



ENGLISH LANGUAGE TEACHING

CATALOGUE

2019 - 2020

INTERNATIONAL EDITION



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PRESENTS



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KEY TO SYMBOLS



Titles in accordance with the Common European Framework (CEFR)



American English



British English



Express DigiBooks:
Educational learning platform



IWS
Interactive Whiteboard Software



ieBook:
Interactive eBook



MULTI-ROM (Audio CD/DVD Video/ DVD-ROM):
Video, audio and exercises, accessible by audio or DVD players and computers



MULTI-ROM (Audio CD/DVD Video):
Video and audio material



DVD Video:
Video accessible by DVD players



CD-ROM/DVD-ROM:
Video, audio and exercises, accessible by computers



Audio CD:
Audio material



Teacher's CD-ROM:
Audio material and additional exercises or test booklets



Flashcards /
Story Cards



Digital Material:
Cross-platform application

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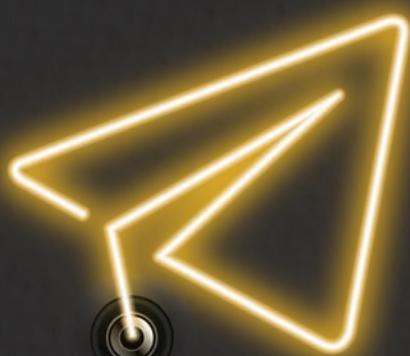


Express Publishing

INFO

about Express Publishing

ESTABLISHED IN 1988





Courses



Grammar



Readers



Vocational
English



Other
(Exams, Skills, etc.)

OVER 3,500
TITLES

MORE THAN 360
LOCALISED EDITIONS

AWARD-WINNING
MATERIAL

OPERATING IN OVER
100 COUNTRIES

300
ACADEMIC
CONSULTANTS

OVER 2,000
DIGITAL
MATERIALS

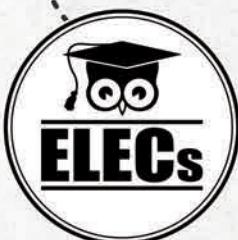


www.expressdigibooks.com

Express DigiBooks is an innovative and motivational way to educate learners of all ages. Students become more engaged in the educational process through a carefully crafted, gamified learning experience that spans all levels of your school.

The platform is designed for use at home, in the language lab or on the move. Through cutting edge technology and gamification, this interactive digital platform promotes 21st century learning and inspires students with the ultimate learning incentive!

- Assign homework and monitor students' progress.
- Provide instant feedback to learners.
- Encourage self-directed learning through captivating challenges and motivating rewards.
- Encourage team spirit and collaboration through the clan system.



Express
DigiBooks

Learning with New Rules!

Challenge Encourage Reward



PRE-PRIMARY & EARLY PRIMARY/ PRIMARY COURSES



i Wonder 1



i Wonder brings the colour and excitement of the real world into the classroom. Pupils explore different school subjects through English, learn to be critical thinkers and develop the 21st century skills that are necessary in the modern world.

For Pupils

• Pupil's Book

• Activity Book

• Pupil's Multi-ROM (Pupil's CD/DVD)

• Cross-curricular posters

• Media Resource

• Teacher's Book

• Teacher's Multi-ROM (Individual)

• Individual Photocards

• Cross-curricular posters

• Media Resources

• Teacher's Multi-ROM

Wonder! Think! Discover!

• Cross-curricular Language Learning

• Copying dialogues with engaging characters

• 21st Century Skills focus (critical thinking, communication, collaboration and creativity)

• Development of Social and Emotional Skills (role play, craftwork, games, stories and values)

• Combination of print and digital resources

• Authentic documentary-style videos and animated stories

Recommended Readers

THEME: **WHEELS**

LEVEL: 1

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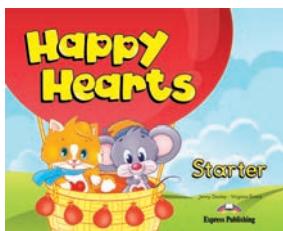
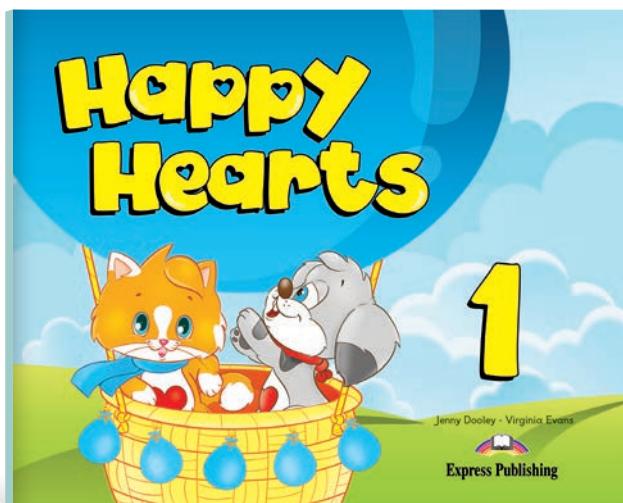
LEVEL CHART

TITLE	CEFR LEVEL		
Happy Hearts	PRE A1	✓	✓
i Wonder	PRE A1 – A2+	✓	
Smiles	PRE A1 – A2+	✓	✓
Fairyland	PRE A1 – A2+	✓	
Fairyland Primary Course	PRE A1 – A1+	✓	✓
Extra and Friends Primary Course	A1 – A1+	✓	
Little Stars 1 & 2	PRE A1		✓
Bright Stars	A1 – A1+		✓
Welcome Starter a & b	PRE A1	✓	✓
Welcome	A1 – A2	✓	
Welcome plus	A1 – A2	✓	
Welcome to America	A1 – A2		✓

THE
FLIBETS



Happy Hearts Starter, 1, 2



PRE-PRIMARY LEVEL
Jenny Dooley – Virginia Evans

Happy Hearts is a three-level course for three-to six-year-old children.

Key Features

- Appealing, well-designed, child-centred materials to engage children's imagination and stimulate learning
- Kenny the cat puppet to interact with and instruct children
- 'Kenny's basket' poster, an interactive poster to introduce new language
- Colourful picture flashcards to present and review language
- Posters to introduce the characters and explore cross-curricular themes
- Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- Tear-out activity worksheets to develop pre-reading and pre-writing skills
- Story cards to present the stories in a classroom setting
- Stickers to promote a hands-on approach to language learning
- Character press outs to consolidate the new language and help perform the songs
- Easy-to-follow Teacher's Book with additional activities to allow flexibility of lesson length and teaching hours
- Showtime & Across the Curriculum: optional lessons in the Teacher's Book to help children explore and understand the world around them
- Activity Books (in **Happy Hearts 1 & 2**) for use in the classroom or at home to reinforce the language of each unit
- Fully dramatised CDs & animated DVDs
- Interactive Whiteboard Software



Happy Hearts Teacher's Bag – complete resources for every kindergarten class!

- Pupil's Book
- Activity Book
- Teacher's Book
- Interactive poster
- Routine poster
- Cross-curricular posters
- Flashcards
- Characters poster
- Story Cards
- Teacher's Resource CD-ROM
- Multi-ROM (Songs CD/DVD)
- Class CD
- Interactive Whiteboard Software
- Puppet
- Stamps



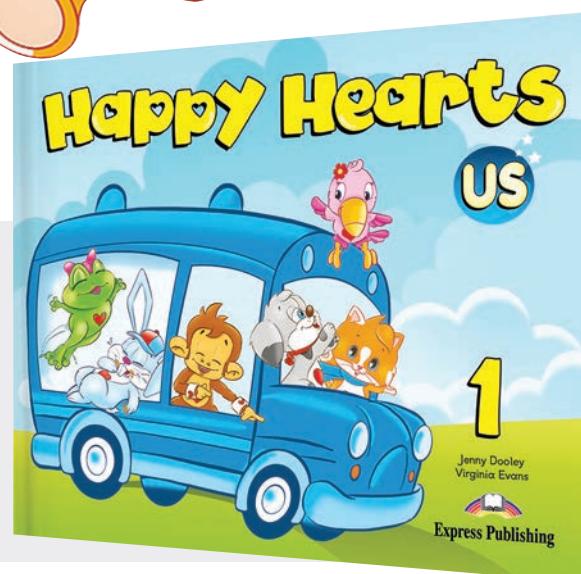


Happy Hearts US Starter, 1, 2

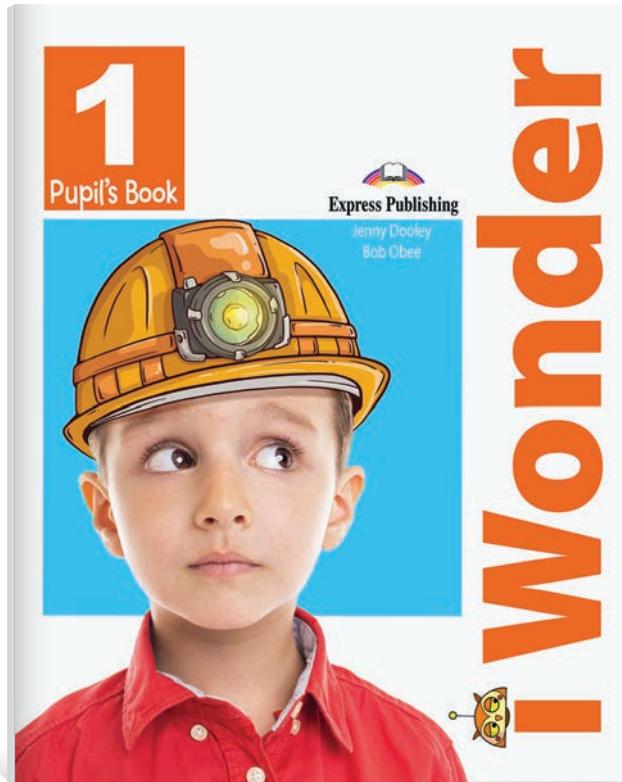


Happy Hearts is also available in American English as *Happy Hearts US*.

