER OUR AMAZING WORLD	READER WITH DIGIBOOKS APP	TEACHER'S PACK
Level 1	The Killer Whale	978-1-4715-6334-8	978-1-4715-2935-1
	The Octopus	978-1-4715-6337-9	978-1-4715-2933-7
	Worms	978-1-4715-6343-0	978-1-4715-2931-3
	The Loggerhead	978-1-4715-6335-5	978-1-4715-2929-0
	The Bottlenose Dolphin	978-1-4715-6330-0	978-1-4715-1661-0
Level 2	Saltwater Crocodiles	978-1-4715-6325-6	978-1-4715-3091-3
	Gharial Crocodiles	978-1-4715-6324-9	978-1-4715-2923-8
	The Polar Bear	978-1-4715-6338-6	978-1-4715-2927-6
	Carnivorous Plants	978-1-4715-6323-2	978-1-4715-1651-1
	The Tiger Shark	978-1-4715-6339-3	978-1-4715-1652-8
	The Great White Shark	978-1-4715-6331-7	978-1-4715-1654-2
	The Hammerhead Shark	978-1-4715-6332-4	978-1-4715-1656-6
	The Humpback Whale	978-1-4715-6333-1	978-1-4715-2925-2
Level 3	Aboriginal Australians	978-1-4715-6321-8	978-1-4715-2900-9
	Venomous Snakes	978-1-4715-6341-6	978-1-4715-1660-3
	The Maori People	978-1-4715-6336-2	978-1-4715-2937-5
	The Amazon Rainforest II	978-1-4715-6329-4	978-1-4715-2939-9
	The Tundra Biome	978-1-4715-6340-9	978-1-4715-2904-7
	Volcanoes	978-1-4715-6342-3	978-1-4715-3386-0
	Alligators	978-1-4715-6322-5	978-1-4715-2941-2
	The 7 Wonders of the Ancient World	978-1-4715-6328-7	978-1-4715-1663-4
	7 Engineering Wonders of the Modern World	978-1-4715-6326-3	978-1-4715-1665-8
	The 7 Preserved Wonders of the World	978-1-4715-6327-0	978-1-4715-4814-7
	Ancient Monsters	978-1-4715-7181-7	978-1-4715-5356-1
	The Desert Biome	978-1-4715-7063-6	978-1-4715-5493-3





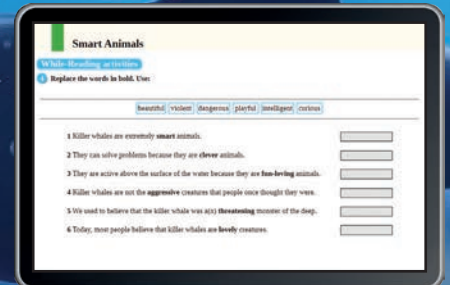
## CLIL READERS DIGITAL APPLICATIONS

A unique feature accompanying each title is a digital version of the reader that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.

A digital version of the reader to help learners improve their reading skills



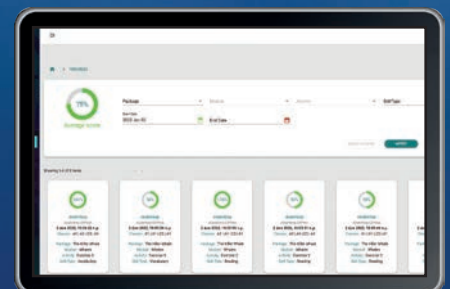
Fully interactive activities to consolidate and practise content learning



Captivating authentic videos to support and extend the topic of the reader



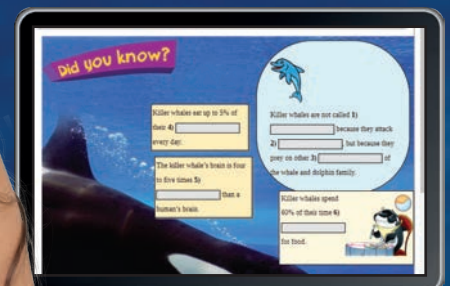
Progress menu to promote self-evaluation

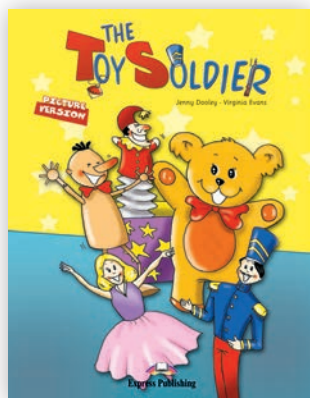


Myths & Legends



Amazing Facts





## (Early) Primary

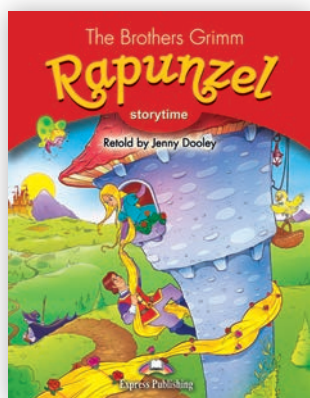
Captivate young learners with these popular children's stories, which are designed as an introduction to reading. Some of the stories are told in rhyme to facilitate memorisation and improve listening skills.

To support the acquisition of new vocabulary,

all stories are accompanied by a picture dictionary.

