

Prime Time



Express Publishing



2a Special Places

Vocabulary
Geographical features

1 Listen and repeat. Which of these features are there in your country?
In my country there are a lot of lakes.

A desert B mountain C forest D island
E river F cliff G lake H sea I beach J waterfall

• Vocabulary presentation through visuals

2 Game

Team 2, your turn!

• Fun board games

2b Writing

7 Portfolio: Use your answers in Ex. 6 to write an email to your friend about your house. (50-70 words). Follow the plan.

Plan

Hi ...
Para 1: greeting, opening remarks (Thanks for your email about your house!)
Para 2: where your house is, what rooms there are, (My house is ... near ... It's ...) your favourite room (My favourite room is ... It has ... There is also ...)
Para 3: closing remarks (That's all for now.)

1 Where's your house?
My house is in a quiet street next to the park.

2 What rooms are there?
There is a large living room, a kitchen, a dining room, a study, two bedrooms and two bathrooms.

3 What's your favourite room?
*What's in it?
My favourite room is my bedroom. It's got a large bed, a desk, a wardrobe, and a bookcase.*

• Extensive, comprehensive writing sections, with model compositions and plans

2g Skills

Speaking
Giving directions

4 Use the phrases below to give directions to different places on the map. Follow the plan.

- Go down ... and turn left/right into ...
- Go straight on.
- The ... is on your left/right/opposite/next to/between/behind ...

Ask where X is. Ask for directions. Thank B.
Name the street. Give directions. Say goodbye to A.

• Role-play guide and model dialogues

2e Workbook

Vocabulary

1 Do the crossword.

• Fully interactive workbook

2h In my house

This/That - These/Those

6 Fill in:

- We use **this/these** for things near us.
This is an iron. *These are cups.*
- We use **that/those** for things far from us.
That is a clock. *Those are knives.*

1 is a fork and is a knife.
2 is a dish and are spoons.
3 is an iron and are kettles.

• Fully interactive grammar

"Homework is stress free with the eBook!"



Check these words
shape, seashell, young couple, spiral staircase, huge, plant, every, room, everywhere, bright, grass carpet, stream, trees, earthquake-proof, friendly to the environment, view, mountain, like

stream (n): a small river
e.g. There is a lovely stream that flows through the forest.

Imagine living in a house in the shape of a seashell. In Mexico City, there is a house like that. The architect of the house is Javier Senozon. The Napulcas House is the house of a young couple and their two children. The house has got two floors and spiral staircases. Inside there is a living room, a huge bedroom, a kitchen and a bathroom. There are plants in every room. The bathroom is blue and yellow with small windows everywhere. It's very bright. In the living room there is a grass carpet on the floor. It has walls and windows of different colours. Outside there is a nice garden with trees. The house is earthquake proof. It's also friendly to the environment and has a great view of the mountains. It's like Alice in Wonderland!

- Interactive vocabulary presentation through pictures and audio

21 Going around

Grammar
Prepositions of movement

5 a) Listen and say. Find examples in the text.

up down along across into
out of over under through past

NOTE: go on foot BUT go by plane/train/bus/ car

- Fully interactive activities to practise grammar

Module 2

First, we'll show you George's living room.

Questions

- Prime time videos! Amazing educational videos thematically related to the modules

Module 2

As the islanders have only fish, water and reeds as natural resources.

Back

- Prime Time documentary to familiarise students with different aspects of English cultures

2 Vocabulary Bank

Geographical features
Label the pictures.

sea forest mountain river desert
lake island cliff waterfall beach

- A thematic Vocabulary Bank to practise and revise vocabulary through interactive activities

1 Quiz

Look at the picture.
What can he do?

ride a bike swim
run fast dive

Team A

- Fun quizzes for every module

Learning in **Prime Time** Knowledge for Lifetime!



Interactive
Whiteboard
Software

- Interactive Whiteboard software & eBook software applications.

i eBook
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- Amazing educational videos thematically related to the Modules.

Prime Time



1

Virginia Evans
Jenny Dooley

Student's Book



Express Publishing

Contents

	Modules	Grammar	Vocabulary
Starter	Starter pp. 5-6	<ul style="list-style-type: none"> • <i>a/an</i> 	<ul style="list-style-type: none"> • the alphabet • cardinal numbers (1-100) • ordinal numbers (1st-20th) • colours • school subjects
1	People around the world pp. 7-20 Language Review 1 p. 21 Skills Practice 1 pp. 22-23 Revision 1 p. 24	<ul style="list-style-type: none"> • the verb <i>to be</i> • subject pronouns • possessive adjectives (<i>my - mine</i>) • possessive pronouns • the verb <i>have got</i> • question words (<i>who, what, where, how old, which</i>) • comparisons • <i>can</i> 	<ul style="list-style-type: none"> • countries; nationalities; jobs, sports & hobbies • days; months • greetings; saying goodbye; introduction • physical appearance • abilities • visiting places
2	East West, Home's Best pp. 25-38 Language Review 2 p. 39 Skills Practice 2 pp. 40-41 Revision 2 p. 42	<ul style="list-style-type: none"> • <i>there is/there are; some/any</i> • plurals • <i>this/that - these/those</i> • prepositions of place • the imperative • adjectives; position of adjectives • prepositions of movement • <i>a/an - The</i> 	<ul style="list-style-type: none"> • houses; rooms & furniture/fixtures • appliances • places in a town; tourist attractions • geographical features • shops and products, places in an area • buildings & materials
3	Day after day pp. 43-56 Language Review 3 p. 57 Skills Practice 3 pp. 58-59 Revision 3 p. 60	<ul style="list-style-type: none"> • present simple • adverbs of frequency • prepositions of time • possession/<i>who/whose</i> • modals: <i>can, have to, should/ought to</i> • adjectives/adverbs 	<ul style="list-style-type: none"> • free-time activities; daily routines • work routine • college life • the time • wild/domestic animals; pets • school rules • family members • reptiles
4	Come rain or shine pp. 61-74 Language Review 4 p. 75 Skills Practice 4 pp. 76-77 Revision 4 p. 78	<ul style="list-style-type: none"> • present continuous • present simple vs present continuous • <i>can/can't; must/mustn't</i> • object pronouns • Countable/Uncountable nouns • <i>some, any, a lot of, much, many, few, little</i> • <i>going to</i> 	<ul style="list-style-type: none"> • the weather; seasons; seasonal activities • clothes; accessories; footwear • malls; places in a mall • food; drinks • market products • festivals & celebrations • types of climate
5	Life in the past pp. 79-92 Language Review 5 p. 93 Skills Practice 5 pp. 94-95 Revision 5 p. 96	<ul style="list-style-type: none"> • <i>was/were</i> • <i>had</i> • <i>could</i> • past simple (regular/irregular verbs) • past continuous 	<ul style="list-style-type: none"> • places in a town • childhood memories • structures & buildings; adjectives describing buildings • famous figures • types of films, feelings
6	Have you ever ...? pp. 97-110 Language Review 6 p. 111 Skills Practice 6 pp. 112-113 Revision 6 p. 114	<ul style="list-style-type: none"> • present perfect • <i>yet, already, ever, never, just, since, for</i> • present perfect vs past simple • the passive (present simple/past simple) 	<ul style="list-style-type: none"> • experiences • means of transport • volunteering • technology • social etiquette • minor injuries/ailments

	Reading & Listening	Speaking & Functions	Writing	Culture Corner/ Curricular
		<ul style="list-style-type: none"> asking about addresses asking personal information 		
	<ul style="list-style-type: none"> Star forum (sentence completion) listening: identifying main points dialogue (asking for personal information) dialogue; introductions & greetings; listening: matching; identifying content Special people (sentence completion); identifying people completing a library card (gap filling) Sports Stars (comprehension) 	<ul style="list-style-type: none"> talking about age; giving personal information asking for/giving personal information introducing yourself & others; greetings; saying goodbye making comparisons describing people talking about abilities intonation in questions Pronunciation: /θ/, /ð/ 	<ul style="list-style-type: none"> a blog entry about yourself, your favourite sport & sports person a dialogue presenting yourself a short text describing yourself an informal email presenting yourself; Skills: word order; capital letters 	<ul style="list-style-type: none"> The Flag of the UK (answering comprehension questions) (Geography) World Landmarks (quiz)
	<ul style="list-style-type: none"> Life in a shell (T/F/DS); predicting content A house out of this world (comprehension) Viewing a flat (dialogue) The Floating Islands of Lake Titicaca (missing sentences) a dialogue (asking for & giving directions) listening for specific information an email (comprehension) 	<ul style="list-style-type: none"> describing a house talking about position arranging to see a flat for rent describing lifestyles giving directions Pronunciation: /u:/, /ʌ/, /ðə/, /ði/ 	<ul style="list-style-type: none"> a short text describing your house a short text describing your bedroom compare the Uros' lifestyle to yours an email to a friend describing your house & favourite room; Skills: punctuation 	<ul style="list-style-type: none"> I ♥ NY City (multiple matching) (Art & Design) Towers (identifying information)
	<ul style="list-style-type: none"> Snake milking (sentence completion) In the Wild (T/F); listening for specific information a dialogue (making arrangements) What's for Breakfast? (multiple choice) The Flying Fruit Fly Circus School! (missing sentences) identifying people; dialogue about two people's families (T/F) 	<ul style="list-style-type: none"> expressing likes/dislikes; describing your daily routine talking about activities; expressing frequency asking for/telling the time; arranging for a time to meet identifying people; discussing relations describing reptiles Pronunciation: /s/, /z/, /ɪz/; /θ/, /ð/ 	<ul style="list-style-type: none"> compare a person's daily routine to yours sentences about what you do at weekends an email describing your visit at Giraffe Manor an email to a friend about your family; Skills: linking ideas: <i>and, but, or</i> a quiz about an animal category 	<ul style="list-style-type: none"> College Life (T/F statements) (Science) reptiles (a quiz)
	<ul style="list-style-type: none"> A visit to Puebla (T/F) a dialogue (buying a present) a dialogue (buying drinks & snacks) postcards from market places (multiple matching); listening for specific information Breakfast around the world! (comprehension) an advert for a festival (gap filling) 	<ul style="list-style-type: none"> describing a place describing activities happening now buying food/drinks making suggestions describing characteristics of different types of climate Pronunciation: <i>-ing</i> ending; /ai/, /ei/ 	<ul style="list-style-type: none"> a postcard from Puebla saying what you are doing now a short text describing what is happening in photographs a postcard from a festival; Skills: informal style; opening/closing remarks in informal emails a short text about different types of climate 	<ul style="list-style-type: none"> The Mall of America (completing a graphic organiser) (Geography) Tundra Climate – Hot Desert Climate (multiple matching)
	<ul style="list-style-type: none"> Troy (reading for specific information) Ancient Egyptians (T/F) a dialogue (childhood memories) Machu Picchu (matching headings to paragraphs) Francis Drake: Hero or villain? (multiple choice) listening: favourite movies (multiple matching) 	<ul style="list-style-type: none"> describing Troy describing childhood memories describing a lost city talking about films; expressing feelings recommending a film Pronunciation: <i>-ed</i> ending; minimal pairs /æ/-/ɑ:/, /ɪ/-/i:/, /ɒ/-/ɔ:/ 	<ul style="list-style-type: none"> sentences about Troy a quiz (T/F statements) sentences about what Machu Picchu was like an informal email describing a film you saw; Skills: recommending 	<ul style="list-style-type: none"> Life in the UK: The Swinging 1960s (complete sentences) (History) Native Americans (multiple matching)
	<ul style="list-style-type: none"> postcards (multiple choice) strange experiences (T/F) embarrassing moments with my gadgets (missing sentences) social etiquette (paragraphs to headings) listening: matching speakers to injuries 	<ul style="list-style-type: none"> narrating experiences offering to help give advice Pronunciation: diphthongs 	<ul style="list-style-type: none"> an informal email a blog entry about an experience of yours a paragraph about social etiquette in your country a story; Skills: sequencing 	<ul style="list-style-type: none"> VSO: (Matching paragraphs to headings) (Science) Mobile Phone Network (T/F)

Starter unit

SAMPLE PAGE FROM STARTER MODULE

Vocabulary School Subjects

- 7 a) Match the pictures to the school subjects.
 Ⓛ Listen and check, then say.
 b) Which of these subjects can you study at university?



- Maths
- History
- English
- Art
- Geography
- Music
- Science
- ICT
- PE

Grammar A/An

- 8 Read the theory box. Fill in: *a* or *an*.

A/An

We use **a/an** before singular nouns. *a dancer, an actor*
 We use **a** before consonant sounds (b, c, d, f, etc).
 We use **an** before vowel sounds (a, e, i, o, u).
He's a teacher. She's an actress.

Colours

- 9 a) Ⓛ Listen and say.
 b) Look at the items in Ex. 8. Ask and answer, as in the example.

A: *What's this?*
 B: *It's an atlas.*

A: *What colour is it?*
 B: *It's blue.*




 1 atlas


 2 notebook


 3 folder


 4 briefcase


 5 eraser


 6 book


 7 schoolbag


 8 ruler


 9 pencil case

- 10  Ask and answer about yourselves.



A: *What's your name?*
 B: *Alfonso.*
 A: *And your surname?*
 B: *Perez.*
 A: *How old are you?*
 B: *I'm 18.*
 A: *What's your favourite colour?*
 B: *Blue.*



Vocabulary: houses, rooms, buildings, furniture, appliances, places in a town, shops

Grammar: *there is/there are, some/any*, plurals, *this/these – that/those, a/an – the*, prepositions of movement, prepositions of place, the imperative

Everyday English: viewing a house, asking for – giving addresses/phone numbers; asking for/giving directions

Pronunciation: /u:/, /ɪ/, /ðə/, /ði/

Writing: an email to a friend about your house

Culture Corner: I ♥ NYC!

Curricular (Art & Design): Towers

Module 2

East, West, Home's Best

Vocabulary

Rooms in a house

- 1 Look at the pictures.
🔊 Listen and say.
- 2 🎧 Listen to Tom talking about his house and complete the sentences.

In Tom's house there is

His favourite room is

OVER TO YOU!

In my house there is

My favourite room is



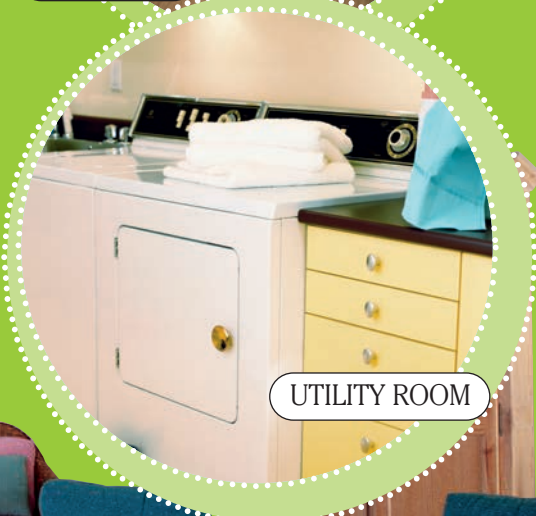
KITCHEN



DINING ROOM



BEDROOM



UTILITY ROOM



BATHROOM

bath

washbasin

towel



LIVING ROOM

cushions

sofa

armchair

carpet

2a The Nautilus House

Vocabulary Furniture/Fixtures

1 Match the words to the numbers.

🔊 Listen and check.

- A bookcase
- B desk
- C wardrobe
- D bed
- E door
- F sink
- G window
- H cupboard
- I mirror
- J table
- K chair
- L stairs
- M sofa
- N garden
- O floor



Grammar

There is/There are see p. GR2

2 a) Read the table.

AFFIRMATIVE	NEGATIVE
<i>There's a bed in the bedroom. There are some pillows on the bed.</i>	<i>There isn't a desk in the bedroom. There aren't any paintings on the walls.</i>
INTERROGATIVE	SHORT ANSWERS
<i>Is there a window? Are there any flowers in the vase?</i>	<i>Yes, there is./No, there isn't. Yes, there are./No, there aren't.</i>
Some/Any	
<ul style="list-style-type: none"> • We use some in affirmative sentences. <i>There are some armchairs in the living room.</i> • We use any in negative sentences and questions. <i>There aren't any flowers in the garden. Are there any chairs in the study?</i> 	

b) Look at the pictures and fill in: *is, are, isn't or aren't*.

- 1 There a sofa in the kitchen.
- 2 There some books in the bookcase.
- 3 There a table in the kitchen.
- 4 There a window in the kitchen.
- 5 There some cupboards in the kitchen.
- 6 There any towels in the bedrooms.

3 Fill in: *Is there* or *Are there*. Look at the pictures and answer the questions.

- 1 *Is there* a table in the kitchen? *Yes, there is.*
- 2 a mirror in the bedroom?
- 3 any books on the beds?
- 4 any armchairs in the bedrooms?
- 5 a wardrobe in the living room?
- 6 any chairs in the kitchen?

Life in a Shell

Imagine living in a house in the shape of a seashell. In Mexico City there is a house like that. The architect of the house is Javier Senosiain. The Nautilus House is the house of a young couple and their two children. The house has got two floors and spiral staircases. Inside there is a living room, a huge bedroom, a kitchen and a bathroom. There are plants in every room. The bathroom is blue and yellow with small windows everywhere. It's very bright. In the living room there is a grass carpet on the floor, a stream and windows of different colours. Outside there is a nice garden with trees. The house is earthquake-proof. It's also friendly to the environment and has a great view of the mountains. It's like Alice in Wonderland!

Check these words

shape, seashell, young couple, spiral staircase, huge, plant, every, room, everywhere, bright, grass carpet, stream, trees, earthquake-proof, friendly to the environment, view, mountain, like

Listening & Reading

- 4 a) Read the title of the text. What is the text about? What do you think it is like living in this house?
 🎧 Listen and read to find out.
- b) Read again and mark the sentences *T* (true), *F* (false) or *DS* (doesn't say).
- 1 The Nautilus house is like an animal.
 - 2 There aren't any stairs in the house.
 - 3 There are lots of windows.
 - 4 There is a big garden outside.
 - 5 The family hasn't got any neighbours.

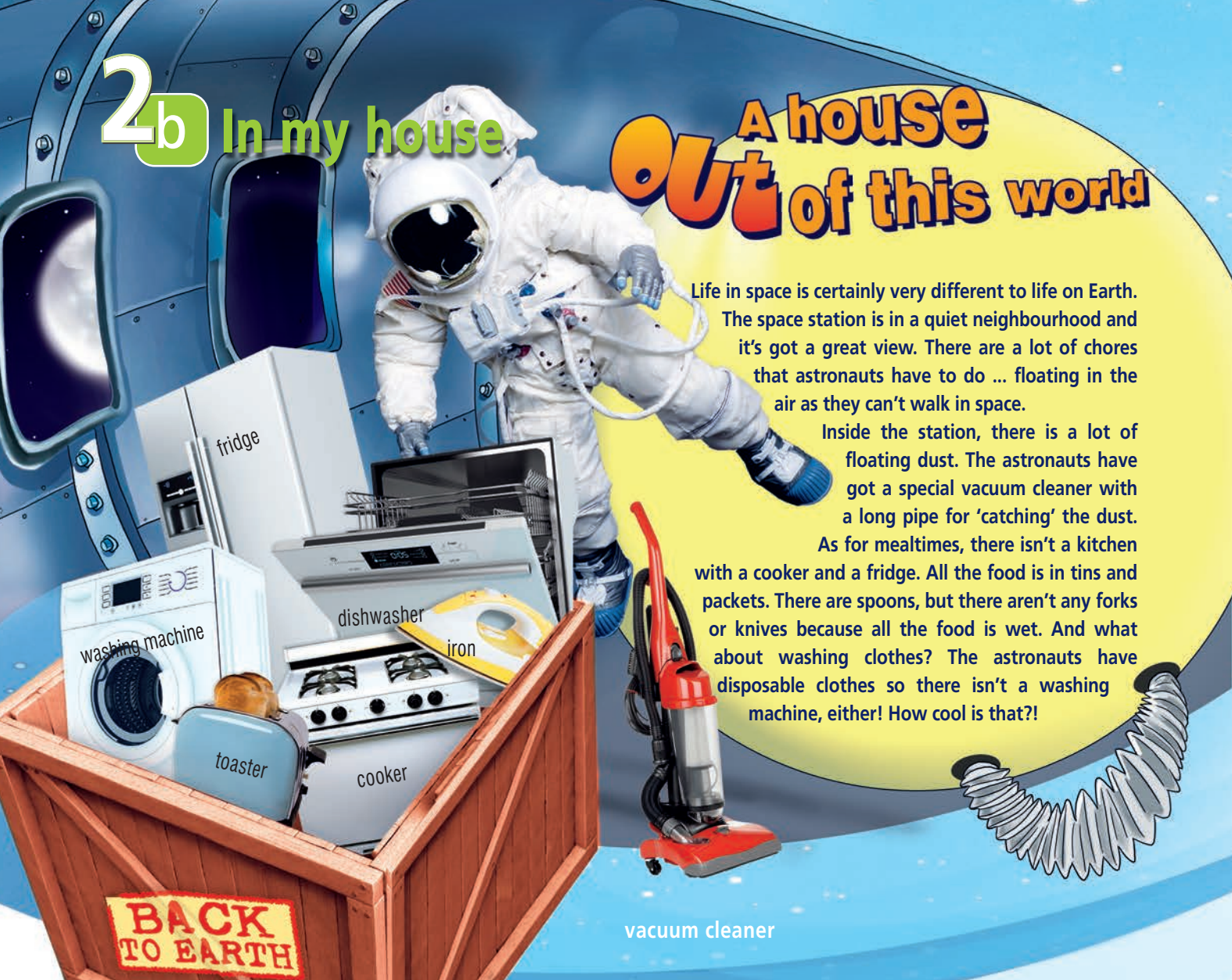
Speaking & Writing

- 5 **THINK!** Do you like this house? Give two reasons why you could live in it. Use words from the **Check these words** section.
- 6 **THINK!** Compare your house to the Nautilus house. Write about: *number of rooms, what there is inside the house, garden*. Tell the class.

The Nautilus House has got two floors. My house hasn't got two floors. It's got one floor. etc

2b In my house

A house OUT of this world



Life in space is certainly very different to life on Earth. The space station is in a quiet neighbourhood and it's got a great view. There are a lot of chores that astronauts have to do ... floating in the air as they can't walk in space.

Inside the station, there is a lot of floating dust. The astronauts have got a special vacuum cleaner with a long pipe for 'catching' the dust.

As for mealtimes, there isn't a kitchen with a cooker and a fridge. All the food is in tins and packets. There are spoons, but there aren't any forks or knives because all the food is wet. And what about washing clothes? The astronauts have disposable clothes so there isn't a washing machine, either! How cool is that?!

vacuum cleaner

Check these words

space station, neighbourhood, chore, floating dust, pipe, catch, mealtime, tin, packet, wet, wash, disposable clothes

Vocabulary Appliances

- 1 Listen and say. Which of these things have/haven't you got in your house? Write sentences.

We've got a cooker, a fridge, ... and ...

Reading

- 2 a) Read the title of the text and look at the pictures. What could a 'house out of this world' be like?
 Listen and read the text to find out. Tell the class three things you remember from the text.

- b) **THINK!** How are chores in space different from those on Earth? How does the writer feel about this house? Would you like to live there? Why (not)? Tell the class.

Grammar see p. GR3 Plurals

- 3 Read the table. Find examples in the text.

PLURALS
• nouns + -s <i>vase - vases</i>
• -s, -ss, -sh, -ch, -x, -o, + -es <i>bus - buses, glass - glasses, brush - brushes, bench - benches, fox - foxes, tomato - tomatoes</i>
• consonant + y → ies <i>lady - ladies</i> , BUT <i>toy - toys</i>
• -f/-fe → -ves <i>leaf - leaves</i> BUT <i>roof - roofs</i>
IRREGULAR PLURALS
<i>child - children, woman - women, man - men, foot - feet, tooth - teeth, mouse - mice, person - people</i>

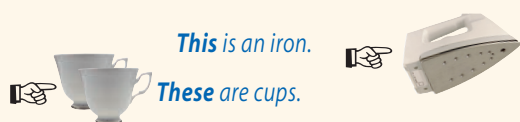
4 Write the plural forms.

- | | |
|----------------------|-----------------|
| 1 dishwasher - | 6 dish - |
| 2 pillow - | 7 boy - |
| 3 cooker - | 8 glass - |
| 4 lady - | 9 knife - |
| 5 child - | 10 man - |

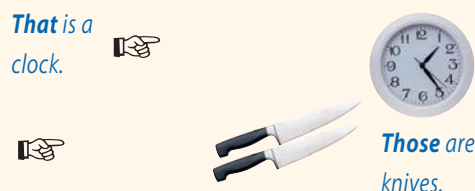
This/That - These/Those

5 a) Read the table.

- We use **this/these** for things near us.



- We use **that/those** for things far from us.



b) Point to things near you/far from you. Ask and answer.

A: *What's this?*

B: *This is an eraser. What is that?*

6 Fill in: *this, that, these, those.*



1 is a fork and is a knife.



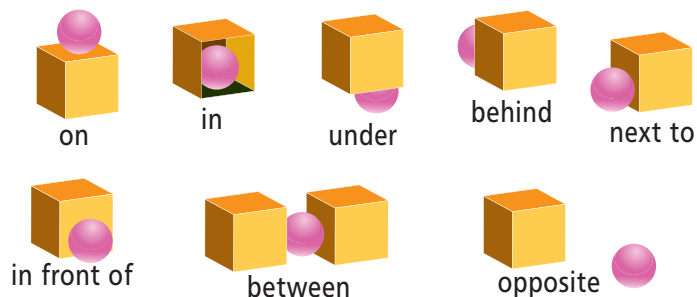
2 is a dish and are spoons.



3 is an iron and are kettles.


Prepositions of place

7 a) Listen and then make sentences.



The ball is on the box.

b) Complete the text with the correct prepositions.

 Listen and check.



There's a fridge 1) the counter, 2) the table. There's a table 3) the windows. The table is 4) some chairs. There are some magazines 5) the table. There are a lot of cupboards 6) the wall. There's a kettle 7) the toaster and the dish drainer. There are some dishes 8) the dish drainer. 9) the dish drainer, there's a dishwasher.

Talking about position

8 Look at the kitchen. Ask and answer.

A: *Where's the sink?*

B: *It's under the cupboards.*

Speaking & Writing

9 a) What's your favourite room? Ask each other questions to find out what there is in it. Draw the room.

A: *Is there a desk in your bedroom?*

A: *Where is it?*

B: *It's next to the bed.*

B: *Yes, there is.*

b) Write a short text describing your favourite room. Include a picture. Read your description to the class.

2c Culture Corner



A A Speedboat Ride around the Statue of Liberty
 This 43-metre statue is on Liberty Island and it's the symbol of American independence. The 30-minute ride is the best chance to take great photographs and have fun. There's a boat every hour. Be ready to get wet. Don't forget your camera!



Check these words

statue, symbol of independence, ride, chance, boat, get wet, forget, horse and carriage, path, huge, lake, zoo, skating rink, skyscraper, flight



B A Horse-and-Carriage Ride in Central Park
 Taking a horse-and-carriage ride in a city?! Well, yes! There's a 6-mile path through beautiful trees and it's a great way to see this huge park! It's got lakes, restaurants, a zoo and a skating rink.

NEW YORK CITY HAS IT ALL!

Reading & Listening

1 Look at the leaflet about New York. What do you know about this city? What is there for tourists to see?

Listen and read the leaflet to check.

2 Read again and write the place (A, B or C).

- 1 This is a good place to take photos.
- 2 There are animals here.
- 3 You can see shows here.
- 4 It's a place to see all of New York.

3 Fill in: *huge, horse-and-carriage, get, skating, fantastic, take*. Use the phrases to make sentences about the places in the leaflet.

- | | | | |
|---------|-------|---------|-------------|
| 1 | park | 4 | ride |
| 2 | rink | 5 | wet |
| 3 | views | 6 | photographs |

C A Skyride in the Empire State Building

The Empire State Building is a skyscraper with 102 floors and fantastic views! The Skyride on the second floor is a fun flight around the city, but it isn't on a plane – it's in a huge cinema!

Writing

4 In groups, write two paragraphs about two tourist attractions in your town/city. Tell the class.



Flat hunting

1 Read the adverts. What are they about?

A

TYPE: 3rd Floor Flat
 Bedrooms: 2 £2,300 per month
 2 bathrooms, living room, large modern kitchen & study
 Near the underground tel: 347-8628

B

TYPE: 1st Floor Flat
 Bedrooms: 1 £1,450 per month
 living room, bathroom, kitchen
 Close to the university
 tel: 347-3226

2 a) The following sentences appear in the dialogue below. Who says each: *an estate agent* or *a student*?

👂 Listen and read to find out.

- How can I help you? • OK, let me see.
- How many rooms has it got?
- And how much is it? • Which floor is it on?
- Can I see it? • Is 6 o'clock this evening OK?
- What's the address?

- A: Hello. Top Real Estate, this is Jenny. How can I help you?
 B: Hi, my name's Kevin Meyer and I want to rent a flat near the university.
 A: OK, let me see. There is a very nice flat for rent in that area.
 B: How many rooms has it got?
 A: It's a one-bedroom flat with one bathroom, a living room and a small kitchen.
 B: And how much is it?
 A: It's £1,450 per month.
 B: That's perfect. Which floor is it on?
 A: It's on the first floor.
 B: Can I see it?
 A: Of course. Is 6 o'clock this evening OK?
 B: Yes. That's great. What's the address?
 A: It's 91 Ridgeway Street.
 B: Could you spell it, please?
 A: Yes, it's R - I - D - G - E - W - A - Y.
 B: Thank you.

b) Which advert does the dialogue match?

3 Find sentences in the dialogue which mean:
What can I do for you? – How much does it cost? – That's OK with me.

4 🎧 Listen and repeat. Then, in pairs, act out similar dialogues using the ideas below.

A: What's your address, please?

B: *20 Milcote Road.*

A: Can you spell it, please?

B: *M-I-L-C-O-T-E.*

• 12 Longhurst Lane.

• 17 Morrison Avenue.

• 21 Primrose Street.

Pronunciation: /u:/, /ʌ/

5 🎧 Listen and tick (✓) the correct boxes. Listen again and repeat.

	/u:/	/ʌ/		/u:/	/ʌ/		/u:/	/ʌ/
much	<input type="checkbox"/>	<input type="checkbox"/>	dust	<input type="checkbox"/>	<input type="checkbox"/>	view	<input type="checkbox"/>	<input type="checkbox"/>
roof	<input type="checkbox"/>	<input type="checkbox"/>	blue	<input type="checkbox"/>	<input type="checkbox"/>	under	<input type="checkbox"/>	<input type="checkbox"/>

Speaking

6 🗣️ Work in pairs. You are interested in the flat in advert A. Call the estate agent to find out information about it. Act out your dialogue. Follow the plan.

A	B
Greet B. Offer to help.	Say who you are & what you want.
Say what is available.	Ask about number of rooms.
Name the rooms.	Ask about rent.
Say how much it costs.	Ask which floor it is on.
Name the floor.	Ask if you can see it.
Agree. Mention a time.	Agree. Ask about the address.
Say the address.	Thank.

2^e Special places

Vocabulary

Geographical features

- 1  Listen and repeat. Which of these features are there in your country?



In my country there are a lot of lakes.

The Floating Islands of Lake Titicaca

What is it like having a different view from your window every day? Well, it's just like this for the Uros people of Lake Titicaca in Peru. There are over forty 'floating' islands here. Every day they are in a different place on the lake which is 3,812 metres above sea level.

These floating islands are home to about 300 people. Their surface is very soft and wet because they make the islands with totora reeds. There are small villages with three to ten families on each island.

Uros homes are small reed huts with one room. There is only one bed for the whole family. There isn't any heating and it is sometimes very cold on the lake.

Life on the islands is very simple. The men are fishermen on the lake. They have reed boats with amazing animal faces to go fishing. The women are at home with the children. There's one school for the children but there isn't a hospital or doctors nearby.

These days, the islands are very popular with tourists. It's only a 30-minute motor boat ride from the city of Puno to the islands. Everyone is welcome to experience this unique way of life!

Check these words

floating islands, place, home to, surface, soft, wet, totora reeds, reed huts, heating, simple, fishermen, reed boats, school, hospital, nearby, popular with, tourists, experience a unique way of life

Reading & Listening

- 2 What is an island? What is unusual about the islands of Lake Titicaca?

 Listen and read the text to find out.

3 a) Read again and mark the sentences *T* (true) or *F* (false). Correct the false ones.

- | | |
|--|---|
| 1 The Uros people live on a lake. | 4 Uros men make boats out of wood. |
| 2 The islands of the Uros are man-made. | 5 Uros children don't go to school. |
| 3 Uros homes have only two rooms. | 6 Tourists travel to the islands by car. |



Study skills

Identifying the author's purpose

When we read it is important for us to understand why the author wrote the text. Does he/she write to entertain, to persuade or to inform? This helps us understand the text better.

b) What is the author's purpose?

4 Use the words in the list to complete the sentences.

• welcome • different • popular • simple

- 1 People on the island have a life.
- 2 Tourists are on the islands.
- 3 The islands are in a place every day.
- 4 The islands are with tourists.

Speaking & Writing

- 5 a) Use words from the **Check these words** box to describe the picture.
b) Imagine you are on one of the floating islands of Lake Titicaca. Write an email to your friend. Write: *where you are, what there is there, how you like it.*

- 6 **THINK!** How does the Uros lifestyle differ from yours? In three minutes, write a few sentences. Read them to your partner.

2f Going around

Vocabulary

Shops & products

1 Match the shops to the products.

🔊 Listen and check, then say.

Products



1 bread



2 meat



3 medicine



4 flowers



5 dog



6 pasta



7 jacket

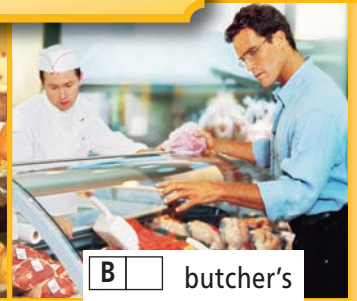


8 dictionary

SHOPS



A baker's



B butcher's



C supermarket



D florist's



E chemist's



F bookshop



G pet shop



H clothes shop

Reading

2 Look at the email. Who is it to/from? What is it about? What shops are there in the author's neighbourhood?

🔊 Listen and read to find out.

3 Read the email and answer the questions.

- 1 When is Billy's birthday?
- 2 What time is the party?
- 3 How can Sam get to Billy's house?

Check these words

address, underground, station, turn left, turn right

email

To: Sam

From: Billy

Subject: party

Hi Sam,

There's a party at my house for my 13th birthday. It's at 5 pm on Saturday, 20th November. My address is 22, Forest Street.

Here's how you can get there. Take the underground to Central Station, go up the stairs and come out of the station onto High Street. There is a supermarket opposite the station. Turn left at the supermarket and walk along the street. Walk past the baker's. Turn left at the pet shop, then you're on King Street. Walk across the street. Then turn right at the next street. That's my street. My house is next to the florist's.





Be there!

Billy

see p. GR3
Grammar
The Imperative

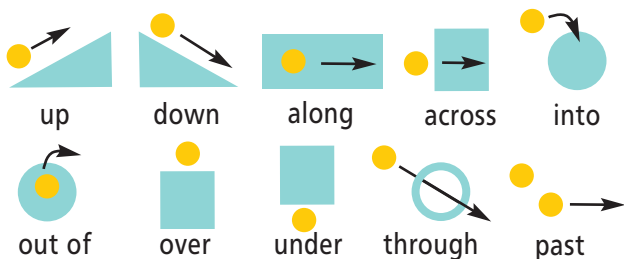
4 Read the theory. Look at the signs and write sentences.

To give orders we use **the imperative**.
Turn right. (affirmative) **Don't turn left.** (negative)

- 
1 straight on (✓)
Go straight on.
- 
2 turn left (X)
- 
3 enter (X)
- 
4 turn right (✓)

Prepositions of movement

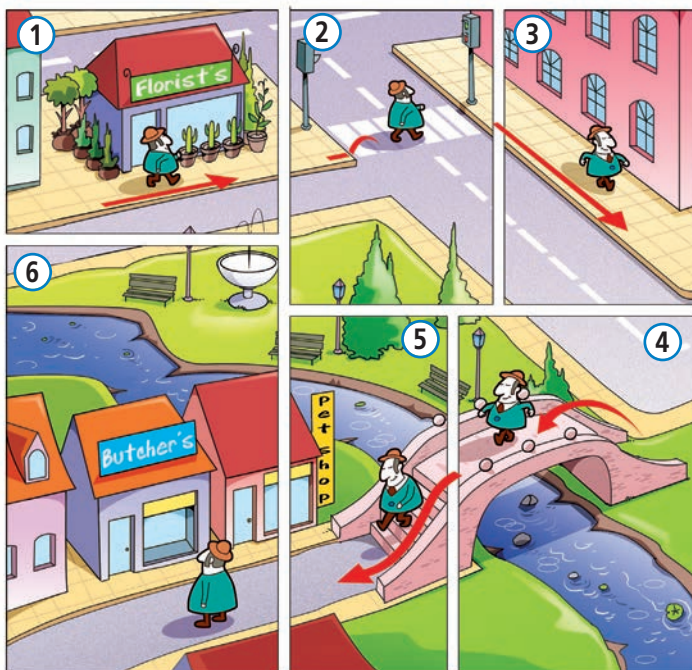
5 a) Listen and say. Find examples in the text.



NOTE: go on foot BUT go by plane/train/bus/ car

b) Look at the pictures and write the correct preposition.

Listen and check.



Go 1) the florist's. Walk 2) the street at the traffic lights. Walk 3) the road. Go 4) the bridge and 5) the stairs. The pet shop is on your right – next to the butcher's.

A/An – The

6 Read the theory. Find examples in the text.

We use **a/an** before countable nouns (nouns we can count, e.g. one iron, two irons) in the singular when we talk about something for the first time.

There's a cup on the table.

We use **the** to talk about something specific.

The cup is green. (Which cup? The cup on the table.)

We don't use **the**:

- a) before proper nouns. *John's here.*
- b) with the words *this/that/these/those*. *This cup is blue.*
- c) with possessive adjectives. *It is my cup.*
- d) names of countries (*Spain*), cities (*Madrid*), continents (*Europe*).

7 Fill in *a/an, the* or *-*.

- 1 There is table in the dining room. table is brown.
- 2 There's florist's in my neighbourhood. florist's is next to a baker's.
- 3 Have you got washing machine?
- 4 their house is in Cracow.
- 5 view from my balcony is great!
- 6 my house is next to baker's.
- 7 this desk is green.
- 8 Jason has got big room.
- 9 carpet in my room is red.
- 10 There's vase on table. vase is green.

Pronunciation: /ðə/, /ði:/

the /ðə/ – words starting with consonant sound

the cup

the /ði:/ – words starting with vowel sound *the apple*

8 Practise reading *the*.

Listen and check.

- the fridge • the iron • the toaster
- the spoon • the eraser • the sofa
- the armchair • the bedroom

Speaking

9 Draw the route you follow from your school to the nearest supermarket. Tell your partner.

2g Skills

Vocabulary Places in an area

1 Look at the map and answer the questions.

- 1 Which place is behind the bookshop?
- 2 Which place is between the clothes shop and the cinema?
- 3 What is opposite the butcher's?

2 Where can you ...



1 watch a film? 2 borrow books



3 eat burgers? 4 have lunch? 5 buy stamps? 6 swim?

1 You can watch a film at the cinema.

Reading & Listening

3 Read and listen to the dialogue. Mark Ann's route on the map.

Ann: Excuse me, can you tell me where the post office is, please?

Bob: Sure. It's on Milton Street. Go down Merton Street, past the baker's and turn left into High Street. Walk past the library. Cross Milton Street. The post office is opposite the supermarket on your right.

Ann: Thanks!

Bob: You're welcome.



Speaking Giving directions

4 Use the phrases below to give directions to different places on the map. Follow the plan.

- Go down ... and turn left/right into ...
- Go straight on.
- The ... is on your left/right/opposite/next to/between/behind ...

A

B

Ask where X is. → Name the street.
Ask for directions. → Give directions.
Thank B. → Say goodbye to A.

An email to a pen-friend

1 Read the first two sentences in the text. What is the email about?

👂 Listen, read and check.



2 Which of the following are there in Kelly's email?

- Kelly's address
- where her house is
- how big it is
- what there is in each room
- who is in Kelly's family

3 Read the theory. Is it the same in your language?

Writing Tip

Punctuation

We use a **full stop** (.) at the end of affirmative and negative sentences. We use **question marks** (?) at the end of questions. We use a **comma** (,) to separate a list of items. We use an **exclamation mark** (!) at the end of sentences that express strong feelings.

4 Complete the sentences with the correct punctuation.

Use: (.), (?), (,), (!).

- 1 Where is the baker's
- 2 It's fantastic
- 3 There are two banks on Princess Street
- 4 The flat has got a living room a kitchen a bathroom and two bedrooms
- 5 Is there a sports centre in the area

5 Read the theory. Find examples in the email, then put the words in the correct order.

see p. GR4

Adjectives describe nouns. They can go before nouns or after the verb to be. *My flat is big. It's a very beautiful flat.*

- 1 house/my/small/is
- 2 got/it's/nice/garden/a
- 3 living room/got/has/the/furniture/modern
- 4 house/my/street/busy/is/a/in
- 5 is/there/garage/a/big

Writing (an informal email about your house)

6 Answer the questions.

- 1 Where's your house?
.....
- 2 What rooms are there?
.....
- 3 What's your favourite room?
What's in it?
.....

7 **Portfolio:** Use your answers in Ex. 6 to write an email to your friend describing your house (50-70 words). Follow the plan.

Plan

Hi ...,

Para 1: greeting, opening remarks
(Thanks for your email about your house!)

Para 2: where your house is, what rooms there are, (My house is ... near ... It's ...) your favourite room (My favourite room is It has got ... There is also ...)

Para 3: closing remarks (That's all for now.)

.....

2i Curricular: Art & Design

Listening & Reading

1 What is each tower in the pictures made of?

WOOD **Glass**
Steel **Brick**

Listen, read and check.



Check these words

wood, glass, brick, steel tower, stand out, skyline, tonne, top, sight, cool, spaceship, second, great view, hundreds of flats, glass cube, slide out

Towers

Every city has its tower, but some are really amazing.

Eiffel Tower

The Eiffel Tower is a beautiful steel tower that stands out in the Paris skyline. It is 324 m tall and weighs over 10,000 tonnes. From the top you can see all the other wonderful sights of Paris. Over six million people visit the Eiffel Tower every year.

Space Needle

The Space Needle is a very cool steel tower in Seattle, Washington. It is 184 m tall. The top looks like a spaceship. It only takes 43 seconds to get to the top where there is a great view of the Cascade Mountains.

Eureka Skydeck 88


Eureka Skydeck 88 is a glass tower in Melbourne, Australia. It is 300 m tall and has got hundreds of flats. From the top there is an amazing view. There is also a glass cube that slides out with visitors inside.

2 Read the text. What do these numbers refer to: 184 m, 300 m, 43 seconds, 324 m, 10,000 tonnes, 6 million?

3 Use words from the **Check these words** section to complete the sentences.

- 1 From the top there's a of the city below.
- 2 Eureka Skydeck 88 has got for people to live in.
- 3 Tourists at the Skydeck can travel in a

4 **THINK!** Which tower is the most impressive to you? Why?

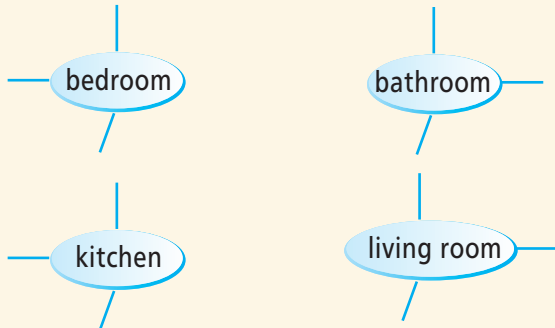
5 **ICT**  In groups collect information about another tower or building. *Where is it?, What is it made of?, What does it look like?*

Present it to the class.