FIND OUT MORE AT
www.expresspublishing.co.uk.



i Wonder Starter, 1 – 6



PRIMARY LEVEL
Jenny Dooley - Bob Obee

i Wonder is a six-level series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

Key Features

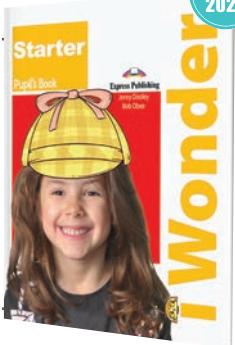
- Cross-curricular Language Learning extending and enriching the pupils' language experience
- Dialogues with engaging characters that are stimulating and enjoyable
- Integration of all four language skills
- Focus on **21st Century Skills** (critical thinking, communication, collaboration and creativity)
- Catchy songs making learning fun and memorable
- Functional speaking activities providing meaningful language in everyday situations
- Development of **Social and Emotional Skills** (role play, craftwork, games, songs, stories and values)
- Circle-time activities providing low stress yet highly effective learning opportunities
- Craftwork sections that boost learners' creativity
- Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- Activities that enable pupils to develop their public speaking skills (*Show and Tell*)
- *Wonder Tales* sections with stories from around the world that educate and teach values
- A *World of Wonder* sections that embrace diversity and cultivate young people's natural curiosity
- Winning combination of print and digital resources
- Plenty of extra resources including authentic documentary-style videos and video animations, CD-ROM, eBook, IWB and a unique Digi Platform





i Wonder Starter

i Wonder Starter introduces young learners to English gradually and effectively. It focuses mainly on *listening* and *speaking* while offering plenty of pre-writing and pre-reading activities.



5 Fruit and Vegetables

There are white, yellow and purple carrots, too!

1 Time to Wonder! Look at the picture. Point to the fruit. Then point to the vegetables. Are fruit and vegetables good for you?

2 Listen, point and repeat.

oranges	pineapples	apples	potatoes	onions
pears	carrots	broccoli	bananas	tomatoes

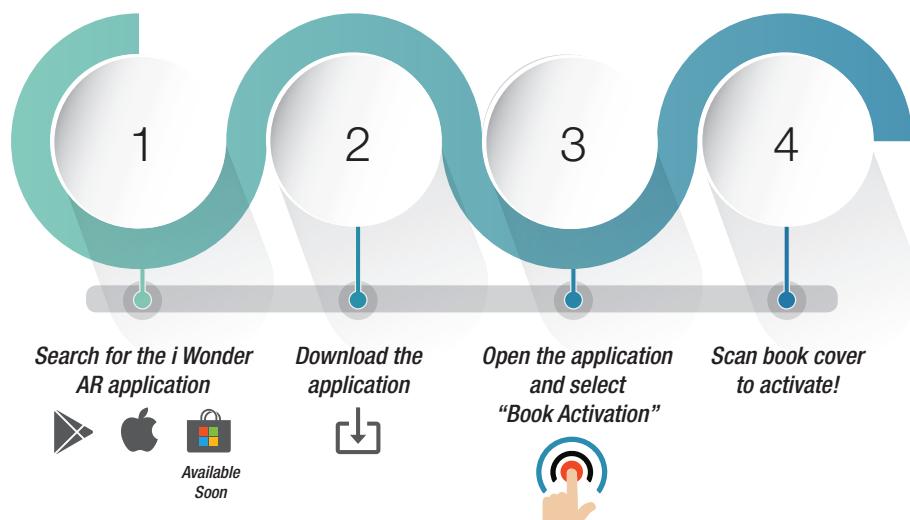
3 Which fruit and vegetables do you like? Which don't you like? Tell your friend.
I like apples. I don't like pears.

4 Sing the I like song!
I like ..., I don't like ...

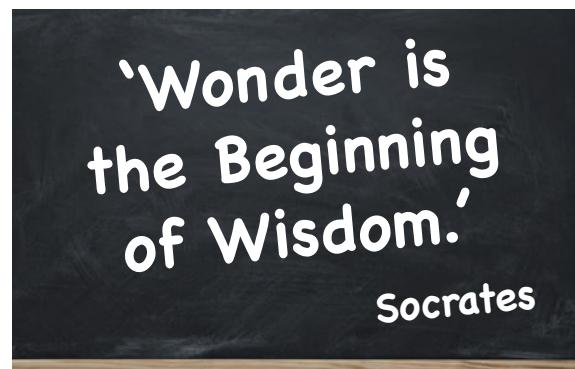
Activity Book, pages 56-57 | 59

sample pages from i Wonder Junior 1 Pupil's Book

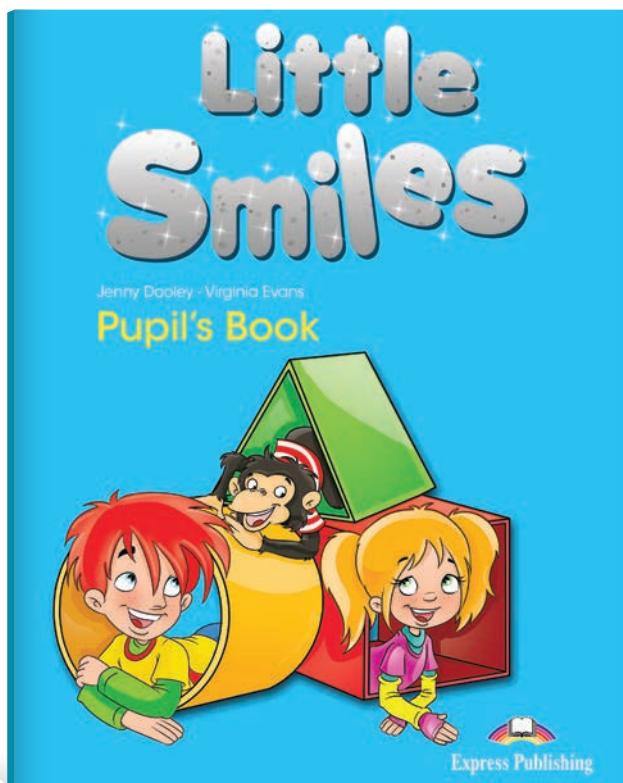
HOW TO DOWNLOAD THE i Wonder AR APPLICATION



FIND OUT MORE AT
www.iwonder.land



Little Smiles, Smiles 1 – 6



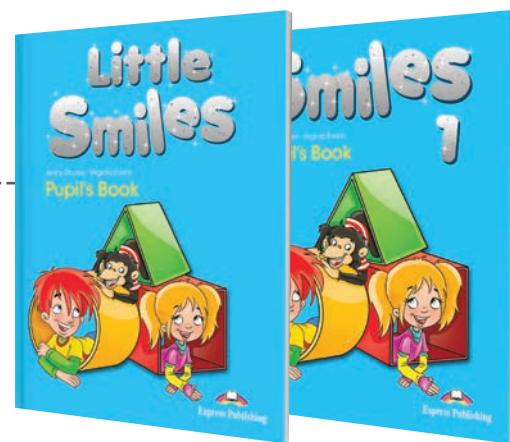
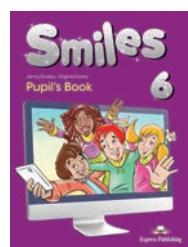
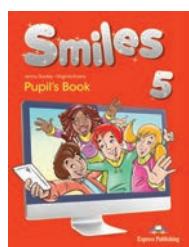
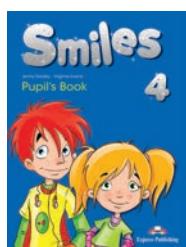
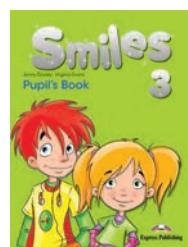
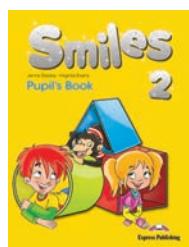
PRIMARY LEVEL

Jenny Dooley – Virginia Evans

Smiles is a series that provides a well-designed learning environment where young learners can develop their competencies in English in a structured yet creative manner. This unique course will motivate pupils and assist them in connecting to their inner passions while achieving their full potential!

Key Features

- Carefully graded development of all four skills
- Specially designed material to promote environmental, social and emotional awareness
- Lively songs and chants
- Learning activities which boost pupils' language development and their desire to learn
- Cross-curricular and cross-cultural material to awaken pupils' natural curiosity for the world around them
- Stories from around the world to promote reading for pleasure as well as teach values
- The perfect combination of print and digital resources to help teachers and pupils alike



WHAT'S THE DIFFERENCE?

Little Smiles is the same as **Smiles 1** but it focuses only on listening and speaking and it does not include any reading or writing.

7 Listen and read. What is the text about? Choose.

A How music affects all living things. B How music can improve milk and wheat production.

Music has the power to make us feel lively, depressed, relaxed or happy. Research into the effect music has on living things gives us some surprising results.

So, how does music affect young people? Teenagers who listened to lively, upbeat music when they did homework were in a better mood, so their marks improved! Classical music at school helped school children relax and concentrate more on their work. And that's not all! Teenagers who took music classes were more sociable and creative, not to mention better at Maths. That's a great reason to start learning to play a musical instrument, don't you think?

Does it surprise you that animals like music, too? Researchers discovered that horses moved in time to the rhythm of the music they listened to. That's almost like dancing! And dogs slept more and barked less when they listened to classical music, but heavy metal music made them bark a lot and even shake! Heavy metal fans, be careful! And did you know that cows produce more milk when they listen to classical music? Ah, music, wonderful moo-sic!

What about plants? They're living things, too! Researchers found that playing classical music in a rice field made the rice grow faster. The wheat in some wheat fields in Canada seemed to like violin music – farmers produced over 60% more wheat than usual. That's amazing!

8 Read again and write T for True or F for False.

- 1 Music can make you feel depressed.
- 2 Students who listened to upbeat music when they did their homework got better marks.
- 3 Taking music classes can make students better at Maths.
- 4 Dogs love heavy metal music.
- 5 Cows produce less milk when they listen to music.
- 6 Plants like listening to music.

9 Read and match.

1 research	enjoy being with others
2 improve	study
3 sociable	find out
4 discover	make
5 produce	get better

10 Thinking cap: Discuss in pairs.

- 1 What kind of music makes you feel **happy, sad, cheerful, bored?**
- 2 When people go jogging, they like listening to music. Why?

Word Gym!

11 Music words: Read, choose and complete. You can use your dictionary to help you.

catchy	rhythm	beat	tune	lyrics	audience
--------	--------	------	------	--------	----------

Charlie moved to the **rhythm** of the music. 4 The _____ sang along with the band.