Each **(Early) Primary** Reader is also presented in the form of a play (Let's act it out!), allowing children to dramatise the story. Available in a Picture Version and Text and Picture Version

STAGE	(EARLY) PRIMARY STORYBOOKS	STORYBOOK	STORYBOOK PACK 1 (STORYBOOK, AUDIO CD/DVD PAL)	STORYBOOK PACK 2 (STORYBOOK, AUDIO CD/DVD NTSC)
(EARLY) BEGINNER 310 HEADWORDS	The Ugly Duckling	978-1-84679-640-1	978-1-84974-170-5	978-1-84974-171-2
	The Little Red Hen	978-1-84558-292-0	978-1-84974-176-7	978-1-84974-177-4
	The Toy Soldier	978-1-84862-520-4	978-1-84974-182-8	978-1-84974-183-5
	The Town Mouse & The Country Mouse	978-1-84862-535-8	978-1-84974-188-0	978-1-84974-189-7
	The Three Billy Goats Gruff	978-1-84558-027-8	978-1-84974-194-1	978-1-84974-195-8
	The Little Engine That Could	978-1-4715-3015-9	978-1-4715-8039-0	978-1-4715-3702-8
	Henry Hippo	978-1-84679-560-2	978-1-84974-200-9	978-1-84974-201-6
	Goldilocks and the Three Bears	978-1-84466-090-2	978-1-84974-206-1	978-1-84974-207-8
	Jack & the Beanstalk	978-1-84466-989-9	978-1-84974-212-2	
	The Giant Turnip	978-1-78098-792-7	978-1-78098-861-0	978-1-78098-862-7



## Storytime – Christmastime

The **Storytime** and **Christmastime** series have been designed to supplement all courses and motivate learners to explore English as a foreign language. Both series enhance receptive skills through reading and listening, but also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The stories present a great variety of classic and original tales, all of which have something more to teach than the language itself.

The Teacher's Edition includes the directions for the staging of each story as a play, tips on how to make the props and costumes, as well as drama activities which can be used to prepare learners for the wonderful world of drama.

STAGE	STORYTIME	PUPIL'S BOOK WITH DIGIBOOKS APP	TEACHER'S EDITION WITH DIGIBOOKS APP
STAGE 1 80 HEADWORDS	The Lion & the Mouse	978-1-4715-6429-1	978-1-4715-6430-7
	Anna & the Dolphin	978-1-4715-6393-5	978-1-4715-6394-2
	The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
	The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
	Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
	The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
	Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
	Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
	The Ant & the Cricket	978-1-4715-6415-4	978-1-4715-6416-1
	New Patches for Old	978-1-4715-6405-5	978-1-4715-6406-2
STAGE 2 120 HEADWORDS	The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
	The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
	Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
	Puss in Boots	978-1-4715-6407-9	978-1-4715-6408-6
	Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
	The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
	Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
	The Nightingale & the Rose	978-1-4715-6431-4	978-1-4715-6432-1
STAGE 3 150 HEADWORDS	A Trip to the Rainforest	978-1-4715-6445-1	978-1-4715-6446-8
	A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
	The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
	The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
	The Crocodile Dragon	978-1-4715-6417-8	978-1-4715-6418-5
	Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
	Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2
	The Emperor's New Clothes	978-1-4715-6419-2	978-1-4715-6420-8

STAGE	CHRISTMASTIME	PUPIL'S BOOK WITH DIGIBOOKS APP	TEACHER'S EDITION WITH DIGIBOOKS APP
STAGE 1 - 80 HEADWORDS	Merry Christmas	978-1-4715-6403-1	978-1-4715-6404-8
STAGE 2 - 120 HEADWORDS	The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
STAGE 3 - 150 HEADWORDS	The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

MERRY  
Christmas



## Short Tales

This six-level series contains six short beautifully illustrated stories per level. The stories invite learners to think about life, feelings and the values they will need to navigate the world. Each story is developed in seven two-page spreads with pre-reading and post-reading questions as well as a picture dictionary and activities to consolidate the core vocabulary and language structures presented. At the end of the activities section is a CLIL activity and a CRAFT lesson relating to the story, a Word List, a list of key structures as well as the number of headwords in the story. Each title has an activation code for the DigiBooks app that accompanies it. The series can be used alongside any primary course.



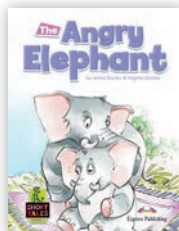
LEVEL	SHORT TALES	READER WITH DIGIBOOKS APP
Level 1	Penny Hen Goes Away	978-1-3992-1016-4
	The Angry Elephant	978-1-3992-1019-5
	The Dancing Camel	978-1-3992-1022-5
	The Flies and the Honey	978-1-3992-1025-6
	The Friendly Bear	978-1-3992-1028-7
	The Lucky Hare	978-1-3992-1031-7
Level 2	A Tale of Two Trees	978-1-3992-1034-8
	Bruno Bear Catches a Cold	978-1-3992-1037-9
	Freddy Frog Climbs a Mountain	978-1-3992-1040-9
	The Clever Little Mouse	978-1-3992-1043-0
	The Kind Man	978-1-3992-1046-1
	The Singing Crow	978-1-3992-1049-2
Level 3	How Orangutans Got Their Fur	978-1-3992-1052-2
	The Farmer and the Donkey	978-1-3992-1055-3
	The Pied Piper	978-1-3992-1058-4
	The Rooster and the Pearl	978-1-3992-1061-4
	The Smart Owl	978-1-3992-1064-5
	The Tired King	978-1-3992-1067-6
Level 4	Fleecy Sheep Goes on Holiday	978-1-3992-1070-6
	The Hippo who Wanted to be Fit	978-1-3992-1073-7
	The Might of a Mere Mouse	978-1-3992-1076-8
	Sasha and the Tree Fairy	978-1-3992-1079-9
	Christmas Magic	978-1-3992-1082-9
	The Clever Squirrel	978-1-3992-1085-0
Level 5	Two Little Drops of Water	978-1-3992-1088-1
	The Kind Elephant and the Greedy Man	978-1-3992-1091-1
	The Tailless Dassie	978-1-3992-1094-2
	The Woodcutter and the Fairy	978-1-3992-1097-3
	The Kangaroo That Lost her Pouch	978-1-3992-1100-0
	The Woodcutter and the Lion	978-1-3992-1103-1
Level 6	The Flying Carpet	978-1-3992-1106-2
	The Farmer and the Snake	978-1-3992-1109-3
	The Mice and the Weasels	978-1-3992-1112-3
	Two Lazy Friends	978-1-3992-1115-4
	The Lazy Rooster	978-1-3992-1118-5
	The Porcupine and the Curious Boy	978-1-3992-1121-5