Language Review 2

1 Complete the spidergrams with these words. Add one more word.

- fridge • cupboard • toilet • bed • sofa
- dishwasher • wardrobe • sink • washbasin
- pillow • armchair • cushion • bath



2 Fill in: *quiet, earthquake, washing, skating, get, sea, estate, spiral.*

- | | |
|--------------------------|-----------------|
| 1 shell | 5 machine |
| 2 staircase | 6 rink |
| 3-proof | 7 agent |
| 4
neighbourhood | 8 wet |

3 Choose the correct word.

- The house has a great **site/view** of the lake.
- The lake is high above sea **ride/level**.
- The Uros people have a unique **type/way** of life.
- There are **floating/popular** islands on the lake that are in a different place each day.
- There isn't a school **nearby/straight**.
- Their houses are small **hats/huts** of reeds.
- We have picnics **in/at** weekends.

4 Choose the correct preposition.

- The house is **in/at** the shape of a seashell.
- There are posters **on/in** the walls.
- You can't walk **in/at** space.
- There are small huts **in/on** the island.
- The flat is **at/on** the third floor.
- We're excited **for/about** our new house.
- The place is popular **with/for** tourists.
- The island is home **for/to** twenty families.

5 Write the correct shop: *There you can buy ...*

1
b

2
c medicine

3
p..... o.....

4
c..... s.....

5
f..... r.....

6
b

GAME

In teams make sentences. Use words from the list. Each correct sentence gets one point. The team with the most points wins.

- sea level • home to • go straight • turn left
- unique way of life • estate agent
- second floor • huge park • chores
- vacuum cleaner • small windows
- friendly to the environment • great view

Quiz

Mark the sentences *T* (true) or *F* (false). Read through Module 2 and write a quiz of your own.

- | | |
|--|--|
| 1 The Nautilus House is like a snake. | 5 You can't walk in space. |
| 2 The Space Needle is in Melbourne. | 6 The Statue of Liberty is on Ellis Island. |
| 3 The Uros people have got reed boats. | 7 There aren't any lakes in Central Park. |
| 4 The Empire State Building has got 100 floors. | 8 Lake Titicaca is in Peru. |

2 Revision

- 1** Fill in: *pillow, view, forest, floor, home, way, cushions, popular, level, friendly.*
- There are some on the sofa.
 - The house has got a great of the mountains.
 - The islands are to 300 people.
 - Their flat is on the first
 - The park is with tourists.
 - Is there a on the bed?
 - They've got a unique of life.
 - The house is to the environment.
 - There are trees in the
 - The lake is above sea
- 10x2=20 marks*

- 2** Circle the odd word out.
- kitchen – living room – laundry room – garden
 - sofa – dishwasher – armchair – chair
 - fridge – cooker – toaster – washbasin
 - iron – roof – attic – chimney
 - chemist's – butcher's – baker's – towel
- 5x2=10 marks*

- 3** Write the correct shop.
- You can buy bread at the b
 - You can buy meat at the b
 - You can buy medicine at the c
 - You can buy stamps at the p
- 4x2=8 marks*

- 4** Choose the correct word.
- There/This** is a bed in the bedroom.
 - Is **that/these** a bookcase?
 - Walk **along/out of** the street.
 - There are **some/any** books on the desk.
 - Are there **some/any** posters on the wall?
 - There's a computer **on/in** the desk.
 - There aren't **some/any** forks on the table.
 - These are Ann's **child/children**.
 - Those are **knives/knives**.
 - These **men/mans** are from Mexico.
- 10x2=20 marks*

- 5** Fill in: *a, an or the.*
- There's baker's near my house.
 - Have you got fridge?
 - Is this island?
 - chemist's near the park is very big.
- 4x2=8 marks*

- 6** Circle the correct response.
- A: Where's Ann?
B: a It's a lake.
b At home.
 - A: Is there a poster on the wall?
B: a Yes, there is.
b No, it isn't.
 - A: What's that?
B: a It's under the bed.
b It's an iron.
 - A: What's your address, please?
B: a M – E – R – T – O – N.
b 20, Merton Street.
 - A: Can you tell me where the cinema is?
B: a It's on Milton Street.
b 16, Primrose Street.
 - A: Can I see it?
B: a Yes, I can.
b Yes, of course.
 - A: How much is it?
B: a It's £1,000 a month.
b 16, Primrose Street.
- 7x2=14 marks*

- 7** Write a short text about your favourite room (50-60 words). *20 marks*
- Total: 100 marks*

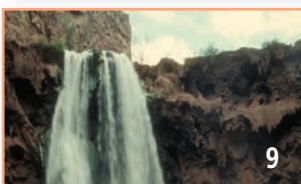
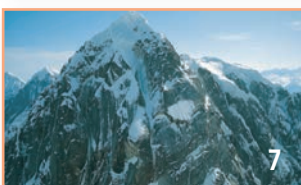
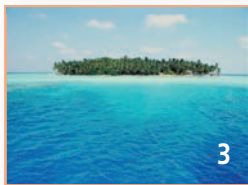
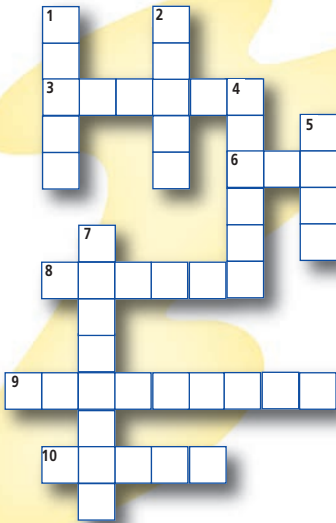
Check your Progress

- describe houses and rooms _____
- describe a location _____
- arrange to view a house for rent _____
- compare different lifestyles _____
- ask for/give directions _____
- write an informal email describing my new house and favourite room _____

GOOD ✓ VERY GOOD ✓✓ EXCELLENT ✓✓✓

Vocabulary

1 ★ Do the crossword.



2 ★ Choose the correct preposition.

- 1 There are often lots of boats **on/in** the lake.
- 2 The islands are home **of/to** the Uros people.
- 3 Life **in/on** the islands is very quiet.
- 4 The lake is popular **with/of** tourists.
- 5 The hotel has got a great view **of/from** the lake.
- 6 Lake Titicaca is 12,500 feet **over/above** sea level.
- 7 The Uros women are **in/at** home all day.

Reading

3 ★ Read and mark the sentences *T* (true) or *F* (false).



Imagine living on a boat on the water. Out of one window, there is a view of the sea. Out of the other, there is a view of skyscrapers. This is Yan's house in Aberdeen Harbour, Hong Kong. This incredible neighbourhood has about 600 boats and around 6,000 people. The people here are fishermen and their way of life is very simple. With all these boats, the area is like a traditional fishing village. Every day, there are many tourists at Aberdeen Harbour. They often have boat rides to see this amazing way of life. There is even a three-storey boat that is a restaurant. Try the fish – it's really fresh!

- 1 Yan's house is in a skyscraper.
- 2 It's got a great view of the city.
- 3 There are very few people living on the boats.
- 4 Visitors can have lunch on a boat.

4 ★★ Read and complete the sentences.

- 1 The boats have views of.....
- 2 There are around 6,000 people on
- 3 Their lives are
- 4 There are boat rides for.....
- 5 The restaurant is a.....

Vocabulary

- 1 a) ★ Write the shops.
- 1 You can buy bread at the
 - 2 You can buy meat at the
 - 3 You can buy pasta at the
 - 4 You can buy flowers at the
 - 5 You can buy medicine at the
 - 6 You can buy a dictionary at the
 - 7 You can buy a cat at the
 - 8 You can buy a jacket at the

- b) ★ Which of the shops in Ex. 1a are there in your neighbourhood? Which aren't?

*In my neighbourhood, there
..... There aren't*

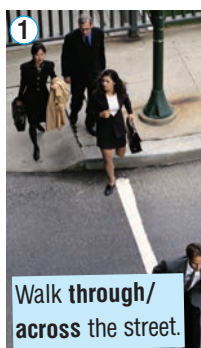
Grammar

- 2 ★ Use the verbs to write what the signs below mean.

- turn right • park • smoke
- turn left



- 3 ★ Choose the correct preposition.

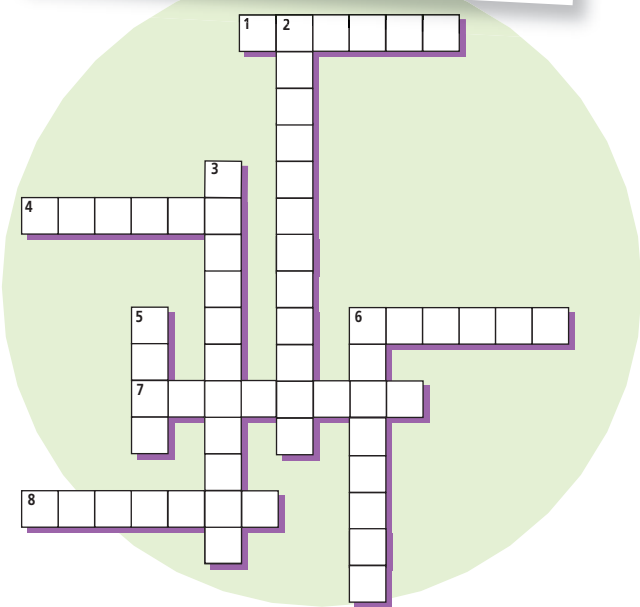


- 4 ★ Fill in *a/an, the* or *-*.

- 1 A: Excuse me, is there chemist's in neighbourhood?
B: Yes, chemist's is across street.
- 2 A: Where can I buy umbrella?
B: At supermarket around corner.
- 3 A: Can you go to baker's down road?
B: Sure, right away.
- 4 A: Are those your books?
B: Yes, they are from bookshop in London.
- 5 A: Where is Paul?
B: He's at butcher's.
- 6 A: Are there nice clothes shops in Paris?
B: Yes, they are some of the best in Europe.
- 7 A: Is this your jacket?
B: No, it's red one over there.
- 8 A: Oh! Look at that dog in pet shop!
B: Aw! It's very cute!

Vocabulary

1 ★ Complete the crossword. Which one can you see in the picture?



Across

- 1 You can watch films there.
- 4 There are teachers and students there.
- 6 You can buy fresh bread there.
- 7 You can eat burgers and chips at a restaurant.
- 8 You can buy animals there.

Down

- 2 You can go there to send emails.
- 3 You can buy T-shirts there.
- 5 You can drink hot and cold drinks there.
- 6 You can buy books there.

Everyday English

2 ★ Complete the dialogue.

- turn right • walk past • you're welcome
- next to the baker's on your left
- do you know where the post office is
- go down

Billy: Excuse me, 1)?
Jessica: Yes. It's in Mills Street. 2) here and 3) Dame Street.
 4) the supermarket and turn left. The post office is 5)
Billy: Thanks!
Jessica: 6)

3 ★★ Give directions to your friend to get from your school to your house.

.....

Listening

4 ★ Listen to dialogues A-D. Which picture does each match?



1



2

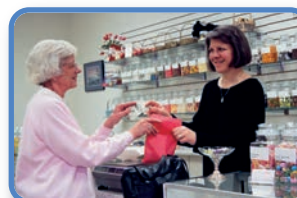


3



4

5 ★★ Write short exchanges to match the pictures below.



Writing (An email to a friend)

- 1 ★ Read the email. Put the paragraphs A-C in the correct order.



A Come and visit next weekend. Take the number 52 bus. Get off at Bailey Street. Opposite the bus stop is a pet shop. My house is next to the pet shop on the fifth floor.
Dave

B Hi Ken,
How are you? My new flat is great! I am very excited about it. I can't wait to tell you about it.

C It's in a modern building in the city centre. The flat is not very big. It has got one big living room, a bedroom, a small kitchen and a bathroom. The best thing about it is the balcony. I've got a great view of the city.

- 2 ★ Complete the sentences with the correct punctuation.

- 1 How are you
.....
- 2 The bank is next to the sport centre
.....
- 3 In my bedroom there is a bed a wardrobe a desk for my computer and a bookcase
.....
.....
- 4 My favourite room is the kitchen
.....
- 5 What is opposite the bakery
.....
- 6 My room is great
.....

Word order

- 3 ★ Put the words in the correct order.

- 1 got/huge/a/garden/has/it
.....
- 2 big/bedroom/is/my
.....
- 3 great/from/is/balcony/view/the/there/a
.....
- 4 in/neighbourhood/it's/quiet/a
.....
- 5 next/big/my/is/a/to/flat/park
.....
- 6 there/small/the/a/bookcase/is/study/in
.....

- 4 ★ Answer the questions.

- 1 Where's your house?
.....
- 2 How many rooms are there?
.....
- 3 What is there in your room?
.....
- 4 What's the best thing about your house?
.....
- 5 What shops are/aren't there in your neighbourhood?
.....

- 5 ★★ Read the rubric and use your answers in Ex. 4 and the plan below to write a short paragraph.

Write a short paragraph describing your house and neighbourhood (40-50 words).

- Describe where you live.
- Write how many rooms there are in your house.
- Describe your room and what's inside it.
- Write what the best thing about your house is.
- Write about the shops in your neighbourhood.

My house is
There are
In my room there is
The best thing
In my neighbourhood there is
but there isn't

Vocabulary

- 1 ★ What is each tower made of: *glass, steel, wood, brick?*



This is a s _ _ _ _ tower.



This is a g _ _ _ _ tower.



This is a w _ _ _ _ tower.



This is a b _ _ _ _ tower.

- 2 ★ Read the text and fill in the gaps with: *steel, top, view, restaurant, sight, glass.*

The CN is a 1) tower in Ontario, Canada. It is 553m tall. From the 2), you have a fantastic 3) through a 4) floor. There is also a 5) with great food. It's a wonderful 6)

Notions & Functions

Choose the correct response.

- 1 A: How can I help you?
B: a Yes, of course.
b I want to rent a flat.
- 2 A: Is 4 o'clock this afternoon OK?
B: a That's right.
b Yes, that's great.
- 3 A: Excuse me, can you tell me where the library is?
B: a It's in Merton Street.
b Next to the desk.
- 4 A: Is there a toaster in the kitchen?
B: a No, it isn't.
b Yes, there is.
- 5 A: Which floor is it on?
B: a It's got five floors.
b It's on the fifth floor.
- 6 A: How many bedrooms has it got?
B: a It's a two-bedroom flat.
b It's a small flat with a balcony.
- 7 A: Can I see the flat?
B: a Yes, of course.
b That's OK.
- 8 A: What's that?
B: a It's an iron.
b It's on the desk.
- 9 A: Can you spell it?
B: a Yes, sure.
b Yes, that's perfect.
- 10 A: The park is opposite the school.
B: a Thank you.
b You're welcome.
- 11 A: What's your address, please?
B: a 20 Milton Street.
b M - I - L - T - O - N.
- 12 A: How much is it?
B: a It's 212 Apple Street.
b It's £2,000 per month.

Language & Grammar Review

Choose the correct answer.

- 1 A: Is tomorrow at seven OK?
B: A No, there isn't. B Yes, that's great.
C No, why?
- 2 The of Liberty is on Liberty Island.
A Lake B Statue C Rink
- 3 There's a on the floor.
A grass B carpet C garden
- 4 Is your pencil?
A this B these C the
- 5 We have got paintings the wall.
A in B under C on
- 6 They've got two
A children B child C childrens
- 7 Are there cushions on your sofa?
A some B the C any
- 8 There's a house for in the area.
A advert B rent C address
- 9 There are three in the kitchen, so it's very bright.
A plants B stairs C windows
- 10 Her house is in a neighbourhood.
A different B floating C quiet
- 11 Are there any astronauts in the space?
A station B house C machine
- 12 The books are the bookcase.
A in B under C between
- 13 How many are there in your house?
A rinks B rides C floors
- 14 Where's the cleaner?
A iron B washing C vacuum
- 15 There are in the kitchen.
A wardrobes B cupboards C baths
- 16 A: Is there a sofa in the living room?
B: A No, thank you. B Yes, there is. C Yes, it is.
- 17 Don't miss the to take great photographs.
A chance B path C ride
- 18 There aren't shops near our house.
A some B the C any
- 19 He's a(n) agent.
A riding B estate C skating
- 20 wardrobe in my room is white.
A A B - C The
- 21 A: Can I see the house tomorrow?
B: A Yes, of course. B You're welcome.
C How is it?
- 22 Look up in the sky; is a plane?
A this B these C that
- 23 The house is in the of a spaceship.
A place B shape C level
- 24 A: What are those?
B: A They're cushions B On the balcony.
C That's on the table.
- 25 I've got a great from my window.
A view B sight C park
- 26 Walk the bridge and turn left.
A under B in C between
- 27 A: What's your address, please?
B: A 52 Henry Street. B No, it isn't.
C It's €400 per month.
- 28 The island is with tourists.
A popular B surprising C unique
- 29 They've got to go fishing.
A dishes B huts C boats
- 30 Come to this unique way of life.
A experience B live C visit
- 31 There's an island on the
A waterfall B mountain C lake
- 32 There are a lot of trees in the
A forest B river C cliff
- 33 Return the book to the
A library B chemist's C post office
- 34 You can buy bread at the
A butcher's B baker's C chemist's
- 35 The forest is to some tribes.
A home B flat C house

Reading Task (matching headings to paragraphs)

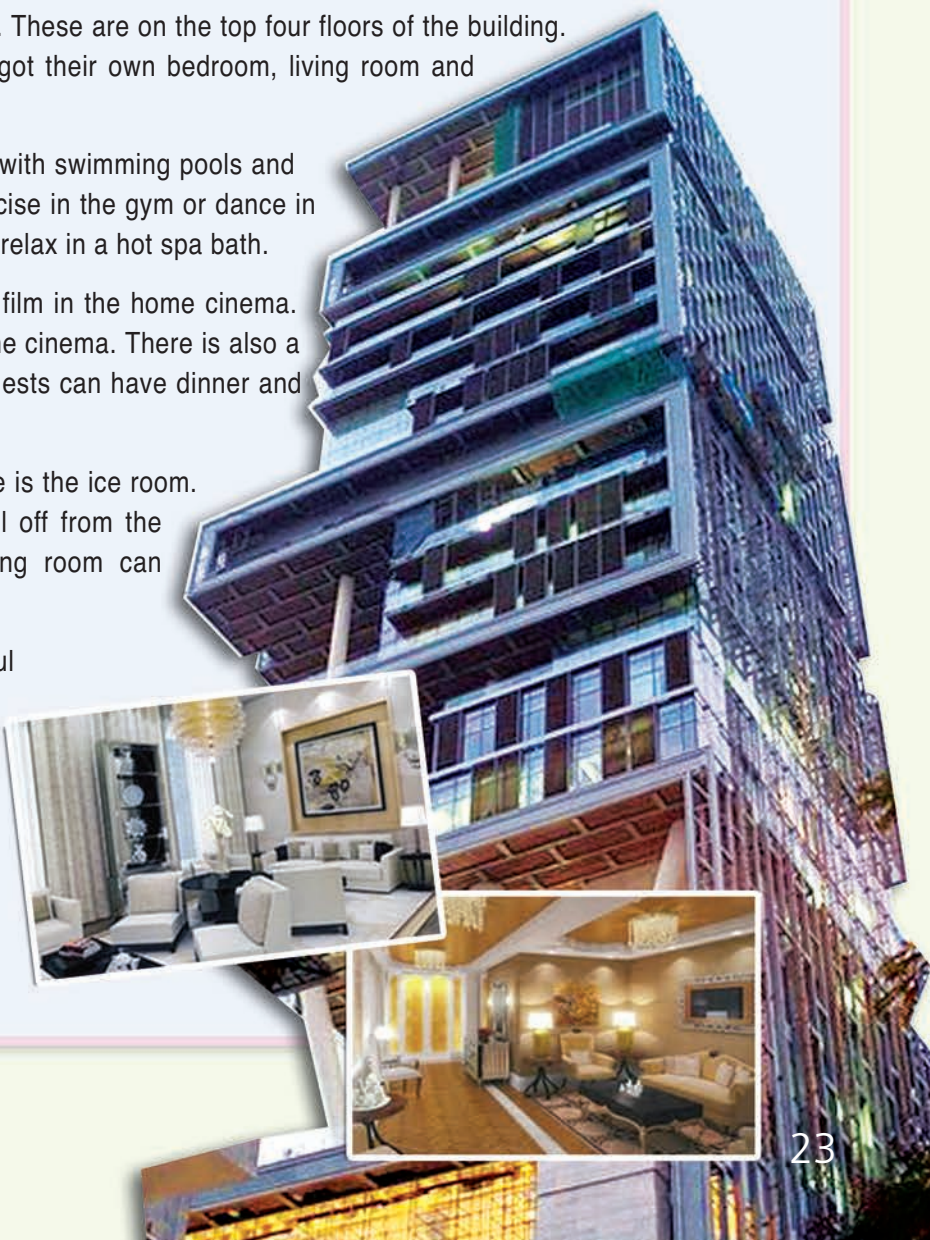
Read the information about a house in India. Match the headings (A-H) with their correct paragraphs (1-7). One heading does not match.

A Place Called Home

Is it a dream home? Well it's definitely expensive! Antilia is a house in South Mumbai, India and it's currently the most expensive home in the world. It's worth over a billion US dollars. Let's take a look ...

- 1** Antilia is on the 10th most expensive street in the world. It's 174 metres tall and has got 27 floors. Each floor is completely different. It's more of a skyscraper than a house.
- 2** Antilia is the new home of business man Mukesh Ambani, his wife and three children. Mukesh Ambani is the richest man in India. There are three helipads on the top of the building for Mr. Ambani's helicopters. There are also six floors that can fit 168 cars!
- 3** Then there are the family's floors. These are on the top four floors of the building. Each member of the family has got their own bedroom, living room and bathroom.
- 4** The home has got a health club, with swimming pools and yoga rooms. The family can exercise in the gym or dance in the dance studios. They can also relax in a hot spa bath.
- 5** In the evening, they can enjoy a film in the home cinema. Fifty people can watch a film in the cinema. There is also a ballroom where the family and guests can have dinner and parties.
- 6** Another special room in the home is the ice room. Here the Ambani family can cool off from the hot Indian weather. This amazing room can even make snow!
- 7** Finally, Antilia has got beautiful gardens on the outside of the building and green rooms, with many different flowers and plants. From the top floors you can see the Mumbai city skyline and the Arabian Sea.

- A** A GREAT VIEW
- B** A HOME FOR FIVE
- C** NO NEED TO SHARE A ROOM
- D** KEEP FIT AT HOME
- E** A GOOD TIME FOR EVERYONE
- F** A HOUSE IN THE CLOUDS
- G** HOT OUTSIDE, COLD INSIDE
- H** A QUIET HOME



Components

For the student



Student's Book with Vocabulary Bank



ieBook

FORTHCOMING



Student's audio CDs

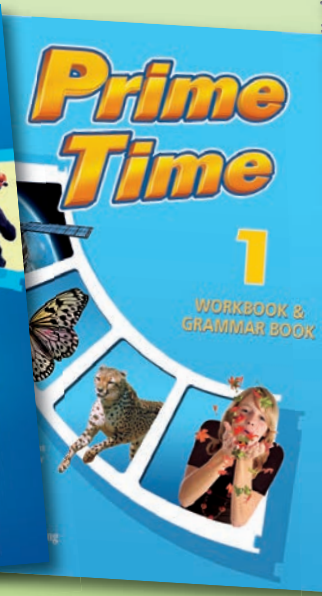


Workbook & Grammar Book

For the Teacher



Student's Book with Vocabulary Bank



Workbook & Grammar Book



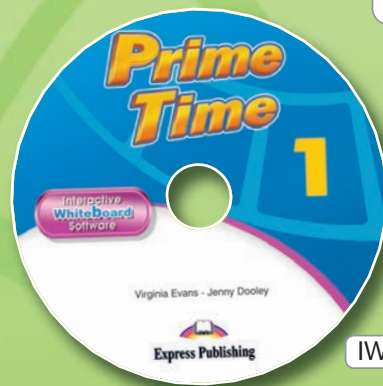
Teacher's Book (interleaved)



Teacher's Resource Packs & Tests



Class audio CDs



IWB Software

Prime Time



2

Virginia Evans
Jenny Dooley

Student's Book



Express Publishing

Contents

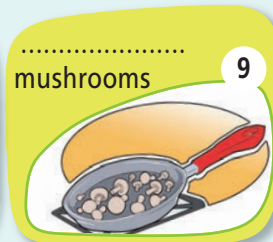
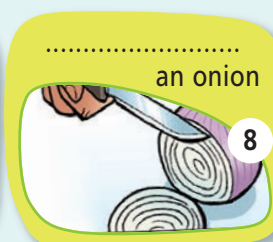
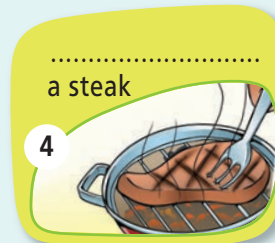
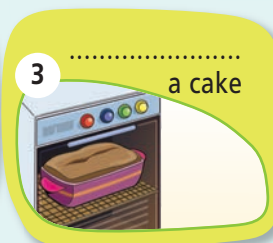
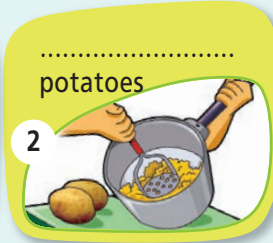
	Modules	Grammar	Vocabulary
Starter	Revision pp. 5-6	<ul style="list-style-type: none"> • <i>to be – have got – there is/are</i> 	<ul style="list-style-type: none"> • nationalities, jobs, appearance, rooms & furniture, daily routines, family, the weather, places in town
1	Home and away pp. 7-20 Language Review 1 p. 21 Skills Practice 1 pp. 22-23 Revision 1 p. 24	<ul style="list-style-type: none"> • prepositions of movement • present simple vs present continuous • stative verbs • modals (<i>can/can't, be able to, could, have to/don't have to, must/mustn't, should/ought to</i>) • comparative/superlative 	<ul style="list-style-type: none"> • adjectives to describe city/country • features of a town/city • places & activities • modes of transport • dangers in the countryside • types of housing • home & chores • public services & facilities
2	Food & Drinks pp. 25-38 Language Review 2 p. 39 Skills Practice 2 pp. 40-41 Revision 2 p. 42	<ul style="list-style-type: none"> • countable/uncountable nouns (<i>a/an – some/any</i>) • quantifiers • <i>too/enough</i> • <i>-ing form/(to) infinitive</i> 	<ul style="list-style-type: none"> • food/drinks • containers/partitives • supermarket sections & products • food preparation • tastes
3	Great people & legends pp. 43-56 Language Review 3 p. 57 Skills Practice 3 pp. 58-59 Revision 3 p. 60	<ul style="list-style-type: none"> • past simple (regular/irregular verbs) • <i>wh-</i> questions • past continuous • linking words (<i>because, so, and, too, also, but</i>) • subject/object questions 	<ul style="list-style-type: none"> • people & achievements • past activities • historical figures • legendary creatures • crime & breaking the law • jobs & nationalities of famous people
4	On holiday pp. 61-74 Language Review 4 p. 75 Skills Practice 4 pp. 76-77 Revision 4 p. 78	<ul style="list-style-type: none"> • <i>will</i> • <i>be going to</i> • present continuous (future meaning) • time clauses • conditionals (types 0, 1 & 2) • <i>might, may, could, will probably, will definitely</i> • <i>a/an/the</i> • relatives 	<ul style="list-style-type: none"> • types of holidays • holiday experiences • holiday activities • eco-tourism • places in a city • holiday problems • tourist attractions
5	Helping hands pp. 79-92 Language Review 5 p. 93 Skills Practice 5 pp. 94-95 Revision 5 p. 96	<ul style="list-style-type: none"> • present perfect • <i>yet, already, since, for, never, ever, just</i> • present perfect vs past simple • present perfect continuous • <i>-ing/-ed</i> adjectives • past perfect • conditional type 3 • wishes • <i>have been/have gone</i> 	<ul style="list-style-type: none"> • world problems • natural disasters • social problems • threats to animal species • injuries • activities at an eco-camp
6	Art & Culture pp. 97-110 Language Review 6 p. 111 Skills Practice 6 pp. 112-113 Revision 6 p. 114	<ul style="list-style-type: none"> • the passive • reported speech • reported questions/orders • reflexive pronouns • question tags 	<ul style="list-style-type: none"> • forms of art • materials • shops & products • music & musical instruments • places of cultural interest

	Reading & Listening	Speaking & Functions	Writing	Culture Corner/ Curricular
		<ul style="list-style-type: none"> describe a room describe the weather describe appearance tell the time 		
	<ul style="list-style-type: none"> <i>Police, Camera, Action</i> (T/F statements) Hot Spots (multiple matching) <i>The Florida Everglades: Surviving the Swamp</i> (open-ended sentences) emails about different types of houses (R/W/DS statements & comprehension questions) Listening for specific information (T/F) 	<ul style="list-style-type: none"> buying a ticket compare places make requests in the home ask for/give advice Pronunciation: /s/, /j/, /dʒ/, /tʃ/ 	<ul style="list-style-type: none"> describe something happening sentences about a journey in your country a list of survival tips in the jungle an informal email about your house an informal email of advice 	<ul style="list-style-type: none"> <i>Pacific Coast Highway 1</i> (T/F/DS) (Citizenship) <i>Are you a good citizen?</i> (quiz)
	<ul style="list-style-type: none"> <i>Lemon Art: French style</i> (open-ended sentences) buying things in a supermarket (dialogue) <i>Chillout</i> (multiple choice cloze) <i>Can unhealthy be healthy?</i> (matching headings to paragraphs) a recipe (reading for specific information) Listening for specific information (Yes/No) 	<ul style="list-style-type: none"> talk about your eating habits order food in a café make a restaurant booking give instructions on how to make a dish Pronunciation: /n/, /ŋ/ 	<ul style="list-style-type: none"> a description of a food festival in your country short texts about places to eat out in your country a description of your own strange restaurant an informal email about your favourite dish 	<ul style="list-style-type: none"> <i>Eating out in the UK</i> (reading for specific information) (Science) <i>Food for life!</i> (note taking & summarising)
	<ul style="list-style-type: none"> <i>Is this the most talented person who ever lived?</i> (T/F/DS statements) <i>Heroes of the Ancient World</i> (quiz) <i>Creatures of Legend</i> (open-ended sentences) <i>The Vanishing Smile</i> (multiple choice) Listening (gap filling) 	<ul style="list-style-type: none"> discuss past activities talk about past actions read dates ask for & give personal information Intonation: stressed syllables/weak vowels 	<ul style="list-style-type: none"> a quiz about famous historical figures a description of a traditional celebration in your country a story about a legendary creature write about a theft a biography of a famous person a text about an explorer 	<ul style="list-style-type: none"> <i>The Pilgrims – Sailing to a new life!</i> (T/F statements) (US History) <i>Christopher Columbus</i> (matching headings to paragraphs)
	<ul style="list-style-type: none"> <i>Adventure Tour South America</i> (multiple matching) <i>Sculptures Under the Sea</i> (multiple choice) <i>Six Reasons to see Sydney</i> (answer questions) Listening (matching speakers to problems) 	<ul style="list-style-type: none"> future plans & intentions ask for information talk about your holiday Pronunciation: /l/'won't; /h/ 	<ul style="list-style-type: none"> an itinerary for a tour in your country a pamphlet advertising a national park or area of natural beauty in your country a letter about your holiday how to be a responsible tourist 	<ul style="list-style-type: none"> <i>Yellowstone National Park</i> (multiple matching & comprehension questions) (Citizenship) <i>How to be a responsible tourist</i> (T/F)
	<ul style="list-style-type: none"> <i>Haiti earthquake</i> (T/F/DS statements) listening for specific information <i>From Climbing Mountains ... to Moving Mountains</i> (filling in sentences in a text) <i>Animal SOS</i> (multiple matching) <i>Lead the Way</i> (multiple choice cloze) 	<ul style="list-style-type: none"> talk about a disaster ask for and offer help make suggestions/express preferences Pronunciation: homophones 	<ul style="list-style-type: none"> a short diary entry about a hurricane an interview an email giving your news information about any of the five oceans 	<ul style="list-style-type: none"> <i>Red Nose Day</i> (gap filling) (Geography) <i>The World's Amazing Oceans</i> (matching headings to paragraphs)
	<ul style="list-style-type: none"> <i>The Terracotta Army</i> (multiple choice) <i>Roadside Attractions you really can't miss</i> (T/F/DS) <i>It's Venice ... but not as you know it!</i> (multiple choice) <i>Totally cool!</i> (missing sentences) Listening (matching speakers to different places) 	<ul style="list-style-type: none"> describe a process describe a building/monument post a parcel report people's words express preferences Pronunciation: assimilation 	<ul style="list-style-type: none"> describe an experience write about a monument create your own mall an email describing a visit to a place 	<ul style="list-style-type: none"> <i>The Garma Festival</i> (complete sentences) (Art & Design) <i>Art styles</i> (reading comprehension questions)

Cooking Methods

1 Look at the pictures and complete the gaps with the right word.

- mash • peel • simmer • bake • grate • stir • fry • grill
- slice



2 Match the instructions to the pictures.

3 Read the recipe and choose the correct word.

Pasta in Tomato Sauce

- 1 First, **wash/grease** the vegetables.
- 2 Then, **chop/peel** two onions into small pieces.
- 3 **Fry/Bake** the onions in olive oil.
- 4 **Add/Put** three chopped tomatoes and some oregano and let the sauce simmer for 20 minutes.
- 5 **Boil/Mix** 500 g pasta in water for around 10 minutes.
- 6 When it is ready, **drain/pour** the water.
- 7 **Put/Add** the pasta on a plate and top it with sauce.
- 8 Finally, **sprinkle/beat** some cheese on top and serve.

Speaking

4 Match the cooking methods to the foods. Which is your favourite way to eat these foods? Discuss with your partner, as in the example.



Scrambled eggs on toast



- 1 Break the eggs.
- 2 Add 50 ml of milk.
- 3 Beat well.
- 4 Melt butter in a pan.
- 5 Pour butter in the egg mixture.
- 6 Pour mixture into a frying pan and stir constantly. Leave on the heat until done.
- 7 Serve with two slices of toast.

- 1 fried
- 2 baked
- 3 boiled
- 4 grilled
- 5 roast
- 6 scrambled
- 7 mashed
- 8 steamed

- A potatoes
- B eggs
- C vegetables
- D fish
- E beef
- F rice

A: *How do you like to eat potatoes: boiled, mashed or fried?*

B: *Actually, I prefer roast potatoes. etc*

Module 2

Food & Drinks

Vocabulary: food & drinks, food groups, supermarket sections, containers/partitives, restaurants, food preparation, ingredients & measurements, adjectives describing food, healthy lifestyles

Grammar: countable/uncountable nouns, *a/an – some/any*, quantifiers (*how many*, (*how much*, *too many/much*, *a lot of*, *some*, (*a few*, (*a little*, *no/not any*, *too – enough*, *-ing form/(to) infinitive*

Everyday English: ordering food in a café

Pronunciation: /n/, /ŋ/

Writing: a description of a food festival; a text about places to eat out; a description of your own restaurant; an email about a favourite dish

Culture Corner: Eating out in the UK

Curricular (Science): Food for life

Vocabulary

Food & Drinks

1 Label the groups.

👂 Listen and check, then say.

- 1 drinks
- 2 fruit & vegetables
- 3 meat, poultry, fish & seafood
- 4 dairy products
- 5 other

2 Listen to Tim and Julie.

Which foods/drinks do they like/not like?

Tim likes ..., but he doesn't like ...

Julie likes ..., but she doesn't like ...

OVER TO YOU!

I like (♥)

I love (♥♥)

I don't like (X)

I hate/can't stand (XX)

.....

A



tomatoes



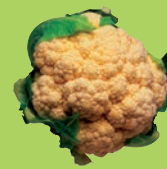
peppers



cherries



pears



cauliflower



grapes



cabbage



beans

B



cheese



yogurt



butter



milk

C

bread



eggs



pasta

rice



cereal

D



beef



lamb



chicken



salmon



trout



cod



tuna



prawn

E



coffee



tea



lemonade



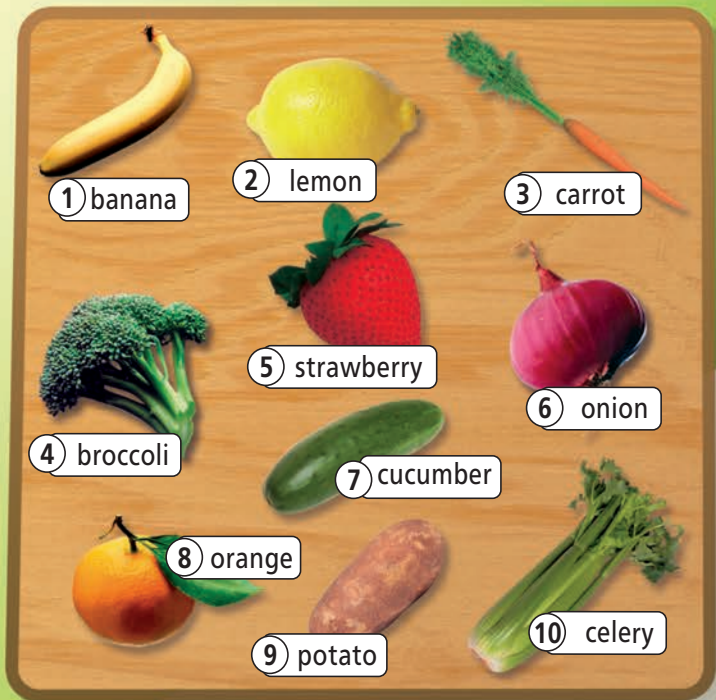
orange juice

2a Food art

Vocabulary

Food

1 a) Listen and say.



b) Which of these foods do you see in the pictures on pp. 26-27?

see p. GR3
Grammar
Countable/Uncountable nouns – A/An – Some/Any

2 a) Read the table. Which of the foods in Ex. 1 are: *countable?* *uncountable?*

Countable nouns (nouns we **can** count):



Uncountable nouns (nouns we **can't** count):

some milk (NOT: *a/one milk, two milks*)

- We use **a/an** for singular countable nouns. *There's **an** apple.*
- We use **some** in the affirmative for uncountable nouns and for plural countable nouns. *There is **some** rice. We have **some** strawberries.*
- We use **any** in the negative and interrogative for uncountable nouns and for plural countable nouns. *There aren't **any** eggs./Do we have **any** pasta?*
- We can also use **some** in offers & requests. *Would you like **some** cake? Can I have **some** water, please?*



b) Fill in: *a/an, some or any.*

- 1 There is tea, but there isn't coffee.
- 2 Do you want banana?
- 3 There are cherries in the fridge.
- 4 Is there milk left?
- 5 There are strawberries and apple in the bowl.
- 6 There aren't carrots, but there are potatoes.
- 7 "Can I have orange juice, please?"
"Sorry, but there isn't"
- 8 Would you like coffee?

Reading & Listening

3 a) Read the saying in the first sentence in the text. What do you think it means? Choose A, B or C.

- A You must turn sour things into sweet things.
- B You should make the most of everything.
- C You should be grateful for what you have.

b) What do you think the text is about?
 Listen and read to find out.

Lemon Art: French style

Lemons are a great fruit. You can make lemonade and desserts from them or even use their juice for cooking or in salads.

'When life gives you lemons make lemonade,' the saying goes. In the beautiful and **picturesque** seaside resort town of Menton in the south of France, people make a lot more than just lemonade with their lemons. Believe it or not, they make art, and have a lot of fun doing it!

Every February to March, the people of Menton celebrate their lemons and oranges with a three-week long lemon festival that attracts over 200,000 visitors. Artists **design** and create amazing giant statues for the festival using over 145 tons of lemons and oranges. The artists make everything from **giant** bananas to dinosaurs and some of the statues can **measure** more than 10 metres tall. There is a daily Citrus Exposition where people come to see the amazing creations and buy **local** products made from oranges and lemons. On Sundays, floats carrying the citrus statues go through the town in the Parade of Golden Fruit and on Thursdays, crowds **gather** to watch colourful night parades with music and dancers as well as fireworks. Each year, there is a different **theme** and the creators let their imaginations run wild. Whether you like food and art, or simply need some vitamin C, Menton is a pretty good place to be in February and March.

If you want to experience the festival next year, visit www.fete-du-citron.com and book your tickets online as places for each event go fast.

Check these words

dessert, juice, picturesque, resort, celebrate, attract, design, statue, measure, citrus, creation, float, fireworks, theme, imagination runs wild

c) Complete the sentences.

- 1 Menton is
- 2 Every spring, over 200,000 people come to Menton for
- 3 Artists make statues with
- 4 People come to see the artists' creations at the
- 5 After the parades on Thursdays people watch

d) Use five words from the **Check these words** box to make sentences about the festival.

The people of Menton celebrate the Lemon Festival every year.

- e) Match the words in bold in the text with their meanings: *regional, attractive, huge, plan, come together in a group, main idea, have the size of.*

Speaking & Writing

- 4 a) Read the text again and make notes under the headings. Use your notes to present the festival to the class.
 - name of festival • place
 - date • reason • activities
- b) **THINK!** In three minutes write a few sentences giving reasons why someone should go to the Lemon Festival. Tell the class.
- 5 Is there a similar food festival in your country? Make notes under the headings in Ex. 4a, then write a short text about it.

2b At the supermarket

Vocabulary

Containers/Partitives

- 1 Listen and say. In which supermarket section can we usually find these products (1-11)? Make sentences as in the example.

We can usually find a loaf of bread in the bakery section.

Products

Supermarket Sections



7 a tub of ice cream



8 a bottle of cola



9 a kilo of minced beef



10 a bunch of bananas



4 a carton of juice



5 a box of cereal



6 a pot of yogurt



11 a bar of chocolate



1 a loaf of bread



2 a jar of jam



3 a tin of soup



Fruit & vegetables



Dairy products



Meat & fish



Drinks



Bakery



Sweets & snacks



Breakfast food



Tinned food



Frozen food

Reading

- 2 Ann and Tony are shopping for a barbecue. What do they need?

Listen and read to find out. What is the problem?

Ann: Right, that's all the meat and bread! What else do we need?

Tony: Well, here's the drinks aisle. Let's get a few cartons of juice ... and some bottles of cola and lemonade.

Ann: OK ... Let's go to the bakery section. We need some cakes.

Tony: Yes, let's get two of these big chocolate ones! They look tasty.

Ann: Good idea. Do we have any ice cream?

Tony: Only a little. We can get another tub if you want to.

Ann: We have a lot of food here, Tony! Are you sure it isn't too much?

Tony: No! We are expecting thirty people, remember?

Ann: Yes, you're right! Let's go and pay ... Oh, no!

Tony: What's wrong?

Ann: I'm afraid I left my purse on the kitchen table! How much money do you have?

Tony: Erm, not much ... only £5 ...

Ann: Oh, no! Now what are we going to do?

Check these words

aisle, expect, remember, What's wrong?, purse

Grammar Quantifiers

see
pp. GR3-
GR4

3 Read the table. Find more examples in the dialogue in Ex. 2.

COUNTABLE	UNCOUNTABLE
<i>How many sweets are there?</i> There are too many sweets.	<i>How much milk is there?</i> There is too much milk.
There are a lot of sweets.	There is a lot of milk.
There are some/a few sweets.	There is some/a little milk.
There are (very) few sweets./ There aren't many sweets.	There's (very) little milk./ There isn't much milk.
Are there any sweets? There aren't any sweets./ There are no sweets.	Is there any milk? There isn't any milk./ There's no milk.

4 Choose the correct word. Compare with your partner.

- A: How **many/much** butter have we got?
B: Very **few/little**. Get some more.
- A: Is there **many/any** fruit?
B: There are **much/a lot of** bananas and apples, but there aren't **some/many** oranges.
- A: How **much/many** eggs do we need for the omelette?
B: Not a **lot/many**. Just three or four.
- A: There isn't **some/much** flour left in the cupboard. Only half a bag.
B: OK. Get **some/few** more then.
- A: Do we need **some/any** tomatoes?
B: Yes, there are only a **little/a few** left.
- A: There's very **few/little** cheese left.
B: I'll get some. How **many/much** do you want?
- A: There's **many/no** bread left.
B: Let's buy a loaf, then, and **some/any** biscuits.
- A: There's **too much/too many** sugar in my coffee. I can't drink it.
B: Really? I always put a **lot of/much** sugar in my coffee.

Study skills

Learning grammar

Make a note of your grammar mistakes and their corrections. This will help you to avoid making similar mistakes.

Listening

- 5 a) Julie is making a shopping list for a dinner party. Listen and put a tick (✓) next to the things she needs and a cross (X) next to the things she doesn't need.

2 kilos of chicken ✓	2 bottles of cola
6 eggs X	1 carton of apple juice
1 kilo of cheese	1 bag of rice
3 bags of crisps	20 sausages

- b) Ask and answer questions, as in the example.