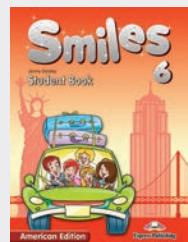
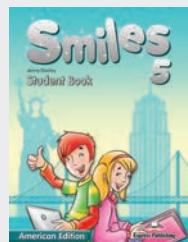
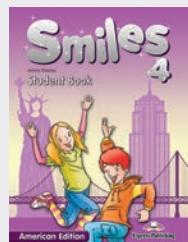
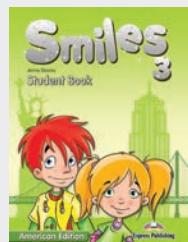
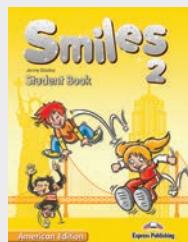
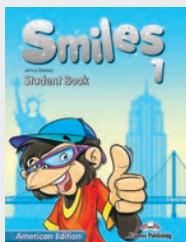
I like songs with a strong _____. 5 I recognise the _____ but I can't remember the name of the song.

They make me want to dance! 6 He writes the _____, but someone else writes the music.

sample pages from *Smiles 5 Pupil's Book*



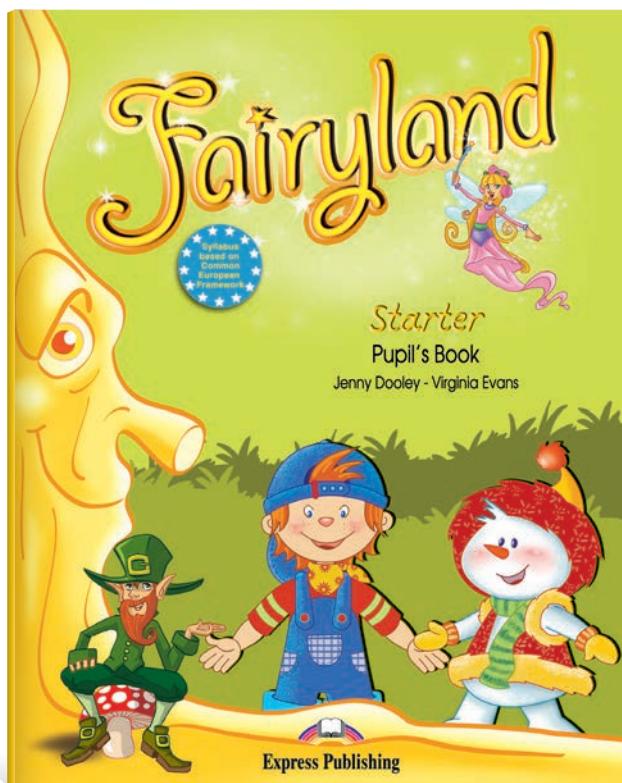
Smiles 1 - 6 American Edition



Smiles is also available in American English as *Smiles American Edition*.

FIND OUT MORE AT
www.expresspublishing.co.uk.

Fairyland Starter, 1 – 6

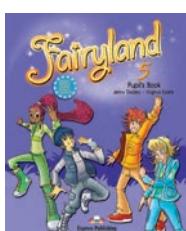
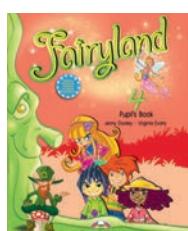
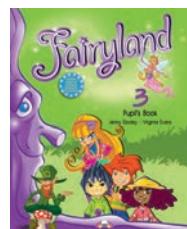
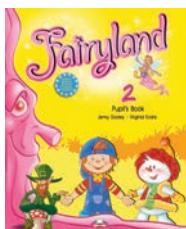


PRIMARY LEVEL
Jenny Dooley – Virginia Evans

Fairyland is a six-year course at primary level. Young learners enter a world of fantasy and adventure where learning becomes a memorable and rewarding experience!

Key Features

- Captivating dialogues that motivate and intrigue pupils
- Presentation of vocabulary through posters and flashcards
- Catchy songs and chants
- Carefully graded development of all four skills
- Inspiring texts and contextualised activities that promote active learning
- Craftwork, projects and portfolio activities
- Cross-curricular & cross-cultural sections
- Green sections promoting respect for the environment
- Myths & Legends: a fascinating section where learners are immersed in a world of fantasy and mystery
- Cartoon strips to promote reading for pleasure
- Activity Book in full colour
- Step-by-step interleaved Teacher's Book
- Teacher's Resource Pack with reinforcement and extension activities



PRE A1
A2+



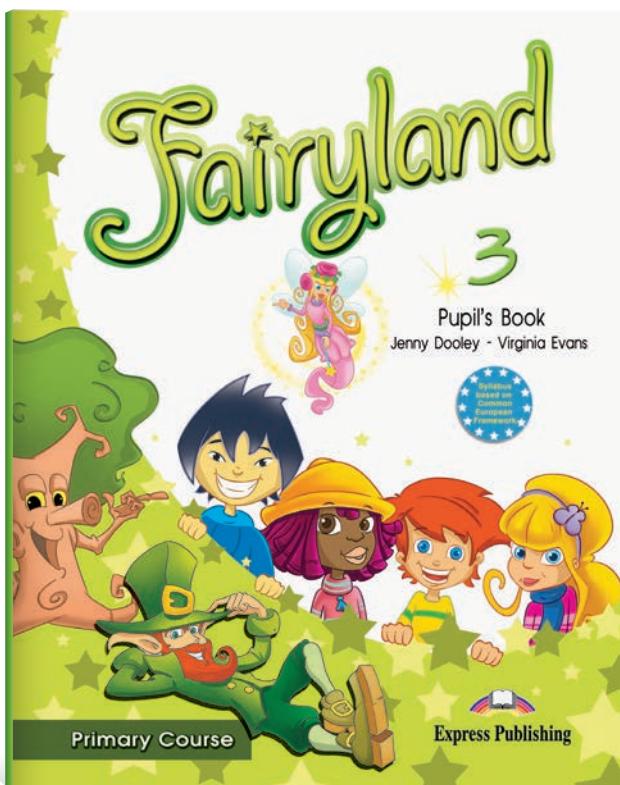
WHAT'S THE DIFFERENCE?



Fairyland Starter is the same as **Fairyland 1** with a gentle introduction to reading and writing in addition to the existing listening and speaking practice. **Fairyland Starter** also includes the teaching of the English alphabet.



Fairyland Primary Course 1 – 6



PRIMARY LEVEL

Jenny Dooley – Virginia Evans

Fairyland Primary Course brings fun to your classrooms with enchanting stories, beautiful illustrations, catchy songs and chants.

Fairyland Primary Course levels 1 & 2 are the same as the full edition (p. 14). Levels 3-6 are the split editions of **Fairyland 3 & 4** full edition (p. 14). They are tailored to suit a need for shorter courses. Its new, appealing layout offers pupils the opportunity to develop their creativity and imagination.



Learning with a
touch of magic!



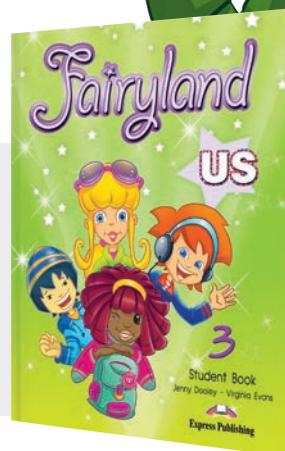
sample pages from *Fairyland Primary Course 4 Pupil's Book*

FAIRYLAND US 1 – 6

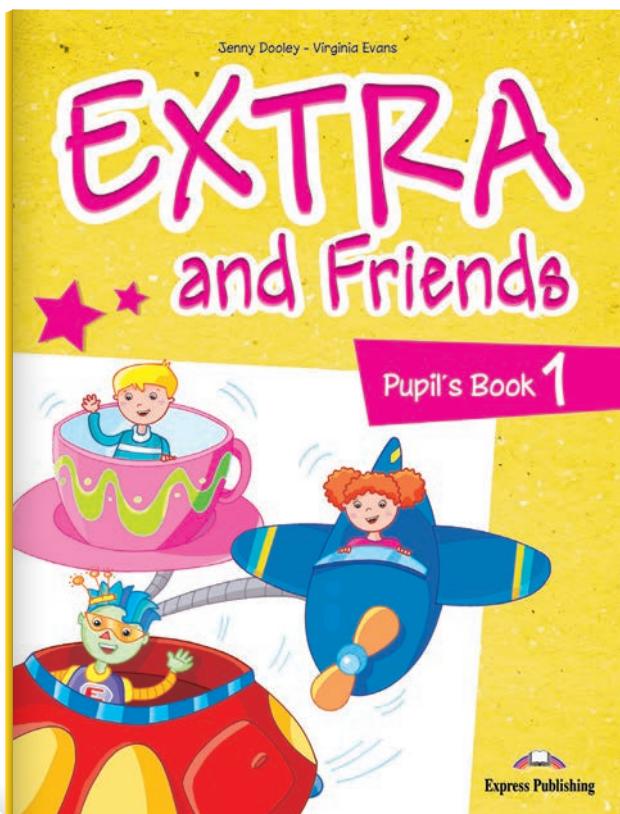


Fairyland Primary Course is also available in American English as **Fairyland US**.

FIND OUT MORE AT
www.expresspublishing.co.uk.



Extra and Friends 1 – 6



PRIMARY LEVEL

Jenny Dooley – Virginia Evans

Extra and Friends is a six-level course designed for pupils studying English at primary level. Extra and Friends enables pupils to use English effectively and ensures that they have fun while learning!