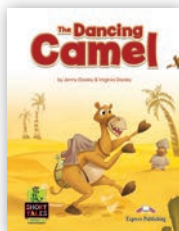
Level 1



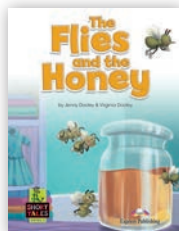
Penny Hen Goes Away



The Angry Elephant



The Dancing Camel



The Flies and the Honey



The Friendly Bear



The Lucky Hare

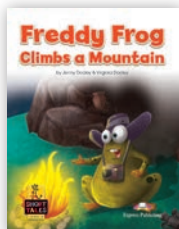
Level 2



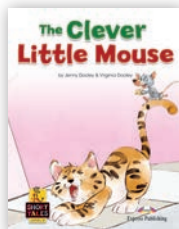
A Tale of Two Trees



Bruno Bear Catches a Cold



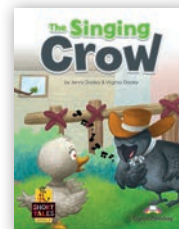
Freddy Frog Climbs a Mountain



The Clever Little Mouse



The Kind Man

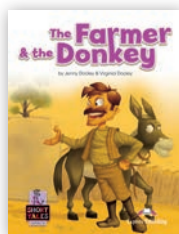


The Singing Crow

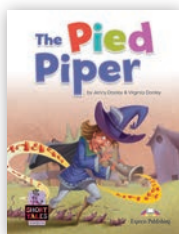
Level 3



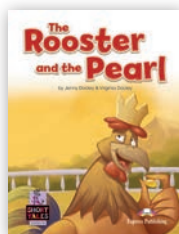
How Orangutans Got Their Fur



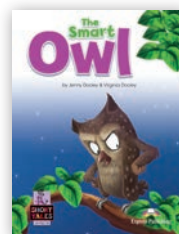
The Farmer & the Donkey



The Pied Piper



The Rooster and the Pearl



The Smart Owl



The Tired King

Level 4



Fleecy Sheep Goes on Holiday



The Hippo who Wanted to be Fit



The Might of a Mere Mouse



Sasha and the Tree Fairy



Christmas Magic



The Clever Squirrel

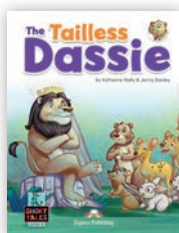
Level 5



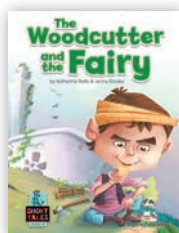
Two Little Drops of Water



The Kind Elephant and the Greedy Man



The Tailless Dassie



The Woodcutter and the Fairy



The Kangaroo That Lost her Pouch



The Woodcutter and the Lion

Level 6



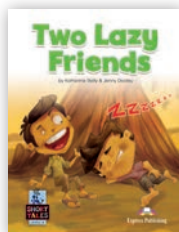
The Flying Carpet



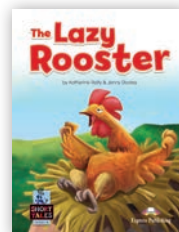
The Farmer and the Snake



The Mice and the Weasels



Two Lazy Friends



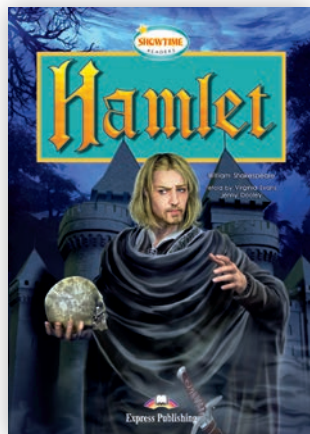
The Lazy Rooster



The Porcupine and the Curious Boy



## Showtime



Heighten your students' interest in the English language through drama by using the **Showtime Readers!**

### From the page ...

Enjoy the story as a reading text divided into several beautifully illustrated episodes, each of which is accompanied by language activities designed to help comprehension and consolidate learning.

### ... to the stage!

Bring the story to life as a musical play. At the end of the school year, the students can perform themselves or use finger puppets.

LEVEL	SHOWTIME	READER	STUDENT'S PACK 1 (READER & AUDIO CD/DVD)	STUDENT'S PACK 2 (READER, AUDIO CDS)	TEACHER'S BOOK	TEACHER'S PACK 1 (TEACHER'S & AUDIO CD/DVD)	TEACHER'S PACK 2 (TEACHER'S, AUDIO CDS)
Level 1 300 HEADWORDS	Alice's Adventures in Wonderland	978-1-4715-6377-5	978-1-84974-081-4		978-1-4715-6378-2	978-1-84974-119-4	
	Peter Pan	978-1-4715-6379-9	978-0-85777-137-7		978-1-4715-6380-5	978-0-85777-148-3	
	The Fisherman & the Fish	978-1-4715-6385-0	978-1-84974-159-0		978-1-4715-6386-7	978-1-84974-161-3	
Level 2 800 HEADWORDS	The Wonderful Wizard of Oz	978-1-84679-345-5	978-0-85777-067-7		978-1-84679-346-2	978-0-85777-068-4	
	Sivka-Burka	978-1-4715-6381-2	978-0-85777-228-2		978-1-4715-6382-9	978-0-85777-240-4	
Level 3 1,400 HEADWORDS	The Canterville Ghost	978-1-4715-6383-6	978-1-84974-164-4		978-1-4715-6384-3	978-1-84974-165-1	
	The Wind in the Willows	978-1-84679-659-3		978-1-84679-662-3	978-1-84679-660-9		978-1-84974-124-8
Level 4 1,800 HEADWORDS	The Stone Flower	978-1-4715-6389-8	978-0-85777-318-0		978-1-4715-6390-4	978-0-85777-319-7	
	Pygmalion	978-1-84862-134-3		978-1-84862-137-4	978-1-84862-136-7		978-1-84974-125-5
Level 5 2,400 HEADWORDS	The Merchant of Venice	978-1-4715-6387-4	978-0-85777-195-7		978-1-4715-6388-1	978-0-85777-196-4	
Level 6 3,700 HEADWORDS	Hamlet	978-1-84679-377-6		978-1-84679-380-6	978-1-84679-379-0		978-1-84974-127-9