- A: *How much chicken does she need?*
B: *She needs a lot – two kilos!*
How many eggs does she need?
A: *She doesn't need any eggs.*

Speaking & Writing

- 6 Use the words below to ask and answer questions about your eating habits.

EAT

- junk food • fruit • eggs • meat
- chocolate • bread • vegetables

DRINK

- fizzy drinks • milk • water
- lemonade • tea • orange juice
- coffee

- a lot of/lots • too much/many
- a few/a little • some
- very few/little

- A: *How much junk food do you eat each week?/Do you eat much junk food?*
B: *I eat a little, but not too much.*

- 7 Use your answers in Ex. 6 to write a few sentences about your eating habits. Read your sentences to the class.

2c Culture Corner

EATING OUT IN THE UK

There are many interesting places to eat a meal or grab a snack in the UK. Eating out in the UK offers much more than fast food restaurants, there's something to suit every taste.



CHIPPIES

Fish 'n' chips is a popular and internationally famous English dish. It is deep fried fish in batter and fried, **chipped** potatoes with salt and vinegar. The restaurants and takeaway shops that sell it are traditionally called 'chippies'. You can also get a **range** of pies, sauces and side dishes with chips so you can choose your favourite combinations such as fish, chips and **mushy** peas or cheese and onion pie, chips and gravy.

TRADITIONAL CAFÉS



Many Britons have lunch or a snack at a café. They serve delicious sandwiches, salads and hot snacks such as soup or jacket potatoes. There is also a wide range of cooked meals to choose from. You can also get tea, coffee and cold drinks as well as baked goods like cakes and biscuits.

Did you know?

British people spend £42 billion on average per year on eating out.

ETHNIC RESTAURANTS

Britain is a multi-cultural society and the cuisine shows this. The three most popular **ethnic** cuisines are Indian, Chinese and Italian. Indian restaurants serve chicken, prawns or meat with rice and a variety of curry sauces, such as chicken tikka masala. Chinese food is Cantonese with dishes like sweet and **sour** pork, chicken with cashew nuts and beef in black bean sauce. The most popular Italian dishes are pizza, spaghetti bolognese, and lasagna.



Check these words

grab a snack, suit every taste, dish, deep fried, batter, chipped, vinegar, pie, sauce, side dish, mushy peas, gravy, ethnic cuisine, jacket potato, baked goods

- 1 How often do you eat out? Where do you usually go?
- 2 a) Look at the pictures and the headings in the text. What kind of food do you think you can get at each of these places?
🔊 Listen and read to find out.
b) Read again and replace the words in bold with words from the text.
 - 1 It is England's most famous dish.
 - 2 They are Italian dishes most people like.
 - 3 The British often have a snack **there**.
 - 4 You can buy fish 'n' chips **there**.
 - 5 They serve **these** at cafés.
 - 6 You can usually eat **them** in an Indian restaurant.
- c) Match the words in bold with their meanings: *variety, bitter, soft, cut into long thin pieces, from another country.*
- 3 Use words from the **Check these words** box to complete the sentences.
 - 1 The British often such as a sandwich for lunch.
 - 2 The restaurant serves a variety of dishes to
 - 3 Fish 'n' chips is a traditional British
 - 4 Indian is one of the most popular in the UK.
- 4 🗣️ Tell your partner one thing you remember about each type of place to eat out.
- 5 What kinds of places to eat out are there in your country? What kinds of food and drinks can you get there? Write short texts. Tell the class.

Ordering food in a café

1 What do you usually have for breakfast/lunch/dinner? Are any of these foods/drinks on Ruby's menu?

2 a) Listen and say.

- Are you ready to order or do you need a few more minutes?
- Would you like any side orders?
- Not for me, thank you.
- And what would you like to drink?
- I'd like a glass of orange juice, please.

b) The sentences above appear in a dialogue at a café. Who says each: *a customer/the waiter?*

Listen, read and check.

Waiter: Hello. Are you ready to order or do you need a few more minutes?

Carl: I think we're ready ... erm, can I have scrambled eggs on toast, please?

Waiter: Sure. And for you, madam?

Anna: I'd like a cheese omelette.

Waiter: OK. Would you like any side orders?

Carl: Erm ... yes, chips, please.

Anna: Not for me, thank you.

Waiter: And what would you like to drink?

Carl: I'd like a glass of orange juice, please.

Anna: A cup of coffee for me, please.

Waiter: OK. So that's scrambled eggs on toast, chips, a cheese omelette, a glass of orange juice and a cup of coffee.

Carl: That's right. Thank you.

c) What do Carl and Anna order?

3 Find sentences in the dialogue which mean:
We can order now. – What about you? – I don't want a side order, thanks. – That's correct.

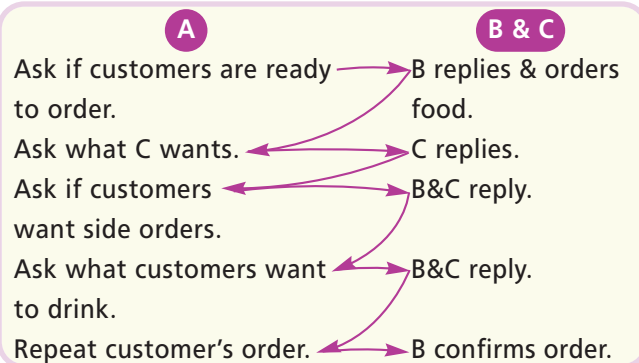
Pronunciation: /n/, /ŋ/

4 Listen and check (✓) the correct boxes. Listen again and say.

	/n/	/ŋ/		/n/	/ŋ/
thin			tin		
thing			tongue		
king			ton		

Speaking

5 Work in groups of three. Take roles and act out a dialogue at Ruby's ordering lunch. Use the menu and the plan.



All-day Breakfast	
Scrambled or fried eggs on toast	£2.75
Full English breakfast	£3.75
Omelette (cheese or mushroom)	£2.50
Side orders ✱	
Chips	£1.25
Mixed salad	£1.50
Coleslaw or baked beans	£0.75
Lunch/Dinner ✱	
Burger & Chips	£6.25
Jacket potato (choice of fillings)	£2.75
Sandwiches (cheese, tuna, BLT, chicken)	£2.95
Desserts ✱	
Pancakes or waffles with fruit & ice cream	£4.50
Apple or cherry pie	£2.75
Chocolate brownie	£2.25
Drinks ✱	
Tea	£1.30
Coffee	£1.50
Orange juice	£1.80
Soft drinks (cola, lemonade)	£1.30
Hot chocolate	£1.50

2e Eating out



Outside it's boiling hot, but customers at 0) restaurant are **sipping** hot drinks and wearing thick coats! *Chillout* is in Dubai and it's a very unusual restaurant. Inside it's -5°C and nearly 1) there is made of ice. It has 40,000 tons of ice in it and it has ice walls, ice tables, ice chairs and ice curtains. The **customers** eat from ice plates and drink from ice glasses. 2) is even an 'ice gallery' of Dubai's **landmarks**.

Before the customers go into the restaurant, the **staff** give 3) coats, gloves and shoes so that they are warm enough to sit in the cold dining room. They wait in the Buffer zone for 4) minutes. This is a room that is cooler than outside, 5) warmer than the dining room. This way, their bodies can get used to the cold slowly. 6) the waiters show the customers to their table and serve them fruit juice or hot chocolate.

Chillout has a great **variety** of salads, cheese, sandwiches, ice cream, and healthy fruit drinks, as well as hot main dishes. Most of the customers only stay for about thirty to forty minutes, though. That's long 7) in the freezing cold! Those who work in the restaurant need to leave the place at **regular** intervals or else they **freeze**.

If you ever go to Dubai, why not cool down at this restaurant? But don't leave your food for too long! It gets cold 8) quickly.

Reading & Listening

- 1 What's your favourite restaurant? What do you like about it? What can you eat there? Tell the class.
- 2 Look at the pictures of an unusual restaurant and read the first sentence of the text. Where do you think it is? What is unusual about it? Read to find out.
- 3 Read again. Choose the best answer A, B or C for each space. Compare your answers with your partner.

- | | | | |
|---|---------|--------------|---------|
| 0 | A this | B the | C that |
| 1 | A any | B everything | C each |
| 2 | A That | B It | C There |
| 3 | A they | B them | C their |
| 4 | A a few | B a little | C a lot |
| 5 | A but | B and | C so |
| 6 | A After | B When | C Then |
| 7 | A too | B enough | C much |
| 8 | A very | B much | C so |

Check these words

boiling hot, customer, sip, thick coat, ice, curtain, landmark, staff, get used to, waiter, serve, main dish, freezing cold, regular interval, cool down



4 a) Use words from the **Check these words** box to complete the sentences.

- 1 It's in Dubai in the summer.
- 2 A lot of the customers at *Chillout* hot chocolate to keep warm.
- 3 Customers at *Chillout* have to wear a to keep warm while they eat.
- 4 The Buffer zone helps customers to the cold.
- 5 Most customers don't stay in the restaurant for long because it's !

b) Match the words in bold with their meanings: *employees, even, drinking slowly, famous buildings, feel very cold, clients, range.*

5 Match the words.

🔊 Listen and check. Use each phrase to write a sentence of your own.

- | | | | |
|----------------------------|----------|---|---------------|
| 1 <input type="checkbox"/> | serve | a | the bill |
| 2 <input type="checkbox"/> | take | b | customers |
| 3 <input type="checkbox"/> | show you | c | the menu |
| 4 <input type="checkbox"/> | ask for | d | a tip |
| 5 <input type="checkbox"/> | pay | e | a table |
| 6 <input type="checkbox"/> | leave | f | to your table |
| 7 <input type="checkbox"/> | book | g | your order |

Waiters serve customers hot chocolate at Chillout.

Grammar see p. GR4
Too – Enough

6 a) Read the theory box. Find examples in the text.

- **too + adjective/adverb** (more than someone needs or wants) *His steak is too salty.* (He can't eat it.) *The waiter speaks too quickly for me to understand.* (I can't understand him.)
- **adjective/adverb + enough / enough + noun** (as much as someone wants or needs) *Is your soup hot enough?* (Is it OK?) *Don't worry. We've got enough money to pay the bill!* (We can pay it.)

b) Fill in *too* or *enough*.

- 1 The service is slow in this restaurant.
- 2 Is your coffee sweet?
- 3 That new restaurant is expensive for us to afford to eat there.
- 4 This chicken is spicy. I don't like it.
- 5 There isn't oil in the salad.

Making a restaurant booking

7 a) 🎧 Listen and read.

A: Hello, Maddison's Restaurant.
 B: I'd like to book a table for six for Saturday night, please.
 A: Certainly, madam. What time?
 B: 8:30, please.
 A: That's fine. Can I take your name, please?
 B: Yes, it's Walton. That's W – A – L – T – O – N.
 A: OK. See you on Saturday.

b) 🗣️ Use the words to act out similar dialogues.

Chillout – four – Sunday lunch – 1:30 – Grimes

Pete's – two – next Friday – 9:00 – Brentwood

Speaking & Writing

- 8 a) **THINK!** 🎧 Listen to and read the text in Ex. 2. Would you like to visit the ice restaurant in Dubai? Why (not)? Tell the class.
- b) Think of your own strange restaurant. In three minutes write a few sentences. Read them to the class.

2f Healthy eating

Can unhealthy be healthy?



Check these words

contain, vitamin, mineral, creamy, salad dressing, vinegar, olive oil, fat-free, low-fat, label, flavour, benefit, lower, cholesterol, source, iron, protein, lean



People often say 'You are what you eat' and we all know that to be healthy we need to eat healthy food. What is really healthy, though?

1 All fruit juices **contain** high amounts of sugar. Some juices have only very low **amounts** of fruit in them – and as much sugar as a glass of cola or a chocolate bar.

2 It's true that salads are full of vitamins and minerals. Creamy mayonnaise-based salad dressings, however, can contain a lot of fat, sugar and salt. To enjoy a healthy, **tasty** salad at home, make a dressing by adding lemon juice or vinegar to a small amount of olive oil instead of using heavy mayonnaise.

3 Food companies like using the words 'fat-free' or 'low-fat' on their labels. Unfortunately they often **replace** the fat in these 'healthier' products with salt and sugar to give them

flavour. It's a good idea to read the whole label.

4 People think chocolate is bad for them, but it has some **benefits**. Good quality dark chocolate helps protect your heart by **lowering** your cholesterol. Eating chocolate also has a positive effect on how we feel. All chocolate is high in fat, though, so you shouldn't eat it after every meal.

5 Eggs are a good source of protein and vitamins. Frying an egg though, is less healthy than boiling them. A fried egg contains around 30% more fat than a boiled or poached egg. If you prefer fried eggs, try frying them in olive oil instead of butter.

6 Red meat such as beef can be part of a healthy diet. Including red meat in a meal a couple of times a week helps your body to get enough iron and protein. Just make sure you **trim off** the fat and buy only **lean** meat.

Vocabulary Food/drinks

1 Which of the foods/drinks (1-8) contain the following? Decide in pairs.

- sugar • fat • minerals • iron
- protein • vitamins • salt

2 a) Read the text and match headings A-G to paragraphs 1-6. There is one extra heading.

- A CHOOSE THE LIGHTER OPTION B REMOVE THE BAD BITS
 C ASK YOURSELF WHAT'S IN YOUR GLASS
 D ENJOY A SWEET SENSATION E SOME FAT IS GOOD FOR YOU
 F COOK WITH A HEALTHIER FAT
 G ALWAYS CHECK THE INGREDIENTS

Listen and read to find out.

Vocabulary Bank 2 p. VB8

- b) Match the words in bold with their meanings: **cut away, taste, quantities, substitute, reducing, without fat, have inside, delicious, advantages.**

Grammar see p. GR4
-ing/to-infinitive

3 Read the theory. Are there similar structures in your language?

We use the **-ing form**:

- as the subject of a sentence. ***Eating** vegetables is good for you.*
- after **like, have, enjoy, don't mind, dislike, hate**. *I **like drinking** milk.*
- after **avoid, appreciate, be used to, consider, continue, deny, fancy, go** (+ activity), **imagine, miss, save, suggest, practise, prevent, spend/waste** (time/money) on. *Do you **fancy eating** out?*
- after prepositions. *How **about making** a cake?*
- with the phrases **it's worth, can't stand, have difficulty, look forward to, can't help**. *I **can't stand eating** spicy foods.*

We use the **to-infinitive**:

- to express purpose. *He went out **to buy** some milk.*
- after **would like, would prefer, would love**. *I'd **like to have** a steak, please.*
- after **too/enough**. *It was **too difficult** for her **to learn** how to cook.*
- after **ask, decide, explain, want, hope, expect, promise, refuse**, etc. *He **decided to order** takeaway.*

BUT make, let and modal verbs take infinitive without **to**.

*I **can't go** to the supermarket today.*

Certain verbs take **to-infinitive** or **-ing** form with a difference in meaning. Compare:

*Oh, no! I **forgot to buy** some tea.* (not remember)

*I'll never **forget trying** sushi. I really liked it.* (recall)

4 Choose the correct item.

- A: What will we **to have/have** for dinner tonight?
B: I may **to cook/cook** some pasta.
- A: Would you like **to order/order** a takeaway?
B: No. Let's **to make/make** some sandwiches.
- A: You promised **to help/help** me with the household chores.
B: I know, but I was very busy **to prepare/preparing** the food.
- A: You mustn't **to eat/eat** so much junk food.
B: I guess you are right.
- A: There's nothing **to eat/eat**.
B: Let's **to go/go** to the supermarket **to buy/buying** some food.
- A: The doctor advised me **going/to go** on a diet.
B: That's a good idea. You should also **join/to join** a gym.
- A: I promised **to take/taking** her shopping, but I can't.
B: There's no point **to worry/worrying** about it. I'll go.
- A: Have you seen Tom? I want **to ask/asking** him if he fancies **to help/helping** me with the cooking.
B: No, sorry. I haven't.

5 Put the verbs in brackets into the **to-infinitive** or **-ing** form.

- I tried (**bake**) a cake, but I burnt it.
- Try (**add**) some salt. It'll taste better.
- Oh no! I forgot (**go**) to the market.
- I'll never forget (**shop**) at the floating market in Thailand.
- Let's stop (**eat**) here. This café looks nice.
- Lisa stopped (**eat**) meat five years ago.
- Did you remember (**turn**) the oven off?
- I remember (**meet**) John at Claire's party.
- I'm sorry (**tell**) you this, but this cake is awful.
- Paul was sorry for (**tell**) her that she was an awful cook.

Speaking & Writing

6 Complete the sentences about you. Tell the class.

- I like *eating out*.
- I don't mind
- I'm tired of
- I can't stand
- I can
- I'd rather not

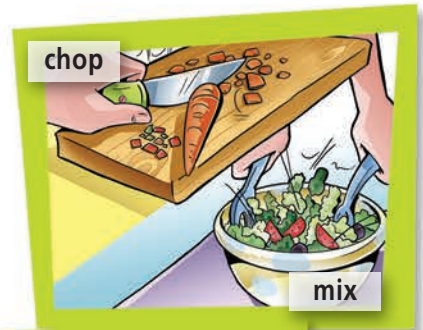
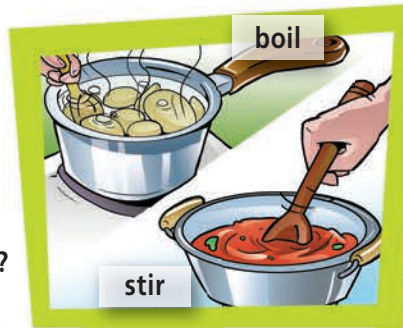
7 **THINK!** How much of the information in the text did you know? What did you learn from the text? In three minutes write a few sentences. Tell the class or your partner.

2g Skills

Vocabulary

Food preparation

- 1 Listen and say. What are these verbs in your language?



- 2 Fill in the gaps in the recipe with verbs from Ex. 1.

Listen and check.

Note:

tbs = tablespoon tsp = teaspoon

Listening

- 3 Listen to Frank talking about a TV programme and for questions 1 to 5 tick (✓) the correct box Yes or No.

- Frank really enjoyed watching *Chef Jeff* last night.
- Chef Jeff* went to a restaurant that only serves steak.
- Maria never eats meat.
- Chef Jeff* closed down the restaurant so they could clean it.
- Once, *Chef Jeff* showed a Spanish chef how to cook paella.

	Yes	No
1		
2		
3		
4		
5		

Apple-Cinnamon Blini

1 large apple 1/2 tsp baking soda
 1 tbs sugar 1/2 tsp salt
 1 tsp cinnamon 1 egg
 2 tbs butter 3/4 cup sour cream
 1 cup flour 1/4 cup milk

- 1) the apple, then
- 2) it.
- 3) the butter in a frying pan, then cook the apple slices in the butter for 4 minutes.
- 4) the flour, salt, baking soda, sugar and cinnamon together in a large bowl.
- 5) the egg with 1/2 cup of the sour cream and the milk, then
- 6) it to the flour mixture.
- 7) in the cooked apple.
- Put spoonfuls of the mixture into a hot frying pan. 8) for a few minutes on each side.
- Serve warm with a teaspoonful of sour cream on top.



Speaking

Giving instructions

- 4 Tell your partner how to make apple-cinnamon blinis. Use *First, Next, Then, Finally*.

First, peel and slice the apple. Then, melt ... Next, ... Finally, ...

An email about a favourite dish

1 Read the writing tip. Find examples of informal style in Maria's email.

Writing Tip

Using informal style

When we write emails to friends or relatives, we use informal style. This includes informal greetings/closing remarks (*How are you? That's all for now!*), short forms (*It's delicious!* NOT: *It is*) and everyday vocabulary and expressions (*How are things? How about you?*). We may also omit pronouns (*Hope you are well!*).

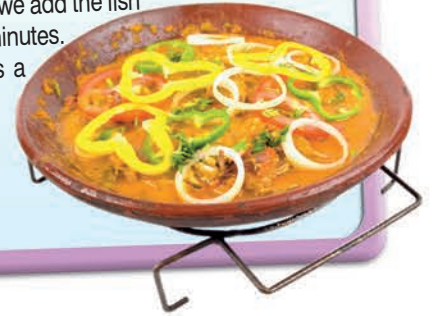
Hi James,

1 Great to hear from you! So, you want to know about my favourite dish from my country. Well, it's a traditional dish called Moqueca and it's very popular here in Brazil.

2 Moqueca is a spicy seafood dish with fish, onions, tomatoes, peppers, chilies, garlic and herbs. It's very easy to make. First, we chop the vegetables and fry them with the garlic and herbs. Then, we add the fish and boil everything slowly for about five minutes. We usually serve this stew with rice. This is a very tasty dish! Hope you can try it one day!

3 How about you? Do you have a favourite dish from your country?

Write soon,
Maria



Study skills

Understanding rubrics

Always read rubrics carefully. They give you important information e.g. *who you are writing to, what you have to write, what you should write about, how many words you should write*. Make sure you include everything in the rubric in your piece of writing.

2 Read again and match the paragraphs to the headings.

- A closing remarks
- B opening remarks & reason for writing
- C description of how to make the dish

3 Complete the sentences with the words in the list.



- 1 It's a very dish with a lot of chili peppers in it.
- 2 This dish is usually quite It has a lot of salt in it.
- 3 You can add yogurt and milk to the sauce to make it
- 4 You must try this. It's absolutely
- 5 There's a lot of sugar in this dessert so it's very

4 Read the rubric and look at the underlined words. Then answer the questions.

This is part of an email from your English pen-friend, Georgia. Write an email in reply (80-100 words). I'm doing a school project about food around the world. What's your favourite dish from your country? What are the ingredients? How do you make it? What does it taste like?

- | | |
|---------------------------|------------------------------------|
| 1 What are you writing? | 4 How many words should you write? |
| 2 Who are you writing to? | |
| 3 What must you include? | |

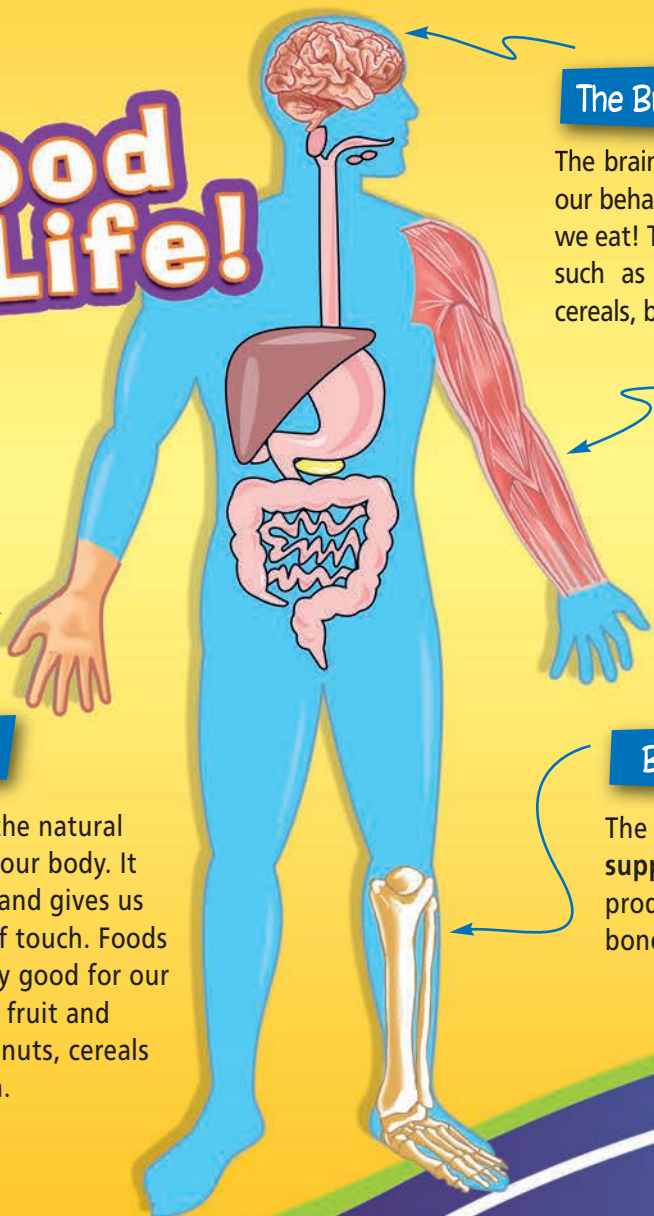
Writing (an email about a favourite dish)

5 Write your reply to Georgia's email. Follow the plan below.

Plan

- Hi
- Para 1: opening remarks, reason for writing, name of dish (*How are you? So, you want to know ... Well, it's a dish called ...*)
- Para 2: type of dish, ingredients, how to make it, how you serve it (*It's a ... dish. It's got ... First, we ... Then, ... We usually serve it ...*)
- Para 3: closing remarks (*How about you? ...*)
-

Food for Life!



The Brain

The brain **commands** our nervous system and controls our behaviour. It uses 20% of the energy from the food we eat! The brain needs green vegetables, healthy fats, such as those in **oily** fish, and carbohydrates like cereals, bread and pasta.

Muscles

The human body has over 600 muscles! Without them, we couldn't move, breathe, pump blood around our body or **digest** our food. To build and **repair** muscles, we need protein. We can find this in foods like meat, fish and eggs.

The Skin

Our skin is the natural covering of our body. It protects us and gives us our **sense** of touch. Foods that are very good for our skin include fruit and vegetables, nuts, cereals and oily fish.

Bones

The human skeleton has over 200 bones which **support** and protect our body. Calcium in dairy products like milk, cheese and yogurt keeps our bones healthy.

Check these words


command, nervous system, control, behaviour, energy, fat, oily, carbohydrate, breathe, pump blood, digest, repair, muscle, protein, bone, support, protect, calcium, sense of touch

- 1 In a minute write as many parts of the body as possible. Compare with your partner.
- 2 a) Look at the headings in the text. Which foods are important for keeping these organs/parts of the body healthy?
 🎧 Listen and read to find out.
- b) Match the words in bold with their meanings: *break down, controls, mend, feeling, containing fat, hold together.*

3 Read again and make notes under the headings. Use your notes to tell your partner about each organ/body part.

Organ/Body part	What to eat to keep it healthy
<i>brain</i>	<i>green vegetables, healthy fats, oily fish, cereals, bread, pasta</i>

Our brain commands To keep it healthy we should eat

4 **ICT**  Do some Internet research about other organs/parts of the body and the food we should eat to keep them healthy e.g. *the heart, the eyes, liver, etc.* Write a few sentences about it, then tell the class.

Language Review 2

1 Put the words into the correct categories. Add one more word to each category.

- broccoli • beef • apple pie • lamb • milk
- banana • coffee • cabbage • chicken
- chocolate brownie • strawberries • cola
- tea • salmon • ice cream • waffles

fruits & vegetables

.....

.....

.....

meat, poultry & fish

.....

.....

.....

desserts

.....

.....

.....

drinks

.....

.....

.....

2 Choose the correct words.

The drive-through restaurant is one of the USA's great traditions. It's unusual because the 1) waiters/customers don't usually go inside! They drive up to a speaker outside the restaurant, 2) grab/order their food from a worker and get it from a window. Customers can go inside and eat at a 3) table/booth, but taking your food to go is more 4) famous/popular. Drive-throughs are very popular in the USA and sell a wide 5) variety/type of 6) extra/fast food, like burgers and fries.

3 Circle the odd word out.

- 1 tub – carton – jar – jam
- 2 protein – bones – muscles – skin
- 3 boil – fry – order – grill
- 4 pepper – onion – prawn – celery
- 5 salty – fried – sweet – creamy

Collocations

4 Fill in: *side, fast, top, thick, scrambled, cherry, frying, French, freezing, cold.*

- | | | | |
|---------|--------|----------|-------|
| 1 | drinks | 6 | coat |
| 2 | chef | 7 | food |
| 3 | eggs | 8 | pie |
| 4 | order | 9 | toast |
| 5 | pan | 10 | cold |

Prepositions

5 Choose the correct preposition.

- 1 Visitors buy local products made **of/from** oranges.
- 2 There's a great choice **of/from** snacks to choose **of/from**.
- 3 Ann's is famous **for/of** its delicious cherry pie.
- 4 Tables inside *Chillout* are made **of/from** ice.
- 5 Serve the stew **by/with** rice.

GAME

In teams, make sentences. Use words/phrases from the list below. Each correct sentence gets one point. The team with the most points wins.

- resort • staff • dessert • poultry • creamy
- drinks aisle • dairy products • frozen food • grill
- salty • tub of ice cream • loaf of bread • protein
- looks like • baked goods • serve • dish
- scrambled eggs • customers • menu • chop
- pay the bill • spicy • show you to your table

Quiz

Read through Module 2 and answer the questions. Now write a quiz of your own. Give it to your partner. Check his/her answers.

- | | |
|--|--|
| 1 How many tons of fruit do they use in the Menton Lemon Festival? | 5 What is the temperature inside <i>Chillout</i> ? |
| 2 In which section can you find yogurt in a supermarket? | 6 Where's <i>Chillout</i> ? |
| 3 What is a chippy? | 7 What does red meat contain? |
| 4 What can you eat in an ethnic restaurant? | 8 How many bones are there in the human body? |
| | 9 What does our skin do? |
| | 10 What foods have a lot of calcium in them? |

Components

For the student



Student's Book with Vocabulary Bank

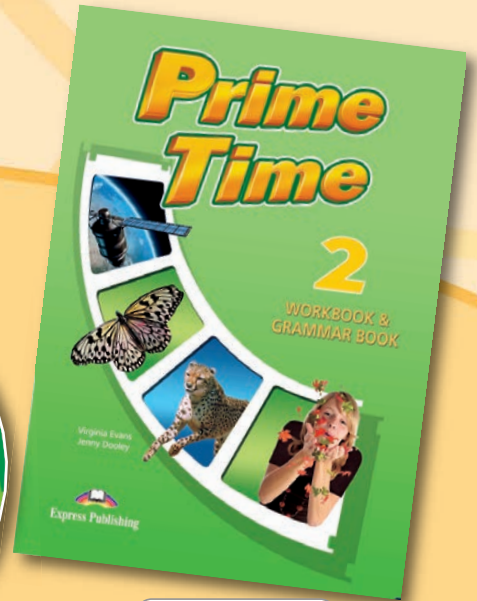


ieBook

FORTHCOMING



Student's audio CDs

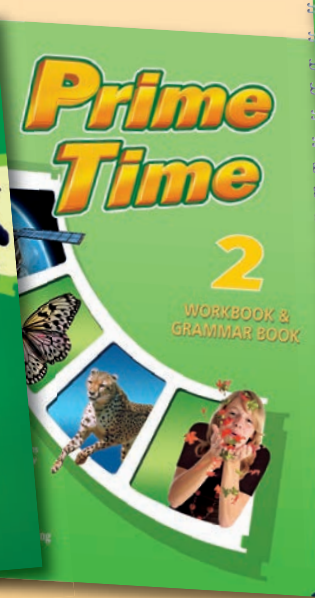


Workbook & Grammar Book

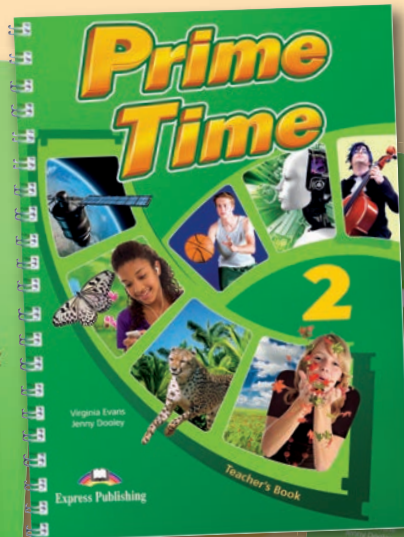
For the Teacher



Student's Book with Vocabulary Bank



Workbook & Grammar Book



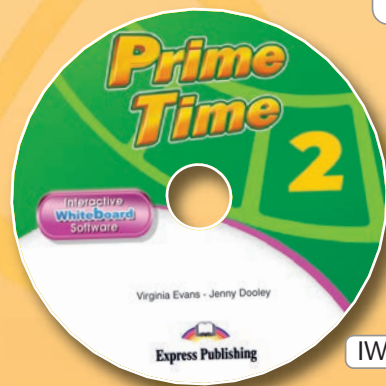
Teacher's Book (interleaved)



Teacher's Resource Packs & Tests



Class audio CDs



IWB Software

Prime Time



3

Virginia Evans
Jenny Dooley

Student's Book



Express Publishing

Contents

	Modules	Grammar	Vocabulary
Starter	Starter pp. 5-6		<ul style="list-style-type: none"> • Transport • Places in a city • Household chores • Food/Drinks • Cooking methods • Natural disasters
1	Work & Play pp. 7-20 Language in Use 1 p. 21 Skills Practice 1 pp. 22-23 Revision 1 p. 24	<ul style="list-style-type: none"> • Adverbs of manner • Present simple/Present continuous • Stative verbs • Comparisons • (to)-infinitive/-ing form 	<ul style="list-style-type: none"> • Jobs • Character adjectives • Hobbies • Sports • Applying for a job • Student jobs • Phrasal verbs: <i>break, bring</i> • Word formation: person nouns
2	Culture & Stories pp. 25-38 Language in Use 2 p. 39 Skills Practice 2 pp. 40-41 Revision 2 p. 42	<ul style="list-style-type: none"> • Past continuous • Past continuous vs past simple • <i>Used to/be used to</i> • Past perfect • Past perfect continuous 	<ul style="list-style-type: none"> • Cultural activities & experiences • Travel experiences • The Internet • Types of performances • Social networking sites • Types of books • Tourist attractions • Phrasal verbs: <i>fall, get, give</i> • Word formation: abstract nouns from verbs
3	Mother Nature pp. 43-56 Language in Use 3 p. 57 Skills Practice 3 pp. 58-59 Revision 3 p. 60	<ul style="list-style-type: none"> • <i>Will</i> • <i>Going to</i> • Present continuous/present simple with future meaning; time clauses • Conditionals types 0, 1, 2, 3 • Wishes 	<ul style="list-style-type: none"> • The weather • Extreme activities • Types of accommodation • Verbs related to the weather • Outdoor leisure activities • Camping equipment • Phrasal verbs: <i>go, look</i> • Word formation: adjectives from nouns
4	Healthy mind, healthy body pp. 61-74 Language in Use 4 p. 75 Skills Practice 4 pp. 76-77 Revision 4 p. 78	<ul style="list-style-type: none"> • Modal verbs: <i>must, have to, should, can/can't, may, might, could</i> • Past modals: <i>had to, could, was able to</i> • Relative clauses • <i>both ... and, either ... or, neither ... nor</i> 	<ul style="list-style-type: none"> • Health problems & technology • Illnesses & ailments • Remedies/Solutions • Action verbs • Teenage problems and solutions • Phobias & fears • Phrasal verbs: <i>make, put</i> • Word formation: adjectives from verbs
5	Life experiences pp. 79-92 Language in Use 5 p. 93 Skills Practice 5 pp. 94-95 Revision 5 p. 96	<ul style="list-style-type: none"> • Present perfect vs past simple • Present perfect continuous • Modals making deduction: <i>must, can't, may/might</i> • Tenses of the infinitive/-ing form 	<ul style="list-style-type: none"> • Gestures & body language • Annoying/Bad habits • Cultural differences/adjustments • Problems with neighbours • Physical appearance & character • Cultural traditions & customs • Phrasal verbs: <i>take, turn</i> • Word formation: negative adjectives
6	Crime & community pp. 97-110 Language in Use 6 p. 111 Skills Practice 6 pp. 112-113 Revision 6 p. 114	<ul style="list-style-type: none"> • the passive • the causative • reflexive pronouns • reported speech 	<ul style="list-style-type: none"> • Crime & technology • Cyber crime • Types of art • Problems in the community • Crime fighters • Politics • Phrasal verbs: <i>run, set, wear, work</i> • Word formation: prefixes

Vocabulary Bank pp. VB1-VB17
 Writing Bank pp. WB1-WB6

Grammar Reference pp. GR1-GR13
 Rules for Punctuation p. GR14

American English – British English Guide p. GR15
 Pronunciation p. GR16

Reading & Listening	Speaking & Functions	Writing	Culture Corner/ Curricular
	<ul style="list-style-type: none"> Revision 		
<ul style="list-style-type: none"> <i>Hot Jobs</i> (multiple choice) <i>UFO Hunter</i> (open-ended sentences) Listening: identifying main points <i>Take a Deep Breath</i> (multiple choice) Listening: multiple matching <i>Voluntourism: how to make a difference</i> (T/F/DS) 	<ul style="list-style-type: none"> Talking about jobs A job interview Talking about adventure sports Asking for/giving personal details Pronunciation: intonation in questions 	<ul style="list-style-type: none"> Taking notes about jobs Sentences about UFO Hunting A cover letter, applying for a job A paragraph about your hobby 	<ul style="list-style-type: none"> <i>Cash in Hand</i> PSHE: What's the job for you? (quiz)
<ul style="list-style-type: none"> <i>John's Travels</i> (open-ended sentences) Listening: identifying main points <i>The Story of Google</i> (T/F) <i>Lady Gaga</i> (comprehension questions) Listening: multiple matching <i>Grand Opera</i> (multiple choice) <i>The Haunted City of York</i> (sequence of events) Listening: identifying specific information (T/F) Listening: identifying specific information (answering questions) 	<ul style="list-style-type: none"> Talking about travel experiences Expressing opinions Talking about a performance Talking about reading habits Pronunciation: intonation when expressing feelings 	<ul style="list-style-type: none"> Writing a short account of a story Making notes about a Chinese opera A story 	<ul style="list-style-type: none"> London's Top Historical Attractions ICT: Social Networks: How do they work?
<ul style="list-style-type: none"> <i>Matt of the Antarctic</i> (T/F statements) <i>Extremely weird</i> (multiple choice) <i>Climate change</i> (T/F statements) <i>Trapped in the Wilderness</i> (gapped text) Listening: identifying specific information (multiple choice) 	<ul style="list-style-type: none"> Talking about the weather Talking about extreme activities Booking accommodation/ asking for and giving information Talking about environmental problems Describing pictures Pronunciation: intonation – stress in compound nouns 	<ul style="list-style-type: none"> A short text about Antarctica Sentences about extreme sports A short paragraph about global warming A semi-formal email asking for information A summary of a text 	<ul style="list-style-type: none"> <i>The Appalachian Trail</i> Geography: Caves
<ul style="list-style-type: none"> <i>Modern marvels or new nasties</i> (headings to paragraphs) <i>Remedies from the kitchen cupboard</i> (reading for specific information) <i>The French Spider-Man</i> (multiple choice) <i>Phobias</i> (gapped text) Listening: (multiple matching) 	<ul style="list-style-type: none"> Talking about health problems Talking about how to use gadgets wisely Visiting the doctor (at a doctor's surgery) Making suggestions/replying Pronunciation: rhyming words 	<ul style="list-style-type: none"> Writing about gadgets and health problems Writing suggestions about health problems Writing an interview A summary of a text An essay making suggestions 	<ul style="list-style-type: none"> <i>Australia's most dangerous animals</i> PSHE: Catch some Zzzs!
<ul style="list-style-type: none"> <i>It's annoying</i> (T/F / DS statements) <i>Steven Marshall</i> (T/F statements) <i>A change for the better</i> (reading for specific information) <i>Rites of Passage</i> (multiple choice) Listening: (T/F statements) 	<ul style="list-style-type: none"> Talking about annoying situations Talking about social etiquette in your country Complaining and apologising Commenting on changes in appearance Pronunciation: linking sounds 	<ul style="list-style-type: none"> Writing a post about an annoying situation Sentences speculating about a character Writing sentences about person you admire A for-and-against essay 	<ul style="list-style-type: none"> <i>Social Etiquette in the UK</i> Science: Body Talk
<ul style="list-style-type: none"> <i>Street Art: Art or not?</i> (T/F) Ben Langdon: Forensic Scientist <i>CyberCrime Going Crackers!</i> (headings to paragraphs) Mark's Blog (multiple matching) 	<ul style="list-style-type: none"> Give a witness statement Pronunciation: epenthesis Comment on an event 	<ul style="list-style-type: none"> An account of an experience Writing about an inspirational figure Presentation on cybercrime An interview A letter to the editor making suggestions 	<ul style="list-style-type: none"> <i>The Civil Rights Movement in the USA</i> Citizenship: Amnesty International

2 Revision

SAMPLE PAGE REVISION

1 Fill in: locals, biting, shared, seasick, caught, lighting, carried, audience, rose.

- 1 Nicky got because there were big waves and the boat was moving up and down.
- 2 He got in bad weather.
- 3 Beth really enjoys meeting the when she's travelling.
- 4 The made the whole theatre look red and gold.
- 5 He his travel experiences with his friends.
- 6 Max had trouble sleeping because the mosquitoes were him all night.
- 7 The curtain and a beautiful actress appeared on stage.
- 8 The clapped loudly at the end of the performance.
- 9 The singer's voice over the sound of the crowd.

9x2=18 marks

2 Put the verbs in brackets in the past simple or the past continuous.

- 1 Gary was writing postcards while Laura (take) photos.
- 2 We (watch) a film at 8 o'clock yesterday evening.
- 3 Susan opened the door and (run) out of the house.
- 4 Larry Page and Sergey Brin (meet) in 1995.
- 5 (you/listen) to music when I called?

5x2=10 marks

3 Complete the sentences with used to.

- 1 In ancient times the actors (wear) brightly-coloured costumes in Chinese opera.
- 2 the ancient Greeks (perform) in outdoor theatres?
- 3 Lily (not/live) in the city when she was 5.
- 4 Harry (take) long walks in the countryside when he was young.

4x3=12 marks

4 Put the verbs in brackets into the past perfect or the past perfect continuous.

- 1 He (walk) for an hour before he reached the cabin.
- 2 She was tired because she (not/sleep) the previous night.
- 3 Greg (look) for his book for two hours before he found it.
- 4 They were lost because they (not/take) a map with them.
- 5 He (work) since morning on his computer and his eyes were red.

5x4=20 marks

5 Match 1-5 with A-E to make exchanges.

- | | | |
|----------------------------|-------------------------------------|---------------------------------------|
| 1 <input type="checkbox"/> | What was the concert like? | A Sure! I'll give you a call. |
| 2 <input type="checkbox"/> | Do you want to go for a walk later? | B I watched a film on TV. |
| 3 <input type="checkbox"/> | What did you do on Friday? | C Not really. It was nothing special. |
| 4 <input type="checkbox"/> | Did you enjoy the concert? | D It was fantastic! |
| 5 <input type="checkbox"/> | Is your book good? | E No, I'm not really enjoying it. |

5x4=20 marks

6 Write a story entitled "A day to remember" (120-200 words).

20 marks

Total: 100 marks

Check your Progress

- talk and write about travel experiences _____
- talk and write about Google and Facebook _____
- talk about actions in progress in the past _____
- write an information leaflet about historical attractions in your country _____
- express positive and negative opinions _____
- write a descriptive email _____

GOOD ✓ VERY GOOD ✓✓ EXCELLENT ✓✓✓

Module 2

Culture & Stories

Vocabulary: cultural activities, travel experiences, historical attractions, types of music performances, types of reading material and books

Grammar: past continuous, past continuous vs past simple, *used to*, past perfect/past perfect continuous

Everyday English: expressing opinions

Pronunciation: intonation when expressing emotions

Writing: an account of a story; notes to present an event; an email about a concert you attended

Culture Corner: London's Top Historical Attractions

Curricular (ICT): Social Networking

Phrasal verbs: *fall, get, give*

Word formation: abstract nouns from verbs

Vocabulary

Cultural activities

- 1 Match the phrases (A-F) with the pictures (1-6).

🔊 Listen and check, then say.

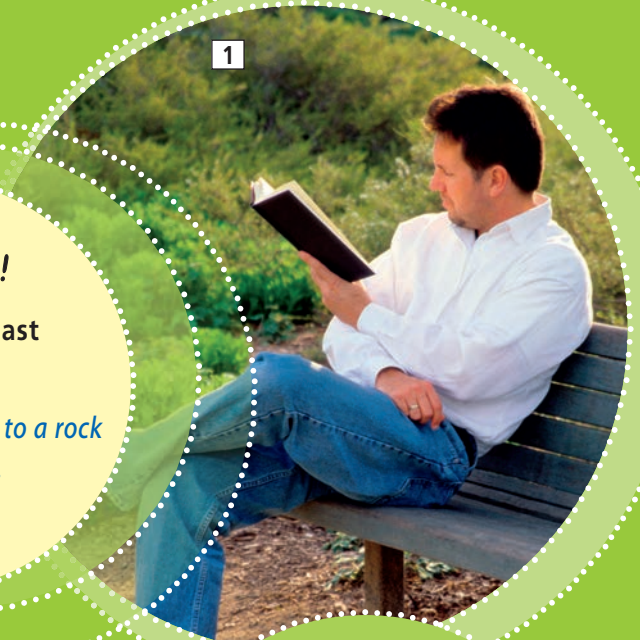
- A taking a guided tour of a museum
- B attending a rock concert
- C attending a theatre performance
- D reading a classic novel
- E practising playing the flute
- F watching traditional dancing

- 2 The pictures were taken yesterday at 6 o'clock in the evening. What were the people doing in each picture (1-6)?