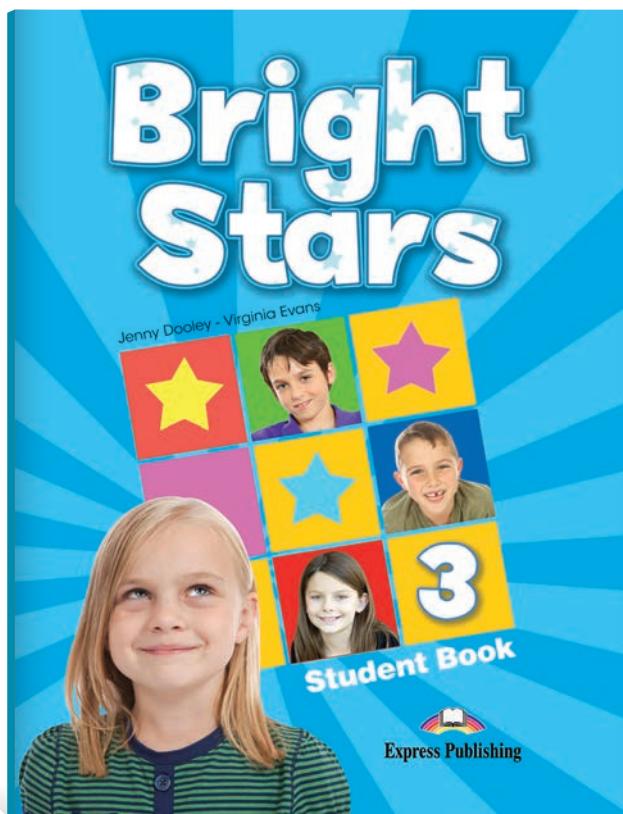
Key Features

- Presentation of vocabulary through colour flashcards & posters
- Stories, songs & chants with likeable characters and plenty of opportunities for communicative work
- Pupil-centred activities
- Systematic development of all four skills
- Clear and simple grammar presentation
- Go Green tips to raise pupils' environmental awareness
- Culture Channel sections to introduce cross-cultural information
- Checkpoint pages to review language at the end of each module
- A Special Festivals section at the end of each book
- Alphabet Book
- Interleaved Teacher's Book with step-by-step Teacher's notes
- Fully dramatised CDs & animated DVDs
- Interactive Whiteboard (IWB) Software
- Interactive eBook (iBook)



sample page from *Extra and Friends Primary Course 3 Pupil's Book*

Bright Stars 1 – 6



PRIMARY LEVEL

Jenny Dooley – Virginia Evans

Bright Stars is a six-level language program. It leads students gently into the English language through captivating dialogues, Total Physical Response activities (TPR), songs, chants, pairwork and hands-on projects. **Bright Stars** provides all the important basic grammar and communicative activities needed for an appealing and efficient start in English!

Key Features

- Carefully controlled grammatical syllabus
- Integration of all four skills
- Presentation of vocabulary through colorful flashcards or posters
- Classroom interaction in English is encouraged from the beginning through short, meaningful exchanges, dialogues, pairwork exercises and communicative games
- Songs, chants and games
- Constant review and consolidation of the new language
- Fully animated DVDs



6 Let's sing!

T. Rex was a dinosaur,
He lived long ago!
He went into the forest,
And he ate all that he saw!

All the other dinosaurs,
Were afraid of him!
They ran out of the forest,
And didn't go back again!

T. Rex was a dinosaur,
He lived long ago!
He died with all the others,
A very long time ago!

7 Read and answer.

- 1 What was T. Rex?
- 2 When did he live?
- 3 What did he eat?
- 4 Do you like T. Rex?

8 Let's play!

- Carl Lewis
- Neil Armstrong
- William Shakespeare
- Steven Spielberg
- Walt Disney
- Leonardo da Vinci
- Charlie Chaplin
- Mozart
- Christopher Columbus
- The Wright brothers

make travel paint
win sail write
fly wear go

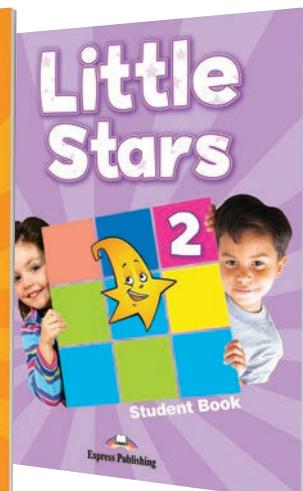
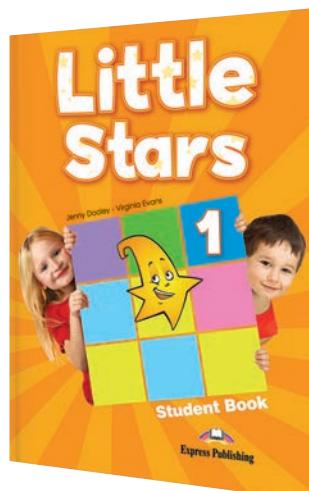
'Jurassic Park'
• The Magic Flute'
• cartoon films
• the first plane
• a lot of gold medals
• to America
• funny clothes
• to the moon
• the 'Mona Lisa'
• 'Romeo & Juliet'

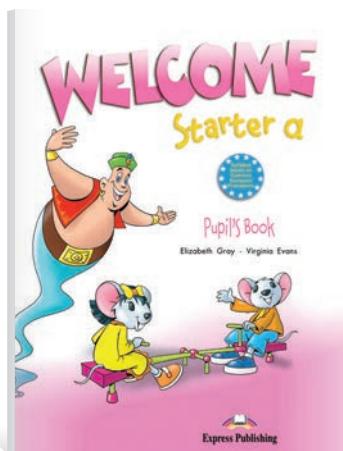
MODULE 5 | 55

sample page from Bright Stars 4 Pupil's Book

Little Stars 1 & 2

Little Stars 1 & 2 are designed for young students who need a more gentle introduction to language learning. **Little Stars 1** focuses on Listening and Speaking but also offers a subtle introduction to the alphabet. **Little Stars 2** provides practice on all four skills.

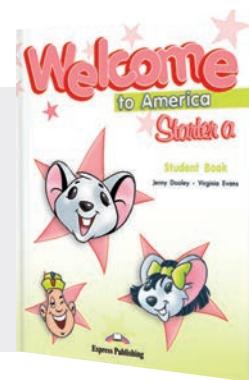




Welcome Starter a & b

EARLY PRIMARY LEVEL
Elizabeth Gray – Virginia Evans

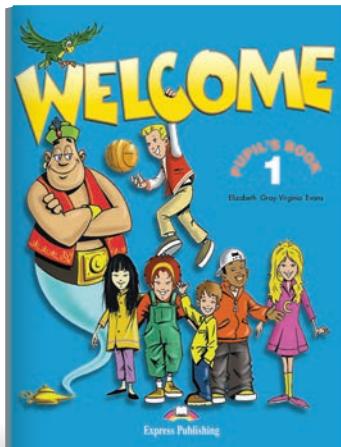
Welcome Starter a and **b** is an early-primary course specially designed to meet the needs of pupils in their first years of English language learning. **Welcome Starter a** focuses mainly on *Listening and Speaking*, but also offers pre-writing and pre-reading activities as well as a subtle introduction to the alphabet. **Welcome Starter b** provides practice in all four skills. There is also a starter unit on the alphabet.



Welcome to America Starter a & b

Welcome Starter a & b is also available in American English as **Welcome to America Starter a & b**.

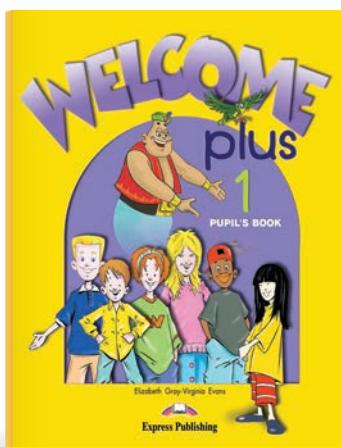
FIND OUT MORE AT
www.expresspublishing.co.uk.



Welcome 1 – 3

PRIMARY LEVEL
Elizabeth Gray – Virginia Evans

Welcome 1, 2 and **3** are designed for children learning English at primary level. A lively group of characters invite pupils to join in the fun as Masid, the magical genie, transports them to new and exciting places.



Welcome plus 1 – 6

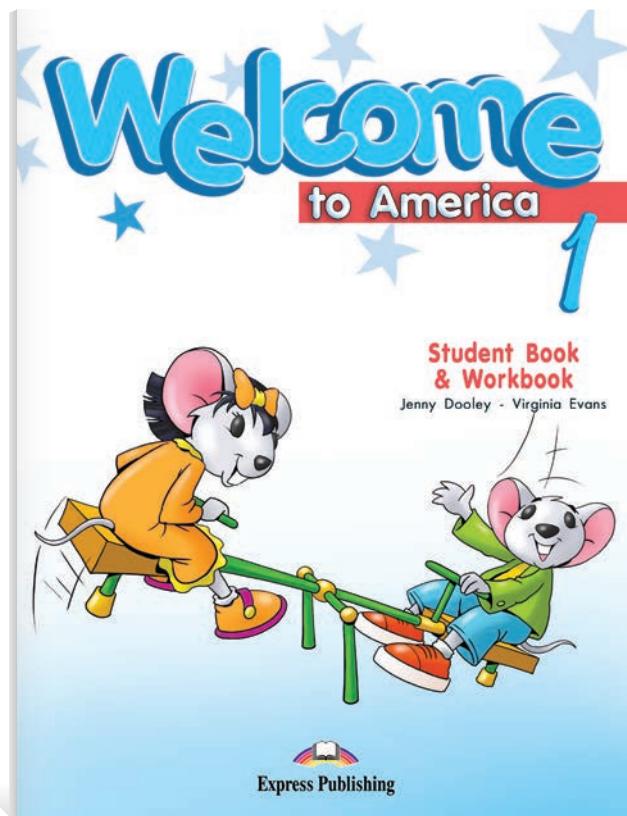
PRIMARY LEVEL
Elizabeth Gray – Virginia Evans

Welcome plus 1–6 are split editions of the *Welcome* series, specifically designed to accommodate a six-level primary course.

Welcome plus 1 and **2** contain the material covered in *Welcome 1*. **Welcome plus 3** and **4** contain the material covered in *Welcome 2*. **Welcome plus 5** and **6** contain the material covered in *Welcome 3*.



Welcome to America 1 – 6



ELEMENTARY LEVEL

Jenny Dooley - Virginia Evans

Welcome to America Student Book & Workbook is a six-level language program for elementary students. It guides students gently into the English language through lively chants and songs and enchanting dialogues and stories.

Key Features

- Carefully controlled grammatical syllabus integrating all four language skills
- Colorful flashcards and posters to present and practice the new language
- Songs, chants and games
- Cross-curricular and cultural sections
- Built-in workbook
- Interactive Whiteboard Software
- Interactive eBook (iBook)



Welcome to America is also available in an edition with a separate Workbook for more intensive courses.

FIND OUT MORE AT
www.expresspublishing.co.uk.



PLAY & LEARN, LEARN & PLAY!