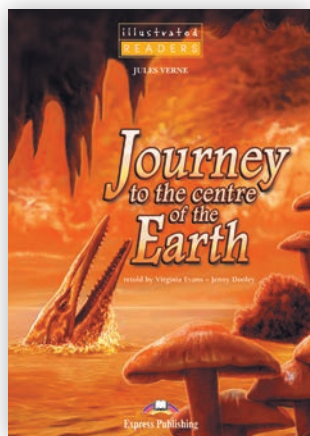


The Reader and all packs also include a cross-platform application.

**CUTOUTS TO MAKE PUPPETS ARE AVAILABLE  
TO DOWNLOAD AT:**  
[expresspublishing.co.uk](http://expresspublishing.co.uk)



# Illustrated



Let the beautiful illustrations and the clear student-friendly layout of the **Illustrated Readers** introduce your learners to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with

comprehension and develop their language skills.

Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. The series is ideal for use in class, at home or for holiday study.

LEVEL	ILLUSTRATED	READER	STUDENT'S PACK 1 (READER & AUDIO CD)	STUDENT'S PACK 2 (READER & AUDIO CD/DVD)
LEVEL 1 200 HEADWORDS	Robin Hood	978-1-84466-301-9		978-1-84974-217-7
	Oliver Twist	978-1-84466-214-2	978-1-84466-216-6	
	Journey to the Centre of the Earth	978-1-84558-609-6		978-1-84974-222-1
	The Snow Queen	978-1-4715-6392-8		978-1-84974-226-9
LEVEL 2 300 HEADWORDS	The Speckled Band	978-1-84466-156-5		978-0-85777-111-7 (PAL) 978-0-85777-112-4 (NTSC)
	A Midsummer Night's Dream	978-1-84558-122-0	978-1-84558-121-3	
	The Hound of the Baskervilles	978-1-84466-298-2		978-1-84974-052-4
	Treasure Island	978-1-84679-131-4	978-1-84679-130-7	
LEVEL 3 400 HEADWORDS	The Mysterious Island	978-1-84558-863-2	978-1-84558-864-9	
	The Adventures of Huckleberry Finn	978-1-84466-331-6	978-1-84466-330-9	
	The Prisoner of Zenda	978-1-84466-277-7	978-1-84466-279-1	
	Romeo & Juliet	978-1-84466-935-6	978-1-84466-934-9	
LEVEL 4 500 HEADWORDS	David Copperfield	978-1-84558-175-6	978-1-84558-173-2	
	The Creeping Man	978-1-84558-224-1	978-1-84558-223-4	
	The Time Machine	978-1-84679-442-1		978-0-85777-090-5
	Kidnapped	978-1-84558-207-4	978-1-84558-206-7	
LEVEL 4 500 HEADWORDS	Great Expectations	978-1-84679-436-0	978-1-84679-438-4	
	Macbeth	978-1-84558-203-6	978-1-84558-202-9	
	A Christmas Carol	978-1-84679-439-1		978-1-84974-007-4



The Reader and all packs also include a cross-platform application.



# Favourite Classics



Introduce the most well-loved children's stories to your students with the **Favourite Classics** series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid

comprehension and develop critical thinking. Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode.

LEVEL	FAVOURITE CLASSICS	READER	STUDENT'S PACK (READER & AUDIO CD)
LEVEL 1 500 HEADWORDS	The Selfish Giant	978-1-84862-993-6	978-1-84862-995-0
LEVEL 2 600 HEADWORDS	The Happy Prince	978-1-84679-656-2	978-1-84679-658-6
	The Prince and the Pauper	978-0-85777-299-2	978-0-85777-242-8
LEVEL 3 800 HEADWORDS	The Lost World	978-1-84679-911-2	978-1-84679-913-6



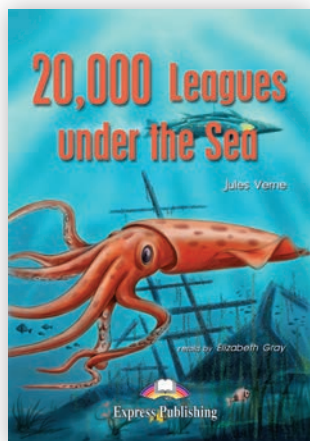
## Graded

The **Graded Readers** aim to extend learners' language through stories adapted to their skill level. Choose from a wonderful variety of myths, legends, science-fiction, mystery, action, ghost, classic and original stories to cater to the needs of the most avid reader.

The colourful illustrations in the Reader and the dramatised audio recordings guide

learners to incredible learning adventures as they stimulate their imagination. The Activity Book provides further practice in all four language skills (listening, speaking, reading and writing), vocabulary and use of English.