1 *He was reading a classic novel.*

2 *They were ...*

1



OVER TO YOU!

What did you do last weekend?

Last weekend I went to a rock concert. It was great.

3



2



4



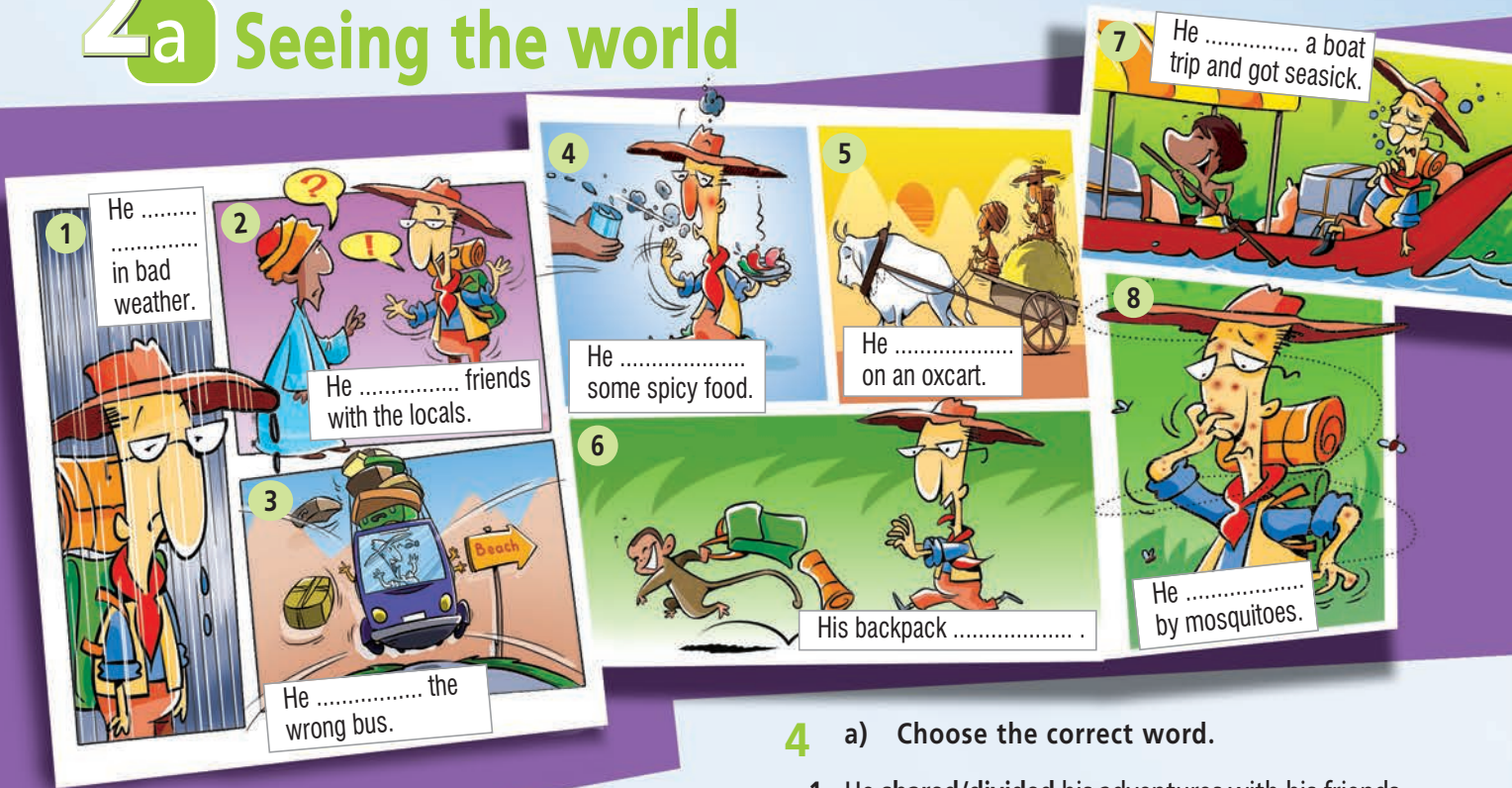
6



5



2a Seeing the world



Vocabulary Travel experiences

- 1 a) Fill in: *got bitten, got stolen, went on, tried, got caught, made, travelled, caught.*
 🎧 Listen and check, then say.
- b) Have you had any of these experiences while travelling? Tell your partner.

A: *I once got caught in bad weather in Ireland. It rained a lot and it was very windy. What about you?*

B: *I went on a boat trip around the Caribbean once and I got seasick! It was horrible.*

Reading

- 2 Look at pictures 1-8. What do you think happened to John in India and Thailand?
 🎧 Listen, read and check.
- 3 Read again and complete the sentences.
- In India, John wanted to visit, but he went to by mistake.
 - He went back to Delhi by
 - It took John to get back to Delhi.
 - During his boat trip, John felt
 - He lost his passport because

- 4 a) Choose the correct word.
- He **shared/divided** his adventures with his friends.
 - We **grabbed/caught** the first train home.
 - I can't stand mosquitoes **biting/stinging** me.
 - The wind started **puffing/blowing** strongly as we were going to the village.
 - We took an hour to **reach/arrive** the village.
- b) Match the words in bold with their meanings: *divided, adventures, hot, took quickly, societies, arrive in, calm.*

Grammar see p. GR3 Past continuous

- 5 Read the table. Find examples in the text.

We use the past continuous to talk about actions in progress at a certain time in the past.

Form: **was/were + main verb + -ing**

AFFIRMATIVE

<i>I was travelling.</i>	<i>He/She/It was travelling.</i>
<i>You were travelling.</i>	<i>We/You/They were travelling.</i>

Time expressions used with the past continuous: *while, when, as, all day/morning/year, etc, at 8 o'clock yesterday morning, etc.*

Spelling:

- verb + -ing *talk - talking*
- verb -e + -ing *make - making*
- one-syllable verb ending in vowel + consonant → double consonant + -ing *swim - swimming*
- a stressed vowel between two consonants → double consonant + -ing *begin - beginning*

TRAVEL STORIES

TRAVEL TIPS

PHOTO GALLERY

Hi, I'm John Thompson from Chicago, USA. I'm 19 years old, and I was travelling around the world all last year. I learnt so much about different **cultures** and I had some crazy **experiences**, too. I thought I'd share some of my adventures with you. I hope you enjoy them!

Travelling by oxcart!

I was travelling in India last September. One day, I somehow caught the wrong bus while trying to get from Delhi to Agra to see the Taj Mahal. I ended up in a small village in the middle of nowhere! "Next bus back to Delhi... tomorrow," the bus driver told me. Just then, a man was passing by with an oxcart. The bus driver stopped him. Before I knew it, I was sitting on top of some sacks on the man's cart, and we were heading back to the city. Most of the way, it was raining, and mosquitoes were buzzing around the ox and biting me. Sanjit only spoke Hindi, but he was smiling and laughing all the way, and he even **shared** his lunch with me. It was very **spicy** but delicious. It took us four hours to **reach** Delhi! Despite the rain and mosquitoes, it was a lot of fun.

Big waves and little monkeys!

I had another crazy day while I was visiting the Phi Phi Islands in Thailand in March. One morning, I decided to go on a long-tail boat trip around the islands. Unfortunately, the wind was blowing strongly that day and before long, I was feeling very seasick. So, I was very **relieved** when we stopped at a place called 'Monkey Beach'. Hundreds of monkeys were running towards us as we got off the boat. But then, as I was feeding a piece of pineapple to one monkey, another **grabbed** my small backpack and quickly ran into the bushes with it! I tried to run after it, but it was too fast. The bag had my passport in it! I never saw my passport again. I had to get a new one from my embassy in Bangkok!

Check these words

culture, experience, adventure, end up, in the middle of nowhere, pass by, sack, head back to, buzz around, bite, share, long-tail boat, grab, bush, run after, passport, embassy

6 Use the verbs in the list in the *past continuous* to complete the sentences.

• write • buy • ride • take (x2)

At 11 o'clock yesterday morning...

- John a camel in the desert.
- Harry and Suzy photos of the Pyramids.
- Peter a boat trip on the Nile River.
- Kim and Sam souvenirs.
- Megan some postcards.

Speaking

7 Tell your partner what you were doing:
at 9 o'clock last night, yesterday morning,
at 10 o'clock this morning.

At 9 o'clock last night, I was writing emails.



Click here for more travel stories!

Listening, Speaking & Writing

8 a) Listen to Sarah talking about her experience while travelling in Ecuador, and put the events in the order they happened.

- | | |
|---|--|
| A | She realised it was just a branch. |
| B | Her kayak hit a rock and she fell out. |
| C | It was moving closer to her. |
| D | She decided to go on a kayaking trip. |
| E | She saw a crocodile in the water. |

b) Use the sentences from Ex. 8a to write a short account of the story for Ann's travel website. Tell the class.

I was travelling in Ecuador and I decided...

THINK! Which of the two adventures in the text did you enjoy most? Why? In three minutes, write a few sentences. Tell the class.

2b Times change



Google was the **brainchild** of Larry Page and Sergey Brin. They met in 1995 at Stanford University, USA, while they were studying Computer Science. You could say Google started with an **argument** as, at first, Sergey and Larry didn't really get on! In fact, they argued and disagreed on just about everything. However, there was
5 one thing they did share: a **commitment** to making the Internet more user-friendly.

At that time, Internet search engines were slow and **complicated**. They listed search results according to the number of times the search term appeared on a page. Larry and Sergey found this frustrating. An idea came to them: why not list
10 search results according to a website's popularity?

So, they set about creating a search engine that could **calculate** how important a particular web page was. At first, their research received a fair amount of **criticism** from experts, but the two friends didn't give up and managed to raise enough money from investors, family and friends to **support** themselves.

15 While they were developing the search engine, Larry and Sergey realised it needed a **catchy** name. They were inspired by a mathematical word, 'googol' which means '1 followed by a hundred zeros'. They thought it was a really good name, considering the endless amount of information available on the Net, and so 'googol' became 'google'.

In 1998, Larry and Sergey set up their office in a friend's garage and Google went
20 online. Soon, they were answering thousands of search requests per day. People really liked Google's simple, neat design and, of course, it's **speedy** performance! Before long, Sergey and Larry moved their operations to a new headquarters they called Googleplex.

In 2000, Google introduced ten foreign language versions and **officially** became
25 the world's most popular search engine. Google now responds to about a billion search requests per day and its success shows no signs of **fading**. For most people seeking information, Google is the place to go!

Check these words

- brainchild, argument,
- search engine,
- commitment,
- user-friendly, complicated,
- frustrating, popularity,
- calculate, a fair amount,
- criticism, investor, catchy,
- inspired, neat,
- performance, headquarters,
- respond, fade

Reading & Speaking

1 What is Google? What does its name mean? How do you think it got started?
🔊 Listen and read to find out.

2 Read the text again and mark the sentences below T (true) or F (false).

- 1 Larry and Sergey usually shared the same opinions.
- 2 Google was the first search engine on the Net.
- 3 From the very beginning, everybody thought Google was a good idea.
- 4 It took a while for Google to become successful with Internet users.
- 5 Google is gaining popularity nowadays.

3 a) Complete the sentences with words/phrases from the **Check these words** box.

- 1 Google made the Internet more for everyone.
- 2 They thought of a name to attract attention.
- 3 It's very when you can't find the information you want on the Internet.
- 4 The company's new are in New York.
- 5 The company's plans received a lot of so they didn't go ahead.

b) Match the words in bold with their meanings: *fast, difficult, idea, promise, work out, help, negative comments, formally, disagreement, easy to remember, becoming less.*

- 4 a) Tell the class a short summary of the text.
- b) **THINK!** Imagine Google went down for a week. How would this affect the lives of those who use it every day? In three minutes write a few sentences. Tell the class.

Grammar

see
pp. GR3-
GR4


Past continuous (negative, interrogative & short answers)

- 5 Read the table. How do we form the negative and interrogative in the *past continuous*?

NEGATIVE	
<i>I wasn't working.</i>	<i>He/She/It wasn't working.</i>
<i>You weren't working.</i>	<i>We/You/They weren't working.</i>
INTERROGATIVE	SHORT ANSWERS
<i>Was I working?</i>	<i>Yes, I was./No, I wasn't.</i>
<i>Were you working?</i>	<i>Yes, you were./ No, you weren't.</i>
<i>Was he/she/it working?</i>	<i>Yes, he/she/it was./</i>
<i>Were we/you/they working?</i>	<i>No, he/she/it wasn't. Yes, we/you/they were./ No, we/you/they weren't.</i>

- 6 Form questions and full answers based on the text in Ex. 2, as in the example.

- Larry and Sergey/study/Maths in 1995
Were Larry and Sergey studying Maths in 1995?
No, they weren't. They were studying Computer Science.
- Search engines/list results/according to popularity/before Google?
- Larry and Sergey/work/from their house in 1998?
- People use Google/in 1998?

- 7  Use the words to ask and answer questions in pairs.

- you/study/9 o'clock yesterday evening?
A: Were you studying at 9 o'clock yesterday evening?
B: No, I wasn't. I was watching TV.
- you/walk in the park/last Sunday afternoon?
- you/chat on the phone/an hour ago?
- your friend/eat dinner/8 o'clock last night?
- your parents/work/last Saturday morning?

Past continuous vs past simple

- 8 Read the theory. Find more examples in the text in Ex. 2.

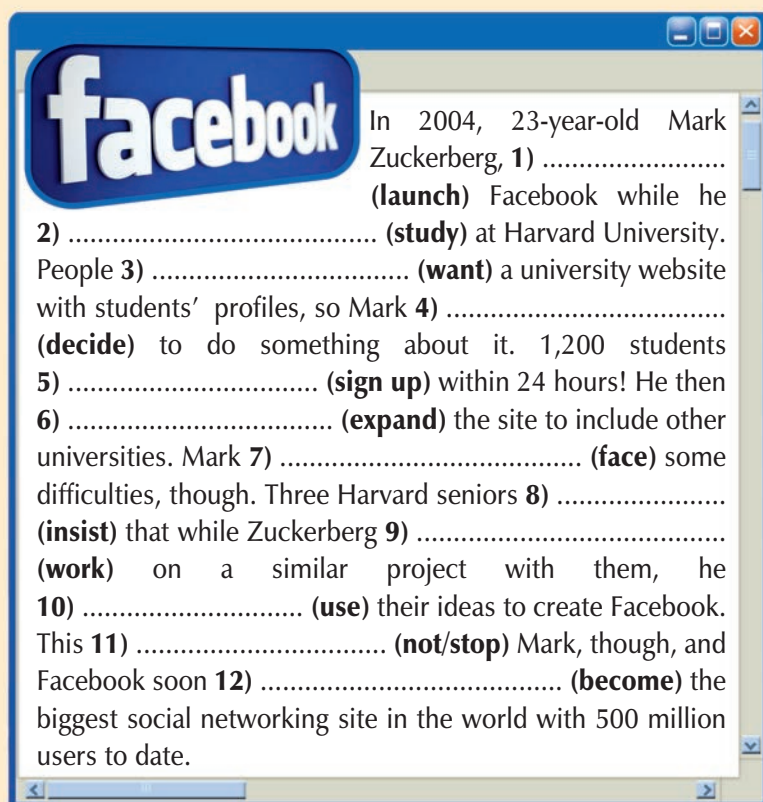
PAST CONTINUOUS

- for actions which were happening at a specific time in the past.
We were sleeping at 2 o'clock yesterday afternoon.
- for two actions happening at the same time in the past.
Sam was working in the garden while I was cooking dinner.
- for an action happening when another action interrupted it.
He was reading a book when the doorbell rang.

PAST SIMPLE

- for completed actions in the past. *He left last Monday.*
- for actions which happened one after the other in the past. *He went down the cellar stairs, opened the door, and walked inside.*

- 9 Put the verbs in brackets into the *past continuous* or the *past simple*.



facebook In 2004, 23-year-old Mark Zuckerberg, 1) (launch) Facebook while he 2) (study) at Harvard University. People 3) (want) a university website with students' profiles, so Mark 4) (decide) to do something about it. 1,200 students 5) (sign up) within 24 hours! He then 6) (expand) the site to include other universities. Mark 7) (face) some difficulties, though. Three Harvard seniors 8) (insist) that while Zuckerberg 9) (work) on a similar project with them, he 10) (use) their ideas to create Facebook. This 11) (not/stop) Mark, though, and Facebook soon 12) (become) the biggest social networking site in the world with 500 million users to date.

Speaking & Writing

- 10 **THINK!** Imagine you are Mark in Ex. 9. Describe the events leading up to your creation of Facebook. Tell your partner or the class.

2c Culture Corner

1 Look at the readings in the text. Which of the three buildings is the oldest?

🔊 Listen and read to find out.

Check these words

nearly, prison, legend, landmark, government, destroy, wax model, entrance

London's Top Historical Attractions

2 Read again and match the sentences 1-6 to the places A-C.

- 1 It was a place to keep criminals.
- 2 Fire destroyed it.
- 3 It has got branches in other countries.
- 4 There are birds living there.
- 5 It was originally a palace.
- 6 The person who started it was from France.

3 Match the words in bold to their definitions.

place where they keep criminals


well known almost authority

bodies produced started

place people want to see door

4 Say three things you learnt from the text.

The Tower of London was a prison.

5  **ICT** Name three historical attractions in your country. Write a short information leaflet about these three places. Write: *their names, how old they are, what they were, what they are nowadays.*

A The Tower of London

The Tower of London started its life **nearly** one thousand years ago as a castle. It is the oldest castle, palace and prison in Europe. Guy Fawkes was in the Tower when it was a **prison** in the 17th century. Today the Tower of London is a popular **tourist attraction**.

Did you know?

Ravens live in this place. Legend has it that if they escape then England won't be a free country any more.

B The Houses of Parliament

The Houses of Parliament is a **famous** landmark and tourist attraction in London. It dates back to the 11th century. Then, it was Westminster Palace. King Henry VII offered the palace to the **government** in 1530. It got a new name: the Houses of Parliament.

Did you know?

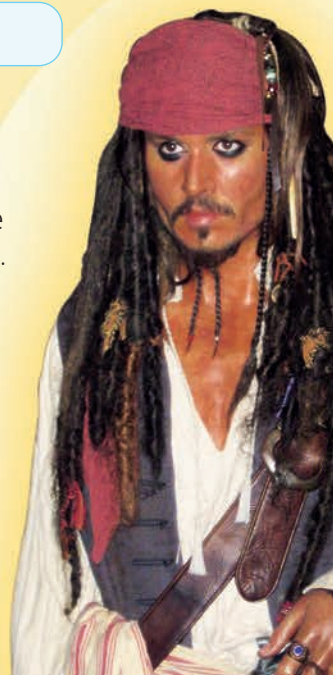
Fire destroyed much of the palace in 1834.

C Madame Tussauds

Madame Tussaud, a French wax model maker, **opened** a small museum in London in 1835. The museum had 400 wax **figures** of famous people. They all looked real. Today Madame Tussauds is one of the most popular tourist attractions in London with 3 million visitors a year. There are Madame Tussauds in many other cities.

Did you know?

Eight years before her death, Madame Tussaud **created** a wax self-portrait. You can see it at the **entrance** to her museum.



Everyday English 2d

Expressing opinions

1 Listen and say. Which type of performance did you last see? Did you enjoy it? Tell the class.



1 an opera



2 a musical



3 a ballet

2 a) Listen and say. Which sentences: *ask for an opinion?* *express a positive (✓) opinion?* *express a negative (X) opinion?*

- What was it like?
- It was fantastic!
- The dancers were amazing!
- Did you enjoy it?
- Not really.
- It was nothing special.

b) What did Julie and Mark do on Saturday? Did they like it?

Listen and read the dialogue to find out.



4 a play



5 a pop/rock concert



6 a classical music concert

3 Find sentences in the dialogue which mean: *Of course!* – *What did you think of it?* – *Did you have a good time?* – *It wasn't great.*

Intonation: expressing feelings

4 a) Listen and say.

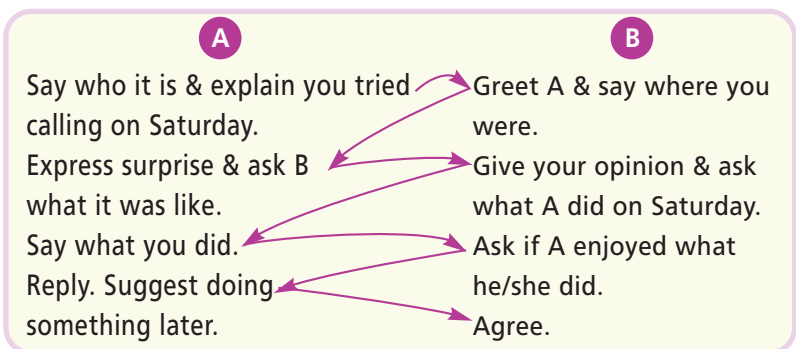
Really? interest/surprise/enthusiasm	Really? disbelief/annoyance
---	--------------------------------

b) Now listen and tick (✓) the adjective that best describes each speaker's feelings. Is each speaker's intonation rising or falling? Listen again and say.

- | | | | | |
|-----------------------|----------------|--------------------------|----------------|--------------------------|
| 1 I don't believe it! | a annoyed | <input type="checkbox"/> | b surprised | <input type="checkbox"/> |
| 2 What's the problem? | a interested | <input type="checkbox"/> | b annoyed | <input type="checkbox"/> |
| 3 Sure! | a enthusiastic | <input type="checkbox"/> | b disbelieving | <input type="checkbox"/> |
| 4 No way! | a surprised | <input type="checkbox"/> | b annoyed | <input type="checkbox"/> |

Speaking

5 Imagine you saw a performance last Saturday and your partner is asking you about it. Use the sentences in Ex. 2a to act out your dialogue. Follow the diagram.



Mark: Hi, Julie – it's Mark! I tried calling you on Saturday night, but you didn't answer your phone.

Julie: Oh, hi Mark! Yes, sorry! I was at the ballet.

Mark: Really? What was it like?

Julie: It was fantastic! The dancers were amazing! What did you do on Saturday?

Mark: Oh, I just stayed home with my brother and we watched a film on TV.

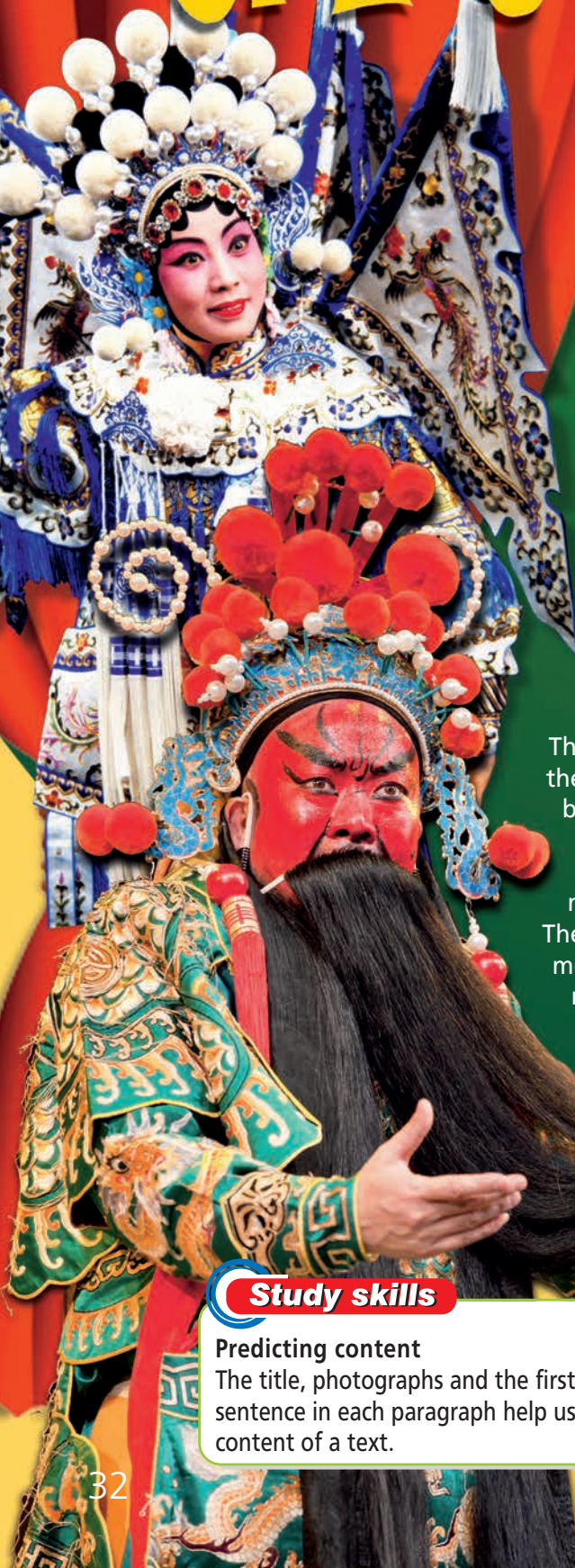
Julie: Did you enjoy it?

Mark: Not really. It was nothing special. Listen, do you want to go for a walk later?

Julie: Sure!

2e Amazing performances

Chinese OPERA



If you want to watch a music performance that combines song, dance, and striking design, just forget about the latest pop video. Take a look at a truly original style of musical performance: Chinese opera. Last month I was on a trip in Shanghai. I was staying with my Chinese friend Mai-Li. She insisted that we go to the Chinese opera and I have to admit the experience was amazing from beginning to end.

Opera has a long history in China. In ancient times, actors performed the operas on the streets on temporary stages with only hanging lanterns for lighting. It's funny to think that such grand art started out like that!

We arrived at the theatre just before the lights went down. As the curtain rose, the actors came on stage in their beautiful costumes; the fiery reds and ribbons of gold and silver were like a kaleidoscope of colour! The costumes go all the way back to the street show days, when the actors used to wear bright colours to stand out in the dark.

The singing was quite strange – very sharp and high-pitched. Just like the costumes, the singing style was really ancient. The street performers used to sing that way so that their voices could carry over the crowds who gathered to watch.

The opera we saw was 'Lady White Snake'; a classic Chinese folk tale. A white snake changes into a beautiful girl, and then falls in love with a human. But the actors didn't only tell the story through song; the dancing and acrobatics were fantastic, too. The actors used not only their faces but also their whole bodies to act out the story and show their emotions. These actors train very hard at opera schools for years from about the age of 7 or 8. There weren't a lot of stage props or scenery because the actors use a lot of symbols to help tell the story. An actor galloping with a whip, for example, means they are riding a horse. Doing somersaults from a table or a pile of chairs means they are running down a mountain.

The actors' make-up was incredible. Each colour has a special meaning and reveals something about their character; red means loyalty and bravery, black shows a warrior or a wild character, blue means cruelty and gold and silver means mystery. At the finale, it was breathtaking to see them all on stage together in their bright costumes and make-up. I didn't think that opera was for me, but I can't believe how much I enjoyed it. You must all see a Chinese opera one day!

Study skills

Predicting content

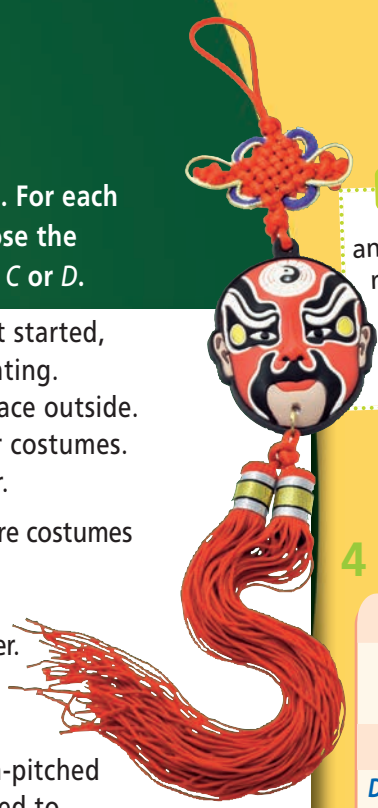
The title, photographs and the first and the last sentence in each paragraph help us predict the content of a text.

Reading

- 1 Look at the pictures and read the title and the first and last sentence of each paragraph of Iris' blog entry. What do you think Chinese opera is like?
🔊 Listen and read to find out.

2 a) Read the text again. For each question (1-5), choose the correct answer A, B, C or D.

- 1 When Chinese opera first started,
 - A it didn't have any lighting.
 - B performances took place outside.
 - C there was no stage or costumes.
 - D it wasn't very popular.
- 2 In the past, the actors wore costumes that were
 - A very simple.
 - B only red, gold, and silver.
 - C easy to see.
 - D easy to wear.
- 3 The actors sang in a high-pitched voice because they wanted to
 - A help the audience hear.
 - B follow tradition.
 - C make the audience laugh.
 - D attract more attention.
- 4 The audience mainly follow the story of a Chinese opera through the singing and
 - A a lot of props and scenery.
 - B the colours on the characters' costumes.
 - C changes in the lighting.
 - D the characters' movement and make-up.
- 5 At the end, we learn that Iris was
 - A planning to see the opera again.
 - B surprised that she enjoyed the opera.
 - C not interested in going to another opera.
 - D unsure if her readers would enjoy Chinese opera.



Check these words

ancient times, hanging, lantern, grand, start out, fiery, ribbon, kaleidoscope, sharp, high-pitched, crowd, gather, fall in love with, acrobatics, emotion, gallop, whip, somersault, reveal, loyalty, bravery, warrior, wild, cruelty

Grammar see p. GR4
Used to

4 a) Read and find examples in the text.

AFFIRMATIVE	NEGATIVE
<i>I/You/He, etc used to go to musicals a lot as a child.</i>	<i>I/You/He, etc didn't use to go to the opera.</i>
INTERROGATIVE	SHORT ANSWERS
<i>Did I/you/he, etc use to go to the cinema?</i>	<i>Yes, I/you/he, etc did. No, I/you/he, etc didn't.</i>

We use **used to** or the past simple for past habits or actions that happened regularly in the past but do not happen now. *He used to have/had short hair. BUT He went to the Opera yesterday. (NOT: He used to go to the Opera yesterday.)*

b) Write sentences about ancient Greek theatre using *used to/didn't use to*.

- 1 it/be/very popular (✓)
It used to be very popular.
- 2 Women/perform (X)
.....
- 3 They/perform in outdoor theatres. (✓)
.....
- 4 The actors/wear masks (✓)
.....
- 5 The actors/wear make-up (X)
.....


5 Write two things you used to do when you were 10 and two things you didn't use to do.

When I was 10, I used to go to the cinema every week.

Speaking & Writing

6 Make notes under the headings. Use them to present the Chinese opera to the class.

- costumes • singing • actors
- stage props/scenery • make-up

7 **THINK!**  In three minutes write three reasons why someone should attend a Chinese opera. Tell another group or the class.

3 Match the highlighted words in the text with their descriptions (1-7).

- 1 The people who take part in the performance.
- 2 This rises at the beginning of the performance and comes down at the end.
- 3 The actors & actresses wear these.
- 4 The objects or furniture used in a performance.
- 5 The performances take place on these.
- 6 The painted backgrounds that show where the story takes place.
- 7 The use of lights to give different effects during the show.

b) Match the words in bold in the text with their meanings: *amazing & impressive, something I like, be clear, shows, there for a short time, be heard.*

2f Haunted buildings

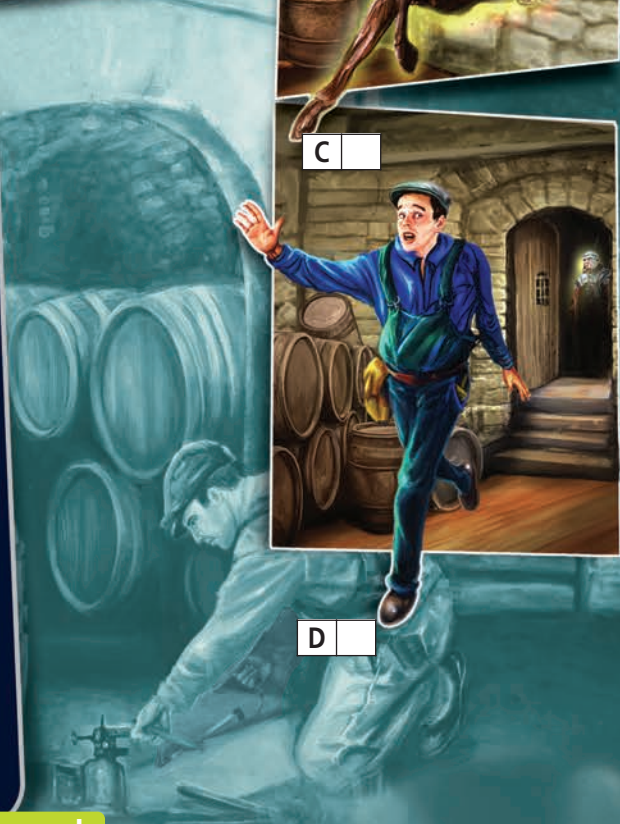
www.cultural-getaways.com

The Haunted City of York

If you like the idea of exploring historic places around the world, the city of York in northern England should definitely be on your list of places to visit. The Romans founded this city in 71 AD and it's full of fascinating history and culture. It's a lot of fun to go on a city tour of York and walk along the ancient city walls, visit York Minster, one of the largest medieval cathedrals in Europe and wander down the pretty cobbled streets. York is also famous for something else. It is one of the most haunted cities in the world, with about 140 ghosts! In fact, York's many night-time ghost walks are very popular with tourists as they are an entertaining and spooky way to learn about the city's history. One York ghost story, however, stands out above all the rest. It's the story of the Treasurer's House, one of York's many historic buildings ...

One day in February 1953, a plumber, Harry Martindale, had been in the cellar of the Treasurer's House since morning. He had heard lots of stories about the place being haunted. Just before midday, he was working when he heard a strange noise like a trumpet. He looked back and saw the helmet of a Roman soldier coming through the wall! Harry couldn't believe his eyes. Then, a whole soldier on a horse came through the wall and left through the wall on the other side! Twenty more Roman soldiers followed him. They were marching unhappily in pairs and they were carrying shields and spears. What Harry hadn't noticed was that the soldiers weren't walking on the floor of the cellar, because he couldn't see their legs. When he realised that, Harry ran out of the cellar, terrified. He found out later that some Roman soldiers had gone missing in York many centuries before. Maybe the soldiers he saw were the missing soldiers and they were walking on the old Roman road below the cellar!

Want to know more? Visit www.visitthecityofyork.org for more information about York and its ghostly attractions!



Check these words

haunted, explore, historic, found, fascinating, ancient wall, medieval cathedral, wander, cobbled street, ghost, spooky, stand out, march, shield, spear, terrified, find out, go missing, ghostly attraction

Vocabulary & Reading & Speaking

1 a) Look at the pictures. Which shows:

- 1 a plumber working in a cellar?
- 2 a soldier on a horse coming through the wall?
- 3 Roman soldiers marching, carrying shields and spears?
- 4 a man running out of a cellar?

b) Now listen to the sounds. What do you think the text is about? Tell the class.

c) Listen, read and check.

2 Read again and number the events in the order they happened. Use the pictures to tell your partner a summary of the story.

- A He saw the helmet of a Roman soldier coming through the wall.
- B A horse with a Roman soldier on it walked through the cellar.
- C Harry ran out of the cellar.
- D Harry Martindale, a plumber, went to work in the cellar.
- E He heard a strange noise like a trumpet coming from the wall.
- F Twenty Roman soldiers marched through in pairs, carrying shields and spears.

3 Fill in: *medieval, city, cobbled, ghost, ancient*.
Use the phrases to make sentences.

1 tour; 2 city walls; 3
cathedrals; 4 streets; 5 story

4 Choose the correct word. Check in your
dictionaries.

The **1) historic/historical** city of York is a **2) popular/typical** holiday destination in England. The Romans **3) created/founded** York almost 2,000 years ago on the north east bank of the River Ouse. Tourists enjoy **4) wondering/wandering** York's narrow streets during the daytime and taking part in ghost **5) walks/marches** at night. People believe that a lot of places there are **6) ghostly/haunted**. One such place is the Treasurer's House whose **7) history/story** is quite fascinating. A plumber working there heard a noise then saw Roman soldiers coming through the walls **8) carrying/bringing** shields and spears. When the plumber **9) observed/noticed** the soldiers had no legs he left the cellar **10) terrified/afraid**.

Grammar

Past perfect/Past perfect continuous

see
pp. GR4-
GR5

5 Read the theory. Find examples in the text.

Past Perfect Continuous (*had been + verb -ing*)

AFFIRMATIVE	I/you/he, etc had been working .
NEGATIVE	I/you/he, etc hadn't been working .
INTERROGATIVE	Had I/you/he, etc been working ?
SHORT ANSWERS	Yes, I/you/he, etc had . No, I/you/he, etc hadn't .

6 Put the verbs in brackets into the *past perfect* or the *past perfect continuous*.

- They went to the museum after they
..... **(finish)** their homework.
- They got lost because they
(not/take) a map with them.
- She **(already/arrange)** to go
to Edinburgh so she didn't come with us to York.
- Terry **(work)** in the cellar
since morning and he felt very tired.
- He **(not/sleep)** for two
days and felt exhausted.
- Her eyes were red. **(she/cry)**?
- She **(live)** in York for ten
years before she decided to move to London.

7 Put the verbs in brackets into the *past simple*, *past continuous*, *past perfect* or the *past perfect continuous*.

A scary night!

Last summer, Jim and his friend Bob
1) **(decide)** to spend
the night in a haunted castle. They
2) **(travel)** since morning so
they **3)** **(feel)** very tired when
they finally **4)** **(arrive)** late in
the evening. After they **5)** **(have)**
a light dinner, they **6)** **(go)** straight
to their room. They **7)** **(lie)** in their beds
for an hour, when suddenly they **8)**
(hear) loud footsteps in the corridor. They **9)**
(try) to open their door, but it seemed it **10)**
(get stuck)! Eventually, the door **11)**
(open) and a woman in a white dress **12)**
(appear). She **13)** **(walk)** slowly and
14) **(sing)** a sad song. They immediately
15) **(run)** out of the castle and never
16) **(go)** back again.

Key word transformations

8 Complete the second sentence so that it
means the same as the first. Use the word
in bold.

- He had lunch, then he visited the library. **(AFTER)**
He visited the library
..... lunch.
- The museum closed before we arrived. **(TIME)**
The museum
..... we got there.
- They waited at the bus stop for an hour, then
the bus came. **(UNTIL)**
The bus didn't come
..... for an hour at the bus stop.
- She spent the whole morning in the garden and
she was tired. **(WORKING)**
She
..... in the garden since morning and she was tired.
- They didn't take a compass with them and they
lost the way. **(TAKEN)**
They got lost because they
..... with them.

Vocabulary

Types of reading material

- 1 a) The bar chart shows what types of reading material UK teens prefer. Use the language below to read it.
- Most people/The majority (80% +)
 - A lot of (60%-70%) • Half of (50%)
 - Twenty percent of (20%) • A few (10%)
 - Very few (5%) • No one (0%)



Most people prefer reading books.

- b) What do you prefer reading? How often do you read?



- 2 a) Listen and say. What do you enjoy reading?
- b) What's your favourite book? What is it about?

I enjoy reading fantasy novels. My favourite one is ... It's about ...

Listening

- 3 You'll hear Brian and Stacey talking about books they read recently. For sentences 1-6 listen and tick (✓) T (true) or F (false).

- Stacey has just read a biography.
- She really liked the book.
- She found the ending a bit slow.
- Others recommended this book to Brian.
- He liked it from the beginning.
- He has read lots of other similar books.

	T	F
1		
2		
3		
4		
5		
6		

Speaking

- 4 a) Listen and repeat.

A: What are you reading, Suzy?
 B: It's a **fantasy novel** called *The Golden Compass* by Philip Pullman.
 A: What's it about?
 B: It's about a girl who lives in a strange universe.
 A: Is it good?
 B: **Yes, it's great.** I can't put it down!

- b) Use the ideas below and the language in the box to replace the words in bold and act out similar dialogues. You can use your own ideas.

- adventure novel – *The Lost Symbol*, Dan Brown – a historian who must follow an ancient symbol
- fantasy novel – *Clockwork Angel*, Cassandra Clare – a teenager who tries to save the world

Expressing positive opinions ☺	Expressing Negative opinions ☹
• It's great/fantastic/amazing, etc.	• It isn't that good, really.
• I really love it.	• I don't really like it.
• I'm really enjoying it.	• It's boring/slow-moving/dull, etc.
• I can't put it down.	• I'm not really enjoying it.

- 5 Discuss the questions, then tell the class about your partner's reading habits.

- What do you usually read?
- How much time do you spend reading?
- Where do you read? (*at home, on the bus/train, in a café, etc*)
- What was the last book you read? What was it called? What was it about?

Anna often reads crime thrillers. She reads every day ...

A story

- 1 Read the rubric. What should you write? Should it be a first- or a third-person narrative?

Your college English club has asked its members to send in stories about strange experiences they had. Write your story in 120-180 words and submit it. The best story will appear in next month's club newspaper.

- 2 Read the story and answer the questions.

- 1 How does the writer set the scene?
character – place – time – weather
- 2 Which is the climax event in the story?
- 3 How did the characters feel in the end?

- 3 a) Read the Writing Tip.

Writing Tip

Using adjectives & adverbs

Use a variety of adjectives and adverbs to make your story more interesting.

A tall thin man walked slowly towards us.

- b) Which adjectives does the author use to describe the following?
- the rooms • the castle
 - the floor • the man
 - the man's clothes
 - the workman • the guide
- c) List all the adverbs used in the story.

Study skills

Sequence of events in stories

Always write the events in a story in the order they happened. This helps the reader follow the story.


The Haunted Castle by Ben Smith

- 1 One afternoon last winter, my friend Danny and I decided to visit Holroyd Castle. When we arrived, it was freezing cold and starting to rain, so we quickly went inside.
- 2 We walked slowly through the dark, cold rooms and corridors. The castle was huge and empty and all we could hear was the sound of our footsteps on the stone floor. We wandered around for half an hour before we realised that we were lost.
- 3 Luckily, as we turned a corner, we saw a tall man wearing old-fashioned clothes and carrying a lantern. He asked for us to follow him. As we walked he told us about the paintings on the walls. He spoke in a strange, old-fashioned way and when I asked him a question, he didn't answer. Back in the entrance hall, we turned around to thank our guide, but he wasn't there any more. Outside, we chatted to a friendly workman about our visit and our helpful guide. "Ah, you met the castle's ghost, Lord Fredrick! He was an artist and the owner of the castle in the 18th century. He sometimes helps visitors and tells them all about his paintings," he told us excitedly.
- 4 Danny went white and I started shaking. We felt very shocked and scared. We'll never forget this experience.

- 4 Replace the adjectives and adverbs in the paragraphs below with: *quickly, roaring, horrible, extremely, heavily, relaxing, terrifying, chilly.*

It was a(n) 1) **very cold** evening. I was hurrying home and looking forward to a(n) 2) **good** night in front of a(n) 3) **nice** fire. Suddenly, it started raining 4) **a lot** and I decided to get a taxi.

We were 5) **very** lucky to escape and ran away as 6) **fast** as we could. It was a(n) 7) **scary** experience for all of us, and we promised never to go back to that 8) **bad** house again.

- 5 a)  Listen to an experience Ben had while he was in Rio de Janeiro and answer the questions in the plan.

Plan

The Best Dancer

- Para 1: Who were the main characters? Where were they? What were they doing? What was the weather like?
- Paras 2 & 3: What happened? (The events of the story in the order they happened.) What was the climax event?
- Para 4: What happened in the end? How did the main character(s) feel?

- b) Imagine you are Ben. Use ideas from Ex. 5a to write his story for the college magazine (120-200 words).

2i Curricular: ICT



- 1 a) How do you communicate with your friends? Do you use social networking sites such as Facebook, MySpace, Twitter, etc?
- b) How do social networking sites work?
👂 Listen, read and check.