Zachary and the Bitterlings

Follow Zachary in his adventures as he tries to save his friends from the evil Bitterlings.

Zachary and the Frostlings

Follow Zachary in his adventures as he tries to save Planet Klong from the evil General Barker.

Motivate and engage your learners, and help them develop essential skills while learning English in an enjoyable and exciting way. Learning English will never be the same again!

Key Features

- specially designed 3D video-game
- interactive gameplay environment, carefully designed to develop language and other skills
- unique storyline(s)
- complete missions by collecting items, spelling, calculating, categorising, boosting pupils' language development and their desire to learn
- 4 exciting worlds in each game
- the perfect example of learning through playing

Jenny Dooley – Virginia Evans

DigiPrimary

Learn and Play, Play and Learn!



DigiPrimary is a new 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!



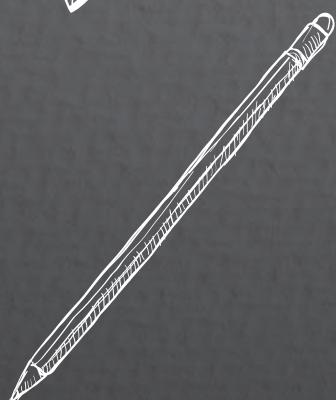
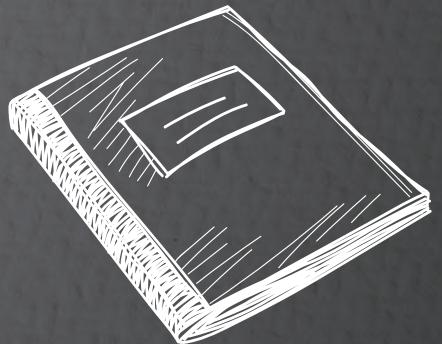
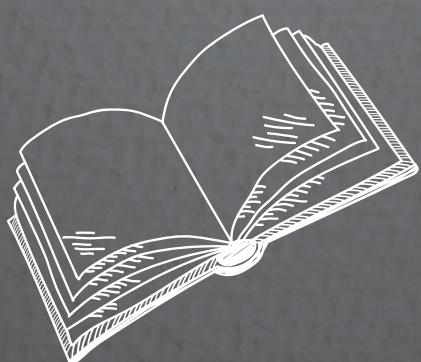
Express Publishing

PRIMARY SUPPLEMENTARY



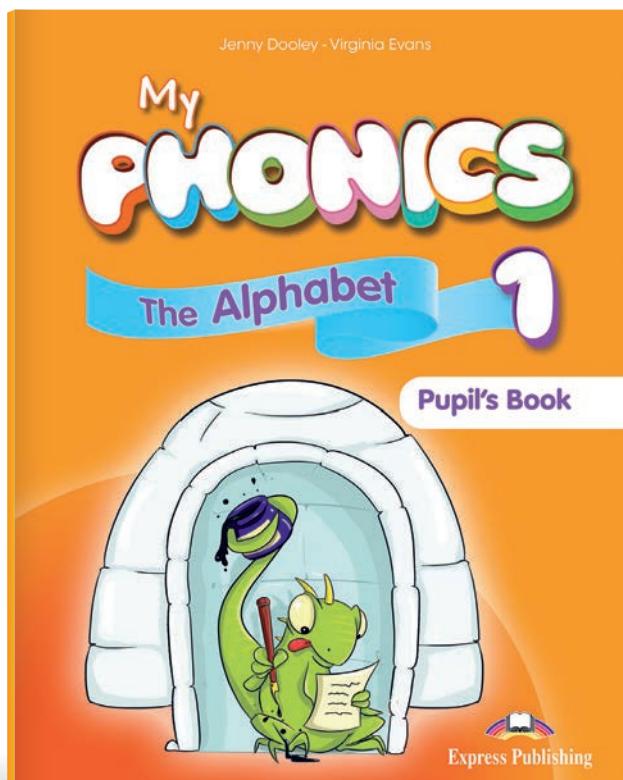
LEVEL CHART

TITLE	CEFR LEVEL		
My Phonics	PRE A1	✓	✓
Happy Rhymes	PRE A1	✓	✓
Letterfun	PRE A1	✓	✓
Reading Stars	PRE A1	✓	
The Express Picture Dictionary for young learners	PRE A1 – A1	✓	
Fun with English	PRE A1 – A1+	✓	





My Phonics 1 – 5



My Phonics American Edition

My Phonics is also available in American English as ***My Phonics American Edition***.

FIND OUT MORE AT
www.expresspublishing.co.uk.

(EARLY) PRIMARY LEVEL

Jenny Dooley – Virginia Evans

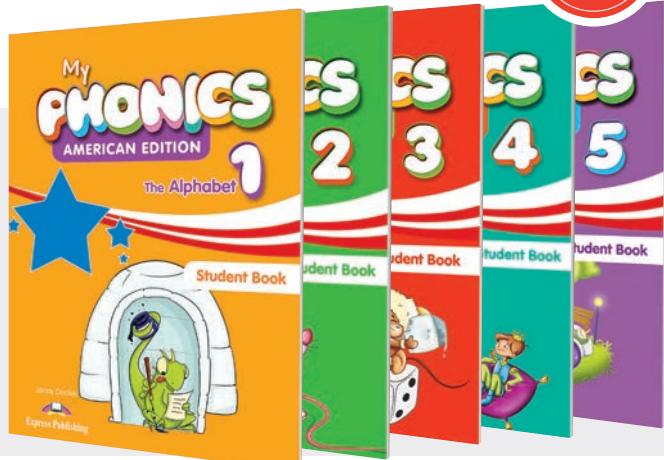
My Phonics is a high quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. **My Phonics** presents high quality systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

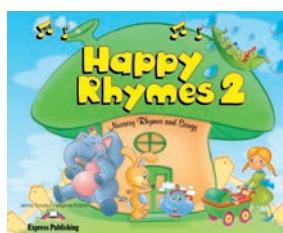
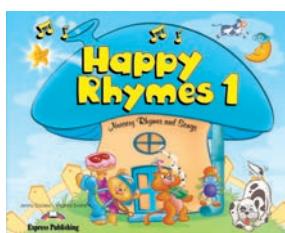
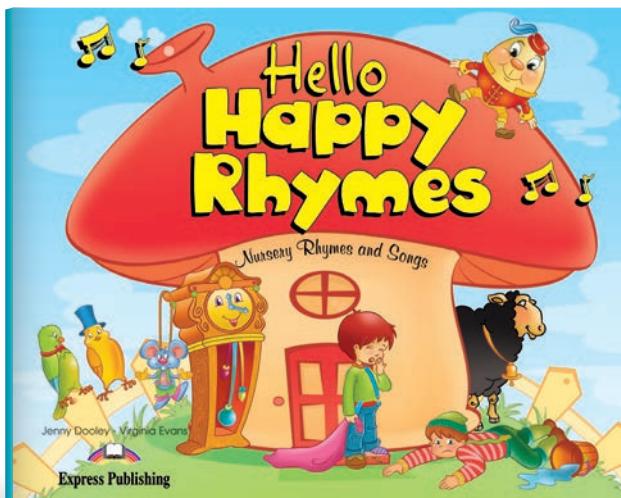
1. **My Phonics 1/My Phonics 1a & b:** The Alphabet
2. **My Phonics 2:** Short Vowels
3. **My Phonics 3:** Long Vowels
4. **My Phonics 4:** Consonant Blends
5. **My Phonics 5:** Letter Combinations

Key Features

- It practises blending and segmenting.
- It gradually presents pupils with *sight words*.
- It offers catchy songs based on traditional tunes.
- It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
- *Phonics Flashcards* to help present and practise the new letters/sounds.
- *Activity Books* provide extra practice and consolidation.
- The Teacher's Book provides step-by-step guidance as well as plenty of resources.
- Free offline application for both Pupil's Book and Activity Book



Happy Rhymes



sample page from *Happy Rhymes 1*

(EARLY) PRIMARY LEVEL
Jenny Dooley – Virginia Evans

This is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one.

Key Features

- Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- Big Story Books* to help the children focus on the story
- Activities to consolidate the rhyme and its language
- Easy-to-follow *Teacher's Book* with additional activities and craftwork to allow flexibility of lesson length and teaching hours



Hello Happy Rhymes

- Two little dicky birds
- Baa baa black sheep
- Hickory dickory dock
- Humpty Dumpty
- Jack and Jill
- Diddle, diddle, dumpling

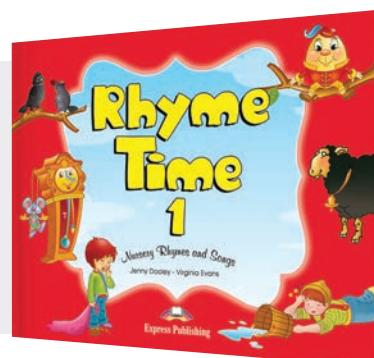
Happy Rhymes 1

- How much is that doggy in the window?
- Pat-a-cake, pat-a-cake!
- Teddy Bear, Teddy Bear
- Hey diddle didle
- Twinkle, twinkle little star
- Incy Wincy spider



Happy Rhymes 2

- In a cottage in a wood
- Five little peas
- I'm a little teapot
- An elephant walks like this and that
- Miss Polly had a dolly
- It's raining, it's pouring

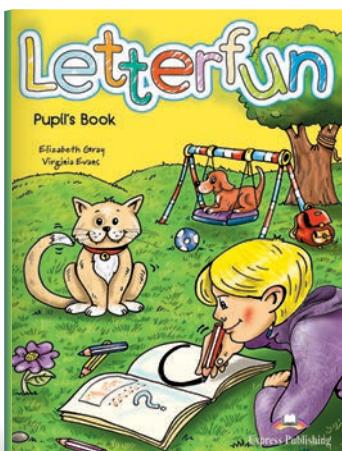


Rhyme Time 1 – 3

Happy Rhymes is also available in American English as *Rhyme Time*.

FIND OUT MORE AT
www.expresspublishing.co.uk.