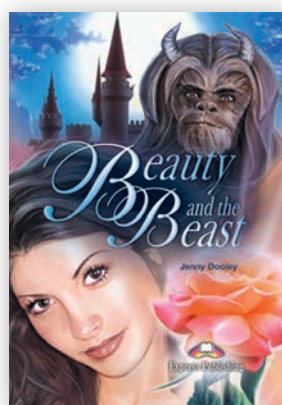
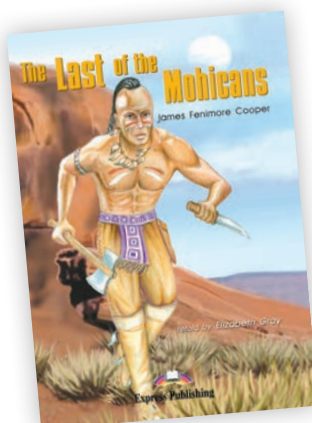
The Teacher's Book includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme.

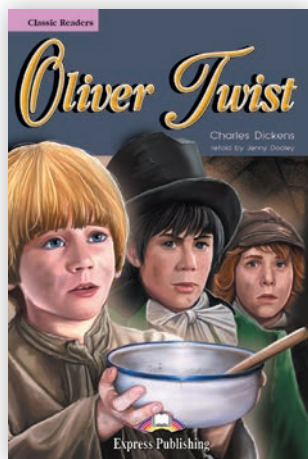


LEVEL	GRADED	READER	SET 1 (READER + ACTIVITY BOOK + AUDIO CD)	SET 2 (READER + AUDIO CD)	TEACHER'S BOOK
LEVEL 1 300 HEADWORDS	20,000 Leagues under the Sea	978-1-84325-756-1	978-1-84974-234-4	978-1-84466-768-0	978-1-84325-371-6
	Journey to the Centre of the Earth	978-1-84216-390-0	978-1-84974-240-5 (PAL) 978-1-84974-241-2 (NTSC)	978-1-84466-770-3	978-1-84216-391-7
	Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-154-8	978-1-84466-772-7	978-1-84216-974-2
	Beauty and the Beast	978-1-84216-653-6	978-1-84216-150-0	978-1-84466-774-1	978-1-84216-853-0
	Blackbeard's Treasure	978-1-84216-900-1	978-1-84216-152-4	978-1-84466-776-5	978-1-84325-363-1
Level 2 600 HEADWORDS	Swan Lake	978-1-84216-902-5	978-1-84974-246-7 (PAL) 978-1-84974-245-0 (NTSC)	978-1-84666-786-4	978-1-84216-876-9
	Hampton House	978-1-84216-904-9	978-1-84216-156-2	978-1-84466-780-2	978-1-84325-056-2
	A Christmas Carol	978-1-84325-645-8	978-1-84679-460-5	978-1-84466-790-1	978-1-84325-647-2
	Perseus and Andromeda	978-1-84325-156-9	978-1-84216-160-9	978-1-84466-778-9	978-1-84216-875-2
	Robinson Crusoe	978-1-84216-795-3	978-1-84216-182-1	978-1-84466-782-6	978-1-84216-845-5
	Dr Jekyll & Mr Hyde	978-1-84216-786-1	978-1-84216-186-9	978-1-84466-788-8	978-1-84216-783-0
Level 3 1,200 HEADWORDS	The Last of the Mohicans	978-1-84216-790-8	978-1-84216-184-5	978-1-84466-784-0	978-1-84216-792-2
	The Blue Scarab	978-1-84325-157-6	978-1-84216-168-5	978-1-84466-792-5	978-1-84216-975-9
	Frankenstein	978-1-84216-376-4	978-1-84216-188-3	978-1-84466-800-7	978-1-84216-378-8
	The Golden Stone Saga I	978-1-84325-678-6	978-1-84216-164-7	978-1-84466-796-3	978-1-84325-055-5
	Excalibur	978-1-84216-850-9	978-1-84216-162-3	978-1-84466-798-7	978-1-84216-874-5
	Life Exchange	978-1-84216-611-6	978-1-84216-166-1	978-1-84466-794-9	978-1-84216-976-6
Level 4 1,700 HEADWORDS	Orpheus Descending	978-1-84325-158-3	978-1-84216-176-0	978-1-84466-804-5	978-1-84325-058-6
	The Portrait of Dorian Gray	978-1-84216-384-9	978-1-84216-190-6	978-1-84466-808-3	978-1-84216-386-3
	Count Vlad	978-1-84216-618-5	978-1-84216-172-2	978-1-84466-806-9	978-960-361-066-3
	Death Squad	978-1-84325-364-8	978-1-84216-170-8	978-1-84466-802-1	978-1-84325-057-9
LEVEL 5 2,300 HEADWORDS	The Golden Stone Saga II	978-1-84325-679-3	978-1-84216-174-6	978-1-84466-810-6	978-1-84325-054-8
	The Man in the Iron Mask	978-1-84325-667-0	978-1-84325-924-4	978-1-84466-812-0	978-1-84325-669-4



Set 1 also includes a DVD.





## Classic

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The **Classic Readers** series is a comprehensive package with a focus on literary expression.

The most well-loved classics of English and American literature are brought to life with activities, games and tasks that encourage learners to delve deeper into

literature and to use their own creative and artistic skills.

The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.

The Teacher's Pack includes the Classic Reader, the Teacher's Book, the Audio CD and the Classic Readers Board Game.