Social Networks How do they work?

Do you use Facebook, MySpace, Twitter, Friendster or LinkedIn? If so, then you are part of a social network. Social networking sites allow us to see our social connections. We can see our friends and their friends through pictures and links in a user-friendly interface.

When you **create** a profile on a social networking site, you open up a huge range of possible social connections. You can look up old friends, make new friends and share music, photos and videos with them. You can also join groups **based on** your interests or hobbies, favourite TV shows or music.

Setting up a social networking account is simple. You just create and post a personal profile. For this you need a login name, password and an email account. Then you add some personal information such as name, age, sex, location, interests, etc. You can also add a photo of yourself. You can personalise your profile and share as much information about yourself as you want. You can also control who sees your profile. For example, you can make sure that you only **allow** the friends that you have added to your

network to see it. The next step is to search the network for your contacts, **browse** for new ones and add them to your network. You can invite offline friends to join by email or search for friends who are already signed up by name, school, or workplace. Then you can search your friends' connections for anyone else you'd like to add to your network.


Different social networking sites allow people to **interact** in different ways. There are straightforward sites that allow you to **expand** your personal community such as Facebook. Then there are ones that involve media sharing, such as YouTube, where members upload and look at other people's pictures and videos. There are also ones that specialise in sharing music, such as Last.FM, and finally, ones that allow bloggers to form online communities, such as Livejournal.

The latest **trend** in social networking is to create your own independent social network. Companies do this to promote their brand and individuals can do it to create a very tight-knit community.

Check these words

social networking site, connection, user-friendly interface, post, profile, login name, personalise, contact, browse, interact, straightforward, expand, community, media, blogger, trend, independent, promote, tight-knit

- 2 a) Read again and answer the questions.
 - 1 What is the purpose of social networking sites?
 - 2 What kinds of things can you do when you create a profile?
 - 3 How do you set up a social networking account?
 - 4 How can you personalise your profile?
 - 5 How do you build up your list of friends?
 - 6 What different kinds of social network sites are there?
 - 7 Why are some companies creating their own social networks?
- b) Match the highlighted words with their meanings: *depending on, let, communicate, fashion, make, starting, search, make bigger.*
- c) Use the words in the **Check these words** box to tell your partner about social networks.

- 3 **THINK!**  Why do you think social networks have become so popular? In three minutes, write a few sentences. Tell another group or the class.

- 4 **ICT** In small groups, find out more information about a social network e.g. Twitter. Present your information to the class.

Phrasal verbs/Prepositions

1 Choose the correct particle.

fall for: become attracted to
fall out: argue and stop being friends
fall through: not happen (plans)
get away: escape
get on/off: enter/leave a bus/train
get along with sb: have a friendly relationship
get through: reach by phone
give away: make known, give free of charge
give off/out: produce (smell, gas)
give up: stop a bad habit

- I know you've already read the book, so don't give **up/away** the ending!
- Emma tried to call the theatre, but she couldn't get **on/through**.
- We got **off/on** the bus and sat down behind the driver.
- John's plans to travel around Asia last month fell **out/through** at the last minute.
- Mary gets **away/along** with Jo really well.
- The fire gave **up/off** a lot of smoke.

2 Choose the correct preposition.

- Harry dreamed **of/up** travelling the world.
- The museum is popular **for/with** tourists.
- Peter went **in/on** a business trip to China.
- We went **to/on** a guided tour of the museum.
- He left the room **in/at** a hurry.
- I want to share my experiences **with/in** you.
- The actors all went **on/in** stage **in/with** their bright costumes for the finale.
- The search results appear **on/in** the screen instantly.

Word formation

3 Fill in the correct word derived from the word in brackets.

Word Formation – Abstract nouns from verbs

We use these endings to form nouns from verbs:

-ance (*annoy – annoyance*), **-(t)ion** (*act – action*),
-ment (*enjoy – enjoyment*) and **-al** (*refuse – refusal*).

- The volcanic at the end of the film was amazing in 3D. (**ERUPT**)
- The lead actress made a personal to promote the new film. (**APPEAR**)
- Jack went to see the band's at the airport. (**ARRIVE**)
- What time does the start this evening? (**PERFORM**)
- The says the rock concert starts at 7:30. (**ADVERTISE**)
- The Sydney Opera house is Sydney's most popular tourist (**ATTRACT**)

Collocations

4 Fill in: *spicy, ghost, classic, search, officially, lead, bright, social, crime, wax.*

- | | |
|-----------------|-------------------|
| 1 engine | 6 novel |
| 2 network | 7 model |
| 3 singer | 8 became |
| 4 colours | 9 strong |
| 5 food | 10 thriller |

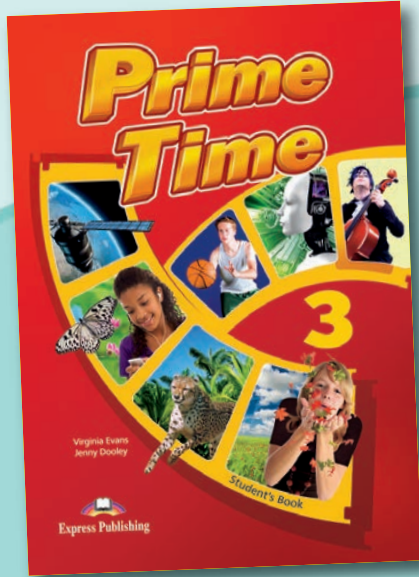


Mark the sentences *T* (true) or *F* (false). Correct the false sentences. Read through Module 2 and write a quiz of your own.

- | | |
|---|--|
| 1 Larry Page studied engineering. | 6 In Chinese opera, blue make up means mystery. |
| 2 The Taj Mahal is in Delhi, India. | 7 Googol means 1 followed by a thousand zeros! |
| 3 Ravens live at the Houses of Parliaments. | 8 Madame Tussauds opened in 1835. |
| 4 Google went online in 1998. | |
| 5 Chinese opera actors train from the age of 10. | |

Components

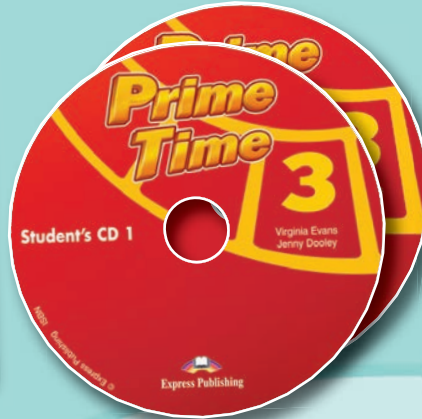
For the student



Student's Book with Vocabulary Bank



ieBook



Student's audio CDs

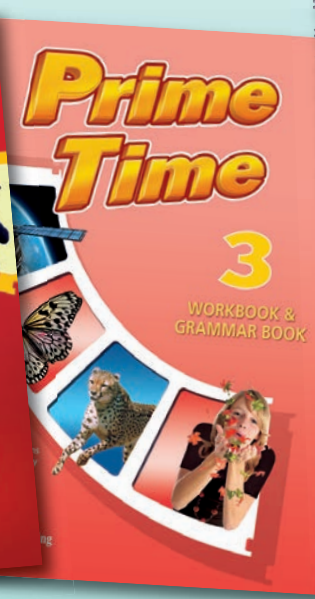


Workbook & Grammar Book

For the Teacher



Student's Book with Vocabulary Bank



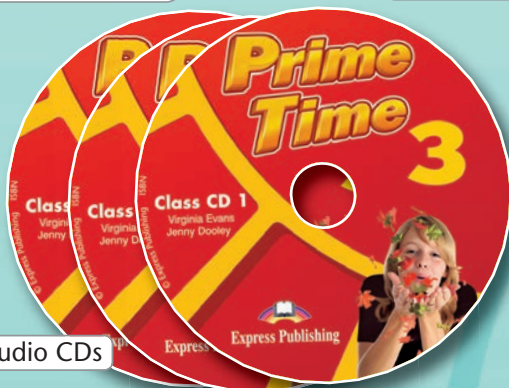
Workbook & Grammar Book



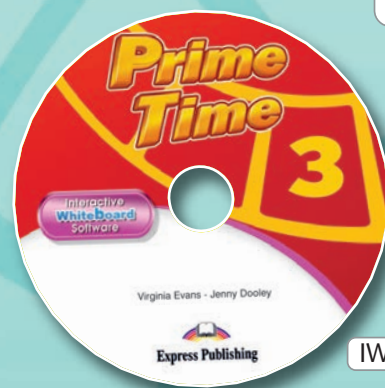
Teacher's Book (interleaved)



Teacher's Resource Packs & Tests



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3	The right thing to do pp. 47-61 Skills Practice 3 pp. 62-64 Language in Use 3 p. 65 Revision 3 p. 66	<ul style="list-style-type: none"> Modals (revision) Conditionals 0, 1, 2, 3 Wishes Relative clauses Mixed conditionals 	<ul style="list-style-type: none"> Community action Members of society World problems Raising awareness Environmental problems Space colonisation Phrasal verbs: <i>hand, hang, join</i> Word formation: prefixes used with nouns to form nouns
4	Still a mystery pp. 67-81 Skills Practice 4 pp. 82-84 Language in Use 4 p. 85 Revision 4 p. 86	<ul style="list-style-type: none"> The passive personal/ impersonal constructions Reflexive/emphatic pronouns Question tags Articles (<i>a, an, the, -</i>) 	<ul style="list-style-type: none"> Mysterious events UFOs Strange Creatures Unexplained phenomena Ways of looking Sound verbs Types of books Phrasal verbs: <i>keep, let, pick</i> Word formation: forming nouns from adjectives
5	Lifelong learning pp. 87-101 Skills Practice 5 pp. 102-104 Language in Use 5 p. 105 Revision 5 p. 106	<ul style="list-style-type: none"> Reported speech Reported questions/commands Special introductory verbs Time clauses 	<ul style="list-style-type: none"> Learning experiences School subjects Martial arts skills Technology in education Achievements Higher education Gap year experiences Phrasal verbs: <i>pass, stick, think</i> Word formation: abstract nouns
6	Getting to know you pp. 107-121 Skills Practice 6 pp. 122-124 Language in Use 6 p. 125 Revision 6 p. 126	<ul style="list-style-type: none"> The causative Clauses (purpose, result, reason & manner) Inversion 	<ul style="list-style-type: none"> Appearance & Character Personality types Body language Body idioms Changing to one's appearance Phrasal verbs: <i>fill, hold, try</i> Word formation: nouns from verbs

	Reading & Listening	Speaking & Functions	Writing	Culture Corner/ Curricular
		<ul style="list-style-type: none"> Revision 		
	<ul style="list-style-type: none"> <i>In the Heat of the Moment</i> (multiple choice) <i>Trapped!</i> (missing sentences) <i>Strange weather we're having!</i> (T/F/DS) <i>The Day the Earth Moved</i> (missing sentences) a news report (T/ F) 	<ul style="list-style-type: none"> An interview Decide what to watch on TV Give bad news & react Intonation: echo questions 	<ul style="list-style-type: none"> What it's like to be near a volcano An interview An experience someone had A story 	<ul style="list-style-type: none"> <i>Hurricane Katrina: The tragedy of New Orleans</i> (headings) <i>Tsunami: A wave of disaster</i> (Geography)
	<ul style="list-style-type: none"> <i>Tomorrow's World</i> (multiple matching) <i>Exposed! The Tricks of the Trade</i> (headings) <i>Living in a time warp</i> (multiple choice) <i>Growing up</i> (missing sentences) Monologues (multiple matching) 	<ul style="list-style-type: none"> Buy clothes Describe sb's life Compare lifestyles Make complaints & request action Intonation: exclamations 	<ul style="list-style-type: none"> How inventions will improve our lives An email of complaint A comparison of two lifestyles How vertical farms can benefit society 	<ul style="list-style-type: none"> <i>Made in the USA</i> (answering questions) <i>How to be a responsible shopper</i> (Citizenship)
	<ul style="list-style-type: none"> <i>A day in the shoes of...</i> (sentence completion) <i>A Street Education</i> (multiple choice) <i>The Worst Place to Take a Walk!</i> (missing sentences) <i>Space Colonisation Future or Fantasy?</i> (missing sentences) An interview (multiple choice) 	<ul style="list-style-type: none"> Make a donation to charity Express opinion Intonation: polite requests A radio interview 	<ul style="list-style-type: none"> A short account of a day in the life of an unemployed person A letter about an experience A lecture An opinion essay 	<ul style="list-style-type: none"> <i>Glastonbury Festival</i> (open cloze) <i>What is Deforestation?</i> (Geography)
	<ul style="list-style-type: none"> <i>The Truth isn't out there ... or is it?</i> (missing sentences) <i>In Search of Monsters</i> (multiple choice) <i>Mysterious Places</i> (multiple matching) <i>Back to Life!</i> (missing sentences) Monologues (multiple matching) 	<ul style="list-style-type: none"> Book tickets for a guided tour Express Preferences Intonation: question tags 	<ul style="list-style-type: none"> A book review A paragraph about a tour A summary A description of an experience A presentation on dinosaurs 	<ul style="list-style-type: none"> <i>Haunted London</i> (multiple choice cloze) <i>The Day of the Triffids</i> (Literature)
	<ul style="list-style-type: none"> <i>Training with the Shaolin Monks</i> (missing sentences) <i>Khan Academy</i> (multiple choice) <i>The Boy who Harnessed the Wind</i> (multiple choice) <i>Take a break</i> (multiple matching) Higher education experiences (multiple matching) 	<ul style="list-style-type: none"> a radio interview borrow library books Pronunciation: emphatic stress Compare photos 	<ul style="list-style-type: none"> A for-and-against essay An interview How an inventor feels What someone learnt from an experience 	<ul style="list-style-type: none"> <i>The Duke of Edinburgh's Award</i> (open cloze) <i>Train your brain!</i> (PSHE)
	<ul style="list-style-type: none"> <i>You are what you think you are!</i> (multiple choice) <i>Dealing with Difficult People</i> (multiple matching) <i>Liar, liar!</i> (T/F/DS) <i>Do you speak dolphins?</i> (missing sentences) An interview (multiple choice) 	<ul style="list-style-type: none"> Speculate & make assumptions Rearrange an appointment Pronunciation: expressing sympathy Criticise & respond 	<ul style="list-style-type: none"> A descriptive article about a person A summary A paragraph about a personality type A talk 	<ul style="list-style-type: none"> <i>Haka!</i> (open cloze) <i>Nature speaks</i> (Science)

Stories

Stories can be written either in the first or the third-person and present a series of events, real or imaginary. The events in the story should be written in the order in which they happen. Stories include:

- an **introductory paragraph** which sets the scene (*describes the time, place, people, activity, weather, etc*),
- **main body paragraphs** (*describing incidents leading up to the main event, the main event itself and its climax*),
- a **concluding paragraph** (*describing what happens in the end, people's reactions/feelings, etc*)

Stories are characterised by:

- **the use of past tenses** (*The sun was shining brightly when they set out. She put on her coat, opened the door and went outside. When the waiter brought the bill, Mr Bartlett was embarrassed to find he had forgotten to bring his wallet.*)
- **linking words/phrases that convey time and sequence of events** (*first/at first, then/next, after/before that, during, while, meanwhile, as soon as, the moment that, by the time, in the end/finally, etc*).
- **descriptive adjectives/adverbs** to make the story more interesting (*elegant, pleasant, breathtaking, fast, politely, softly, etc*)
- **direct speech** to make the story more dramatic (*"Whatever are you doing?" she yelled.*)

Useful Language

Starting a story/Setting the scene

- Karen felt (*exhausted*) as she had been (*studying hard for her exams for six months*).
- The birds were singing happily when Tom woke up on Saturday.

Leading up to the main event

- At first, we didn't notice (*anything strange*).
- The (*party*) had only just (*started*) when ...
- The next thing (*Tom*) knew, (*he was ...*).

The main event/climax of the story

- They started (*screaming and shouting in panic*).
- I felt sure (*the plane*) was going to (*crash*).

Describing people/places/objects/feelings

- The old man behind the counter ...
- The streets of the small town were crowded and bustling during Carnival week.
- Small puffy white clouds drifted lazily above our heads.
- To their (*surprise/disgust/horror, etc*) ...,
- Imagine our (*disappointment*) when ...

Ending a story

- I've never felt so (*relieved/scared, etc*) in my whole life.
- He knew he would never ... again.
- It was the most (*embarrassing*) moment I've ever experienced.

An English magazine has asked its readers to send in short stories with the title: 'A Lucky Escape'. The best story wins £250. Write your story for the competition (200-250 words).

A Lucky Escape by Jane Lucas

1 One Friday afternoon, last winter, I was travelling home on the bus. It was very cold and the rain was pounding heavily against the windows. I was looking forward to having a hot bath and a cooked meal to warm myself up once I got home. I had no idea that I would have a very lucky escape.

2 The bus was making its way along the high street when something went terribly wrong. We were only about five minutes away from my house when suddenly the driver slammed his brakes on. Everyone on the bus was thrown forwards and then the bus skidded, spun around and veered off the road. The last thing I remember is spinning over and over.

3 When I came round, people were moaning. My head was throbbing and there was blood running down the side of my face. I realised I was trapped in the bus which was on its side, but I could hear the sound of sirens in the distance. Soon after that, the emergency services were cutting us out of the vehicle and taking people to hospital.

4 Fortunately, a couple of hours and three stitches later, I was able to go home. I was extremely relieved that no one was seriously injured and very happy to finally make it home.

Practice

1 Answer the questions.

- 1 How has the writer set the scene?
- 2 What senses has the writer referred to?
- 3 What is the climax event?
- 4 What adjectives/adverbs has the writer used?
- 5 What time words has the writer used to show the sequence of events?

Module 1

Breaking news

Vocabulary: world events, volcanoes, accidents & injuries, types of TV programmes, rare weather phenomena, disasters

Grammar: present & past tenses (revision); past perfect & past perfect continuous; quantifiers

Everyday English: deciding what to watch on TV

Intonation: echo questions

Phrasal verbs: *back, call, carry*

Word formation: compound adjectives

Writing: an imaginary experience of yours; an interview; a story

Culture Corner: Hurricane Katrina: The tragedy of New Orleans

Curricular (Geography): Tsunamis

Vocabulary

World events

1 Listen and say.

- technological invention
- volcanic eruption
- huge tropical storm
- mine collapse
- earthquake
- tsunami

2 a) Look at the events in the pictures and complete the sentences with: *hit, rescued, launched, caused, erupted*.

b) Match the events in Ex. 1 to the pictures (A-E).

3 Listen to extracts from two news reports. Which of the events in the headlines is each about?

OVER TO YOU!

Close your books and say a few things you remember about the events that have happened in the 21st century so far.



In 2002, the Microsoft Corporation 1) the first ever tablet PC.

In 2010, 33 men were 2) from a collapsed mine in the Atacama Desert, Chile.



In 2005, Hurricane Katrina 3) massive flooding and loss of life in New Orleans, USA.



In 2010, the Eyjafjallajökull volcano in Iceland 4) and people had to evacuate.




In 2011, a 9.0 earthquake 5) Japan followed by a huge tsunami that killed thousands of people.


1a Volcano chasers

Vocabulary

Volcanic eruptions

- 1  Listen and say. Use the picture and the captions to tell the class what happens when a volcano erupts.

Listening & Reading

- 2 a) Read the title of the text, the introduction and the first sentence in each paragraph. What is the text about?
 Listen, read and check.

Check these words

volcano, erupt, grab, heat, burn, lava flow, ground is shaking, deafening roar, take off, acid, flaming hot lava, freelance, stunning photograph, in high demand, dedicated, dormant volcano, steam, block the view, mystify, be worth it, be on the scene, spectacular shot, lava fountain, jet of lava, shoot up, shelter, boulder, take precautions, poisonous gas, sharp, admit, matter of survival

In the Heat of the Moment

When a volcano erupts, most people want to get as far away as possible, as quickly as they can! German engineer Martin Rietze, on the other hand, grabs his camera and tries to get as close as he can and stay alive at the same time!

He's so close that he can feel the heat burning his face even through his gas mask. The lava flow is about a metre away and it's getting closer every second. The **ground** beneath his feet is **shaking** and there is a deafening roar like a plane taking off. He can't stay this close for too long because the gases and acids will destroy his camera, but Martin Rietze waits just long enough to see flaming hot lava and ash explode out of the nearby crater – and gets the perfect shot.

Martin is a **freelance** photographer whose stunning photographs of volcanic eruptions are in high demand with newspapers and magazines all over the world. He is one of a small but **dedicated** group of volcano chasers. When a dormant volcano becomes active, they book the first flight to be as near as possible to it, set up camp and wait, sometimes for as long as two weeks. It takes a lot of patience as a volcano can erupt at any time, night or day, and clouds, fog and steam often **block** the view. The final results though, like Martin's shots of volcanic lightning – a phenomenon that still **mystifies** scientists – are definitely worth it!

When the Eyjafjallajökull volcano in Iceland erupted in 2010 and ash clouds closed airspace over Northern Europe, Martin was already on the scene for some of his most spectacular shots. After spending three sleepless nights in freezing temperatures, Martin got within three feet of the lava flow and even took photos of lava fountains – jets of lava that shoot up as high as a thirty-storey building! He didn't get any sleep because the volcano was throwing out rocks the size of cars, so for most of the time he was **sheltering** behind a large **boulder**!

Martin says that he's had more accidents when mountain climbing than volcano chasing, but that doesn't stop him from taking **precautions** because this is a job where safety is a priority. Goggles and a gas mask provide protection from poisonous gases, but gloves are just as important because fresh lava can be as sharp as a knife. Volcano chasing is quite risky. As Martin admits, "One has to know when it is safe to come near and when it is a matter of survival to stay away – sometimes many kilometres away!"

Ash and gas fly up into the atmosphere.

Rocks and lava erupt out of the crater.

Lava pushes through vents in the side of the volcano.

- b) Now read the text again and for questions 1-5, choose the best answer A, B, C or D. Justify your answers.

- 1 Martin Rietze can't stay near a volcano for a long time because ...
 - A it's bad for his equipment.
 - B he can't stand the heat.
 - C it's too loud.
 - D it's dangerous for his health.
- 2 Volcano chasers have to be ...
 - A very active.
 - B talented scientists.
 - C patient.
 - D freelancers.
- 3 When the Eyjafjallajökull volcano erupted, it was difficult for Martin to ...
 - A get a flight to Iceland.
 - B find somewhere to stay.
 - C get close enough to take good photos.
 - D protect himself from flying rocks.
- 4 It seems that Martin ...
 - A doesn't take enough safety precautions.
 - B understands the risks he's taking.
 - C often gets injured.
 - D underestimates the dangers of volcano chasing.
- 5 Martin suggests that ...
 - A he sometimes takes photos when he knows it's too dangerous.
 - B volcano chasing is for anyone.
 - C volcanoes aren't as dangerous as people think.
 - D a volcano is sometimes too dangerous to photograph up close.

- 3 Match the words in bold in the text to their synonyms. What part of speech is each? *rock, earth, devoted, puzzles, moving up and down, not employed by others, prevent you from seeing, hiding, safety measures.*

- 4 Use words from the **Check these words** box in the correct form to complete the sentences.

- 1 The 3300 ft Chilean Chaiten v..... e..... last Thursday for the first time after thousands of years of causing earth tremors.
- 2 The d..... r..... scared people who hurried to evacuate the area.
- 3 The d..... v..... awoke after 9,000 years of silence.
- 4 P..... g..... caused breathing problems for residents.
- 5 F..... h..... l..... started flowing down the volcano.
- 6 Clouds of steam and ash b..... the v..... for miles, making it difficult to see.

Grammar Tense revision

see pp.
GR 1-4

- 5 Put the verbs in brackets in the *present simple, present continuous, past simple, past continuous* or the *present perfect*. Give reasons.

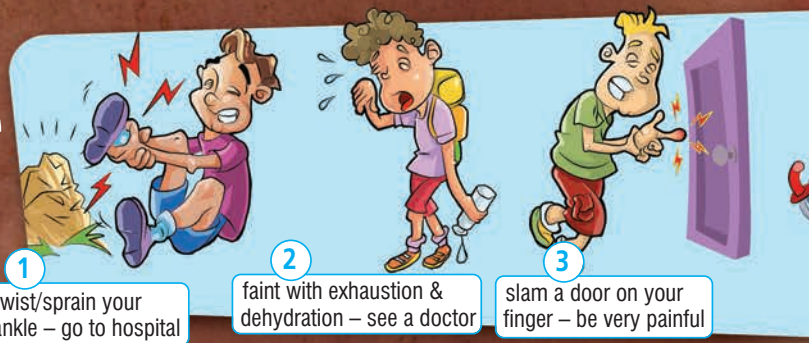
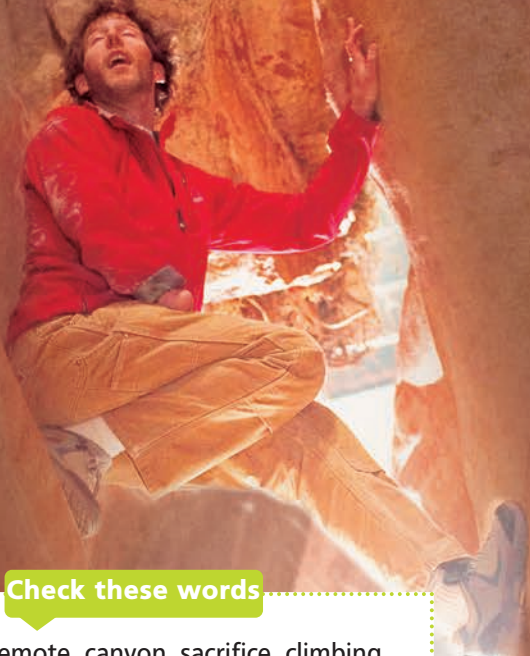
- 1 John (trip) and (cut) his knee as he (walk) up the volcano.
- 2 Martin (not/reach) the crater yet.
- 3 Look at the volcano. Huge rocks (explode) out of the crater!
- 4 They (go) volcano surfing tomorrow.
- 5 Luke often (go) mountain climbing.
- 6 We (leave) for Chile next Monday.
- 7 People (look) at the volcano as lava (flow) down during the eruption last night.

- 6 Use the adverbs to make sentences about you: *every day, last week, at this time last Monday, ago, yet, now, for a month, already, since last weekend.*

Speaking & Writing

- 7 **THINK!** Imagine you are Martin Rietze and you are close to an erupting volcano. What has happened? What can you hear and see? How do you feel? In three minutes, write a few sentences on the topic. Read them to the class or your partner. Start like this: *The volcano has just erupted. I can hear ...*

1b Amazing escape



1 twist/sprain your ankle – go to hospital

2 faint with exhaustion & dehydration – see a doctor

3 slam a door on your finger – be very painful

Vocabulary Accidents & injuries

- 1 a) Listen and say.
b) Have you ever had any accidents similar to these? Tell the class what happened.

I once slammed a door on my finger at home. I had to go to hospital.

Check these words

remote, canyon, sacrifice, climbing gear, first aid kit, crack, disaster struck, boulder, trap, canyon wall, struggle, get free, chip away at, exhaustion, dehydration, delirious, blunt penknife, administer first aid, be missing, notify authorities, rescue crew, live life to the fullest, prosthetic arm, motivational speaker, disabled athlete, troubled teenager, desperate struggle, loved ones

Reading

- 2 a) Look at the picture and read the title and the introduction. What sacrifice do you think Aron had to make? Read to find out.

Trapped!

When 27-year-old Aron Ralston set out to climb in the **remote** Blue John Canyon in Utah one Sunday in May 2003, he had no idea that he would have to make an incredible sacrifice to stay alive.

Aron had gone climbing alone many times before, only this time, he hadn't told anyone where he was going and he didn't even take his mobile phone. Apart from his climbing gear, Aron carried only a backpack containing a small first aid kit, a knife, a video camera, one litre of water, and a few snacks. **1**

Aron had been climbing all day and was about to stop, but as he was crossing a 1-metre wide **crack** in the canyon, disaster **struck**; a 365-kilo boulder moved and trapped his arm against the canyon wall. **2** There was no way he could move.

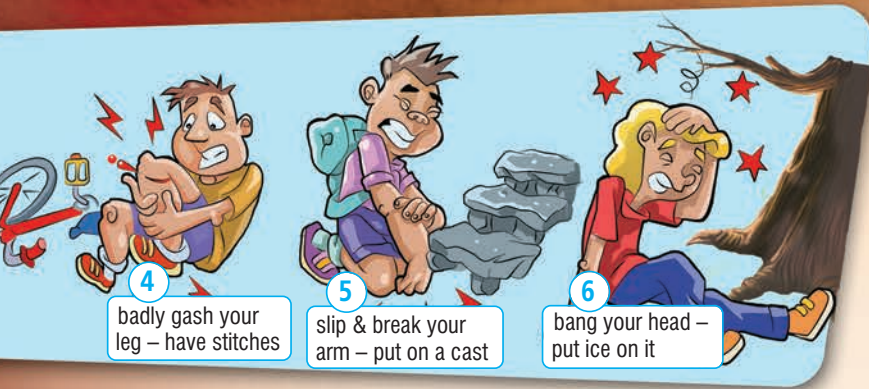
At first Aron hoped that help would arrive, but nobody came. He **struggled** to get free, and using his penknife, tried to chip away at the boulder without success.

3 Aron used his video camera to keep a video diary and then to record a goodbye message to his parents. Fighting exhaustion and **dehydration**, Aron became more and more **delirious**.

On the fifth day, Aron reached a decision to do the one thing – the only thing – that could save his life: to cut off his own arm. **4** He used his

body weight to **bend** his arm until he felt it break. Then, using his blunt penknife, he slowly cut through his arm. The whole **procedure** took an hour. He administered first aid to himself, then he fixed a rope to the rock and climbed down nearly 21 metres to the canyon floor. After hiking 8 km, he came across a Dutch family who gave him water and helped him to walk on. Meanwhile, Aron's friends and family had realised he was missing and **notified** authorities who found out Aron had used his credit card to buy groceries in Moab, Utah. When a rescue helicopter crew finally spotted him, the rescuers were amazed to see Aron walking back to his truck. He hardly needed them to rescue him!

5 With his prosthetic arm, he has become a better climber than before his accident. He also works as a **motivational** speaker, helping disabled athletes and troubled teenagers. In 2010, a blockbuster film came out about his experience called *127 hours*, the exact amount of time he spent trapped. Aron still revisits Blue John Canyon to remember his desperate struggle to survive and return to his loved ones.



4 badly gash your leg – have stitches

5 slip & break your arm – put on a cast

6 bang your head – put ice on it

Grammar see p. GR 4
Past perfect & past perfect continuous

b) Read the text again. Match the sentences (A-F) to the gaps (1-5). There is one extra sentence.

- A It crushed Aron's arm so tightly he could only feel his fingertips.
- B If he didn't rescue himself now, he wouldn't have the strength to do it later.
- C It was a struggle for him to get free.
- D Aron hasn't let his accident stop him from living life to the fullest.
- E He felt sure he would be back before nightfall.
- F Four days and freezing cold nights passed with Aron in terrible pain and surviving on just sips of water and pieces of chocolate.

c) Match the highlighted words with their meanings: *tried hard, twist, inspiring, informed, far, hit, mad, gap, loss of water, process.*

3 Complete the summary using words/phrases from the **Check these words** box in the correct form.

Aron Ralston, an experienced climber, went on a trip into the remote Blue John 1)
 He hadn't told anyone where he was going and he only had a knife, a small 2), a video camera and a few snacks with him. Unfortunately, 3) while he was crossing a three-foot-wide crack in the canyon. A 4) slipped and trapped his arm against the canyon wall. He 5) to get free, but he couldn't. He was trapped for five days and he suffered from 6) and 7) He decided to cut off his own arm using a 8) to free himself. Meanwhile, his family had 9) who managed to find him walking to his truck. Today, he has a 10) that helps him lead a normal life.

4 Read the theory and find examples in the text in Ex. 2.

We use the **past perfect** (had/hadn't + past participle) for an action that happened before another action in the past. *He **had left** before she arrived.*

Time expressions: before, after, until, by the time, already, yet

We use the **past perfect continuous** (had/hadn't + been + verb -ing) for an action that had been happening for a period of time before another action in the past. *She **had been waiting** for ten hours before help arrived.*

Time expressions: for, since

We can use the past perfect or the past perfect continuous for an action which finished in the past and whose results were visible in the past. *They were very happy because they **had managed** to reach the top of the mountain. He was very tired. He **had been hiking** all day.* (emphasis on duration)

5 Put the verbs in the **past perfect** or the **past perfect continuous**.

- 1 By the time we arrived at the canyon, it
 (stop) snowing.
- 2 Jane's feet were aching because she
 (walk) since early that morning.
- 3 Most people (leave) before the volcano erupted.
- 4 Simon got lost because he
 (not/take) a map with him.
- 5 Julia and Amy were soaking wet because they
 (hike) in the rain.

6 Use the phrases to make sentences. Put the verbs in bold in the **past perfect** or the **past perfect continuous**. Use the adjectives in the phrases to talk about you.

- 1 Jeff/happy – win first prize; 2 Lucy/tired – work/all morning;
- 3 Betty/sad – fail the test; 4 they/exhausted – dig the garden/all day; 5 Mark/thrilled – graduate from college

I was happy because I had passed my test. I was tired because ...


Speaking & Writing

7 Listen and read the text. Imagine you are interviewing Aron for a TV show. Prepare questions and answers. Present your TV interview to the class.

TV Presenter: Aron, great to have you on the show! Now, was this the first time you had gone climbing alone? etc

8 **THINK!** Did Aron's decision surprise you? Why? Do you agree with his decision? In three minutes, write a few sentences. Tell your partner or the class.

1c Culture Corner

1 How do you think Hurricane Katrina affected New Orleans?
 Listen and read to find out.

2 Read again and match the subheadings (A-G) to the paragraphs (1-6). There is one extra heading. Compare with your partner. Which words helped you decide?


- A Surrounded by water
- B Gathering strength
- C Collapsing buildings
- D Moving on
- E The birth of the storm
- F Help at last
- G An awful situation

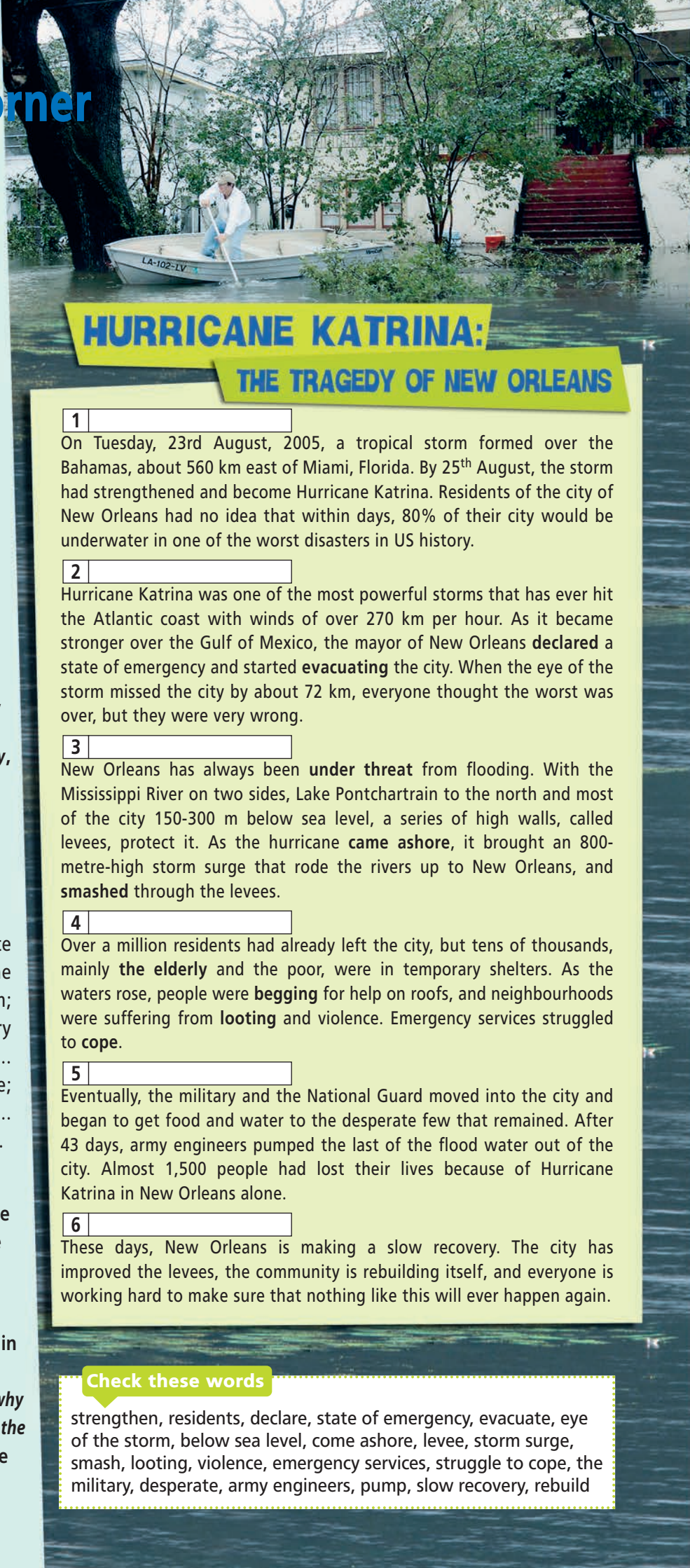
3 Match the words in bold with their meanings: **broke, manage, moved from the sea to land, sending people to a place of safety, old people, in danger, asking anxiously, stealing, announced.**

4 Fill in: *threat, recovery, beg, declare, shelters, pump, tropical, level, rise, struggle, lose, eye.*

1 storm; 2 a state of emergency; 3 the of the storm; 4 be under from; 5 below sea; 6 in temporary; 7 waters; 8 for help; 9 to cope; 10 water out; 11 their lives; 12 make a slow

5 **THINK!** Imagine you lived through Hurricane Katrina. Use the phrases in Ex. 4 to narrate your experience to the class.

6 **ICT**  Find information about a disaster that happened in your/another country. Find out: *what kind of disaster it was, when/why it happened, what happened, what the situation is now.* Compare it to the disaster in New Orleans.



HURRICANE KATRINA: THE TRAGEDY OF NEW ORLEANS

1

On Tuesday, 23rd August, 2005, a tropical storm formed over the Bahamas, about 560 km east of Miami, Florida. By 25th August, the storm had strengthened and become Hurricane Katrina. Residents of the city of New Orleans had no idea that within days, 80% of their city would be underwater in one of the worst disasters in US history.

2

Hurricane Katrina was one of the most powerful storms that has ever hit the Atlantic coast with winds of over 270 km per hour. As it became stronger over the Gulf of Mexico, the mayor of New Orleans **declared** a state of emergency and started **evacuating** the city. When the eye of the storm missed the city by about 72 km, everyone thought the worst was over, but they were very wrong.

3

New Orleans has always been **under threat** from flooding. With the Mississippi River on two sides, Lake Pontchartrain to the north and most of the city 150-300 m below sea level, a series of high walls, called levees, protect it. As the hurricane **came ashore**, it brought an 800-metre-high storm surge that rode the rivers up to New Orleans, and **smashed** through the levees.

4

Over a million residents had already left the city, but tens of thousands, mainly **the elderly** and the poor, were in temporary shelters. As the waters rose, people were **begging** for help on roofs, and neighbourhoods were suffering from **looting** and violence. Emergency services struggled to **cope**.

5

Eventually, the military and the National Guard moved into the city and began to get food and water to the desperate few that remained. After 43 days, army engineers pumped the last of the flood water out of the city. Almost 1,500 people had lost their lives because of Hurricane Katrina in New Orleans alone.

6

These days, New Orleans is making a slow recovery. The city has improved the levees, the community is rebuilding itself, and everyone is working hard to make sure that nothing like this will ever happen again.

Check these words

strengthen, residents, declare, state of emergency, evacuate, eye of the storm, below sea level, come ashore, levee, storm surge, smash, looting, violence, emergency services, struggle to cope, the military, desperate, army engineers, pump, slow recovery, rebuild

	Channel 1	Channel 2	Channel 3
5.30	Backyardigans – children's programme	The Simpsons – cartoon	Jamie's 30-minute Meals – cooking programme
6.00	The Bold and the Beautiful – soap opera	2 Wild! – wildlife programme	Sportsline – sports programme
6.30	The Daily Show – talk show	Hurricane Katrina – documentary	How I Met your Mother – sitcom
7.00	American Idol – talent show	Big Brother – reality show	Deal or No Deal – game show
8.00	News & Weather	Grey's Anatomy – hospital drama	CSI: New York – police drama



4 Find sentences in the dialogue which mean: *Actually, I'm enjoying it. – Is there another option? – I think I'd enjoy that. – No problem.*

Intonation: echo questions

5 Replace the underlined words with *what, how much, how long, or what time.*

Listen and check. Listen again and say.

- 1 He's watching a horror film.
He's watching a what?
- 2 It's a documentary about floods.
- 3 The film's on at 10 o'clock.
- 4 He's paid \$10,000 a show.
- 5 *The Simpsons* have been running for over 20 years.

Speaking

6 It's 5:50. Decide what to watch on TV. Use the sentences in Ex. 2 and the TV guide to act out your own dialogue. Follow the plan.

1 Look at the TV guide. Which are your favourite/least favourite TV programmes? Why? Use the adjectives/phrases *boring, interesting, educational, funny, relaxing, exciting, thought-provoking, silly, predictable, a waste of time*, and your own ideas and tell your partner.

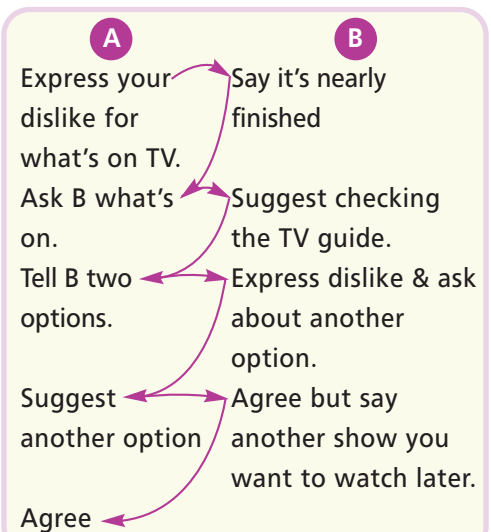
I enjoy documentaries because I find them interesting and educational, but I hate ...

2 Listen and say. Pay attention to the intonation.

- What are you watching this for? • It's nearly finished.
- What's on later? • Why don't you look in the TV guide?
- I like the sound of that. • Isn't there anything else on?
- As long as we can change the channel at 8. • That's fine with me!

3 Listen and read the dialogue. What do Andy and Becky decide to watch on TV? What TV show starts at 8?

Andy: What are you watching this for? Documentaries are boring!
 Becky: I happen to find it interesting. Anyway, it's nearly finished.
 Andy: What's on later?
 Becky: I don't know. Why don't you look in the TV guide?
 Andy: OK. Well, after this there's a reality show on Channel 2 or a game show on Channel 3.
 Becky: I can't stand game shows and I don't like reality shows either. Isn't there anything else on?
 Andy: American Idol is on Channel 1. We can watch that.
 Becky: What is it?
 Andy: It's a talent show.
 Becky: OK. I like the sound of that! As long as we can change the channel at 8. I want to see CSI.
 Andy: OK. That's fine with me!

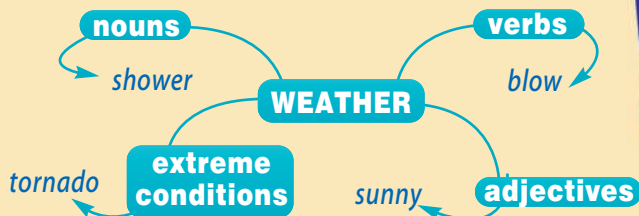


1e Weird weather

Vocabulary

Weather phenomena

- 1 In three minutes, complete the word map with as many words as you can. Compare with your partner.



- 2 **THINK!** Close your eyes and listen to the music and sounds. What is the weather like? What can you hear, see, feel, smell? Tell the class.

- 3 Listen and say. Have you heard of any of these phenomena? Which can you see in the pictures?

- raining animals • giant hailstones • pink snow
- red rain • a never-ending lightning storm
- ball lightning • a fire tornado • blue moon
- a moonbow (lunar rainbow)

Reading & Listening

- 4 Read the title of the text and the subtitles. Which of the weather phenomena are they about?