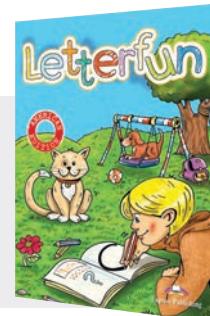
Letterfun

PRIMARY LEVEL

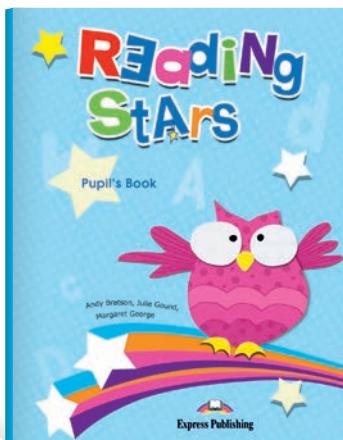
Elizabeth Gray – Virginia Evans***Letterfun*** is an innovative approach to teaching the alphabet for young learners of English.**Key Features**

- Fine motor skill practice
- Wide variety of communicative tasks
- Presentation of new letters through colour flashcards
- Letter blends thoroughly presented and practised

- Rhyming words
- Total Physical Response activities
- Picture word cards
- Alphabet poster
- Fully dramatised audio CD

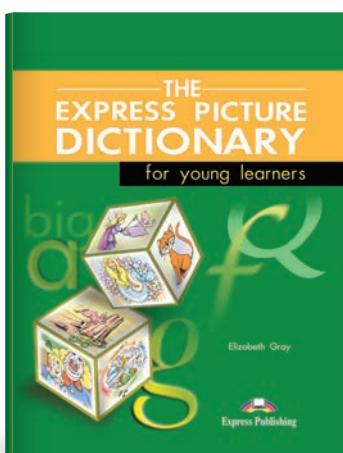


Letterfun American Edition

Letterfun is also available in American English as ***Letterfun American Edition***.FIND OUT MORE AT www.expresspublishing.co.uk.

Reading Stars

PRIMARY LEVEL

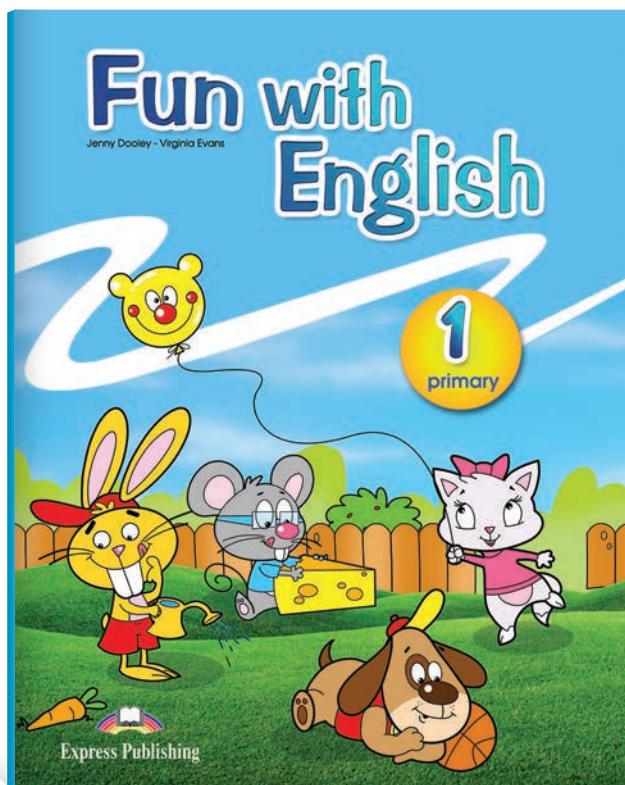
Andy Bratson – Juli Gound – Margaret George***Reading Stars*** is a course designed for beginners or false beginners who are trying to master the skill of reading and is especially helpful when working with pupils with learning difficulties.

The Express Picture Dictionary for young learners

PRIMARY LEVEL

Elizabeth GrayThis beautifully illustrated dictionary contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3 – 5 units each and presents vocabulary through attractive pictures and meaningful texts. With ***The Express Picture Dictionary*** students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

Fun with English 1 – 6



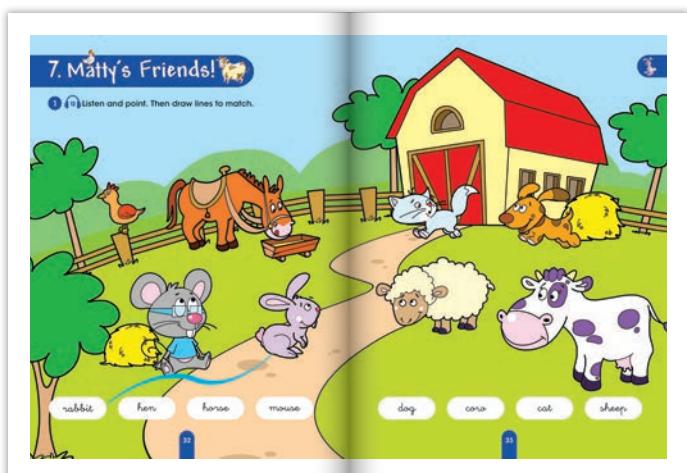
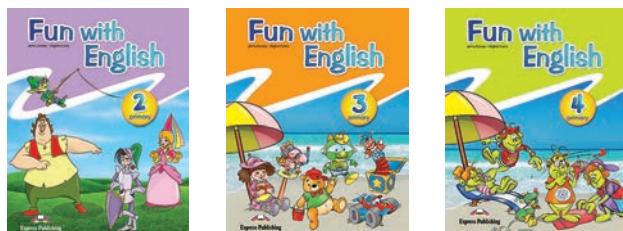
PRIMARY LEVEL

Jenny Dooley – Virginia Evans

Fun with English is a six-level course designed for pupils at primary level. The series offers a programme that covers holistic language learning as well as cross-curricular instruction. Each level comprises appealing, easy to follow materials in full colour. **Fun with English** is also an ideal self-study course and can be used during school holidays.

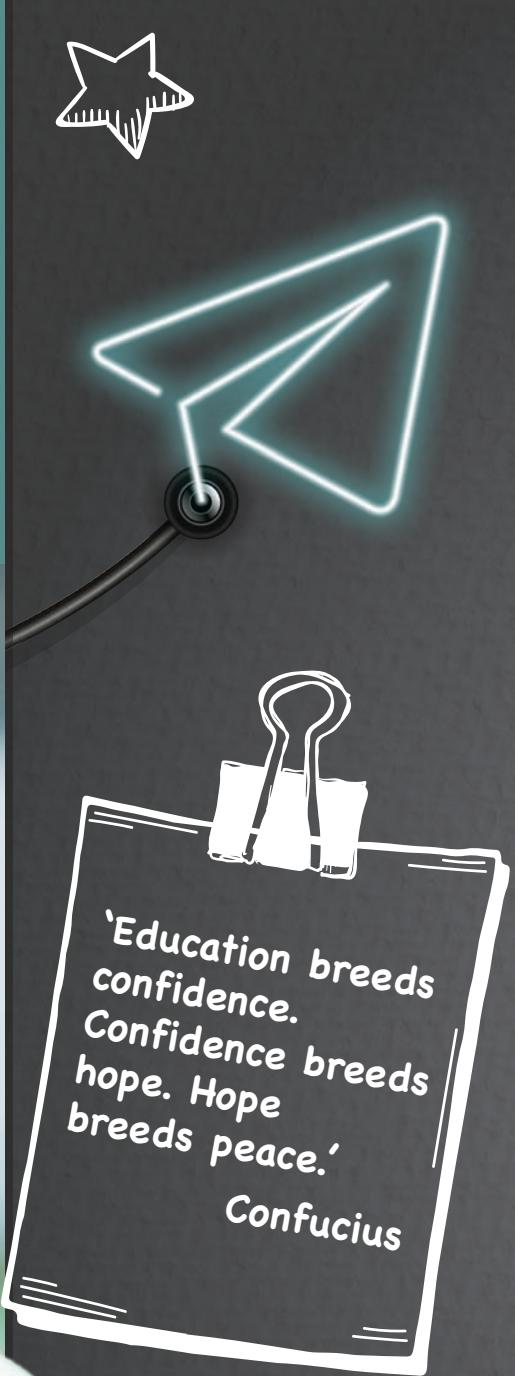
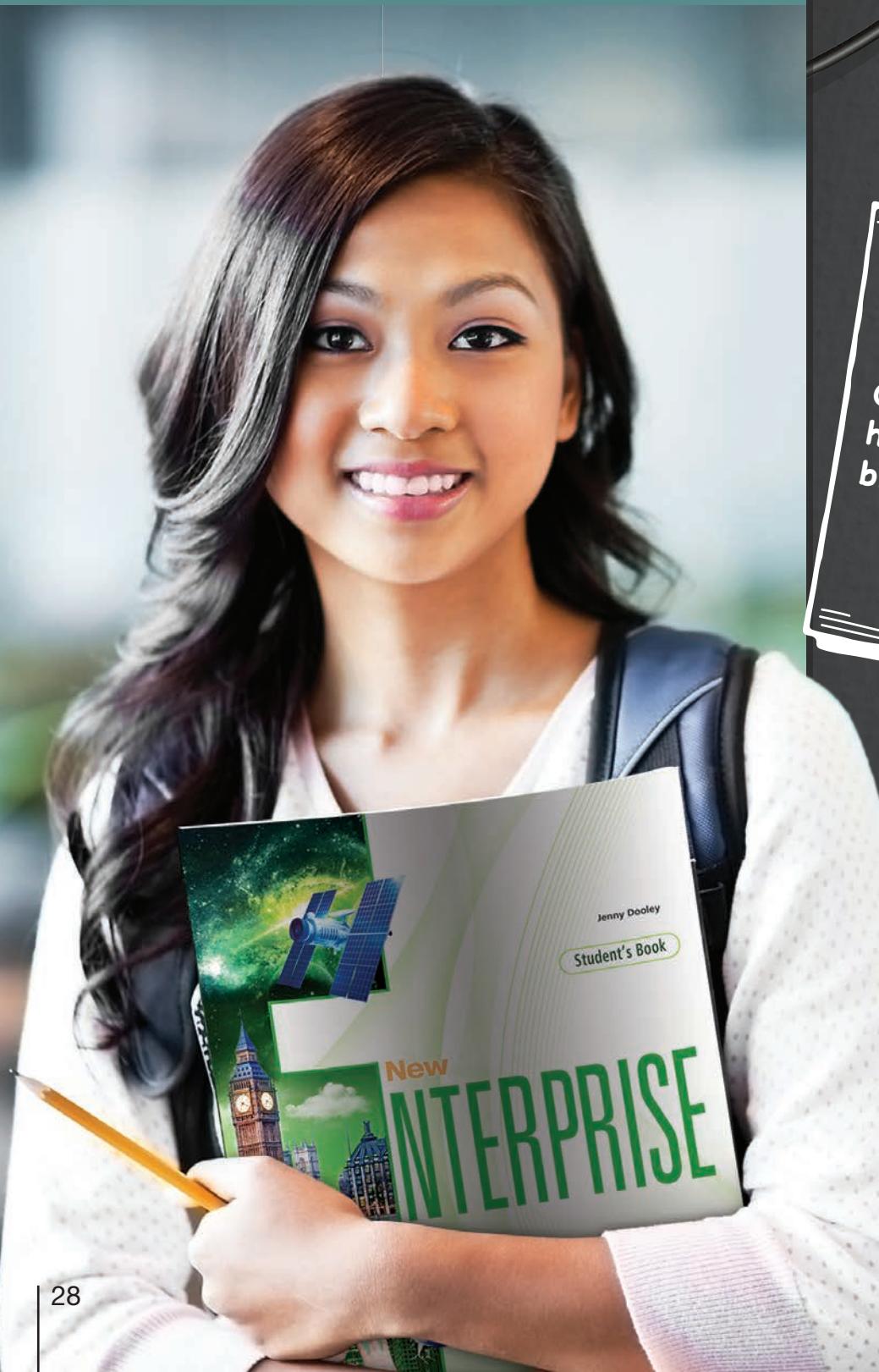
Key Features