LEVEL	CLASSIC	READER	SET WITH AUDIO CD	TEACHER'S BOOK (+ BOARD GAME)
LEVEL 1 300 HEADWORDS	White Fang	978-1-84466-842-7	978-1-84466-847-2	978-1-4715-2861-3
	Black Beauty	978-1-84974-130-9	978-1-84974-132-3	978-1-4715-2862-0
LEVEL 2 600 HEADWORDS	Oliver Twist	978-1-84466-149-7	978-1-84466-112-1	978-1-4715-2863-7
	Around the World in 80 Days	978-1-84558-572-3	978-1-84558-577-8	978-1-4715-2864-4
LEVEL 3 1,200 HEADWORDS	David Copperfield	978-1-84466-375-0	978-1-84466-478-8	978-1-4715-2865-1
	Mowgli	978-1-84679-390-5	978-1-84679-394-3	978-1-4715-2866-8
LEVEL 4 1,700 HEADWORDS	Jane Eyre	978-1-84466-237-1	978-1-84466-108-4	978-1-4715-2867-5
	Little Women	978-1-84862-709-3	978-1-84862-712-3	978-1-4715-2868-2
LEVEL 5 2,300 HEADWORDS	Moby Dick	978-1-4715-6391-1	978-1-4715-2007-5 (PAL) 978-1-4715-2008-2 (NTSC)	978-1-4715-2869-9
	The War of the Worlds	978-1-4715-5397-4	978-1-4715-5401-8	978-1-4715-6704-9
LEVEL 6 3,500 HEADWORDS	The Phantom of the Opera	978-1-84466-958-5	978-1-84466-963-9	978-1-4715-2870-5
	Good Wives	978-1-84862-996-7	978-1-84974-128-6	978-1-4715-2872-9
LEVEL 6 3,500 HEADWORDS	A Tale of Two Cities	978-1-84558-809-0	978-1-84558-816-8	978-1-4715-2873-6
	Wuthering Heights	978-1-84679-831-3	978-1-84679-835-1	978-1-4715-2874-3
	Pride & Prejudice	978-1-84862-945-5	978-1-84862-949-3	978-1-4715-2871-2
	The Tempest	978-1-4715-4247-3	978-1-4715-4251-0	978-1-4715-4329-6



The set also includes a DVD.



The Reader and the set also include a cross-platform application.

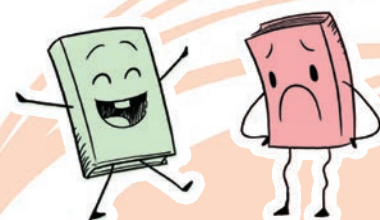
## Interactive Literature Notebook

LIA CHRISSIKOPOULOU

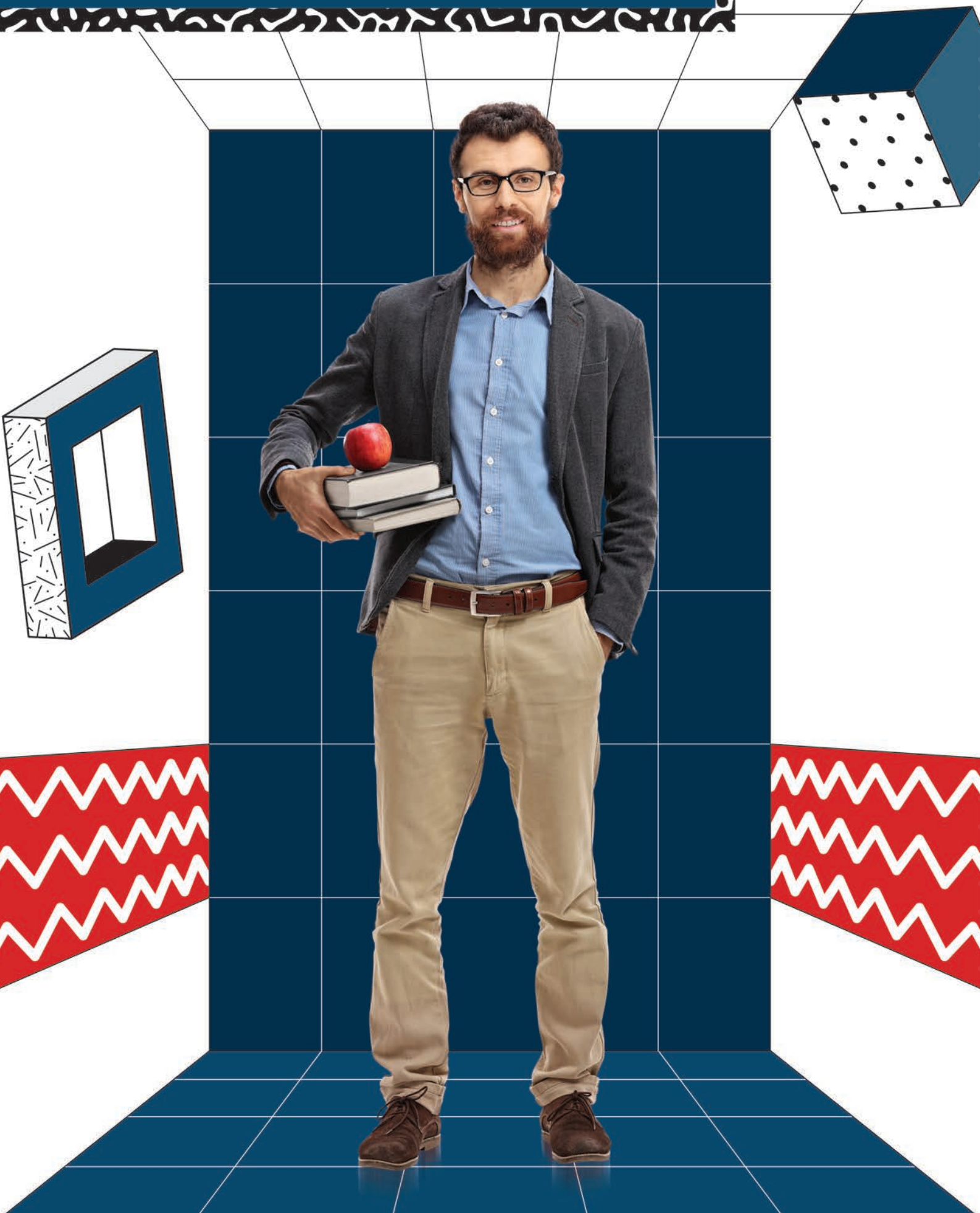
**Interactive Literature Notebook A1-A2** is an innovative notebook to accompany any piece of literature at CEFR levels A1-A2. The award-winning notebook is specially designed to help students develop their literacy skills. Divided into various sections, it aims to help students understand the

characters, plot and content of each chapter. Through fine motor skills, crafts, CLIL (Geography), drawing and many more activities, learners analyse literature books from a different, fun and enjoyable perspective. Each notebook has its own character and style - the style of its owner.