Listen and read to find out.

- 5 a) Read again and mark the sentences T (true), F (false) or DS (doesn't say). Justify your answers.

- It rains a lot in Catatumbo, Venezuela.
- It's possible that the Catatumbo lightning is helping the Earth.
- Ball lightning appears for longer than normal lightning.
- Fire tornadoes can happen when a fire is very hot and it's windy.
- They don't happen very often.
- The rain of fish is a new phenomenon.
- Strong winds probably cause it.

- b) Match the highlighted words with their meanings: *continuously, turn quickly, caused, repair, happens, surprised, wonder, destructive.*

Strange weather we're having!

Most of us are interested in the weather forecast; do we need to wrap up warm today or take an umbrella or our sunglasses when we go out? But imagine if you heard that a never-ending lightning storm was on its way, or a shower of animals! This might sound crazy but, believe it or not, these kinds of weird weather phenomena actually happen ...



Heavy weather

Some people are used to extreme weather conditions.

This is the case for those who live in the area where the Catatumbo River meets Lake Maracaibo and has dark clouds covering it most of the year. For centuries, these clouds **constantly** crash into each other and cause **violent** lightning storms that can last up to ten hours and occur between 140 and 160 nights a year. They call it 'the never-ending lightning storm'. However, every cloud has a silver lining; this lightning activity produces nitrogen oxide which probably helps to **restore** the ozone layer. Another kind of rare lightning is ball lightning. This is a ball of brightly coloured light which usually **occurs** during thunderstorms but lasts longer than a lightning bolt. Sometimes the ball even explodes and leaves behind a smell, but the true cause of this phenomenon is a mystery. One sighting hit the news in 1984 when ball lightning entered a Russian aircraft, flew above the shocked passengers, travelled through the aircraft and passed silently out again leaving two holes in the plane.

- 6 Complete the sentences using words from the **Check these words** box in the correct form.

- According to the it will rain this evening.
- If you are out in a, never take shelter under big trees.
- The devastating tsunami in Japan made , shocking people everywhere.
- Most tornadoes in the northern hemisphere in the opposite direction to the hands of a clock.
- A broke out causing the whole area to flood.
- Scientists are working hard to the ozone layer before it is too late.

B Fire from the sky

We're all used to hearing about tornados, but imagine if a tornado was a whirling fire storm instead of a wind storm. A fire tornado or a 'fire devil' can happen when high temperatures from a wildfire mix with strong winds. They are usually about 300-450 metres high, but they can sometimes reach 1.6 km in height! A fire tornado made world news in 2010 in Brazil when **astonished** motorists watched one **spin** and burn its way through fields by a highway. In 1923, the Great Kanto Earthquake in Japan **ignited** the largest fire tornado in history, killing 38,000 people in 15 minutes. Luckily, fire tornados are very rare.

C A watery tale

Have you ever heard the saying, 'it's raining cats and dogs'? Well, what about frogs, fish, jellyfish or even snakes? Believe it or not, there have been many stories throughout history of it raining animals. One explanation is that strong winds or a tornado could pick them up and drop them far away. The rain of fish has been happening every summer in the region of Yoro, Honduras, for over a century. Witnesses say that there is usually a violent storm, then afterwards there are hundreds of living fish on the ground which people take home, cook and eat! Many local people believe that this is a **miracle**, but some scientists disagree; they believe that the fish are from underground rivers and that the storms somehow bring them up above ground.

Study skills

Idioms

Learning idioms improves your ability to read in English and understand colloquial conversation. Compare idioms in the English language to idioms in your language. This will help you remember them.

Weather idioms

7 a) Match the idioms (1-5) with their meanings (A-E). Are there similar ones in your language?

- 1 raining cats and dogs
- 2 every cloud has a silver lining
- 3 fair-weather friend
- 4 in a fog
- 5 is under the weather

- A however bad the situation is, something positive always comes from it
- B confused, puzzled
- C someone who is only around when things are good
- D pouring with rain
- E feels a bit ill

Check these words

weather forecast, wrap up warm, never-ending, lightning storm, weather phenomena, constantly, crash into, violent, silver lining, nitrogen oxide, restore, ozone layer, occur, whirling, temperature, wildfire, make world news, astonished, spin, ignite, rare, region, witness, violent storm, miracle, underground river, above ground

b) Use the idioms to complete the gaps.

- 1 Take your big umbrella with you. It is outside!
- 2 Go help Bill. He's..... !
- 3 Jane always leaves when there's a problem, she's such a
- 4 I found a new job that I like better after losing my old one. You see,
- 5 Jill today. She's got a cold.

Speaking & Writing

8 Tell your partner four things you have learnt from the text.

9 **THINK!** Imagine you have experienced one of the weird phenomena in the texts. In three minutes, write about your experience and feelings. Tell the class. Start like this: *I'm in the region of Yoro, Honduras. It has been raining since morning. Right now it's ...*

1 f Disasters

Vocabulary & Reading

- 1 a) Read the headlines and fill in: *CLOSED DOWN, WASHES AWAY, RUNNING WATER, UNDERSEA, STRIKES, FORCE, EVACUATED.*
 🎧 Listen and check. Say the headlines in your language.

**MASSIVE 1)
 EARTHQUAKE 2)
 OFF THE COAST OF JAPAN**

**10-METRE TSUNAMI
 3) HOUSES & CARS**

**4) OF JAPAN QUAKE
 MOVES ISLAND BY 2.4 METRES**

**NUCLEAR POWER STATIONS IN QUAKE
 AREAS 5)**

**HALF A MILLION JAPANESE 6)
 THEIR HOUSES & 1.4 MILLION WITHOUT
 7)**

- b) Use the headlines to tell the class what you think happened in Japan in March 2011.

In March 2011, an undersea earthquake struck off the coast of Japan. Soon after, ...

- 2 Write down three questions you would like to ask about this disaster then read the text. Can you answer your questions?

The Day the Earth *MOVED*

On 11th March, 2011, at 14:46 local time, an undersea earthquake struck off the northeastern coast of Japan. The force of the earthquake, the most powerful in Japan's history, **triggered** a devastating tsunami. **1** The world faced a **partial** nuclear meltdown and the planet moved on its axis, shortening the length of every day by 1.8 milliseconds. It was a terrible national tragedy that the country will need a great deal of time to recover from.

In the days before the main earthquake, Japan had experienced quite a few foreshocks, some of which exceeded magnitude 7, but nothing could prepare the nation for the main shock, a magnitude 9 quake. It was strong enough to be felt hundreds of kilometres away in Tokyo where buildings shook violently and many office workers ran out onto the streets terrified. **2** Much worse was yet to come as the authorities issued a tsunami warning.

Frantic residents headed for high ground, rooftops or upper floors of buildings. Soon after, a wall of water, 10 m high in some places, rolled across the Pacific Ocean and crashed into the coast. **3** One giant wave even crashed through an airport in Sendai, leaving 1,300 people **stranded** on the upper floors. The waters reached up to 10 km inland before heading back out to sea, now loaded with debris and leaving a **swamp-like** landscape of landslides and mud. TV viewers couldn't believe their eyes as these scenes were broadcast around the world.

By this time, many areas were without electricity as pylons had **crumbled** which caused a major disaster at Japan's nuclear power stations. **4** The government immediately ordered an evacuation of hundreds of thousands of residents. Explosions rocked the plant as courageous technicians struggled to control the damage and prevent a nuclear meltdown.

Over the next few days, a large number of aftershocks continued to shake Japan, causing plenty of problems for rescue teams as they raced to find survivors. Several countries sent relief workers and the world held its breath while it waited to see how the tragedy would end. **5** Over 15,000 people died that day and thousands more were missing. Several amazing tales of survival came to the attention of the world's press, though. A 4-month-old baby girl was pulled alive from the **rumble** four days after the earthquake. A man was found **clinging to** his rooftop as it was floating 14 km out at sea 2 days after the tsunami. And there was the Japanese student in California, desperate for news of her lost family, who found them on a YouTube news clip. It showed her sister holding up a sign and sending a desperately-needed message of hope across the world: "We all survived."

Check these words

strike, devastating, nuclear meltdown, axis, foreshock, exceed, shake, epicentre, authorities, warning, head for, roll across, crash into, loaded (with), debris, landslide, mud, pylon, evacuation, explosion, courageous, technician, struggle, aftershock, relief worker, desperate, collapse, rip apart, blaze, force, sweep away, inland, slam into

3 Read the text again. Five sentences are missing. Match each sentence (A-F) to a gap (1-5). There is one extra sentence.

- A Closer to the epicentre, buildings collapsed, roads and railways were ripped apart and fires blazed.
- B The evacuation zone around the nuclear power plant was soon increased to 20 km.
- C Many thousands of people lost their lives and roads, buildings and entire villages were swept away.
- D Sadly, there were hardly any survivors.
- E Without power, the cooling system at the Fukushima No. 1 Plant failed.
- F It washed away houses and cars and hurled ships far inland, carrying them along and slamming them into whatever lay in their path.

4 Match the highlighted words with their meanings: *holding on tightly, panicked & frightened, broken into small pieces, started, incomplete, unable to leave, pieces of bricks, stones & other materials, very wet, violently threw.*

Grammar
Quantifiers

see pp.
GR 4-5

5 a) Write C (countable), U (uncountable) next to each word.

- 1 not any C/U, few, many, a few, most
- 2 not many, some, a lot of, too many
- 3 little, too much, very little
- 4 not much, lots of, a little

b) Choose the correct words. Explain your answers, then make sentences using the other words.

- 1 Were there any/some aftershocks after the earthquake?
- 2 Rescue workers found very few/little survivors in the rubble.
- 3 A lot of/Much people lost their loved ones in the earthquake.
- 4 There was only a little/a few water left.
- 5 Most/Too much people in the town didn't have some/any electricity after the earthquake.
- 6 There wasn't much/many hope of finding any/some survivors in the burning building.

6 Read the sentences. Which phrase is not possible in each sentence? Which can be followed by: a countable, uncountable noun? Find more examples in the text in Ex. 2.

- 1 There was a large amount of/a great deal of/a number of/plenty of rain in the days after the earthquake.
- 2 He heard quite a lot of/quite a few/a little/plenty of amazing survival stories after the disaster.
- 3 There were no/hardly any/any/a small number of survivors.
- 4 Much/A large number of/Several/A couple of nuclear power plants were damaged during the earthquake.
- 5 All/Several/Every/Each of them had lost their homes.

7 Fill in: *the whole of, both, neither, either, none.* Check in the Grammar Reference section.

- 1 Anna nor Steve were in Japan when the earthquake struck.
- 2 Sadly, the tsunami and the earthquake caused terrible damage.
- 3 the world was shocked.
- 4 we leave now or wait until they come.
- 5 Lots of people were in the building when the fire broke out, but fortunately of them got hurt.

8 Make sentences based on the text using: *the whole of, a large amount of, hardly any, most people, little hope, a few.*

Speaking & Writing

9 **THINK!** Listen and read the text. Imagine you were in Japan on the day of the earthquake and tsunami in March 2011. Where were you? What did you see and hear? How did you feel? In a few minutes, write a few sentences. You can use the headlines in Ex 1a. Tell your partner or the class.

10 Draw a picture or find pictures to raise awareness of the victims of the disaster in Japan. Present it/them to the class.

1g Skills



- 1 rail accident
- 2 landslide
- 3 flood
- 4 factory explosion
- 5 road accident
- 6 plane crash
- 7 severe/freak storm
- 8 environmental disaster
- 9 tsunami
- 10 earthquake
- 11 war
- 12 avalanche

Vocabulary Disasters

A TRAIN COLLISION INJURES 50

B Violent Tremors Hit Capital City

C Oil Spill Blackens Coast

D 20 SURVIVORS RESCUED FROM AIRCRAFT

E Dangerous Blast At Chemical Plant

F CITY CENTRE BUILDINGS DAMAGED BY HURRICANE

G Rising River Waters Close Roads

H Side Of Mountain Collapses Onto Homes

1 a) Listen and say the types of disasters. Which are: *natural? influenced by man?* Which can you see in the pictures?

b) Which accident/disaster (1-12) best matches each of the headlines (A-H). Which words helped you decide?

2 a) Listen to some people describing the disasters in the pictures 1-4. Match the descriptions A-D to the disasters 1-4.

b) Choose a picture and describe it to your partner in as much detail as possible.

Speaking

Giving bad news & reacting

3 Use the headlines in Ex. 1b and the language in the box to make exchanges, as in the example.

Giving bad news	Reacting
• Did you hear? There's been ...	• It's awful, isn't it?
• Did you see/hear about the ... on the news?	• Oh no! That's awful/terrible!
• Have you heard?	• Really? How horrible!
• Guess what happened!	• I don't believe it!
• You'll never guess what's happened!	• That's so sad/depressing, etc.
• Look at this!	

A: *Did you hear? There's been a major train crash and 50 people have been injured.*

B: *It's awful, isn't it?*

Listening

4 You'll hear a radio news report. For questions 1-5, listen and tick (✓) *T* (true) or *F* (false).

- 1 The train crash happened at lunchtime.
- 2 No one died in the accident.
- 3 The reason for the lights' failure isn't known yet.
- 4 The flood is due to a burst water pipe.
- 5 The town suffered a worse flood last year.

T	F
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

5 Choose a disaster which was in the news last month. Prepare a short news report for the local TV station. Talk about: *place, date, event, what happened.*

1 What do you know about tsunamis? What else would you like to know? Write down three questions.
 Listen and read to see if you can answer your questions.

2 Read and match the subheadings (A-G) to the paragraphs (1-6). There is one extra heading.


- A A frequent phenomenon
- B Happening one after the other
- C High tide
- D Deadly power
- E A sudden movement
- F Less by degree
- G Below the surface

3 a) Complete the sentences with words/phrases from the **Check these words** box.

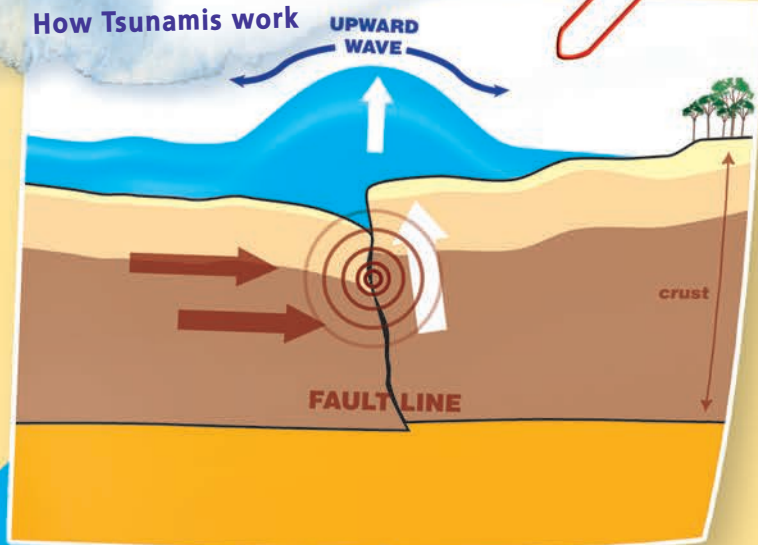
- 1 A tsunami can be caused by a(n) underwater.
- 2 When the Earth's move suddenly, an earthquake happens.
- 3 A tsunami is similar to throwing a(n) into a lake, but on a much larger
- 4 When the water reaches the and comes it destroys everything in its
- 5 A tsunami can buildings and destroy ecosystems.

b) Match the words in bold with their meanings: *small stone, rockfall, pushed, first, long crack in the surface of Earth, force, proportion, moves like waves, enormous.*

4 Tell your partner four things you have learnt about tsunamis.

5 **ICT**  Collect more information about tsunamis. Use the key word: **tsunami** Present your information to the class.

How Tsunamis work



Tsunami: A wave of disaster

1

A tsunami is a large wave that travels at great speed towards land. They are usually caused by an undersea earthquake, but they can also happen after a large undersea **landslide** and an underwater volcanic eruption.

2

When an undersea earthquake happens, the Earth's tectonic plates move suddenly downwards or upwards. This usually happens on a **fault line** and one plate slides below the neighbouring plate causing a large amount of water to be **forced** upwards.

3

This water forms a wave. Just like when you throw a **pebble** into a lake, the water **ripples** outwards. It is the same with a tsunami, but the water doesn't stop moving until it reaches land.

4

As the wave moves towards the land, it increases in speed and strength. Not all tsunamis are giant waves when they hit the shore, though. Many of them come inland as a strong and fast tide. However, the **impact** of the water often destroys everything in its path.

5

After the **initial** tsunami hits land, there are often other waves following it, that can be just as big, which slowly get smaller over time. The same as the ripples from the pebble mentioned before, but on a much larger **scale**.

6

Water is a very powerful force and can cause **tremendous** damage. As well as the loss of life that a tsunami can cause, it can flatten buildings and trees and destroy whole ecosystems.

Check these words

speed, undersea landslide, volcanic eruption, tectonic plates, fault line, slide, force, pebble, ripple, outwards, shore, come inland, fast tide, impact, in its path, initial, on a larger scale, tremendous damage, loss of life, flatten, ecosystem

1 Writing

A story

Writing Tip

Writing stories

Stories can be about real or imaginary situations. They can be in first person (*I, we*) or third person (*he, she, they*). Before we start writing a story, we first decide on the type of story, the main characters and the plot.

In the **first paragraph**, we set the scene (when/where it happened, main characters, weather, what happened first).

In the **main body paragraphs**, we describe the events in the order they happened leading to the climax event (the main event), and the main event.

In the **final paragraph**, we write what happened in the end and how the character(s) felt.

We normally use **past tenses** and **time linkers** (*as, when, after, later, while, suddenly, finally*, etc.) to help the reader follow our story. We can also use a **variety of adjectives and adverbs** and **direct speech** to make our story more interesting to the reader.

Study skills

Understanding rubrics

To plan your piece of writing you need to understand the rubric as it contains information on the imaginary situation, the imaginary reader which will help you decide what style you will write in, the type of writing and any specific details.

- 1 Read the rubric and look at the key words in bold. Answer the questions.

A travel magazine has asked its readers to send short stories describing a **nasty holiday experience they had**. The best story wins a three-day visit to London. Write your story for the competition (120-180 words).

- 1 What are you going to write?
- 2 Who is going to read it?
- 3 What should your piece of writing be about?
- 4 How many words should you write in?
- 5 Will your narrative be in the first person or the third person?

- 2 Read the story and answer the questions.

- 1 How does the writer set the scene?
- 2 What is the climax event?
- 3 What happened in the end?
- 4 How did the characters feel?

The RUNAWAY Train

By John Brown

During my summer holiday, my friend James and I were travelling across the USA. One day, we decided to take a journey on a steam train which became a thrilling adventure. Little did we know that we were in for a terrifying experience.

We had been enjoying the smooth ride when something went terribly wrong. We had just come out of a tunnel and we were slowly making our way down a hill when suddenly there was a loud screeching noise. Then, instead of slowing down we began to speed up.

People started screaming frantically. As we all held onto our seats, the train started rocking dangerously from side to side. A man got out of his seat and ran quickly to the front of the train. A few minutes later, the train began to slow down. Soon after that, we pulled into the next station and we all got up anxiously to see what had happened. It seems the driver had hit his head and fallen unconscious.

Luckily, the passenger had got there in time to slow down the train and save the day. We were relieved to hear that no one had been hurt and that the driver was well.

- 3 Put the events in the order they happened. Compare with your partner.

- | | |
|----------------------------|--------------------------------------|
| <input type="checkbox"/> A | We heard a screeching noise. |
| <input type="checkbox"/> B | We pulled into the next station. |
| <input type="checkbox"/> C | James and I went on a train journey. |
| <input type="checkbox"/> D | A man ran to the front of the train. |
| <input type="checkbox"/> E | The driver hit his head. |
| <input type="checkbox"/> F | The train began to speed up. |
| <input type="checkbox"/> G | The train started to slow down. |
| <input type="checkbox"/> H | The driver was well. |

- 4 Which adjectives has the writer used to describe the following?

- | | |
|-----------|---------------|
| 1 | 2 ride |
| adventure | 3 noise |

5 Write the adverbs the writer has used to describe the following:

- 1 making our way
- 2 screaming
- 3 train rocking
- 4 ran
- 5 we got up

6 Fill in the sentences with a suitable adjective or adverb from the list.

- deafening • dark • rapidly
- carefully • terrified • violently
- massive • heavy

- 1 The thunder was and the windows were shaking
- 2 I felt absolutely when I saw the wave rushing towards us.
- 3 clouds filled the sky as the rain poured down.
- 4 Simon drove across the bridge.

7 Fill in: *suddenly, before, and then, eventually, as soon as, while, and.*

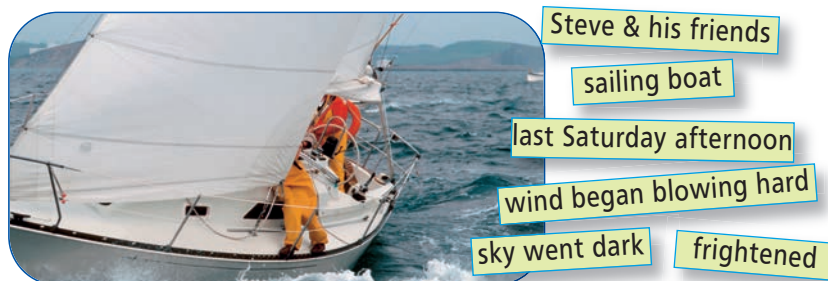
1) we reached London, we looked for somewhere to spend the night. 2) we came across a small nice "Bed & Breakfast" hotel. 3) we were waiting at the reception, a young man entered. He looked at us coldly then disappeared in the lift without saying a word. 4) we heard a scream. Minutes later the young man came down the stairs. He looked very scared 5) his hands were shaking. 6) we said a word he grabbed my hand and said, "I saw him. He is in my room waiting for me. Please, help me." 7) he fainted.

Study skills

Setting the scene

When we write a story we start by setting the scene. To do so, we imagine we are looking at a picture and try to describe the place (*where*), the time (*when*), the weather, the people involved (*who*), and what happens. We can use our **senses** to make the descriptions more vivid. We can describe what we **see** (e.g. *a cute dog*), **hear** (*barking*), **feel** (*soft grass*) or **smell** (e.g. *the scent of orange trees*).

8 Look at the picture and use the prompts to set the scene. Start with the sentence given.



Steve & his friends

sailing boat

last Saturday afternoon

wind began blowing hard

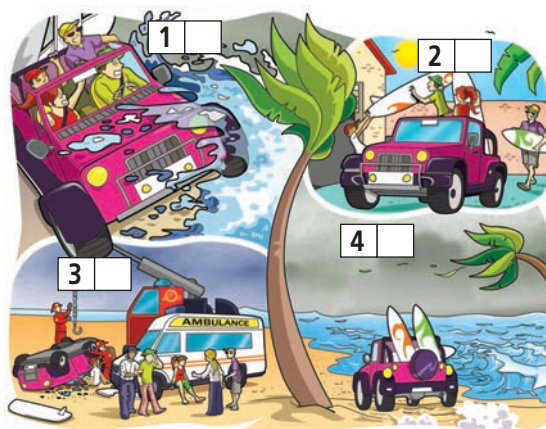
sky went dark

frightened

Steve could never expect his weekend trip would end like this.

9 Put the pictures in the correct order to make the outline of a story.

🔊 Listen and check.



10 A magazine has asked its readers to send in stories (120-180 words) about a nasty experience. Use the pictures in Ex. 9 to write the story. Follow the plan.

Plan

- Para 1:** set the scene: characters, when/where, weather (*One hot day, Matt & ... , After they ...*)
- Paras 2/3:** events in order they happened & climax event (*By the time they got ... , Dark clouds ... , All of a sudden, ...*)
- Para 4:** what happened in the end, feelings (*Before long ... Everyone sighed with relief.*)

1 Revision

1 Fill in: *predictable, demand, collapsed, grabbed, fainted, administer, remote, stable, survivors.*

- 33 men were trapped underground when a mine in Chile.
- Annie with exhaustion after walking all day in the hot sun.
- I slipped and John's arm to stop myself from falling.
- The Blue John Canyon is very; no one lives nearby and it's difficult to get to.
- There were five of the plane crash; it's amazing!
- You always know what's going to happen in that soap opera; it's so
- His photographs are in great all over the world.
- The ground beneath us isn't; it's moving all the time.
- It was very difficult for him to first aid to himself.

9x2=18 marks

2 Put the verbs in brackets into the correct present or past tense forms.

- Amy (sleep) when the earthquake happened.
- They (travel) to Iceland next week.
- Billy (go) climbing every weekend.
- Hundreds of people (lose) their lives as a result of the earthquake so far.
- Sam (read) at the moment.
- They (look) at the fire as it was quickly spreading.
- Brian was angry because he (wait) for Hannah for an hour.
- By the time we arrived at the beach, it (start) to pour with rain.

8x2=16 marks

3 Choose the correct item.

- The **all/whole** world joined in to help the victims.
- Both/Neither** Sandy nor Sam went to Japan.
- They had **hardly any/several** money with them.
- A large number of/A great deal of** residents left their houses.
- There was very **few/little** to be done.
- There is **quite a number/plenty** more to come.

6x1=6 marks

4 Choose the correct item.

- The meeting was called **back/off** due to the accident.
- The tsunami travelled **with/at** a great speed.
- No one backed him **down/up** and he was very disappointed.
- He begged **for/in** money to support his family.
- His photos are **on/in** great demand.

5x2=10 marks

5 Match the exchanges.

- | | | | |
|----------------------------|---|---|---|
| 1 <input type="checkbox"/> | Can't we watch CSI? | A | It's nearly finished. |
| 2 <input type="checkbox"/> | Do we have to watch this? | B | I don't like the sound of that. |
| 3 <input type="checkbox"/> | There's a documentary about whales on Channel 2 at 5. | C | Sure, here you are. |
| 4 <input type="checkbox"/> | Did you hear about the landslide? | D | Yes, isn't it awful? |
| 5 <input type="checkbox"/> | Can you pass me the TV guide? | E | OK, but then we're switching over to Channel 3. |

5x4=20 marks

6 Complete the sentences with the correct word derived from the words in bold.

- A storm formed above the islands. (**TROPIC**)
- The earthquake was very (**POWER**)
- The city is making a slow (**RECOVER**)
- Aron helps athletes. (**ABLED**)
- He spent three days in temperatures before they found him. (**FREEZE**)

5x2=10 marks

7 Write a story called 'A lucky escape' (120-180 words).

20 marks

Total: 100 marks

Check your Progress

- talk and write about disasters _____
- talk and write about accidents and injuries _____
- decide what to watch on TV _____
- give bad news & react _____
- write a story _____
- talk about tsunamis _____

GOOD ✓ **VERY GOOD** ✓✓ **EXCELLENT** ✓✓✓

Nightmare at Sea

A life on the ocean promises freedom and adventure. But the “big blue” can also be dangerous and unpredictable.

Read Tami Oldham Ashcraft’s incredible story of loss and survival at sea.

In September 1983, 23-year-old Tami and her fiancé Richard Sharp were preparing to set sail from Tahiti; their task was to deliver the 44-foot luxury yacht “Hazana” across the Pacific to its owners in San Diego. **1** Leaving Tahiti, Tami and Richard enjoyed clear blue skies. What’s more, the weather forecast predicted fine conditions throughout their 31-day journey.

Indeed, it was smooth sailing until day 17, when the dawn broke with gray skies and rain. **2** A small land bird crash-landed onto the deck. The two sailors found it strange that the wind had carried the bird so far from shore. The next day, weather reports warned that a tropical storm – a category 4 hurricane - was developing off the shores of South America. By day 19, the storm was coming closer. During the early hours of the following day, the wind became even stronger

and the waves were dangerous with some reaching 50 feet high – about the height of a five-story building! **3** Then it happened; the last thing Tami remembers is Richard’s scream; suddenly, the boat fell into a huge rolling wave – spinning the yacht 360 degrees and launching it into the air.

27 hours later, Tami regained consciousness. The sea was calm, but there was no sign of Richard. The yacht had taken on over three feet of water. Both its mast and sails had been destroyed. The motor and all the electronics were dead. Without a radio, Tami couldn’t signal for help. **4** There was one saving grace: the yacht’s rudder had survived.

Tami was injured and completely alone. Fighting shock, depression, and fear, she somehow charted a course to the Hawaiian Islands. **5** Her ordeal lasted 41 days and 1,500 miles.

It’s amazing that Tami survived. Nowadays, she continues to sail and has written a book called *Red Sky in Mourning*, telling her story of “love, loss, and survival at sea.”

Reading

- 1 a) ★ Read the text. Five sentences are missing. Match each sentence (A-F) to a gap (1-5). There is one extra sentence.**

- A** Richard sent Tami below deck to check the barometer while he remained at the wheel.
- B** And then there were the calm days.
- C** With only a small supply of canned foods and water left, things seemed hopeless.
- D** Both were already experienced sailors.
- E** Hour after hour, for as long as she could, Tami steered the boat.
- F** Then, the wind became increasingly unpredictable.

- b) ★★ Imaging being Tami reaching land after 41 days. How would you feel?**

Vocabulary

- 2 ★★ Fill in the missing letters.**

- 1** We watch this on TV if we want to know whether to take an umbrella with us.
w _ _ t _ _ _ f _ _ _ _ _ t
- 2** This can happen when high temperatures mix with strong winds.
fire t _ _ _ _ o
- 3** It protects the Earth from the sun’s harmful radiation.
o _ _ _ _ l _ _ _ _
- 4** When someone doesn’t feel well, we say he/she is ...
u _ _ _ _ the w _ _ _ _ _
- 5** Flashes of light in the sky and thunder.
l _ _ _ _ _ _ g s _ _ _ _
- 6** An event that is surprising and unexpectedly good.
m _ _ _ c _ e
- 7** A person who is only around when they need you.
f _ _ r-w _ _ _ h _ _ f _ _ _ _ d
- 8** every bad situation has a good aspect to it.
e _ _ _ y c _ _ _ _ has a s _ _ _ _ r l _ _ _ _ .

Vocabulary

- 1 ★ Fill in: *evacuation, rubble, devastating, epicenter, shook, partial, courageous, collapse, frantic, aftershocks, stranded, triggered.*
- The earthquake destroyed many houses in the area.
 - There was a rush to escape from the burning building.
 - The building was so damaged that the police worried it would
 - The police officer had only a description of the missing boy.
 - Scientists recorded a series of after the strong quake.
 - The underwater earthquake huge tsunami waves.
 - Thousands of people remained after losing their homes in the flood.
 - There are rescue workers who are ready to risk their lives to save others in need.
 - The mayor ordered the of the area after the tsunami warning.
 - The quake was so strong that the building violently from side to side.
 - Rescue workers tried to pull survivors out of the
 - The quake's was in the sea 100 kilometres from the coast.
- 2 ★ Choose the correct word.
- The tsunami **swept/forced** away many houses.
 - The accident **ripped/hurled** the car apart.
 - The hurricane **moved/headed** for the Caribbean island.
 - An earthquake **struck/slammed** off the coast of Chile yesterday.
 - Power plants **closed/crumbled** down after the earthquake hit.
 - The injured child cried and **held/clung** to his mother.
 - The wave **floated/rolled** across the ocean and hit the coast.
 - The damaged area was **loaded/washed** with debris.

Grammar

- 3 ★ Underline the correct item.

Hurricane Hits Southern Florida in the US



A destructive hurricane which struck Southern Florida yesterday afternoon has injured 1) **many/much** residents. The hurricane caused a 2) **couple/great deal** of damage when heavy rain and winds of up to 88 kilometres per hour knocked down 3) **plenty/a large amount of** trees and power lines in the area. 4) **Most/Too much** homes across the state have lost power. The violent storm has also destroyed 5) **many/much** houses and buildings and left thousands of people homeless. Emergency workers have set up 6) **a few/a little** shelters for the homeless as they struggle to distribute food and water. 7) **Some/Every** experts are now trying to estimate 8) **how much/how many** it will cost to repair the damage due to the devastating hurricane. 9) **Several/Each** forecasters at the National Hurricane Centre are worried that the storm will move along the East Coast and hit other states in its path.

- 4 ★ Fill in: *whole, both, neither, either or none.*
- Jeff survived a hurricane and a flood all in the same week.
 - Tom or Sharon will call the emergency services.
 - Joe nor Paul were near the mine when it collapsed.
 - of my friends have ever experienced an earthquake.
 - An earthquake destroyed a village in Northern Chile.

Components

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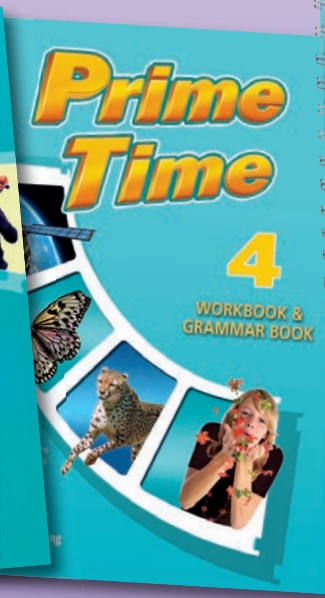


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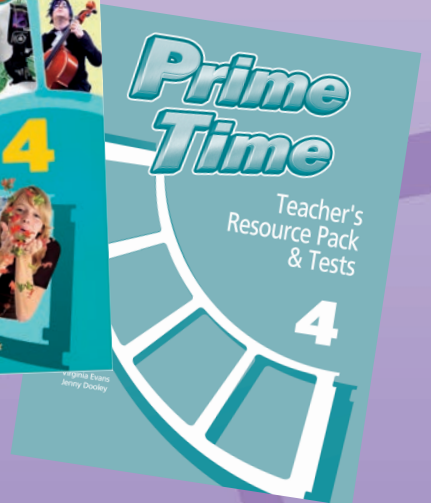
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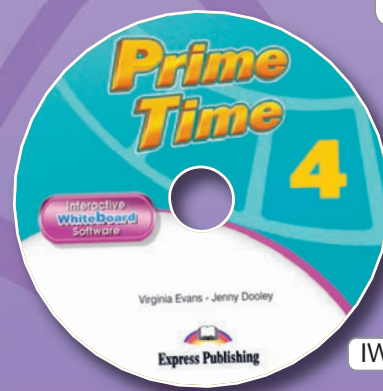
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5

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Vocabulary: ways of living; customs & traditions; cultures; alternative living; air travel; daily problems & annoyances
Grammar: present tenses; stative verbs; past tenses; comparisons
Everyday English: checking in for a flight
Intonation: requesting & responding
Phrasal verbs: verbs with *on*
Writing: A for-and-against essay
Culture Corner: Gateway to America
Curricular (Citizenship): Share and share alike!

Module 1

Lifestyles

Vocabulary

Ways of living

- 1 a) Complete the sentences. Use these words:
- conveniences
 - homeless
 - rummage
 - consume
 - society
 - man-made
 - tribal

OVER TO YOU!

- Describe your lifestyle to the class.
- Would you live in a cave house? Why? Why not?



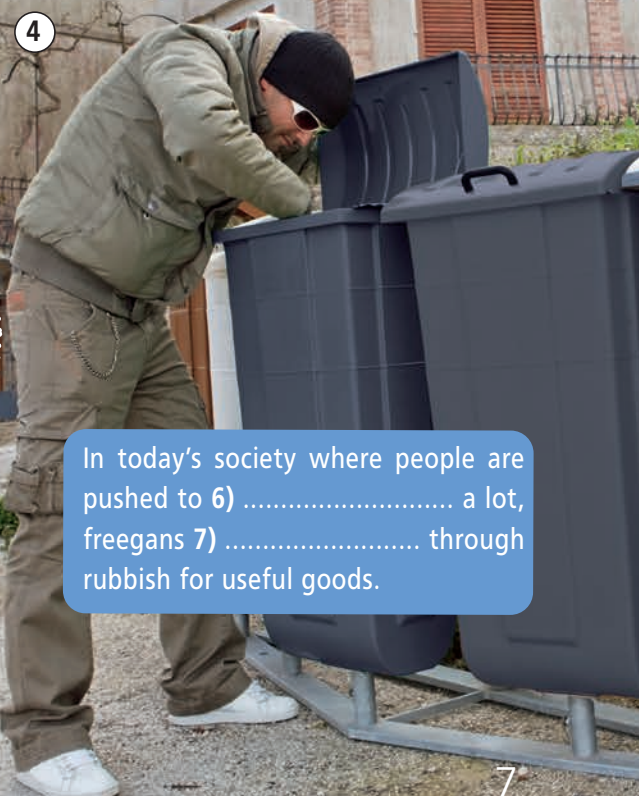
The Fulani people of West Africa are the largest 1) group in the world. The most important thing in their 2) is cattle. The more cows one owns, the richer one is.



Los Angeles has the highest number of 3) people in the US. 5 to 10% of them are living in vehicles.



Hundreds of people live in 4) cave houses in Guadix, Almeria. The houses have all of the modern 5) of any 21st century house.



In today's society where people are pushed to 6) a lot, freegans 7) through rubbish for useful goods.

b) Listen and check.


1a People

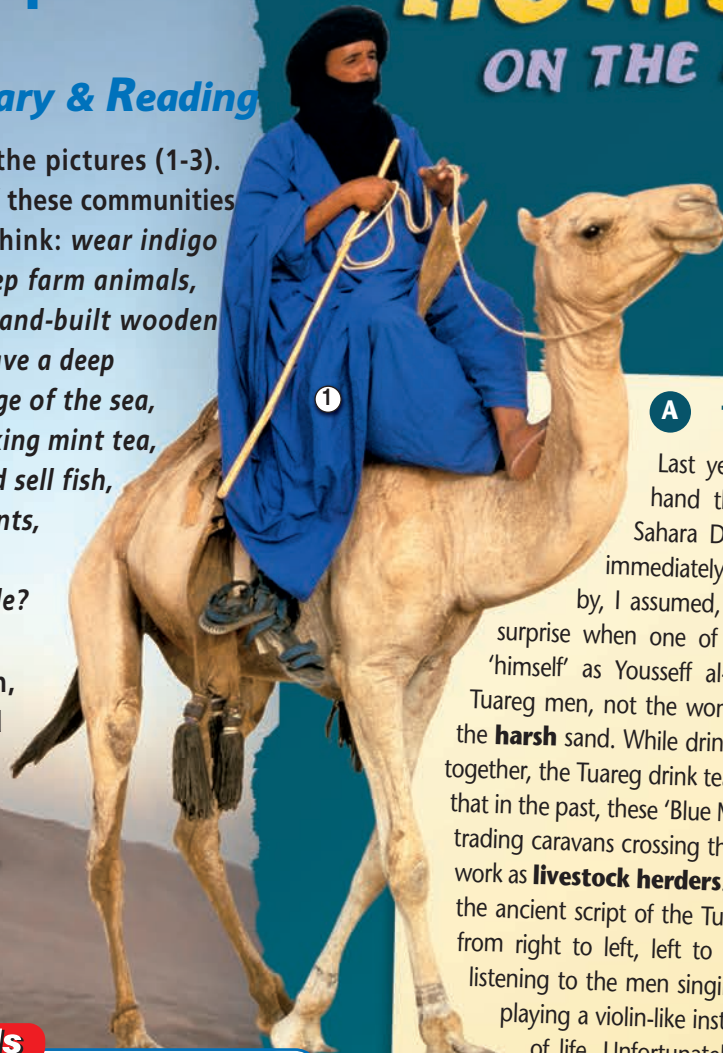
Vocabulary & Reading

HOME ON THE ROAD

Most of us take living in a home with a key and a fixed address for granted, but there are an estimated 30 to 40 million nomads around the world who live life on the move.

- 1 a) Look at the pictures (1-3). Which of these communities do you think: wear indigo veils, keep farm animals, live on hand-built wooden boats, have a deep knowledge of the sea, like drinking mint tea, catch and sell fish, live in tents, are very hospitable?

- b)  Listen, read and check.



A The Tuareg of the Sahara

Last year, I travelled to Mali to witness first-hand the ancient Tuareg way of life in the Sahara Desert in north and west Africa. I was immediately struck by the bright indigo veils worn by, I assumed, the women of this tribe. Imagine my surprise when one of these figures on a camel introduced 'himself' as Yousseff al-Hamada and explained that it's the Tuareg men, not the women, who wear this protection against the **harsh** sand. While drinking the first of many cups of mint tea together, the Tuareg drink tea 6 or 7 times a day, Yousseff explained that in the past, these 'Blue Men of the Sahara' protected the camel trading caravans crossing the Sahara Desert, but now they mostly work as **livestock herders**. I sat fascinated as Yousseff showed me the ancient script of the Tuareg's language which can be written from right to left, left to right or top to bottom. Later, while listening to the men singing traditional poems and the women playing a violin-like instrument, it seemed like an **idyllic** way of life. Unfortunately, as water holes are drying up and animals are dying because of recent droughts, many Tuareg are now **migrating** to cities. "We are seeing the beginning of the end of the Tuareg way of life," Yousseff told me, sadly.

Steven Jones, travel journalist

Study skills

Multiple matching

Read the texts then read the questions and underline the key words. Read again and try to match parts of the texts to the information in the questions. Remember that some information will be paraphrased.

- 2 Read again and for questions 1-10, choose from the communities A-C. Justify your answers.

Which community/communities ...

- appeared to have no problems to the visitor?
- has physical abilities that others don't?
- hasn't completely rejected the modern world?
- became aware of something important because of their experience?
- stops moving at a certain time of year?
- left their visitor with negative emotions?
- has seen a change in the work they do?
- can be offended if visitors don't do something?
- are seeing their numbers drop?

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

Check these words

take sth for granted, nomad, first-hand, be struck by sth, veil, tribe, harsh, trading, livestock herder, idyllic, drought, migrate, stilt hut, monsoon season, spear, possession, flee, sparsely populated, hospitality, shear, rear, satellite dish

- 3 Match the words in bold to their meanings: **perfect**, **rough**, **left because of danger**, **for a short time**, **people who keep farm animals**, **care for from birth**, **moving to live elsewhere**, **behaved towards**.

B**The Sea Gypsies of the Andaman Sea**

It is said that the 2 – 3,000 Moken or ‘sea gypsies’ who have lived for hundreds of years off the coasts of southern Thailand and Myanmar are born on the sea, live on the sea and die on the sea. Settling in **temporary** stilt huts only during the monsoon season, they live more than half of each year in hand-built wooden boats using simple nets and spears to catch fish to eat and to sell. While spending 6 weeks photographing Moken families in Thailand, what struck me most was the simplicity of their lives. They have few possessions and don’t even have a word for ‘want’ because they have always taken everything they need from the sea. They **treated** me as family, sharing what little they had. I learnt that the Moken can see twice as clearly and stay underwater twice as long as normal. So deep is their knowledge of the sea, that they recognised the signs of the 2004 Asian tsunami coming and **fled** to higher ground before anyone else. Unfortunately the Moken are facing problems which are reducing their population.

There are no words for hello or goodbye in the Moken language so I just left. I was grateful for my experience, but sad that the future of these unique people is so uncertain.

Jill Bradley, photographer

**C The Mongolian nomads**

Mongolia is the most sparsely populated country in the world and 40% of its population lives a life of nomadic herding, moving from place to place. A Mongolian proverb says ‘Happy is the one who has guests’ and in fact this was proven to me from the moment I first entered the traditional circular tent of my hosts. The first thing they did was serve me a cup of horse milk, Mongolia’s favourite drink. I later learnt that showing hospitality is so important to the Mongolians that it’s rude to pass an empty tent without going in to help yourself to refreshments! I participated in every aspect of daily life during my stay, watching over, milking, shearing and combing the family’s 40 goats, 20 horses, 4 camels and over 200 sheep. The nomads spend all day caring for these animals which they **rear** for meat, dairy products and clothes. Still, one thing showed me that the nomads aren’t totally untouched by the 21st century – the satellite dish attached to the outside of the tent!

Ian Cauldy, tourist

**Grammar Present tenses**


see p. GR1

- 6 a) Put the verbs in brackets into the correct present form. Explain the use of each tense.**

The Sami people 1) (live) in northern Europe for over 2,500 years. They 2) (hunt) reindeer and 3) (catch) fish to survive. Climate change 4) (threat) their way of life these days. The atmosphere in the Arctic 5) (get) warmer and warmer. 90% of the reindeer 6) (already/starve) to death. Olav Mathias-Eira, a scientist, 7) (try) to fight climate change for a long time now. Olav 8) (believe) that the whole Sami culture is at risk.

- b) Compare your lifestyle to the Sami people.**

Speaking & Writing

- 7** Read the text again. Tell your partner two things that impressed you about each community.
- 8**  Work in pairs. You are a radio journalist interviewing a member of one of the communities. Prepare questions and answers. Present your radio interview to the class.