- Appealing topics and engaging characters
- Upbeat songs and chants based on traditional tunes
- Wide variety of all four skill activities to practise the key language in each level
- Educational stories from around the world that promote reading for pleasure as well as teach moral values
- Cross-curricular activities reinforce pupils' experience of other subject areas through English
- Listening material, vocabulary games and quizzes, songs, stories and picture dictionary all within an interactive Multi-ROM which motivates pupils and engages them in language learning



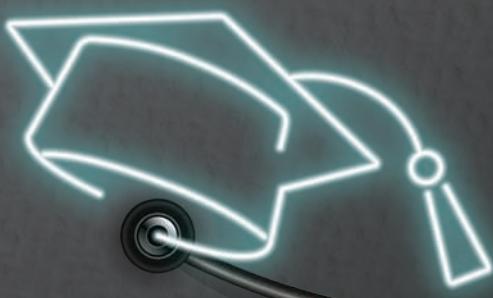
sample pages from **Fun with English 1 Pupil's Book**

TEENAGE/(YOUNG) ADULT COURSES



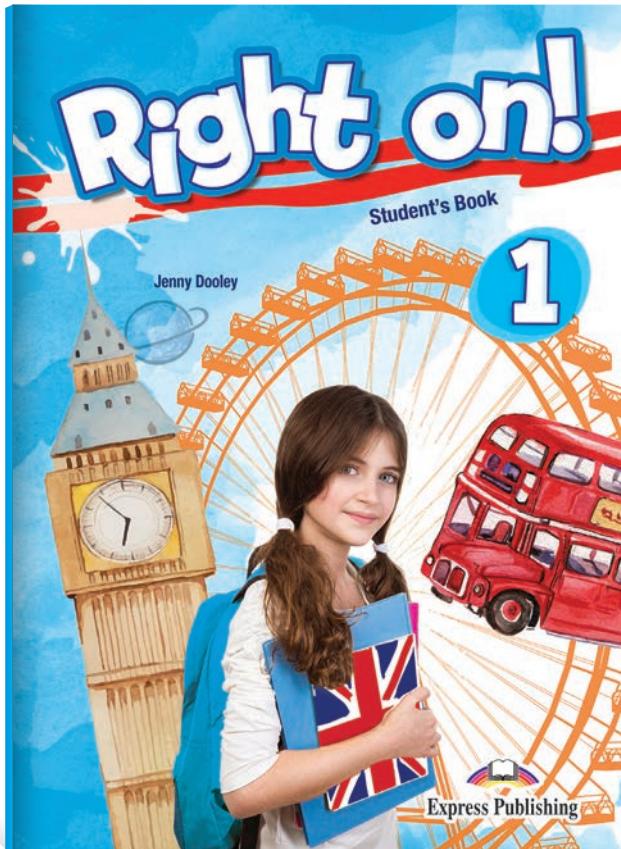
LEVEL CHART

TITLE	CEFR LEVEL		
Right On!	A1 – B1	✓	
New Enterprise	A1 – B2+/C1	✓	
Incredible 5	A1 – B1	✓	
The Incredible 5 Team	A1 – B1	✓	
Spark	A1 – B1+	✓	
Access	A1 – B1+	✓	✓
On Screen	A1+ – C2	✓	
Prime Time	A2 – B2+	✓	✓
iDiscover	A1 – B2		✓
Upload	A1 – B2	✓	✓
Double Click	A1/A1+ – B1+		✓
Blockbuster	A1 – B2	✓	✓
Click On	A1 – B2	✓	
Upstream	A1+ – C2	✓	
Stars & Stripes ECCE & ECPE	B2 – C2		✓
Wishes	B2 – B2+	✓	
Forum	B2 – B2+	✓	
Pathways to Literature	B2 – C1	✓	



Right On! 1 – 4

NEW



BEGINNER TO INTERMEDIATE LEVEL

Jenny Dooley

Right On! is a challenging series for teenagers at CEFR Levels A1-B1.1. The series provides stimulating topics and interesting texts in themed modules. The series aims to develop the 21st century skills today's learners need to face the challenges of the modern world.

Key Features

- Theme-based modules
- Variety of reading texts (blog entries, emails, text messages, articles, stories etc) accompanied by videos related to them
- Realistic everyday dialogues
- Vocabulary presentation and practice
- Grammar presentation in context
- Variety of listening, speaking and writing tasks
- Activities encouraging creativity, collaboration, research and critical thinking
- Development of public speaking skills
- Study skills to encourage autonomous learning
- Culture Spot & CLIL sections
- Progress Check & Competences sections for students to evaluate themselves
- Project work, values and songs
- Writing section with models & development of writing skills
- Workbook in full colour with graded marked exercises and a grammar bank
- Grammar Book in full colour with theory & exercises
- Teacher's book (interleaved) with lesson plans, answers to all exercises, audioscripts & evaluation sheets
- Fully interactive IWB & eBook with authentic **videos** and **games**
- Test Booklet CD-ROM
- Digital platform for the Student's Book, Workbook and Grammar Book



4f Skills

Reading

VIDEO GAMES

Hey, everyone! It's my birthday today and my parents bought me the latest role-playing game. It features my favourite video game character. His name's Link and he looks like an elf. In the game, a princess is in danger so Link has to rescue her. Along the way, he fights monsters and collects magic items. Link doesn't talk a lot or have special powers, but I think he's great because he's clever and brave. Tell me about your favourite video game character.

Posted by: Finlay_17, 16/3/7, 12:12

Happy birthday, Finlay! I like Link, too, but I'm crazy about a character in a platform game. Sonic is a spiky blue hedgehog and he can run really fast! In the game, he has to collect gold rings. There are lots of traps in his way so he has to jump over them. Sonic can spin around to get extra speed, but he never gets dizzy! The thing I like best about him is that he never gives up. Sonic's always ready to try again and run even faster next time.

Posted by: SallyB_16, 16/3/7, 17:53

1 Do you play video/mobile games? Where do you play them: on a games console? on a computer/laptop? on a smartphone/tablet? Tell your partner.

2 Listen! Look at the pictures. Do you know who these characters are? What special characteristics does each one have? Listen and read to find out.

3 Read again and decide whether each sentence (1-6) is about Link or Sonic. Write L (Link) or S (Sonic).

This video game character:

1 jumps over things a lot. 4 doesn't say much.
 2 helps someone important. 5 is famous for moving fast.
 3 is intelligent. 6 doesn't let anything stop him.

4 Think! Compare the two characters in the text in Ex. 3. Which character seems more fun to you? Why?

Culture Spot
 Mario is the most popular character with gamers in the USA. He first appeared in 1981.
 Which is the most popular video game character in your country?
 Present however to the class.

5 Listen and repeat.

6 Talk about the types of games in Ex. 5, as in the example.

A: Do you like strategy games?
 B: No, I don't. I think they're difficult/boring/easy.
 A: How about sports games?
 B: I'm crazy about them. They're fun/cool/interesting.

Listening
7 Listen to an announcement about a competition and fill in the gaps.

Date:	Saturday, 1) June
Dress as:	video game characters
Competition time:	2) o'clock
First prize:	3) video games and 4) local 5)
Other prizes:	
Entertainment:	

Speaking & Writing
8 Think! Create your own video game. Think about: name - type of video game - main character - story. Present your video game to the class.

9 Use your answer in Ex. 8 to write a forum entry about your video game's main character. Write: his/her name - what he/she is like - what he/she can do - what makes him/her special (80-100 words).

See Writing 4 p. 113 | 69

sample pages from Right On! 2 Student's Book

1 An email about you

1 Read the task. Use the underlined key words to complete the table in your notebook.

Write an email to your new English e-friend (50 words). In your email write:
 █ your name █ where you are from █ your age █ the name of your school █ sports you can do █ what your favourite colour is.

Type of writing
Who to
Topics
Number of words

Model analysis

2 Read the model. Copy the spidergram into your notebook and complete it with information from the email.

Writing Tip Capital letters
 In English we use a capital letter:
 • at the beginning of a sentence (**What about you?**)
 • with names (**Andrew**) and the personal pronoun **I** (**I'm a student**)
 • with days of the week (**Monday**), months (**August**), names of cities (**Los Angeles**), countries (**Italy**), nationalities (**Italian**), and continents (**Africa**).

3 Rewrite the sentences using capital letters where necessary.

1 I am Italian. **I** am Italian.
 2 my name's antonio.
 3 my favourite sport is tennis.
 4 I am from madrid. it is the capital city of spain.
 5 my favourite colour is blue.
 6 my birthday is in january. it's my favourite month!

Your turn

4 a) Brainstorming: Copy the spidergram in Ex. 2 into your notebook. Complete it about you.
 b) Use the task in Ex. 1 to write an email to your new e-friend about you. Use your ideas from Ex. 4a and phrases from the Useful Language box.