INTERACTIVE LITERATURE NOTEBOOK	LEVEL A1-A2
	978-1-3992-0496-5



# RESOURCE BOOKS



## LEVEL CHART

TITLE	CEFR LEVEL
Teaching Happiness in the Language Classroom	
My Edutainment World	PRE-A1
Brain Friendly Grammar Neurolanguage Coaching	
English for 21st Century Skills	
Topics into Tasks: English communication for real	A2-C2
Communicative Business English Activities	A1-C1
Game On!	A1-B2
Teaching Young Learners: Action Songs, Chants & Games!	A1
Education, Learning & Training in a Digital Society	A1-C2
The Teacher's Basic Tools: EFL Methodology Updated	
Presentation Skills	A2-C2



# RESOURCE BOOKS

## Teaching Happiness in the Language Classroom

DESPINA MALLIDOU



*Teaching Happiness in the Language Classroom* aims to equip language teachers with specific tasks, the implementation of which will expose students to a rich educational experience. Students are encouraged to think more deeply with their minds and cultivate positive habits that will make them happier and more resilient people. The need for such material to be included in our teaching is even more in demand nowadays, due to the isolated learning environment many children experienced during the COVID pandemic. This book can be used as a reference since the tasks in this book can supplement any other educational material. Most of the tasks can be adapted to meet the linguistic needs of any level. It is up to you to decide when to use it and how often, according to your syllabus design.

The tasks should be done repeatedly, allowing your students to get used to the positive thinking. Don't forget that being positive is a habit!

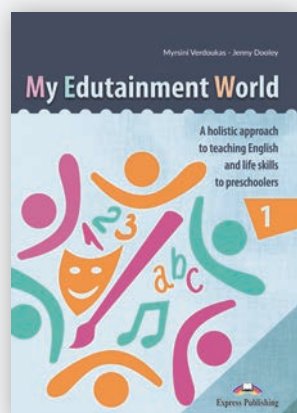
TEACHING HAPPINESS IN THE LANGUAGE CLASSROOM		BOOK 1
Teacher's Resource Book		978-1-3992-0933-5
Appendix downloadable from <a href="http://www.teachers-corner.co.uk/free-resources/photocopiable-material">www.teachers-corner.co.uk/free-resources/photocopiable-material</a>		

PRE-A1



## My Edutainment World

MYRSINI VERDOUKAS – JENNY DOOLEY



*My Edutainment World* is a holistic approach to teaching the English alphabet and life skills to preschoolers. It provides a hands-on curriculum to teachers who teach English as a second language to children aged 4-6.

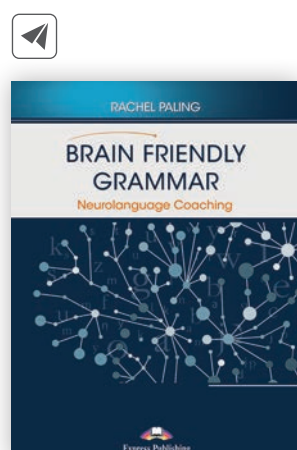
Pupils are exposed to the English language and the phonetic sounds of the alphabet through play and involvement in fun and creative activities in an informal and enjoyable way. In other words, children are subconsciously acquiring language through entertainment and engagement.

The activities have been specifically designed to focus on developing pupils socially, physically, intellectually, creatively and emotionally.

MY EDUTAINMENT WORLD	BOOK 1	BOOK 2
Teacher's Resource Book	978-1-3992-0026-4	978-1-3992-0318-0

## Brain Friendly Grammar Neurolanguage Coaching

RACHEL PALING



*Brain Friendly Grammar Neurolanguage Coaching* introduces grammar in an exciting new way. It distils neuroscience into a simple spoken coaching conversation that harnesses the ideal conditions for absorbing and retaining information. In this way, grammar is discussed and explored with the learner in a quiet brain friendly conversation.

By using the versatile Neurolanguage Coaching PACT PQC model, language educators will gain more confidence and be more motivated to deliver grammar, transforming language learning into stimulated, curiosity arousing conversations that may impact learners in an extremely positive way.

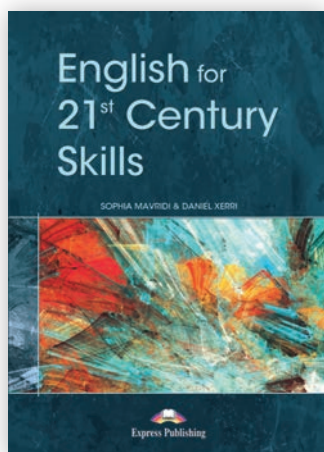
BRAIN FRIENDLY GRAMMAR	
Teacher's Resource Book with Demo Recordings	978-1-4715-9120-4
Digi Ebook	978-1-4715-9119-8



# English for 21st Century Skills

SOPHIA MAVRIDI & DANIEL XERRI

**English for 21st Century Skills** showcases cutting-edge theory and practice in the development and integration of 21st century skills in the language classroom. Well-known ELT experts as well as teacher educators, practitioners and leaders from around the world explore how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be developed in both formal and informal learning contexts. The book brings seasoned and novice teachers, trainers, researchers and policy makers up to date with developments in this increasingly important field in language education.