4 Choose the correct words.


- 1 Offer/Help yourself to a cup of tea, Jim!
- 2 My hosts **treated/behaved** me very well.
- 3 Mongolians **show/indicate** hospitality.
- 4 The nomads are always on the **move/go**.
- 5 Don’t take it for **granted/sure** that everyone has a home to live in.

5 Fill in: stilt, sparsely, witness, monsoon, show, dairy, struck. Use the phrases to make sentences related to the texts.

1 to first-hand; 2 immediately by; 3 huts; 4 season; 5 populated country; 6 to hospitality; 7 products

1b Culture shock

Vocabulary & Reading

- Which of these phrases best describe your lifestyle? Tell your partner: *live in a busy town/a secluded village, live in a modern flat/ wooden shelter, work in an office/study, use public transport/walk to work/college/ ride a bicycle, cook your own food/order takeaway, surf the Net/read magazines/ newspapers, go to the gym/eat out.*
- Look at the person in the photograph. What do you think his lifestyle could be? How could he feel if he visited a big city? Discuss in pairs.
 -  Listen and read the text and check your answers.
- Mark the sentences *T* (true), *F* (false) or *NS* (not stated). Give reasons for your answers.
 - The Insect Tribe of Papua are very hospitable.
 - The trip back home was very long.
 - Swagup is difficult to reach.
 - The tribe adjusted to the new way of life.
 - They enjoyed using escalators.
 - The chief was impressed by the London Eye.
 - The underground trip was very expensive.
 - The tribe respects old people deeply.
 - The air in London is not clean.
 - The tribe was happy to go back home.

Check these words

stoneage, escalator, meet with terror/suspicion, lift, revolving door, gasp of wonder, invisible, spear, the elderly

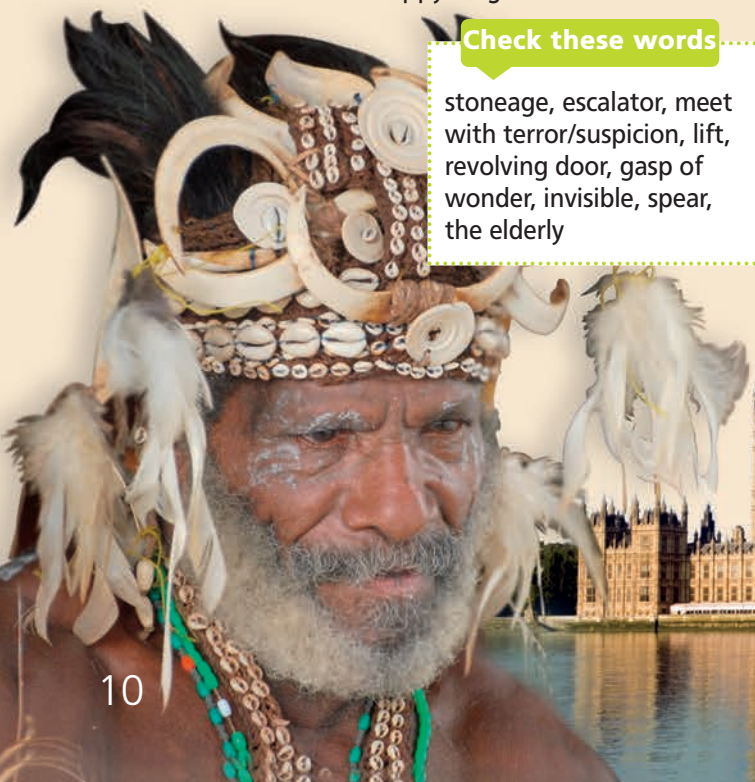
The Ultimate Culture Clash

I first met the Insect Tribe of Papua New Guinea as I travelled the world to observe how ancient cultures and tribes were **adapting** to the modern world. I lived in their **secluded** village, Swagup, ate their food and shared their wooden shelters. I knew my stay was a **rare** exception to their rules and wanted to return the overwhelming hospitality that they had shown me, so I invited the chief and his family to experience my everyday life in South London.

Before I knew it, we were making the 12,000-mile trip back to my home. Being two days' trip by boat from the nearest road, Swagup is completely isolated so naturally I was a little nervous about taking six stoneage travellers into my world. However, on arrival, my doubts eased as I watched them getting used to modern technology. At first, every escalator was met with terror and every lift with **suspicion**. A revolving door created gasps of wonder. "It is an invisible hand that moves this. I can't believe it!" exclaimed the chief. Over the next few days, with spears on their backs and bows over their shoulders, they explored our world. They were fascinated by everyday scenes and situations that we would not give a second thought to.

Some of the capital's tourist spots proved a challenge. At the London Eye, the tribe stopped in the shadow of the huge wheel. "It is not meant for humans," they said. Eventually the chief decided that they should try it. "I couldn't believe I was so high above the land. There's no end, no mountain, only buildings. I was wondering how the wheel goes round, what makes this turn," he said. The underground was another great source of delight. The tribe was fascinated by the size of the underground network. The chief was **convinced** the underground was built first and the rest of London was built on top later! It wasn't all fun and games, though. When they visited an apartment block built for the elderly, they were shocked that their children didn't **look after** their 'elders'. "It is not right," the chief said, shaking his head. "They brought you up, they cared for you and when they are old you must care for them."

The goodbyes at Heathrow were **emotional**. Much of what the tribespeople said made me pause for thought. I don't think they would swap our world for their own, a world where everything they need is free and plentiful, a world where everything is shared and where the only things **treasured** are family values and community.



4 Fill in: *treasures, suspicion, thought, still, secluded, revolving, convinced*.

- 1 The tribe lives in a village far from a big city.
- 2 They looked at him with as they hadn't seen him before.
- 3 He went through the door into the building.
- 4 He stepped into the dark room without a second
- 5 We were he was telling the truth.
- 6 Don't move; stand, please.
- 7 He his family deeply.

5 Match the words in bold to their meaning: *not common, moving, getting used to, sure, take care of, isolated, distrust, cherished*.

Grammar

Stative verbs

see
p. GR2

6 Fill in with the *present simple* or the *present continuous* of the verbs in brackets. Which verbs describe: *actions? states?* Explain the differences in meaning.

- 1 A: I (**think**) of travelling to Papua New Guinea in the summer.
B: I (**think**) meeting people from other cultures is a great idea.
- 2 A: I (**enjoy**) reading about lots of different cultures.
B: Me too. I (**enjoy**) this article about a tribe in Papua New Guinea.
- 3 A: Daniel (**appear**) a bit nervous.
B: That's because he (**appear**) on TV later to talk about the Insect Tribe.
- 4 A: What's wrong with Daniel? He (**be**) usually so cheerful!
B: I know. He (**be**) a bit grumpy today. He misses his friends from the Insect Tribe.

Past tenses

see
pp. GR2-
GR4

7 Put the verbs in brackets into the correct past tense.

- 1 A: What (**happen**) at the park yesterday?
B: Someone (**chase**) squirrels with a bow and arrow when the police (**arrive**) and (**stop**) them.
- 2 A: What (**you/do**) when I (**phone**) last night?
B: I (**watch**) a documentary about the Amazon rainforest.
- 3 A: (**you/see**) that documentary on disappearing tribes last night?
B: No, it (**already/finish**) by the time I (**get**) home from work.

8 Put the verbs in brackets into the correct tense. Then, complete the gaps with appropriate word.

The Insect Tribe of Papua New Guinea 1) (**live**) peacefully 2) complete isolation until Daniel Shanton came along and 3) (**spend**) four months learning 4) way of life. Shanton 5) (**invite**) six members of the tribe 6) experience London life. While they 7) (**walk**) in St James' Park, they 8) (**catch**) sight of some squirrels. Hunting this time with cameras rather 9) spears they 10) (**chase**) them up the trees and even 11) (**consider**) taking some home for dinner. It 12) (**take**) Shanton some time to explain to 13) that this was illegal.

Speaking & Writing

- 9 Imagine you are one of the members of the tribe who visited London. Use the information in the text to make notes. Then, describe your experience to the class or your partner.
- 10 Imagine you went to spend a month with the Insect Tribe. In three minutes write a short paragraph describing your visit. Tell your partner or the class.

1c Culture Corner

Gateway to America

Ellis Island, or the 'Island of Tears,' is located in New York Harbour just off the New Jersey 1) and north of Liberty Island. It used to be an immigrant inspection station and between 1892 and 1954, over twelve million immigrants entered the United States through here. 40% of all Americans can trace at least one ancestor to Ellis Island.

Immigrants from all over the world 2) in New York Harbour would stop at Ellis Island to pass through immigration before entering the US.

First and second class passengers underwent a brief 3) aboard ship. The government felt wealthy passengers would not become a burden to the state. Third class or 'steerage' passengers, though, were 4) from the pier by ferry to Ellis Island where everyone would undergo a medical and legal inspection. They entered the main building through the baggage room and 5) their luggage there. Then they proceeded to the Great Hall.

The first test was the 'six second medical exam'. Doctors looked at the immigrants for 6) medical problems or disabilities. They put chalk marks on the clothes of people they thought had something 7) with them and sent them for a 8) examination. Medical examinations weren't required for everyone until 1917. If someone had a problem that was curable, they were sent to the island's hospital. If not, the steamship company they came with would have to pay to send them back.

The next 9) was an interview with a legal inspector. Immigrants had to have proof of where they came from and where



they expected to live and work. After 1921, people had to pass a literacy test and show a passport and visa.

When there were no problems, the 10) process could take a mere 3-5 hours. However, some people would stay longer on the island if they had legal problems or if they had to wait for a family member to be 11) in the hospital. The next area was the money exchange area where people could acquire dollars and buy train tickets.

At the exit from Ellis Island, so many family reunions took place that the staff gave it the nickname 'the kissing post'. After that, the new Americans were 12) to start their new lives.

- | | | | | |
|----|---------------|------------|------------|-----------------|
| 1 | A beach | B border | C coast | D shore |
| 2 | A showing | B arriving | C emerging | D appearing |
| 3 | A inspection | B research | C survey | D investigation |
| 4 | A moved | B brought | C carried | D transported |
| 5 | A left | B put | C handed | D laid |
| 6 | A distinct | B apparent | C clear | D obvious |
| 7 | A undesirable | B false | C wrong | D incorrect |
| 8 | A total | B full | C rich | D filled |
| 9 | A step | B point | C part | D level |
| 10 | A whole | B full | C total | D absolute |
| 11 | A cared | B cured | C treated | D nursed |
| 12 | A available | B open | C loose | D free |

Check these words

immigrant, inspection, trace, ancestor, undergo, brief, burden to the state, pier, proceed, obvious, chalk, require, literacy test, process, mere, exchange, acquire, family reunion, nickname

1 What is Ellis Island? Why is it called the Gateway to America? Read through to find out.

2 Read the article again and for gaps 1-12 choose the best answer A, B, C or D. Compare with your partner.

3 Complete the sentences with words from the *Check these words* box in the correct form.

- The Statue of Liberty's is Lady Liberty.
- The immigrants hoped to American citizenship.
- Anyone who was ill or poor was seen as a
- The wealthier passengers only had a inspection. They didn't undergo a medical and legal inspection.
- He is American but his were Italian.
- A lot of Americans can their family back to Europe.

4 **THINK!** Listen and read the text.

Imagine you are a third class passenger arriving at Ellis Island. Use the text to describe what happened, how you felt on Ellis Island and how you felt when you finally walked onto the streets of America.

5 **ICT** Find out information about how immigrants become citizens in your country. Write about: *any tests, what documents you need, what you have to do and how long it takes.* Present your information to the class.

Checking in for a flight

- 1 a) Match the words.
 🎧 Listen and check.

1	conveyor	A	control
2	aisle/window	B	desk
3	boarding	C	seat
4	passport	D	belt
5	check-in	E	card
6	hand	F	check
7	departure	G	gate
8	security	H	luggage

- b) Describe the pictures.

- 2 🎧 Listen and say the sentences from the dialogue. Where is the speaker?

- Can I see your passport, please?
- How many pieces of luggage will you be checking in?
- Did you pack your luggage yourself?
- Would you like a window or aisle seat?
- Please go to gate 27B at 12:45.

- 3 Who says the sentences in Ex. 2 above, a passenger or a check-in desk assistant?

- 🎧 Listen & read to find out.

A: Good morning, can I see your passport, please?
 B: Sure! Here you are.
 A: OK. How many pieces of luggage will you be checking in?
 B: Just this one suitcase.
 A: OK, could you put it on the conveyor belt please?
 B: Sure.
 A: Did you pack your luggage yourself?
 B: Yes, I did.
 A: And could you just look at the poster and tell me if you've packed any of these prohibited items in your hand luggage, please?
 B: Sure ... no, nothing.
 A: OK. Would you like a window or aisle seat?
 B: Window, please.
 A: Alright, that's all. Here are your passport and boarding card. Please go to gate 27B at 12:45. Enjoy your flight.
 B: Thank you very much.



- 4 Find sentences in the dialogue which mean: – Was it you who put your things in your suitcase? – How many suitcases are you taking with you? – Do you want to sit down next to the window or next to the aisle?

Intonation: requesting – responding

- 5 a) 🎧 Listen and repeat, minding the intonation.

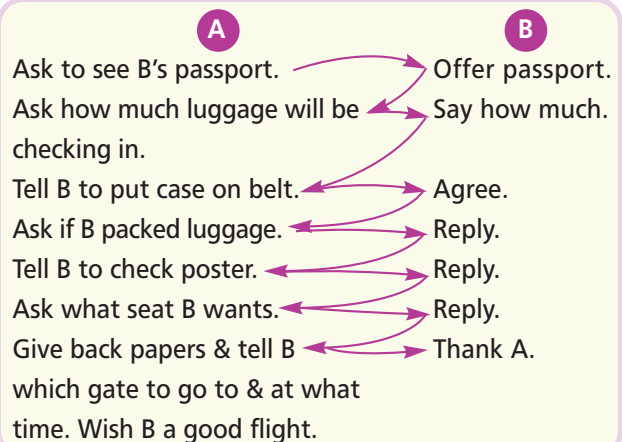
- A: Would you mind helping me with my luggage?
B: Sure, no problem.
- A: Could you please open your bag?
B: Yes, of course.
- A: Would it be OK if I left my bag here for a moment?
B: I'm afraid not. That's not allowed.

- b) Use the prompts to act out similar exchanges. Mind the intonation.

- check in 2 bags
- tell me where the toilets are
- give me an aisle seat
- use my mobile phone

Speaking

- 6 🗣️ Use the sentences in Ex. 2 to act out a dialogue at a check-in desk.



1e Alternative living

Vocabulary & Reading

- 1 a) How often do you throw away food/clothing/electrical items? Why? Choose ideas from the list below and/or your own ideas and tell the class.
- food is past its sell-by date
 - food has gone off/doesn't look or smell as good as it did
 - you don't like it
 - you bought or cooked/prepared too much
 - you've grown out of it (clothes)
 - It's worn out/broken/damaged/outdated (clothes/other items)

I often throw away food from the fridge because it's past its sell-by date.

- b) **THINK!** How could you reduce this waste? Tell your partner.

We could donate *old clothes to charity*, we could try to buy only what we need.

- 2 a) Describe the picture. What do you think the man is looking for? Why?
- b) Read the definition and the first sentence of each paragraph in the text. Who/What is the text about? How do the people described hope to reduce waste? Read to find out.

freegan /fri:gan/ (n) someone who buys as little as possible and uses recycled or discarded goods and services in order to reduce waste and environmental impact



The Bin Scavengers

They're not homeless or unemployed, but they scavenge in bins for discarded food. Freegans, shocked at the extent of consumer waste, are changing the way they eat. Liz Scarff joins them for dinner.

- 3 Read again. Six sentences have been removed from the article. Choose from the sentences A-G the one which fits each gap (1-6). There is one extra sentence. Justify your answers in pairs.

👂 Listen and check.

- A Armed with Ross and Ash's freegan tips, my challenge was to live as a freegan for three days in my home town of Brighton.
- B We decided to visit a different supermarket bin and again found lots of vegetables and fruit.
- C Sometimes, disposal is the cheapest option available to the food industry.
- D People go through the rubbish and recycle everything.
- E The men were looking through the frozen foods, crisps and boxes of eggs.
- F A couple of passers-by threw us pitying looks.
- G The packaging was still intact and the sell-by date was that day.

Under the cover of night, I lift the lid of the dustbin and shine in my torch. It's below zero and my hands are shaking as I rummage inside. I'm on the hunt for food. But I'm not homeless and I could certainly afford to go to the shops if I wanted to. So, why am I doing this? Quite simply, I'm living as a freegan.

Freeganism — a combination of the words 'free' and 'vegan' — is a movement whose devotees take responsibility for the impact of their consumer choices and find alternative ways of meeting their everyday needs. Around 17 million tons of food are buried in British landfill sites every year, four million of which are edible. **1**

Searching in bins for food sounds disgusting, not to mention embarrassing. There's also the possibility of food poisoning. So, just how easy is it to live on discarded food? I met up with two London freegans, Ash Falkingham, 21, and Ross Parry, 46, for a crash course. It was 5 pm and dark enough for no one to see us. Ash and Ross went to a supermarket wheelie bin in South London, lifted the lid and started sorting through the contents. Clear plastic bags contained frozen ready meals. **2**

Underneath were 10 tubs of luxury ice cream.

Ash and Ross live entirely from 'urban foraging'. They visit markets after closing time and the bins of supermarkets and high-street stores. A trip to India inspired Ross to adopt the freegan lifestyle. "In India, they don't waste anything. **3** That's how they live. In the West, everything goes to landfill sites."

Back in their van, I tucked into some chocolate-mocha slices while Ross and Ash told me about the time a group of freegans found a bin full of 200

frozen chickens and another with a flat-screen TV. **4**

Too embarrassed to go on my own, I roped in my friend Dave! As Dave and I set off on the first day, it was freezing cold. Eventually, we found a supermarket rubbish bin that hadn't been locked away and ... bingo! There was a plastic bag full of vegetables so, while Dave held the lid open, I climbed up, balanced on the side and reached in. **5** But the sealed bag was full of potatoes, apples and carrots, and there was nothing wrong with them. As we got our free food, we discussed possible menus and decided on soup. Dessert was baked freegan apples with cinnamon and almonds — delicious.

On the second morning, I didn't feel ill — a good start — so we tucked into our freegan breakfast of avocados and bread.

6 On the menu that night was a spicy noodle soup with green peppers, carrots from the previous day and some steamed cabbage on the side.

On the final day, I got my first freegan lamp and again, we found enough food to dine like kings: sausages, greens and roasted onion. Although three days is a short time to live as a freegan, I've already got a much better sense of how much food is unnecessarily condemned to landfill. I'm tempted to continue with my freegan lifestyle.

Check these words

scavenge, discarded, consumer waste, lid, rummage, devotee, landfill site, edible, intact, sell-by date, urban foraging, tuck into, rope in, pitying, sealed, steamed, roasted, condemn, be tempted to

4 Fill in: *discarded, tucking into, edible, afford to, rummaged, pitying, recycle, tempted to.*


- 1 We can't buy a new refrigerator this month; we'll have to wait until payday.
- 2 Shelley through the pile of second-hand clothes for something she liked.
- 3 Simon took out the biscuits and the packaging in the nearest bin.
- 4 Jo gave the homeless girl a look; she felt so sorry for her.
- 5 Sam must be hungry! Look at him his scrambled eggs!
- 6 Don't throw away things you don't need; them.
- 7 Don't eat wild mushrooms; many aren't
- 8 The chocolates were so delicious that Katy was eat them all!

5 Fill in: *flat-screen, steamed, landfill, closing, needs, roasted, waste, poisoning, sell-by, frozen, high-street, sealed.* Use the phrases to make sentences based on the text.

- | | |
|---------------------|------------------|
| 1 food | 7 time |
| 2 date | 8 stores |
| 3 everyday | 9 bag |
| 4 site | 10 TV |
| 5 consumer | 11 onion |
| 6 ready meals | 12 cabbage |

6 **THINK!** Imagine you spent a day as a freegan. Describe your experience to the class.

Speaking & Writing


7  **ICT** Do some Internet research to find out about more ways to reduce consumer waste. Use the following key words: **ways to reduce waste**. Report back to the class.

1 f A home from home

Vocabulary & Reading

1 a) These words appear in the text. What can the text be about?

- busiest airport
- passengers waiting
- delayed flights
- departure hall
- passport and ticket
- leave the terminal
- permanent residents
- wheeling suitcases
- business trip
- loud announcements
- bustling passengers
- security staff
- cold bus terminal
- escape from debts
- legal problems

b)  Listen, read and check.

Check these words

vending machine, permanently, give the impression, presentable, awakened, jangle, engage in, detect, migrant workers, foreseeable future

Heathrow
is my
HOME

As dusk approaches at Heathrow, Europe's busiest airport quiets down for the night. Night cleaners begin their shifts and passengers waiting for delayed flights curl up on benches in the departure hall. One woman, Eram Dar, has found a cosy spot on the floor next to a vending machine. There is nothing to distinguish her from the waiting passengers around her, except that she has no passport and ticket and is in no hurry to leave the terminal. For well over a year now, it has been her home and she isn't the only one. Eram is one of well over 100 people who live permanently at Heathrow airport.

Most people would have difficulty in telling these permanent residents of Heathrow apart from the thousands of travellers that pass through the terminals each day. Wheeling suitcases full of their only belongings, they dress in Hawaiian-style holiday shirts or even business suits in order to give the impression that they are on a business trip or flying to a sunny destination.

Eram, a middle-aged ex-law student who became homeless after she could no longer pay her rent, actually considers herself fortunate to live in Heathrow. She says, "I liked it here immediately. I have never felt lonely because there are so many people. I don't mix much with the other homeless, although they are of all ages and from every walk of life. We all recognise each other, but I just like to keep to myself." There are showers in every terminal where Eram can stay clean and presentable. She can sometimes help herself to food passing by the caterers, and while away her time reading magazines and newspapers left behind by passengers.

It's difficult not to suspect that Eram is just putting on a brave face. It's hard to believe she's truly satisfied with this way of life. Once a week, she travels to London to pick up a cheque for £60 from a charity. "The cash goes nowhere," she says. "Buying food at the airport is expensive. I don't eat anything at breakfast because, if I do, it makes me feel more hungry." Living in Heathrow isn't easy for Eram. Besides being awakened by the jangle of coins as a passenger buys something from the machine, loud announcements and bustling passengers, she has to engage in a full-time cat-and-mouse game with the police and security staff. It's illegal to sleep at Heathrow unless you have a flight to catch, so along with the rest of Heathrow's homeless population, Eram has to wash and change her clothes every morning in order to not stand out from the crowd and be detected. If she is, she faces a night in the cold bus terminal or worse, being thrown out into the rain. "The builders who work overnight at the airport are very kind and don't report the homeless to the authorities," she says. "The cleaners turn a blind eye too."

Night workers aren't the only ones trying to help this unusual group of people. Broadway, a homeless charity, visits the airport weekly to offer the airport's homeless temporary accommodation, help to get travel documents for migrant workers and attempt to reconnect people with their families. But, as a Broadway worker points out, "Homelessness is a way of life. It can be very difficult to convince people to receive help." Like the passengers escaping to sunny holiday destinations, many of Heathrow's homeless are also in search of escape from debts, legal problems or family responsibilities.

The saddest fact is that unless they are arrested or fall ill, many of Heathrow's homeless will stay there for the foreseeable future. "I don't really see a different future," Eram Dar admits. "In fact, I could be living at Heathrow forever."

2 For questions 1-6, choose the correct answer (A, B, C or D). Justify your choices.

- What does the writer focus on in the first paragraph?
 - what Heathrow airport is like at night
 - what Eram Dar does at night
 - what the life of homeless at Heathrow are like
 - how to spot homeless people at Heathrow
- Heathrow's homeless have to pay attention to
 - their belongings.
 - their behaviour.
 - their speech.
 - their appearance.
- What does the writer find surprising about Eram?
 - how she spends her days
 - how she became homeless
 - her background
 - her attitude towards her situation
- What is meant by 'just putting on a brave face' in line 23?
 - trying to make others feel sorry for you
 - refusing to help yourself
 - pretending to be happy
 - making things sound worse
- The phrase 'cat-and-mouse game' mentioned in line 30 refers to
 - the fact that the authorities pretend not to see Eram
 - the difficulties Eram faces every day to survive
 - the fact that Eram is breaking the law
 - Eram's struggle to avoid being caught by authorities
- What is Eram's attitude towards her future?
 - She is hopeful that her life will get better.
 - She expects her situation to get worse.
 - She doesn't know how to help herself.
 - She doesn't see her situation changing.

3 Choose the correct word.


- She was in a **hurry/rush** to catch a taxi to the airport.
- He had **trouble/difficulty** in telling his family he had lost his job.
- He is a **permanent/steady** resident of London.
- She likes **keeping/holding** to herself and doesn't mix with others.
- She **joins/engages** in charity work.
- He turned a **blind/cover** eye and didn't report her to the police.
- His job at the airport is **provisional/temporary** so he is looking for another one.
- He is in **pursuit/search** of a new place to live.

Grammar Comparisons

see pp. GR4-GR5

4 Complete the sentences with comparative/superlative structures. When do we use comparatives & superlatives?


- London Heathrow is by far (large) airport in the UK.
- Some workers in the air terminal are (kind) to the homeless than others.
- The (difficult) thing about living in the terminal is hiding from the guards.
- Eram isn't (desperate) as some other homeless people.
- Eating in an airport is (expensive) than eating on the high street.
- The (long) Eram lives in the terminal the (easy) it will be for the security guards to spot her.


5  Use these adjectives/adverbs to compare yourself to your friends and family members.

- intelligent • funny • patient
- hardworking
- work/study long hours
- drive carefully
- play football well

My friend Paul is funnier than me.

Speaking & Writing

6  Imagine you are a journalist and ask Eram Dar five questions. Write down your questions. Your partner is Eram. Act out your interview.

7  **THINK!** Compare your lifestyle to Eram's. In three minutes write a few sentences. Tell your partner or the class.



- 1 cars parked on pavements
- 2 a dripping tap
- 3 noisy construction work
- 4 stray animals
- 5 graffiti & litter
- 6 overgrown gardens
- 7 overcrowded public transport

Vocabulary

Daily problems & annoyances

- 1 a) Listen and say. Which of these things (1-7) can you see in the pictures (A-D)?
- b) Which of these things annoy you? Tell the class.

It really annoys me/I get really annoyed/It gets on my nerves when I see cars parked on pavements.

Listening

- 2 You will hear five people talking about problems in their homes or community. For speakers 1-5, choose from the list A-F what each speaker says. There is one extra sentence that you do not need to use.

- A We work hard to keep our community looking good.
- B The area isn't as good as it used to be.
- C People have started to take pride in their community.
- D Development is ruining our community spirit.
- E I've now found my ideal community.
- F My community feels very unsafe.

Speaker 1	
Speaker 2	
Speaker 3	
Speaker 4	
Speaker 5	

Key vocabulary

- poor quality of life
- makes your day more stressful
- people unable to use pavements – dangerous
- health hazard
- cause flooding & damage to homes
- can cause depression

Speaking

- 3 a) Read the rubric and underline the key words. How many parts are there to the task? What does each part involve?

Imagine that the council wants to improve life in the neighbourhood. Look at each of the problems (1-7) and talk to each other about why each is a problem. Then decide which two problems the council should try to solve first.

- b) In pairs, do the task. Use the language in the box below and the **Key vocabulary** above to help you.

Talking about problems	Agreeing/Disagreeing
• This is a problem for a community because ...	• Yes, I see what you mean.
• One of the problems with this is ...	• I totally agree/disagree with you.
• The reason this is such a problem is that ...	• On the other hand, ...
	• I agree with you to a certain extent, but ...

- c) Listen to two students doing the task. How did their attempt compare to yours?

Study skills

Decision-making

When trying to make a decision with another student, remember that the question always has two parts and you must answer both parts of the question. You can disagree with each other, but you should take turns to speak and try to reach a conclusion.

SHARE AND SHARE ALIKE!

Waste and consumerism seem to rule our modern world, but here are some caring, sharing ways to keep landfills low, keep money in our pockets and get back that lost community spirit, too!

Hey, Neighbour!

How often do you use a lawnmower, a ladder or a power drill in your household? Probably not very often, so why not share items **0) like** these through a neighbourhood share scheme? Many schemes like Australia's 'The Sharehood' allow members to see what people **1)** live close to them would like to lend or borrow. If there isn't anything like this in your neighbourhood, you could set one **2)** or just agree with your neighbours to share **3)** items. Another idea is to share garden space.

Getting around

One of the biggest costs **4)** days to both our wallets and the environment is transport. But now there are around 200 city bike sharing schemes around the world which let you borrow a bike from a 'sharing station' and drop it off at another one. No bike sharing in your town or city yet? If your destination is **5)** far away to walk to, how about carpooling? On average, a car is used **6)** about an hour a day, but it costs about £5,000 per year to run. This is a terrible waste, but there are now thousands of neighbourhood-based car sharing systems in cities around the world that enable you to find a car **7)** you need one, without the costs and responsibility of ownership.

What to do with your 'stuff'

When did you last look in your wardrobe and consider how many of your clothes you haven't worn in the last 6 months? One way to pass them on to someone **8)** will wear them is to organise a 'clothes swap party' with your friends or neighbours. Not only will you get rid **9)** things you don't want anymore without just throwing them **10)**, you might just get a whole new wardrobe for yourself too! You can do the same with books and other possessions **11)** are just gathering dust around your house. Also, don't forget that **12)** are now dozens of Internet sites to help you share, swap or give away reusable 'stuff'.

Check these words

consumerism, rule, landfill, community spirit, lawnmower, ladder, power drill, drop sth off, ownership, dust, dozens, swap, reusable

- 1 Read the title of the text, the introduction and the subheadings. How do you think sharing can help individuals and the communities they live in? Read to find out.
- 2 Read again and think of the word which best fits each gap (1-12), as in the example. Use only one word in each gap. Compare with a partner.
- 3 Fill in: *drill, schemes, dust, rid, spirit, terrible, reusable, close, share, space.*

- | | |
|--------------------|-------------------|
| 1 community | 6 to gather |
| 2 power | 7 to get of |
| 3 to live by | 8 stuff |
| 4 share | 9 garden |
| 5 to a car | 10 waste |

- 4 **THINK!** Listen and read the text. Which ideas would you like to try? Why? Tell the class, using the phrases in Ex. 3.

- 5 **ICT** Do some research to find out about a community sharing scheme *e.g. Freecycle*. Find out: *what it's called, what its purpose is, how it's used*. Tell the class.

1 Writing

A for/against essay

- 1 Read the rubric and answer the questions.

You have had a class discussion about city life. Now your teacher has asked you to write an essay giving your views on the following statement.
There are both advantages and disadvantages to living in a block of flats.
Write your **essay** (120-180 words).

- 1 What exactly do you have to write?
- 2 What style will you write it in?
- 3 Which of the following points are pros and which are cons? Can you add any more ideas?
 - can be noisy
 - often has a good community spirit
 - flats can be small & cramped
 - cheap rent
 - often conveniently located near to city centre
 - no outside space

- 2 a) Read the model. Which paragraph(s) (1-4) contain(s): *the arguments against? the writer's opinion? a quotation? a rhetorical question? the arguments for? justifications & examples? linking words and expressions?*
b) Which of the ideas in Ex. 1.3/your own ideas are mentioned? What justifications/examples support each idea?



The Pros and Cons of Living in a Block of Flats

- 1 An American actor and writer once said, "I installed a skylight in my apartment ... the people who live above me are furious!" Without a doubt, there are many challenges to living in a block of flats.
- 2 There are actually many good reasons why living in a block of flats can be a positive experience. Firstly, flats are usually conveniently located close to town centres. This means that amenities and facilities such as shops and banks are close by. In addition, living in a block of flats can be quite cheap. Rents and household bills are usually reasonable and residents can save on expensive car parking or public transport costs as their home may be near enough to work or college to walk there. Lastly, residents can often enjoy a great community spirit in blocks of flats. This is because they live so close together.
- 3 On the other hand, there can be plenty of disadvantages to living in flats. To start with, the blocks are often in unattractive, inner city areas. Also, life can be uncomfortable there. City flats are often cramped and noisy, for example, with little privacy and storage space. Also, they rarely have outside space. For example, there is often no private garden.
- 4 All in all, there are both pros and cons to living in a block of flats. I believe that sometimes the pros outweigh the cons and, other times, vice versa. After all, doesn't it depend on a person's individual needs and circumstances?

- 3 Read the table, then find the linking words/expressions in the model in Ex. 2. Replace each one with an alternative.

Useful language see p. GR5

to list: Firstly, First of all, To begin/start with, Secondly, Finally, Lastly, Another advantage/disadvantage of ... is
to introduce reasons/examples/justifications: This means that, For this reason, Consequently, As a result, For example/For instance, such as, like, in particular
to add a point: In addition (to this), Also, What is more, Not only this, but ...
to contrast: On the other hand, However, even though, although, In contrast, Nonetheless
to conclude: All in all, In summary, Therefore, To sum up, Taking everything into account, In conclusion, All things considered

- 4 Find the two topic sentences in the model in Ex. 2. Which sentences support them? which include: *reasons/justifications? examples?* Replace the topic sentences with other appropriate ones.
- 5 a) Put the sentences (A-E) in the paragraph in the correct order. Which is the topic sentence?



- A** To start with, they can keep an eye on your house when you're not at home.
- B** Not only this but it's great to have good, supportive friends living close by.
- C** There are many advantages to getting on well with your neighbours.
- D** They can water your plants and feed your pets when you're on holiday, for example and would notice any vandals or burglars.
- E** These days, our busy lives can be lonely and difficult and it helps greatly if a neighbour can pop round for a cup of coffee or walk your dog when you are ill.

- b) Write supporting sentences for the following topic sentence using appropriate linking words/expressions. Compare with a partner.

There are many reasons why using a bike to get around a city is a good idea.

- 6 What techniques does the writer use in the model in Ex. 2 to begin/end the essay? Choose either the beginning or the ending and write an alternative one using different techniques. Compare with your partner.

Your Turn

- 7 Read the rubric and underline the key words, then answer the questions.

You have seen the following notice in an international student magazine.

Essays wanted!

Even though city centres can be dirty, chaotic places, many people still prefer to live in them. What are the advantages and disadvantages of living in the city centre?

Write your essay (120-180 words).

- 1 What exactly do you have to write and who/what for?
- 2 What kind of language will you use?
- 3 What will you include in each paragraph?
- 4 Which of the following are: *pros? cons?*
 - easier to find a job in a big city
 - often crowded
 - homes often small/cramped
 - rents can be high
 - crime rates often high
 - never get bored
 - can be lonely, impersonal places
- 5 Which of the justifications/examples below match the ideas in question 4? Try to think of more pros/cons & their justifications/examples.
 - close to amenities and entertainment such as shops, restaurants and theatres
 - many big companies have their offices in cities
 - there are often traffic jams, public transport is busy and the streets are full of people
 - people in cities rush around & don't take time to get to know each other
 - have to be careful travelling alone at night

- 8 Use your answers in Ex. 7 to do the task. Follow the plan below.

Plan

- Para 1: present the topic
 Para 2: arguments for & justifications/examples
 Para 3: arguments against & justifications/examples
 Para 4: conclusion, opinion

Reading

1 Read the article. Seven sentences have been removed. Choose from the sentences A-H the one which fits each gap (1-7). There is one extra sentence which you do not need to use.

- A But there were warning signs.
- B He has won numerous awards for outstanding community service and even helped to pass an anti-trafficking law in Texas in 2003.
- C He promised his recruits an American education and salary and money for the boys' village to help build much-needed schools.
- D As a result, Grimes' daughter called the US immigration office to deport them.
- E This is a 21st century crime.
- F To make matters worse, corrupt officials often look the other way.
- G There was no question of escaping as Grimes kept their passports.
- H There is a glimmer of hope, though.

The Modern day Slave Fighter

Close your eyes and imagine what slavery looks like. You see a time in the past with hordes of people shackled together, dirty and dressed in rags, right? But could you imagine that the person serving you in a restaurant or begging on the street could in fact be a victim of modern-day slavery?

Two hundred years after English member of parliament William Wilberforce campaigned to end slavery, an estimated 27 million people are still trapped in a modern-day form of slavery. Its victims are forced into sweatshops, agriculture, construction or to be street beggars for little or no pay. Shockingly, this is happening more now than at any other time in human history. It is the fastest growing criminal activity in the world.

Given Kachepa, a boy born in a small poverty-stricken village in Zambia, found himself a victim of one of the most widespread forms of this evil trade, illegal forced labour. Orphaned at the age of nine and with no direction, he joined a local singing group where he met Keith Grimes. Grimes was so impressed with the group's singing that he set up auditions to form a boys' choir to tour the USA. **1** Grimes' offer seemed like a perfect dream to Given, so when Grimes offered him a place in the choir, he eagerly accepted.

But after arriving in the USA, things were very different from what Given had expected. Grimes forced the choir boys to perform between four to seven hour-long concerts every day, often without any food or rest. Deprived of any healthcare, many of the boys were often sick. When they complained, Grimes threatened to send them back to Zambia in disgrace. **2**

After a year, Grimes passed away, but his equally brutal daughter took over the choir. By then, the boys had realised that no one was sending any money home and began to resist instructions. **3** The officers arrived, but after questioning

the boys, what they heard horrified them. It seemed the members of the choir had become victims of human trafficking! Eventually, Given and the boys found good foster homes in the USA or returned to Zambia.

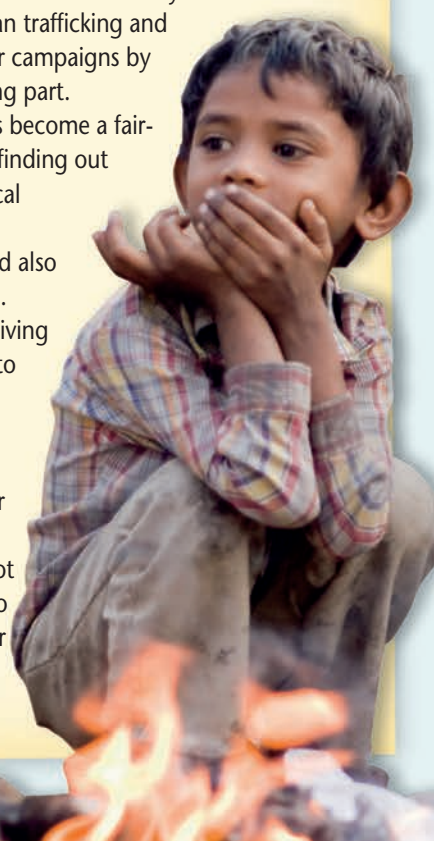
As for Given, he attended university in Texas and now gives speeches at anti-slavery events and advises other trafficking victims. **4**

Although Given's story eventually had a happy ending, he is one of only a few lucky ones to escape the shackles of modern-day slavery. The crime thrives on deception, corruption and secrecy. A trafficker may offer to smuggle someone into a country and make them work as a waitress or a nanny and then force the unsuspecting victim to endure long work hours with little or no pay and even physical brutality. Offenders are very good at controlling victims by threatening to hurt their family if they do not comply. **5**

With recent reports suggesting that the average cost for a slave today is just \$90, authorities are finding trafficking very difficult to combat. **6** Charities such as Anti-slavery International are fighting human trafficking and helping survivors. Support their campaigns by donating to them or even taking part.

Something else we can all do is become a fair-trade consumer, which means finding out which companies support ethical working conditions and only shopping with them. We should also be alert to suspicious situations. Trafficking clues include: poor living conditions, not being allowed to speak to a person alone and employers holding identity documents. If you notice any tell-tale signs then contact your local police immediately. **7**

One person cannot fight it; it requires all of us to come together and battle for justice.



Use of English Word Formation

- 4 For questions 1-10, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. Check with a partner.

Trash into Treasure

Englishman Richard Sowa has made the 0) *unusual* decision to create rather than buy his own land. Unbelievably, he lives on a 1) island in the lagoon of the Isla Mujeres, Mexico, which he built 2) from 3) materials and plastic bottles. Richard became a 4) at an early age. He has always been very 5) and has now built his third island named 'Joysxee'. Joysxee is about 25 metres wide and floats on 125,000 plastic bottles. Richard has grown a 6) of plants on the island so that their roots hold it together. Richard lives in a three-storey house on the island 7) a guest room, a kitchen, two showers and a 8) compost toilet. Richard has become quite 9) in the local area as he collects materials to expand his island. 10), he hopes that it will be strong enough for him to float it around the world and show others how they can turn their trash into treasure!

USUAL

FLOAT

ENTIRE
RECYCLE

TRAVEL

CREATE

VARY

INCLUDE

NATURE

FAME

EVENTUAL

Key word transformations

- 5 For questions 1-6, complete the second sentence so that it has a similar meaning to the first, using the word given. Use between two and five words.
- Luke hadn't expected the sharing scheme to work so well.
BETTER The sharing scheme
..... Luke had expected.
 - It was difficult to persuade Lauren to eat mushrooms.
DIFFICULTY I
Lauren to eat mushrooms.
 - The park was cleaner than I expected.
AS The park
..... I expected.
 - I didn't know anyone at the clothes swap.
NOBODY There
..... at the clothes swap.
 - You can't use your mobile phone in class.
ALLOWED You
..... your mobile phone in class.
 - John would rather not come to the party.
FEEL John
..... to the party.

Writing

- 6 a) Read the rubric. What do you have to write? What must you include? What will you write in each paragraph?

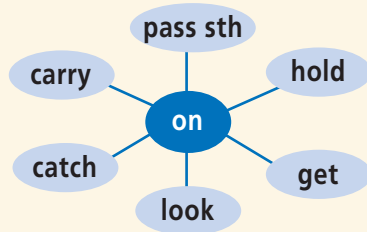
You have had a class discussion about country life. Now your teacher has asked you to write an essay giving your views in the following statement.
There are both advantages and disadvantages to living in the countryside.
Write your **essay** (120-180 words).

- b) Do the task. Exchange with a partner and proofread each other's work for correct content, grammar, spelling, tenses and a variety of interesting language.



Phrasal verbs/Prepositions

- 1 Complete the sentences with the phrasal verbs in the diagram in the correct form.



- 1 The check-in desk assistant asked Rob to while she checked the flight times. (**wait**)
- 2 Sean had always well with his neighbours. (**have a good relationship**)
- 3 Sam doubts that freeganism will all around the country. (**become popular**)
- 4 The security guard as we queued up at the check-in desk. (**watch**)
- 5 When Fran grew out of her baby clothes, we them to my brother's family. (**give something to someone else**)
- 6 A lot of Mongolians the nomadic lifestyle, moving from one place to another. (**continue**)

2 Choose the correct preposition.

- 1 Ash was **on/at** the hunt for free food behind the supermarket.
- 2 Steve was struck **at/by** the Tuareg way of life.
- 3 Tom found out about the car sharing website **by/in** chance.
- 4 Communication is the key **for/to** success in neighbourhood sharing schemes.
- 5 Modern life was met **through/with** terror or suspicion by the tribesmen.
- 6 Eram Dar might just be putting **on/up** a brave face.

Collocations

- 3 Fill in: *dish, closing, machine, gate, literacy, buildings, crime, family, gather, charity.*

- | | |
|-------------------|------------------|
| 1 vending | 6 rundown |
| 2 satellite | 7 reunion |
| 3 petty | 8 dust |
| 4 outreach | 9 boarding |
| 5 test | 10 time |

Word formation

- 4 Complete the sentences with a word formed from the word in capitals.

- 1 Nomadic tribes often have few (**POSSESS**)
- 2 Illegal is a major social problem. (**IMMIGRATE**)
- 3 A sharing community is everyone's (**RESPONSIBLE**)
- 4 Daniel gave the tribesmen an goodbye. (**EMOTION**)
- 5 We don't go into the town centre because of all the (**VANDALISE**)
- 6 Poorer passengers had a medical when they arrived at Ellis Island. (**INSPECT**)
- 7 The Mongolian nomads are famous for their (**HOSPITAL**)

Words often confused

- 5 Choose the correct words.

- 1 Our host **behaved/treated** us as family.
- 2 Please **help/serve** yourself to refreshments.
- 3 It wasn't easy for him to **adopt/adapt** to the hustle and bustle of the big city.
- 4 Can you **lend/borrow** me £10?



Read through Module 1 and mark the statements *T* (true) or *F* (false). Then write a similar quiz of your own.