## ENGLISH FOR 21ST CENTURY SKILLS

Teacher's Resource Book

978-1-4715-8956-0

Digi Ebook

978-1-4715-9667-4

A2-C2



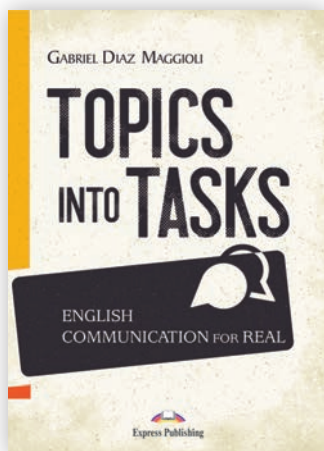
# Topics into Tasks: English communication for real

DR GABRIEL DIAZ MAGGIOLI

**Topics into Tasks: English Communication for Real** is a multi-level resource book that brings the benefits of authentic communication into the language classroom. Built around 10 popular topics that appear in most English language textbooks, the resource book offers a collection of task sequences at each of the levels of the Common European Framework of Reference. Each task sequence comes complete with teachers' notes and examples of students doing the task. A sequence comprises the following stages:

- Task preparation activities
- Pre-task activity
- The task
- Instructions for the Planning moment of the cycle
- Ideas for the Report moment of the cycle
- An example of students doing the task for awareness raising
- Expansion tasks

Audios can be downloaded from the Express Publishing website. The benefits of task-based learning have been documented extensively through writing and research. This hands-on resource book helps teachers infuse their lessons with a stronger communicative element by focusing on high interest topics around which tasks are built.



## TOPICS INTO TASKS: ENGLISH COMMUNICATION FOR REAL

Teacher's Resource Book

978-1-4715-8974-4



# RESOURCE BOOKS

A1–C1



## Communicative Business English Activities

MARJORIE ROSENBERG

This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a coursebook. The digital app offers more practice and further exploits the topics in the course.

### COMMUNICATIVE BUSINESS ENGLISH ACTIVITIES

Teacher's Resource Book	978-1-4715-6860-2
Teacher's Resource Book with DigiBooks app	978-1-4715-7932-5
DigiBooks	978-1-4715-7576-1

A1–B2



## Game On!

ACTIVITY-BASED RESOURCE BOOK

ANDY HARVEY – JOHN OAKLEY

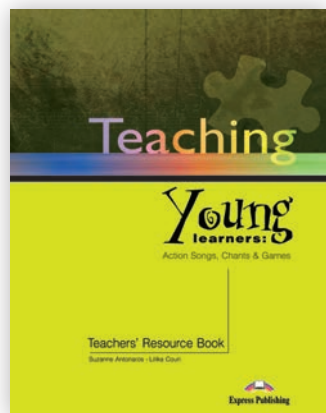
**Game On!** presents an exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities. There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

### GAME ON!

Teachers' Resource Book	978-1-84466-341-5
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A1



## Teaching Young Learners: Action Songs, Chants & Games!

PRIMARY LEVEL

SUZANNE ANTONAROS – LILIKA COURI

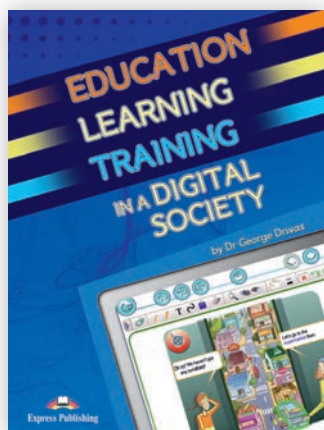
A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus. It also includes photocopiable pages.

Each activity in the Teachers' Resource Book is followed by an activity in the corresponding Young Learners' Portfolio. These activities are designed for further consolidation practice, encouraging learner creativity and independence.

TEACHING YOUNG LEARNERS:	ACTION SONGS, CHANTS & GAMES	YOUNG LEARNERS' PORTFOLIO 1	YOUNG LEARNERS' PORTFOLIO 2	YOUNG LEARNERS' PORTFOLIO 3
Student's Book		978-1-84466-170-1	978-1-84466-147-3	978-1-84466-145-9
Teachers' Resource Book	978-1-84466-345-3			

Class Audios downloadable from [www.teacherscorner.co.uk/freeresources](http://www.teacherscorner.co.uk/freeresources)

A1–C2



## Education, Learning & Training in a Digital Society

DR GEORGE DRIVAS

ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT.

This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.

### EDUCATION, LEARNING & TRAINING IN A DIGITAL SOCIETY

Teacher's Resource Book

978-0-85777-931-1

## The Teacher's Basic Tools: EFL Methodology Updated

SUZANNE ANTONAROS – LILIKA COURI

A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable

### THE TEACHER'S BASIC TOOLS

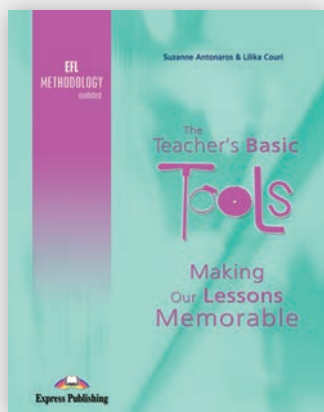
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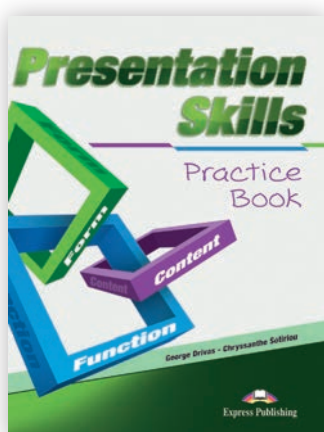
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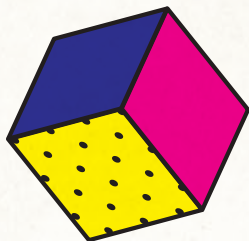
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