- | | |
|--|---|
| 1 The Tuareg live in the Sahara. | 5 All immigrants to the USA had to pass through Ellis Island. |
| 2 The Tuareg drink lots of tea. | 6 The British get rid of 4 million tons of edible food every year. |
| 3 The Insect Tribe lives on the Andaman Sea. | 7 London Heathrow is Europe's most active airport. |
| 4 40% of Americans have ancestors that passed through Ellis Island. | 8 Freegans try to buy as little as possible. |

1 Revision

1 Fill in: *proceed, migrated, secluded, temporary, sell-by, suspicion, unemployment, aisle, edible, bustling.*

- When I fly, I always prefer to have the seat.
 - Don't throw the food away; it's
 - Freegans say that food past its date is still edible.
 - After a famine, millions of Irish people to other countries.
 - What is the rate in your country?
 - Nomadic tribes set up camps and move on after a short time.
 - They live in a village up in the mountains.
 - The airport was with travellers making their way home for holidays.
 - Will all passengers please to the departure hall immediately?
 - He looked at me with
- 10x2=20 marks*

2 Complete the sentences with the verbs in the correct *present tense*.

- Dan (**be**) a bit moody today. I wonder what's wrong.
 - Jessica (**hold**) a clothes swap party every six months.
 - Sam (**get**) all his food from supermarket bins since he became a freegan.
 - (**you/visit**) that car sharing website yet?
- 4x2=8 marks*

3 Complete the sentences with the verbs in the correct *past tense*.

- Anna (**look**) at the departures board while the twins (**stand**) in the queue.
 - Eram (**not/have**) anywhere to live.
 - Daniel (**show**) the tribesmen round the park when they (**start**) hunting squirrels.
 - Max (**already/wait**) for six hours, before they (**announce**) the reason for the delay.
- 7x2=14 marks*

4 Put the adjectives into the correct *comparative or superlative form*.

- London was by far the (**strange**) place the tribesmen had ever visited.
- The (**bad**) the drought, the (**difficult**) life is for the Tuaregs.
- We climbed (**high**) and (**high**) until we reached the top of the block of flats.
- Everyone needs to be (**careful**) about how much food we waste.

6x2=12 marks

5 Choose the correct item.

- Eram tries not to stand **in/out** from the passengers.
- Larry pointed **on/out** that homelessness can become a way of life.
- Yuck! That cheese has gone **away/off!**
- These shoes are worn **out/in**. I need some new ones.

4x2=8 marks

6 Match the exchanges.

- | | |
|---|--|
| <ol style="list-style-type: none"> <input type="checkbox"/> Could you put your case on the conveyor belt, please? <input type="checkbox"/> Can I see your passport, please? <input type="checkbox"/> Enjoy your flight. <input type="checkbox"/> How many pieces of luggage? <input type="checkbox"/> Did you pack the luggage yourself? | <ol style="list-style-type: none"> Sure, here you are. Sure. Thank you very much. Yes, I did. Just this one suitcase. |
|---|--|
- 5x4=20 marks*

7 Write a for-and-against essay about using public transport (120-180 words). *18 marks*

Total: 100 marks

Check your Progress

- | | |
|--|-------|
| talk and write about social problems | _____ |
| talk and write about different cultures | _____ |
| talk about immigration and air travel | _____ |
| talk and write about consumer waste | _____ |
| talk about daily problems and annoyances | _____ |
| write a for-and-against essay | _____ |

GOOD ✓ VERY GOOD ✓✓ EXCELLENT ✓✓✓

1a Vocabulary from the text Nomadic lifestyle

1 Fill in: *witness, struck, assumed, migrate, settle, flee, participate, shear, rear, attached.*

- 1 The semi-nomadic people in small huts for the winter.
- 2 The people had to to higher ground to escape the tsunami waves.
- 3 The farmers their sheep once a year and sell the wool.
- 4 I was very happy to the tribe's peculiar way of life.
- 5 Everyone in the village has to in the daily chores.
- 6 Every winter, the birds south to warmer regions.
- 7 The local people poultry for their meat and eggs.
- 8 The kindness and generosity of the people really me.
- 9 The men had long swords to their waists.
- 10 When he saw the men on camels, he that they were nomads.

2 Choose the correct word.

- 1 A lot of people take modern conveniences for **real/granted**, but wouldn't cope without them.
- 2 The archaeologists were delighted to have found an **ancient/antique** script in the tomb.
- 3 Everyone enjoyed listening to the tribesmen reciting **traditional/custom** poems.
- 4 The **late/recent** drought forced a lot of people to leave their land for the city.
- 5 The nomads always **treat/make** their guests like family.
- 6 Living in the wilderness means they **face/meet** problems almost every day.
- 7 The Tuareg are a truly **unique/only** people with very interesting customs and beliefs.
- 8 The Mongolian nomads never fail to **offer/show** hospitality to visitors.

3 a) Match the words to form collocations.

- | | | |
|---|--|---------|
| 1 | | raise |
| 2 | | settle |
| 3 | | hunt |
| 4 | | speak |
| 5 | | perform |
| 6 | | build |
| 7 | | make |
| 8 | | respect |

- A a dialect
- B elders
- C a living
- D herds
- E huts
- F wild game
- G permanently
- H rituals

b) Complete the sentences with the appropriate collocations from Ex. 3a.



- 1 Ancient peoples used to with spears.
- 2 Every winter, the tribespeople to live in.
- 3 The nomads of sheep for their milk and meat.
- 4 The villagers that is very different to the national language.
- 5 The women from making and selling handicrafts.
- 6 In India people to mark various transitions in life.
- 7 Many nomadic peoples are beginning to and their traditions are being lost.
- 8 In Tuareg society, it is important to and listen to them.

Topic vocabulary People

4 List the words under the correct headings.

- curly • long • almond-shaped • full • oval • wavy • round • bald • straight • turned-up • wrinkled
- pale • thin • small • freckled • frizzy • short • flat • close-set • olive

face	nose	eyes	hair	skin	lips

5 Fill in: *sensitive, sympathetic, sensible, considerate, big-headed, modest, thoughtless, bossy, nosey, unreliable.*

- 1 Harry is really; he thinks he is the best at everything he does.
- 2 I get annoyed with neighbours who want to know everything about me.
- 3 Emily is extremely; she cries whenever you argue with her.
- 4 Jack is one of the most guys I know. He is always thinking of others instead of himself.
- 5 It was very of Mary to eat all the sweets herself and not offer us any.
- 6 Teaching is not an appropriate job for a(n) person, as children count on you for a lot.
- 7 Andy has a(n) character; he always listens to his friends' problems.
- 8 Jane is terribly and thinks that she can order everyone around.
- 9 My granddad was a very man; he didn't like to take credit for any of his achievements.
- 10 It was quite of Nigel to take an umbrella with him after all. It's going to rain soon.

6 a) Match the adjectives in column A to their opposites in column B.

A	B
1 <input type="checkbox"/> funny	A proud
2 <input type="checkbox"/> gentle	B gloomy
3 <input type="checkbox"/> polite	C outgoing
4 <input type="checkbox"/> tolerant	D unimaginative
5 <input type="checkbox"/> shy	E rough
6 <input type="checkbox"/> selfless	F serious
7 <input type="checkbox"/> modest	G thick-skinned
8 <input type="checkbox"/> cheerful	H prejudiced
9 <input type="checkbox"/> imaginative	I rude
10 <input type="checkbox"/> sensitive	J greedy

b) Use adjectives from Ex. 6a to complete the sentences.

- 1 My aunt is a very person; she always has a smile on her face.
- 2 Writers tend to be quite people since they need to think up characters and events for their stories.
- 3 Bill doesn't get upset about anything; he's very
- 4 Julia is a(n) girl who makes friends very easily.
- 5 Didn't you know it is to ask a lady her age?
- 6 Mary tends to be and finds it difficult to talk in public.
- 7 When it comes to money, Frank can be quite He never shares his wealth with his brothers or sisters.
- 8 You should be and ask for permission before you sit down.

For-and-against essays

A for-and-against essay is an essay in which the advantages and disadvantages (or 'pros and cons') of an issue are discussed.

For-and-against essays include:

- an **introduction** in which you present the topic generally, *without* giving your opinion;
- a **main body** in which you present the points for and the points against, in two separate paragraphs. You support your arguments with justifications/examples. Each paragraph begins with a topic sentence outlining the main idea of the paragraph;
- a **conclusion** in which you give your opinion or a balanced summary of the topic.

The **style** of a for-and-against essay is usually **formal/semi-formal, mild and impersonal**, so avoid informal/colloquial/strong language or strong personal feelings (*Many people believe that living in the countryside is better than living in a busy city. NOT I'm sure it's better to live in the countryside than a city.*). **Formal linking words/expressions** are used throughout the essay (*Although, In addition, For this reason, However, etc.*).

To make your writing more interesting, **begin/end** with any of the following techniques:

- **address the reader directly** e.g. *You all know how frustrating it is getting stuck in heavy traffic.*
- **include a quotation** e.g. *As Joseph Brodsky said, "What I like about cities is that everything is king size, the beauty and the ugliness."*
- **include a rhetorical question** e.g. *Wouldn't cities be more pleasant if everyone used a bike to get around rather than a car?*

Useful Language

Listing points

- Firstly,/To begin with, • Secondly,
- Furthermore,/Moreover, • Finally,/Lastly,

Introducing advantages/disadvantages

- One/An important/The main advantage/disadvantage of ...
- Another/An additional benefit/downside of ...
- Some/Many people are in favour of/ against ...

Justifying points/Giving examples

- This is because ... • This means that ...
- After all, ... • Consequently,/As a result, ...
- For instance,/For example, ...
- ... such as/like ...

Contrasting ideas

- On the other hand, ... • However, ...
- Despite/In spite of (the fact that) ...,

Expressing opinion

- In my opinion/view, ... • I believe/think/feel that ...
- To my mind ...,

Concluding

All in all,/In conclusion/All things considered, ...

You have had a class discussion about young people who share a house or flat. Now your English teacher has asked you to write an essay based on the following statement: *There are both advantages and disadvantages to having house or flatmates.* Write your **essay** (120-180 words).

1 It can be a challenge to live alone, so what do you do when you want to study or work away from your home town? These days, it is very common for students or young professionals to share a house or flat with others, but is this always a good idea?

2 Undoubtedly, sharing a house or flat has several clear advantages. **1) One of the main benefits is that/In my opinion** living costs are dramatically reduced. For instance, the rent, bills and sometimes even food costs can be shared between everyone. **2) However/Also**, it can be great fun to have housemates. You always have someone to talk to or watch TV with and you will probably make some friends for life. **3) Finally/In particular**, living with others teaches you a lot about getting on with different people and sharing things.

3 **4) Moreover/On the other hand**, there can be some drawbacks to sharing. **5) Firstly/Also**, some people can be irritating to live with. **6) Therefore/For example**, a housemate could be messy or noisy and you might not get on well with them. **7) In addition/In contrast**, the lack of privacy could be annoying sometimes; when you want to invite friends round for dinner, for example.

4 **8) In conclusion/Lastly**, while there are many advantages to sharing a house or flat, there are a few disadvantages, too. On the whole, though, couldn't it be a valuable experience at a certain point in anyone's life?

Practice

1 Read the model and choose the correct linking words.

2 Match the paragraph (1-4) to the descriptions (A-D).

- | | |
|-----------------------------------|------------------------------------|
| A <input type="checkbox"/> | points for & justification |
| B <input type="checkbox"/> | state the topic |
| C <input type="checkbox"/> | summarise points & express opinion |
| D <input type="checkbox"/> | points against & justification |

3 Answer the questions.

- 1 What style of writing has the writer used? Give examples.
- 2 What techniques does the writer use to start/end the essay?
- 3 What is the writer's opinion? Where is it stated?

4 Rewrite the beginning/ending using another technique.

SAMPLE PAGES FROM PRIME TIME 5 WORKBOOK & GRAMMAR

1 c, d

Vocabulary

- 1 ★ Fill in: trace, undergo, acquire, process, burden, nickname, exchange, gateway.
- Jamie has been researching his family history in order to his ancestry.
 - New York City is also known by the 'The Big Apple.'
 - Due to mass immigration, Ellis Island became known as the to America.
 - At Ellis Island, the entire immigration took only a few hours.
 - Many people moved to America to their own piece of land.
 - All arrivals have to a medical examination.
 - Travellers can obtain dollars in the money area.
 - Criminals are a to society.

Use of English

- 2 ★ Read the text and think of the word which best fits each gap. Use only one word in each gap.

Get a taste of the Wild West at Enchanted Spring Ranch, Texas! This reconstructed western village will transport you 8) back in time, allowing you to experience what life was really 1) in 19th century America. Upon arrival, guests 2) greeted by the town sheriff. 3) will take you on a wagon tour of the ranch. Watch 4) are as cowboys lasso horses and be amazed by the many exotic animals the ranch has to offer. 5) zebra to buffalo, we have it 6)! Afterwards, visitors are free to wander around the streets of the old West. 7) they will see a variety of interactive shows. 8) of the most popular attractions is Pistol Packer Paula, a two-time world champion pistol twirler. 9) top of this, you can go horse riding, enter a saloon and even get thrown in the jailhouse! When the day finally comes 10) an end, visitors have the opportunity to enjoy the chuck wagon dinner. Accompanied 11) a Wild West stunt show, the lively barbecue banquet is sure to satisfy even the hungriest 12) cowboys.

Speaking

- 3 ★ Choose the correct response.
- A: Can I see your passport?
B: a Here you are. b That's great.
 - A: How many pieces of luggage are you checking in?
B: a Put it on the conveyer belt. b Just this one suitcase.
 - A: Did you pack your luggage yourself?
B: a No problem. b Of course.
 - A: Do you have any prohibited items in your hand luggage?
B: a Alright, that's all. b No, nothing.
 - A: Would you like an aisle seat?
B: a OK. Gate 73 at 3:15. b No, window please.
 - A: Enjoy your flight.
B: a Here is your boarding card. b Thank you very much.
- 4 ★★ Use sentences from Ex. 3 to write and/or act out your own dialogue at the airport. Follow the plan.

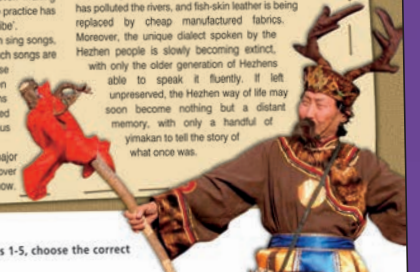


- Ask to see B's passport. Offer passport.
Ask how many suitcases. Say how many.
B will be checking in. Agree.
Tell B to put luggage on conveyer belt. Reply.
Ask B if he/she packed the luggage. Reply.
Ask what seat B wants. Reply.
Give back papers & tell B which gate to go to & at what time. Wish B a good flight. Thank A.

The Fish Skin Tribe

Nestled along the banks of the Songhua River in northeastern China are a series of settlements that belong to a very remarkable tribe. For centuries, the Hezhen people have dominated the waters of this region, spending their entire lives in and around the river. As a result, fishing is integral to their way of life. They spend their days catching fish, eating fish and even making bedding and clothing out of fish! This unique practice has earned them the nickname 'The Fish Skin Tribe'. In order to ensure a good catch, the Hezhen sing songs, known as yimakan, throughout the night. Such songs are of primary importance to the Hezhen, who use yimakan for good luck. With no written language, these songs are also the means through which their traditions are passed down from one generation to the next. This storytelling keeps their history alive. The harsh winters of China present a major obstacle in Hezhen life. The rivers freeze over and the region becomes blanketed with snow.

Luckily, the Hezhen people have adapted to the seasons. When winter falls, they head into the forest to hunt. Using sled dogs to manoeuvre through the trees, the Hezhen are as adept at hunting as they are at fishing. And when a hunting group returns, yimakan are performed to celebrate their success. Unfortunately, the influence of the outside world is greatly threatening the Hezhen community. Industrial waste has polluted the rivers, and fish-skin leather is being replaced by cheap manufactured fabrics. Moreover, the unique dialect spoken by the Hezhen people is slowly becoming extinct, with only the older generation of Hezhens able to speak it fluently. If left unreserved, the Hezhen way of life may soon become nothing but a distant memory, with only a handful of yimakan to tell the story of what once was.



Reading

- 1 ★ Read the article. For questions 1-5, choose the correct answer A, B, C, or D.

- What is the main purpose of the article?
A to compare the Hezhens with the modern-day Chinese
B to show the influence of modern culture on ethnic minorities
C to examine the traditions of the Hezhen people
D to relay a story from the Fish Skin Tribe
- How did the Hezhen become known as 'The Fish Skin Tribe'?
A They never settle on dry land.
B They often swim in the river.
C They only eat fish skins.
D They use fish to make fabric.
- What is the purpose of Hezhen storytelling?
A to bring good fortune C to encourage the young to write
B to celebrate the evening D to entertain the children
- How do the Hezhen people survive the winter?
A by ice fishing in the river
B by storing food throughout the seasons
C by migrating to a warmer climate
D by hunting using sled dogs
- How do modern-day Hezhens differ from their ancestors?
A They do not keep the river clean.
B They prefer to wear animal leather.
C They are losing their native language.
D They have forgotten their distant past.

Vocabulary

- 2 ★ Fill in: scavenge, discarded, sort, edible, consumer, pitying, tempted.
- I am to try a slice of that pie.
 - Freegans choose to for food instead of paying for it.
 - Even when food passes its sell-by date, it is usually still
 - Passers-by often give freegans a look.
 - Could you through the recycling bin and separate the plastics from the metals?
 - We must try to reduce our waste.
 - Most food can still be eaten.

1 h

Vocabulary

- 1 ★ Fill in: spirit, dust, schemes, swap, consumerism, reusable.
- My friends and I often clothes with each other.
 - My neighbourhood has a lot of community; we're always organising fun events.
 - I have a lot of unwanted items sitting around the house just gathering
 - Many people are obsessed with; all they do is buy, buy, buy!
 - Many communities have sharing where members lend and borrow useful items.
 - The community centre is asking people to bring any items they don't want to the centre for a sharing day.
- 2 ★ Fill in: off, up, of, away (x2), on, back.
- Our town wants to set a bike sharing programme.
 - Sharon doesn't mind lending her books to others as long as she gets them
 - I always pass my unwanted clothes to the local shelter.
 - Don't get rid that bike. Some other kid might want it.
 - It's a shame to throw things that other people could use.
 - You can drop any unwanted items at the community centre.
 - We always give toys we don't want anymore to children's charities.
- 3 ★ Fill in: hold, look, get, catch, carry in the correct form.
- Community sharing programmes are on around the country.
 - We well with our neighbours.
 - The town will on with the car sharing scheme due to its great success.
 - Can you on for a minute while I put these things in the recycling bin?
 - The crowd on with excitement at the neighbourhood football game yesterday.

Listening

- 4 ★ You will hear an interview with a woman called Susan Chandler who runs a garden sharing programme. For questions 1-10, complete the sentences.



Susan believes there is a lot of 1) land in cities.
Susan says her website acts as a(n) 2) between landowners and gardeners.
Susan got the idea for her website from a(n) 3)
Users of the website must provide their 4) and email address.
The website gives 5) on what gardener and landowner should agree on.
According to Susan the most important point partners need to agree on is the 6) of shared crop.
As an example of a landowner's contribution to a garden, Susan explains they could 7) the garden daily.
Susan says people are more willing to connect with strangers due to the 8)
Susan explains some people garden for the 9) of not letting land go to waste.
Right now the site is looking for more 10)

Writing (a for/against essay)

- 1 ★ Read the essay. Which paragraph:
A contains arguments against the topic?
B summarises the writer's opinion?
C contains arguments for the topic?
D states the topic?

The Pros and Cons of Living Abroad

▶ These days, many people choose to emigrate to another country. Without a doubt, moving abroad can be difficult, but what are the advantages?
▶ There are several reasons why moving abroad can be beneficial. To begin with, it allows people to experience a new culture. For example, there is the chance to try new food and participate in local festivals. What is more, living abroad provides the opportunity to meet new people. This makes it possible to establish new friendships and feel a sense of belonging in the community.
▶ On the other hand, living abroad can have distinct disadvantages. First of all, communication can be difficult since it takes place in a foreign language. Also, living abroad means that friends and family are not close by to offer support. As a result, it can be a lonely experience that leaves immigrants feeling isolated.
▶ All things considered, moving abroad can be both a positive and a negative experience. To my mind, it is a good idea if you are willing to adapt to a new lifestyle, otherwise it is probably best to stay in your home country.

- 2 ★ Replace the words in bold in the model with phrases from the list:

- in contrast
- for instance
- to sum up
- furthermore
- this means that
- one disadvantage is that
- because
- first of all
- another advantage is that

- 3 ★ Read the essay and complete the table.

Arguments for	Examples/Justifications
.....
Arguments against	Examples/Justifications
.....

- 4 ★ Read the extract below and choose the appropriate linkers from the words in bold.

Welcome to Songdo, South Korea; green city of the future! Currently under construction, Songdo promises to be the greenest city in the world. 1) **Such as/To start with**, this remarkable development contains 600 acres of wide open space. 2) **In contrast/Consequently**, residents will always feel connected with nature 3) **even though/like they will be living in an urban environment.** 4) **All in all/Not only this**, but Songdo will be entirely powered by low emission fuels 5) **such as/although** methane which causes little harm to the environment. 6) **Firstly/However**, with apartments retailing at half a million pounds, green living does appear to come at a price.

- 5 ★ Fill in the gaps with the correct linking word/phrase.

• another disadvantage is • first of all
• because • for this reason

A 1), sharing a flat offers little privacy. 2), many people prefer to live alone. 3) that arguments may arise. 4) flatmates could have different lifestyles.

• nonetheless • although • in summary

B 1), there are both advantages and disadvantages to sharing a flat. I believe that 2) it saves money. 3) more convenient your own.

SAMPLE PAGES FROM PRIME TIME 5 WORKBOOK & GRAMMAR

Grammar Bank 1

MODULE 1

Present Simple

Form

AFFIRMATIVE	You/We/They play He/She/It plays
NEGATIVE	You/We/They do not/don't play. He/She/It does not/doesn't play.
INTERROGATIVE	Do you/we/they play? Does he/she/it play?
SHORT ANSWERS	Yes, I/you/we/they do. Yes, he/she/it does. No, I/you/we/they don't. No, he/she/it doesn't.

Spelling (3rd-person singular affirmative)

- Most verbs take **-s** in the 3rd-person singular.
*It **is** - She **is** -*
- Verbs ending in **-ss, -sh, -ch, -x** or **-o** take **-es**.
*I **pass** - He **teaches**, I **wash** - he **teaches**, I **teach** - he **teaches**, I **fix** - he **fixes**, I **do** - he **does***
- Verbs ending in **consonant + y** drop the **-y** and take **-ies**.
*It **flies** - he **flies***
- Verbs ending in **vowel + y** take **-s**.
*It **flies** - he **flies***

Use

We use the **present simple** for:

- daily routines/repeated actions** (especially with adverbs of frequency: *often, usually, always*, etc.)
He starts work at 8 am.
- habits**. *They always do their shopping on Saturday.*
- permanent states**. *He works as a doctor.*
- timetables/schedules** (future meaning).
The museum opens at 11 am.
- general truths and laws of nature**. *Water boils at 100°C.*
- reviews/sports commentaries/narrations**.
The actor gives an excellent performance as Cats.

Time expressions used with the present simple: every (day/month/year/summer/monday/evening etc., usually, often, sometimes, always etc., on Sundays/Tuesdays, etc.)

Adverbs of frequency

- Adverbs of frequency tell us how often sth happens. These are: *always* (100%), *usually* (75%), *often* (50%), *sometimes* (25%), *rarely* (20%), *seldom* (15%), *never* (0%).
- Adverbs of frequency go **before** the main verb but **after** the verb **to be**. *He usually sleeps late on Sundays.*
They are usually at work at this time of day.

Present Continuous

Form: verb to be (am/is/are) + main verb -ing

AFFIRMATIVE	NEGATIVE
I'm eating. You're eating. He/She/It's eating. We/You/They're eating.	I'm not eating. You aren't eating. He/She/It isn't eating. We/You/They aren't eating.

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Grammar Bank 1

Stative Verbs

Stative verbs are verbs which describe a state rather than an action, and do not usually have a continuous form. These are:

- verbs of the **senses** (appear, feel, hear, look, see, smell, sound, taste, etc.).
I feel happy.
- verbs of **perception** (believe, forget, know, understand, etc.).
I don't understand the question.
- verbs which express **feelings and emotions** (desire, enjoy, hate, like, love, prefer, want, etc.).
I like playing football.
- other verbs: **being, contain, cost, fit, have, keep, need, owe, own**, etc.
This dress costs £100.

Some of these verbs can be used in continuous tenses, but with a difference in meaning.

PRESENT SIMPLE	PRESENT CONTINUOUS
<i>I think he's tired.</i> (= I believe)	<i>I am thinking of eating a salad.</i> (= I am considering)
<i>He has a sports car.</i> (= owns, possesses)	<i>I am having lunch.</i> (= eating)
<i>I can see the park from my room.</i> (it is visible)	<i>She is having a break.</i> (= taking)
<i>I see what your point is.</i> (= I understand)	<i>He's seeing his dentist tomorrow.</i> (= meeting)
<i>This coffee tastes sweet.</i> (= it has the flavour of)	<i>Tom is tasting the sauce to see if it has enough pepper.</i> (= is trying)
<i>These flowers smell nice.</i> (= have the aroma)	<i>The car is smelling its food.</i> (= is sniffing)
<i>He appears to be angry.</i> (= seems to)	<i>Liz is appearing in London this week.</i> (= is performing)
<i>The red dress fits you perfectly.</i> (= is the right size)	<i>They are fitting air conditioners in every room.</i> (= are installing)
<i>The Miller are very nice people.</i> (= that's their nature)	<i>The children are being very noisy today.</i> (= are behaving)
<i>You look sad.</i> (= you appear to be)	<i>We are looking for cheap tickets to Egypt.</i> (= we are searching for)

Note: The verb **enjoy** can be used in continuous tenses to express a **specific preference**.
I'm really enjoying eating out. (general preference)

BUT
I'm enjoying a nice dinner at home. (specific preference)

The verbs **look** (when we refer to somebody's appearance), **feel** (when we experience a particular emotion), **hurt** and **ache** can be used in simple or continuous tenses with no difference in meaning.
Both looks very elegant tonight. → *Both is looking very elegant tonight.*

1 Choose the correct item.

- The Mongolian nomads offer/are offering their hospitality very generously.
- Why do you take/are you taking a photo of that tree? What's so special about it?
- The last flight to Morocco is leaving/leaves at 7:30 pm.
- Channel 10 is showing/shows a series of documentaries on Ellis Island this week.
- According to statistics, the number of homeless around the world is growing/grows more and more every day.
- Benson shoots/is shooting the ball and scores/ is scoring three points for his team.
- Professor Thomson gives/is giving a lecture on African tribal rituals this afternoon.
- Peter is booking/books an aisle seat whenever she travels/is travelling by plane.

2 Put the adverbs of frequency in the correct position.

- A: Do you ever feel nervous before exams?
B: No, because I am well-prepared. (always)
- A: What do you do with the clothes you don't wear any more?
B: Well, my friends and I organise a 'swap clothes party'. (sometimes)
- A: Is Greg coming to the theatre with us?
B: No, he doesn't go out on weekdays. (usually)
- A: George Clooney is coming to our town's fundraiser?
B: I know. Celebrities attend charity events like that. (often)
- A: I can't see our luggage on the conveyor belt.
B: Not again! This airline is losing our luggage! (always)
- A: Is it too early to call Patrick?
B: Yes. He is up at this hour. (never)

Grammar Bank 1

3 Put the verbs in brackets into the present simple or the present continuous.

- Mongolian nomads live (live) in tents called 'ger'.
2 (you/check in) any luggage, madam?
- Professor Wilson (spend) the summer in Papua New Guinea to study the life of the insect tribe.
- What really annoys me about her is that she (constantly/take) my help for granted.
- Allan (donate) part of his salary to a charity for the homeless every month.
- Freegans (rummage) through dustbins for food every day.
- The early flight to Essex (leave) at 6:00 am.
- (Adam/ride) his bike everywhere?

4 Put the verbs in brackets into the present simple or the present continuous.

A: I 1) **am meeting** (meet) my friend Jill for lunch tomorrow. Why don't you come too? She 2) (do) this amazing job, and you'll love listening to her talking about it!

B: Why? What 3) (Jill/do) for a living?
A: She's a photographer. But she 4) (not/just/take) any photos. She 5) (travel) all around the world (live) in all sorts of amazing people. In fact, right now she 7) (make) arrangements to go to the Sahara to meet the Tuareg, an ancient tribe.
B: Wow! Tell you what - I 8) (try) to finish this report that I can get it done by tonight. I'll come to lunch with you. Your friend 9) (sound) really interesting, and I'd love to meet her.
A: OK! Hope to see you tomorrow.

5 Put the verbs in brackets into the present simple or the present continuous.

- Why are you looking (you/look) at me in that strange way?
- I (not/think) the lifestyle of a freegan would suit me.
- Don't you just love the way the earth (smell) after the rain?
- We (see) our estate agent tomorrow so that he can show us a house we're interested in buying.
- Our high school band (appear) live on TV next week.
- (you/want) to go to the neighbour's barbecue tomorrow?
- Why (Jane/be) so stubborn all of a sudden? It's not like her.
- A locksmith (fit) a security lock on our front door.

6 Use the verbs below to complete the sentences, putting them into the present simple or the present continuous.

• carry • do • include • rear • wait • grow
• die out • treat

- The flat includes all of the modern conveniences of the 21st century.
- The Tuareg way of life with the passing of time.
- Passengers who any of the prohibited items shown on the poster please hand them over to security.
- Mongolian nomads visitors very kindly.
- They some construction work in the street this week and it's very noisy.
- The nomads cattle for their milk, meat and hides.
- Our flight is delayed, so we in the departure lounge until boarding is announced.
- Janet more and more worried about her elderly aunt's health.

Grammar Bank 1

7 Put the verbs in brackets into the present simple or the present continuous.

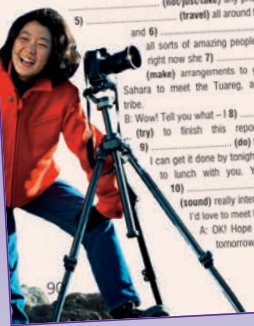
- A: I'm thinking (think) of joining a car sharing programme.
B: (you/think) that's a good idea? You (hate) travelling with others!
A: Why (you/taste) the sauce again? I told you, it's not ready!
B: I (know), but I put some chilli in it and I want to make sure it (not/taste) too hot.
- A: Beyoncé (appear) live in concert in our city next month.
B: It (appear) that's just a rumour. There's no official announcement.
- A: I (be) so why Sylvia (be) so unreasonable today.
B: Me neither. She (usually/be) such a sensible person.
- A: Jacob (have) a brand new lawnmower.
B: Actually, that (belong) to me. I lent it to him two weeks ago and I (have) a tough time trying to get it back from him.
- A: Jane (struggle) to keep her business alive. She (love) having her own shop, but it (get) more and more costly to maintain it.
B: I (see) what she means. In fact, I (see) my bank manager tomorrow to discuss a business loan.
- A: How come you (fit) a new carpet in your living room?
B: Because the one we have is too small and (not/fit) properly.
- A: Finally! The local council (do) something worthwhile. They (start) a campaign to improve the area's rundown buildings.
B: That's good. Our town (need) this desperately.

8 Put the verbs in brackets into the present simple or the present continuous.

Dear Diary,
This is my fourth day in Essex, where I **am** staying (stay) for three weeks at an Irish Travellers' camp, trying to learn about and understand the ways of these often misunderstood people. I **am** (admit) that, besides my hosts, people aren't really friendly towards me. But as I **am** (get) to meet more and more travellers every day, this to meet more and more travellers every day, they 4) (change). I **am** (spend) every day following the Travellers around as they 6) (go) about their daily business. Today, I **am** (work) alongside Carl, the head of my host family, an old man who **is** (live) in the next town, Carl 10) (be) so why Sylvia (be) so unreasonable today.
B: Me neither. She (usually/be) such a sensible person.
A: Jacob (have) a brand new lawnmower.
B: Actually, that (belong) to me. I lent it to him two weeks ago and I (have) a tough time trying to get it back from him.

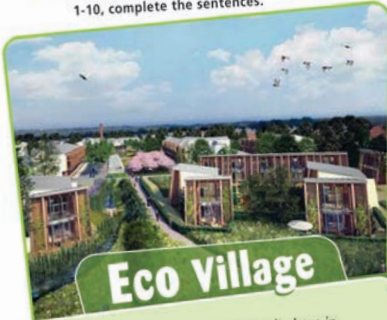
9 Complete the second sentence so that it has a similar meaning to the first, using the word given. Use between two and five words.

- Joseph rarely attends friends' parties.
DOES Joseph does not go to friends' parties very often.
- Ben is busy with his homework right now.
DOING Ben the moment.
- "Who is the owner of that villa?" Beth asked.
BELONG "Who?" Beth asked.
- They have no intention of selling their house.
INTEND They their house.
- Martha always arrives late for her appointments.
NEVER Martha time for her appointments.



REVISION (Module 1)

E You will hear an interview with a woman who lives in an eco village. For questions 1-10, complete the sentences.



Eco Village

Members of an intentional community have in common the same **1**.
Members of Kay's community are of different ages and come from diverse **2**.
Members of Kay's eco village strive to maintain a(n) **3** lifestyle.

Kay gives the example of **4** as one of the activities that the whole community is involved in.

Members in Kay's community either work in a business or offer a **5** to the community.

Houses that have no negative effect on the environment are called **6**.

Members of Kay's community gather together at a central **7**.

In Kay's eco village children get an education by attending **8**.

Besides tours, Kay's eco village offers a variety of **9** to visitors.

People interested in becoming a member in Kay's eco village must become a **10** for six months first.

Speaking

F Read the dialogue and fill in the missing phrases.

- Yes, I did.
- Just this one suitcase.
- Would you like a window or aisle seat?
- Please go to gate 31A at 2:15.
- No, nothing at all.

A: Hello. How many pieces of luggage will you be checking in?
B: 1)
A: Did you pack your luggage yourself?
B: 2)
A: Have you packed any prohibited items in your hand luggage?
B: 3)
A: OK. 4)
B: Aisle, please.
A: Alright, here is your boarding card. 5) Enjoy your flight.
B: OK. Thank you very much.

Writing

G Read the rubric, match the viewpoints to the reasons/examples and write an essay (120-180 words). Remember to include:

- a short introduction
- viewpoints & examples
- a summary that expresses your opinion.

A student newspaper is asking for opinions on the following issue: "What are the pros and cons of living in student accommodation?" Write a for-and-against essay discussing this proposal (120-180 words).

Viewpoints

- 1 Expensive
- 2 Convenient
- 3 Limited space

Reasons/Examples

- a Rooms are small, and communal areas must be shared with many people.
- b Student halls can cost more than renting a flat.
- c Student halls are often located on campus.

Modular Revision section

Extra sections to practise word formation, word distractors, sentence completion, key word transformations, phrasal verbs & prepositions.

Word Formation

Complete the sentences with the word derived from the words in bold.

- 1 The _____ of his wallet when he was on holiday caused him a lot of trouble. **LOSE**
- 2 My sister is in the play, so we got free tickets to the _____. **PERFORM**
- 3 I had a number of questions because the original instructions were _____. **CLEAR**
- 4 Since the _____ of the class got low marks, we will be allowed to take the exam again. **MAJOR**
- 5 Linda is looking for a doctor with _____ of allergies. **KNOW**
- 6 Some parts of the Amazon still remain a good _____ even today. **EXPLORE**
- 7 Population _____ is a threat to global food security. **GROW**
- 8 The _____ of the fishing village were very poor. **INHABIT**
- 9 Trevor is _____ for the position because he has no experience. **SUIT**
- 10 Some people feel _____ about travelling by aeroplane. **NERVE**
- 11 _____ is a bigger problem in the countryside than it is in the city. **EMPLOY**
- 12 A good night's sleep is an _____ remedy for exhaustion. **EFFECT**
- 13 Though Mike had had every _____ of going to the party, he caught the flu. **INTEND**
- 14 Parents sometimes disagree about how much _____ to give their children. **FREE**
- 15 That fridge won't fit in our car, we will have to pay for _____ of it. **DELIVER**
- 16 Due to the _____ of storm clouds, we stopped climbing the mountain. **APPEAR**
- 17 Would you wear _____ shoes simply in order to be stylish? **COMFORT**
- 18 Bob has a _____ weight so he is careful about what he eats. **TEND**
- 19 Beth is not a bad public speaker, but Amanda is even _____. **GOOD**
- 20 You can usually test drive a car without being under any _____. **OBlige**
- 21 There was some _____ about the day of the meeting; few people showed up. **CONFUSE**
- 22 A leader is a _____ thing. **USE**
- 23 Your violin playing has improved _____; you must have been practising! **ENORMOUS**
- 24 She is an enthusiastic reader who _____ of different novels. **VARY**
- 25 I had to _____ my essay because I could find no information. **BROAD**
- 26 Sarah won't go skydiving with you; she's not that _____. **ADVENTURE**
- 27 I believe the natural environment is our most _____ value. **VALUE**
- 28 Lena has poor _____ to the problem of noisy neighbours. **JUDGE**
- 29 Sarah won't go to contact me if you require any further _____. **INFORM**
- 30 I like all kinds of music, but I _____ like hip hop. **SPECIAL**
- 31 There is no easy _____ to the problem of noisy neighbours. **SOLVE**
- 32 Amy would have quit karate if it weren't for her brother's _____. **ENCOURAGE**
- 33 The researcher made careful _____ of chimpanzees. **OBSERVE**
- 34 Their angry reaction to his polite request was completely _____. **EXPECT**

Word Distractors

Choose the correct item.

- 1 Even though he was new to the job, the young police officer _____ the situation very well.
A dealt B directed C managed D coped
- 2 As _____ as you're staying in this town, you're always welcome to stop by for dinner.
A far B long C soon D well
- 3 I'm going to give you some _____ and I think you should follow it.
A notice B advice C opinion D suggestion
- 4 Andy has _____ hopes of passing the exam with an A grade.
A tall B high C wide D big
- 5 You may not like the taste of fruit and vegetables, but it is important to eat them _____.
A otherwise B however C nevertheless D nonetheless
- 6 At the History Museum, actors were dressed up as famous people from the _____ such as Sir Francis Drake and Charles Darwin.
A period B history C journey D past
- 7 I'm _____ that we can use this match because our team has trained so hard.
A confident B safe C definite D secure
- 8 We should _____ the glasses in newspaper to prevent them from getting broken on the journey.
A bind B wrap C tie D fasten
- 9 Emma wasn't joking _____ she is _____ afraid of going on rides at the funfair.
A definitely B genuinely C positively D firmly
- 10 It's a very special _____ so I think the children can stay up late tonight.
A occasion B opportunity C period D time
- 11 Robin is _____ to start his computer course in September. He's really looking forward to it.
A fond B pleased C eager D enthusiastic
- 12 The north of England has been _____ some strange weather events lately.
A creating B making C experiencing D bearing
- 13 Most of these artists were _____ beginners at the start of the course but, a year later, they have produced some amazing work.
A whole B complete C full D all
- 14 The _____ rain has caused flooding all over the country.
A mean B heavy C severe D hard
- 15 The Prime Minister and his party have been _____ the country successfully for twelve years.
A governing B touring C visiting D invading
- 16 There's no point avoiding the issue. We just have to _____ this problem and decide what to do about it.
A assemble B meet C face D deal
- 17 The taxi driver _____ got the best restaurants and cafes as we drove through the town.
A pointed B showed C picked D spoke
- 18 You need to _____ your computer to the company network in order to access the files.
A join B mix C fix D connect
- 19 These coupons are only _____ until 31st October, so make sure you use them before then.
A valid B valued C valid D worthy
- 20 My uncle is a farmer and he keeps pigs, chickens and _____ of cows.
A herd B school C flock D swarm

Phrasal Verbs Revision

- 1 Choose the correct word.
1 Johnny's career really took **up/off** after he starred in that blockbuster film.
2 After all her nagging, Gemma's dad finally gave **up/in** and bought her a puppy.
3 Volunteers have been handing **in/out** flyers to promote the charity fundraiser.
4 I'm not sure that this new trend will catch **on/ off**; it's quite unusual!
5 Lily is a good dancer and likes to show **off/on** on the dance floor!
6 When I spoke to Jason last week, the topic of his grandfather never came **out/up**.
7 The shop assistant asked me to hold **on/off** for a moment while she checked the stock.
8 In order to apply for a driver's license, please **fill up/in** this form.
9 After **arguing with** his sister for an hour, Paul eventually **backed down/out** and admitted that he was wrong.
- 2 Fill in the correct particle.
1 At first, Timmy found it hard to fit _____ with his new classmates at school.
2 Did you ever **fall in** _____ what happened to those stray dogs we saw in the park last week?
3 Many new restaurants have sprung _____ all over the city.
4 The festival was called _____ due to heavy snow.
5 I don't think Craig will ever live _____ that embarrassing moment.
6 Stop putting _____ your homework and do it before it's too late!
7 Gregory **found the course too difficult**, so he decided to **drop** _____.
8 Matthew was late for work because his car **broke** _____ while he was driving.
9 Sally is such a friendly girl; she gets _____ to my well with everyone in her class.
- 3 Choose the correct word.
1 The examiner looked **on/up** as we completed our test papers.
2 When you have a hot shower, the windows steam **in/up** in the bathroom.
3 You would lose weight if you cut **out/down** on the amount of junk food you eat.
4 After an **exhausting** day, Marion sat on the sofa and immediately **dropped off/out**.
5 When my daughter grows out of her baby clothes, we will pass them **on/out** to my niece tomorrow.
6 We have to **hand in/down** our history essays tomorrow.
7 Jane and Mary have **fallen off/out** with each other and are no longer friends.
8 Andrew and Catherine **broke down/up** after being in a relationship for three years.
9 Despite the noise, the lecturer carried **on/out** speaking.
- 4 Fill in the correct particle.
1 Nigel was brought _____ by his grandparents in Jersey.
2 My English teacher helped me by pointing _____ the mistakes I'd made in my essay.
3 While I _____ patiently waiting in line, a man pushed _____ right in front of me!
4 Kylie was invited to the party, but she turned _____ my invitation.
5 Don't listen to anything Mark says; he's always making things _____.
6 Crystal complained that she felt **dirty** seconds before she passed _____.
7 Unless Steven _____ finds a new job, he won't be able to pay _____ his debts to the bank.
8 If business doesn't improve, then we shall be forced to close _____.
9 The burglar broke _____ to the shop house while I was away on holiday.

Prime Time

5

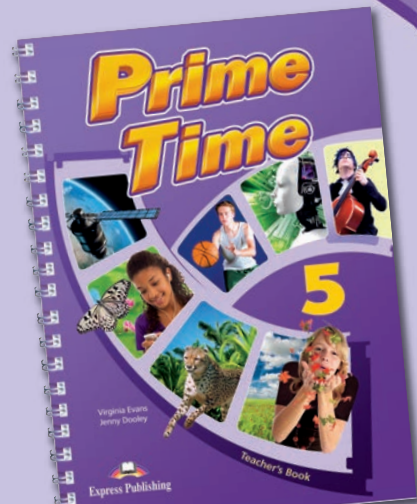
Prime Time 5 is a modular course at CEF level B2+. The course combines active learning with a variety of lively topics presented in six themed modules.



Student's Book with Vocabulary Bank



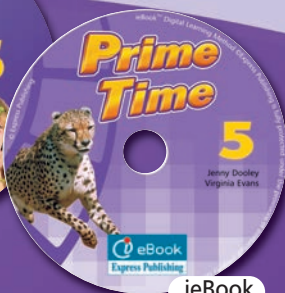
Workbook & Grammar Book



Teacher's Book (interleaved)



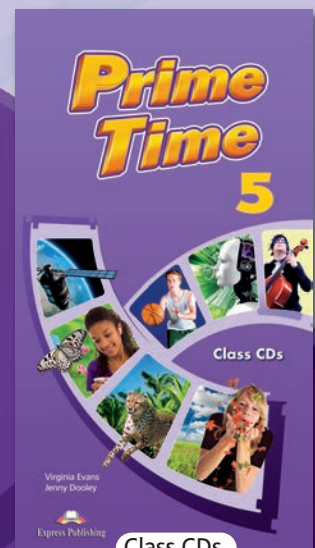
Student's audio CDs



eBook



IWB software



Class CDs



Express Publishing