Useful Language

- Greeting: Hi/Hello, ... !
- Opening remarks: How are you?/How's everything?
- Personal information:
 - My name's/I'm I'm from
 - I'm ... (years old). I'm a student at
 - I can play ... very well.
 - My favourite colour is
- Closing remarks:
 - What about you? What are/is/are your favourite ... ?
 - Write back soon./Write back and tell me.
 - Yours, Take care! Best wishes, Bye for now,
- Ending

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4 Present smartphone etiquette

Purposes of presentations

1 * Read the task. What is the purpose of the presentation?

We give presentations to:
 • describe a place, a product, a person, etc.
 • narrate events
 • inform the audience about something they may not know
 • persuade the audience to do something

You have had a discussion about the dos and don'ts of using smartphones. Now, your teacher has asked you to give a presentation about smartphone etiquette.

Dos **Don'ts**

Researching information online

2 * Which two key phrases are the most appropriate to research the topic in Ex. 1?

1 how to use your smartphone
 2 smartphone etiquette
 3 smartphones dos and don'ts
 4 what should we do to use our smartphones without disturbing others

3 * Match the ideas (1-4) to the key points (a-d).

1	<input type="checkbox"/> responding to texts/messages
2	<input type="checkbox"/> sending texts/messages/uploads late at night
3	<input type="checkbox"/> the sounds your smartphone makes
4	<input type="checkbox"/> places where you shouldn't use your smartphone

- people might go to sleep earlier than you do
- library or classroom – annoying to people studying/not at the dining table – rude
- not when driving/riding a bike – too dangerous
- select a relaxing sound/turn the volume of your phone down/switch to vibrate in public

4 * Use your notes to prepare your presentation. Remember that you are making a video of your presentation, so practise before you do it in front of the class. You can start like this:

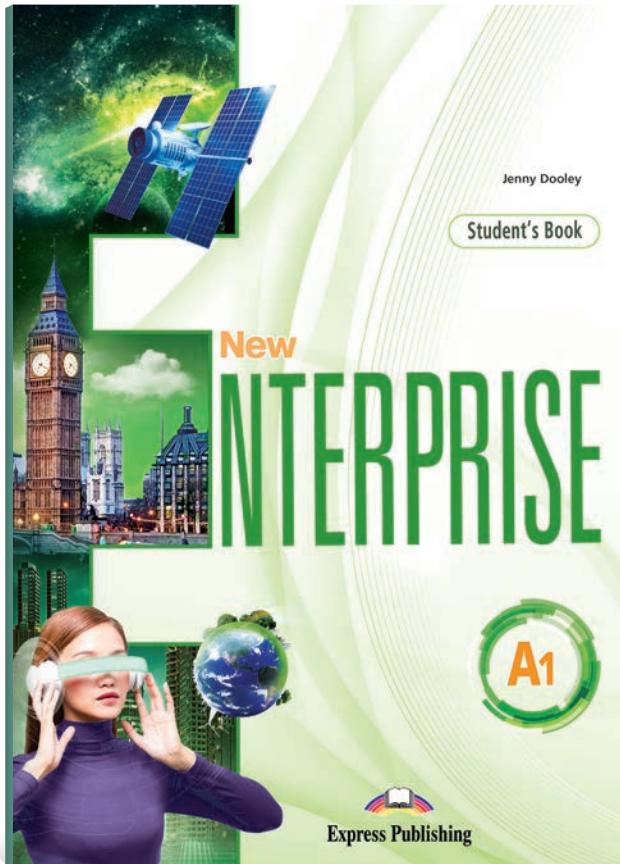
Have you ever been in a public place where somebody was talking loudly on their smartphone? Annoying, isn't it? Today, I'm going to talk about smartphone etiquette.

87

sample page from Right On! 1 Student's Book

sample page from Right On! 2 Workbook

New Enterprise A1 – B2+/C1



BEGINNER TO UPPER-INTERMEDIATE LEVEL

Jenny Dooley

New Enterprise is a course for young adult and adult learners of English at CEFR Levels A1 - B2+/C1. The series maintains and enriches the original approach adding a variety of new features to meet the demands of today's adults.

Key Features

- 12 theme-based units
- Variety of reading texts accompanied by videos related to them
- Variety of listening, speaking and writing skills
- Systematic vocabulary presentation and practice
- Grammar presentation in context with graded exercises and critical thinking skills
- Culture sections at the end of each unit
- Review sections and Competences sections for learners to evaluate themselves in each unit
- Study Skills & Writing Tips to encourage autonomous learning
- Specially designed Writing sections for learners to develop their writing skills in a variety of writing genres
- Values & Public Speaking Skills every three units
- CLIL section at the back of the book
- Workbook in full colour with clearly marked graded exercises and a grammar bank
- Grammar Book in full colour with theory & exercises
- Teacher's book with lesson plans, answers to all exercises, audioscripts & evaluation sheets
- Digital platform for the Student's Book, Workbook and Grammar Book
- Fully interactive IWB for the Student's Book with authentic videos and games as well as Workbook and Grammar Book
- Test Booklet CD-ROM



8 Landmarks

Vocabulary Geographical features

1 a) Look at the pictures of eight UNESCO World Heritage Sites and complete the gaps. Use: falls, lakes, mine, canyon, caves, mountains, rainforests, valley.

b) Listen to a podcast about them and check.

2 **A Hidden World of Wonders**

The Wieliczka Salt Mine near Kraków is one of Poland's most famous attractions. It is visited by 1.2 million people every year! The mine was first opened in the 13th century. Today it is a museum. Visitors can see how salt was mined long ago. Miners dug it out by hand and then carried it along mineshafts and up to the surface. After 1620, horses were used to carry the salt out. Visitors can now admire huge chambers, green underground lakes and 250 kilometres of tunnels and caves. These are decorated with natural salt crystals in strange shapes. There are also many interesting statues the miners carved out of rock salt. Even the beautiful lights that hang from the high ceiling in the main chamber are made out of salt crystals!

According to an ancient legend, a Hungarian princess called Kinga was travelling from Hungary to Poland. On her way, she threw her ring into a salt mine at Mammorat Lake. When she visited Wieliczka, her servants were told to dig a well. Instead of water, salt was found – and hidden in the first lump was Kinga's ring!

Even if you don't believe this story, you will be amazed by the mine's unforgettable sights. If you ever go to Kraków, don't miss the chance to visit it.

3 **Check these words**

4 Read the article and complete the sentences in your notebook. Then, explain the words in bold.

1 The Wieliczka Salt Mine is located
2 Nowadays, the mine is a
3 The tunnels are decorated with
4 The mine's statues were made by
5 Kinga's servants found her ring while they

5 Fill in: strange, ancient, high, famous, huge, underground, salt, rock. Then, make sentences using the completed phrases.

1 attractions 5 shapes
2 chambers 6 salt
3 lakes 7 ceiling
4 crystals 8 legend

6 Fill in the opposites from the list: ugly, modern, boring, unknown, tiny, low.

1 famous + 4 interesting +
2 huge + 5 beautiful +
3 high + 6 ancient +

7 **PREPOSITIONS** Choose the correct prepositions. Then make sentences based on the text using the completed phrases.

1 on/in the 13th century 5 hang off/from the ceiling
2 dug out with/by hand 6 according on/to a legend
3 decorated of/with salt crystals
4 carve sth out/in of rock salt 7 at/on her way
8 amazed by/from sth

Speaking & Writing

8 a) List the phrases below under these headings:
Place/Location – History – Things to see – Legend – Recommendation.

• Wieliczka Salt Mine • interesting statues
• natural salt crystals • threw ring into mine
• servants dug well • huge chambers
• horses used after 1620 • ring was found
• underground lakes • tunnels & caves
• opened in 13th century • salt dug out by hand
• beautiful lights • should visit it.

b) Imagine you are a tour guide. Use your notes in Ex. 8 to tell visitors about the Wieliczka Salt Mine.

9 Imagine you have visited the Wieliczka Salt Mine. Write a blog entry about your visit there. Use ideas from Ex. 8.

64 **Welcome to Wieliczka Salt Mine near Kraków in Poland**

C Values: Good citizenship

1 **Circles of citizenship**

Our responsibilities as a citizen start with ourselves and spread out to cover the whole world. You need to hit every circle of the target to be a good citizen.

2

A Do you obey the law? We've all heard those words: 'Stop! You're under arrest!' The difference is that the good citizen has only heard them on TV!

B Do you know the people in your street? It's impossible to know everyone, but what about the ones you see every day? Do you know your next-door neighbours' names, jobs or where they come from?

C Do you look after your own health? We need to eat healthily and take exercise, so we can look after ourselves properly.

D Do you have a green lifestyle? Good citizens are green citizens because they understand that their actions have an impact on the whole planet. They can't stand litter, wasting water and electricity or pollution.

E Do you do your fair share of housework? There's no point in being the perfect citizen in public but avoiding responsibilities at home! Draw up a schedule with the people you live with and stick to it.

F Do you volunteer in the place where you live? Whether it's coaching a kids' football team, reading at an old people's home or clearing up a park after a festival – good citizens gift their time to the community.

3 Listen to and read the text. With your partner, think of one more activity to put under each circle of citizenship. Share your ideas with the class.

4 **Public Speaking Skills**

a) Read the task.

Imagine you are a representative of an organisation that helps the environment. Give a presentation about how to save water at home to a group of students.

b) Listen to and read the model. What techniques has the speaker used to start/ end his presentation?

Study Skills
Transition phrases
We can make a smooth transition from one point to the next or from one paragraph to the next using transition phrases (e.g. But there's more). This helps keep the audience's attention.

c) Find the transition phrases the speaker has used in his presentation. Replace them with the transition phrases below.

- Don't forget ... • To begin with, there's ...
- But that's not all.

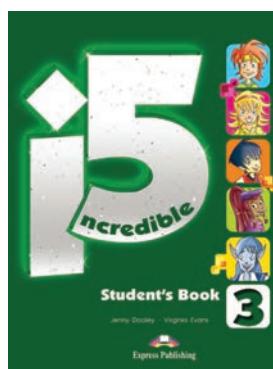
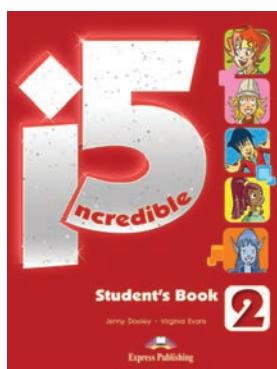
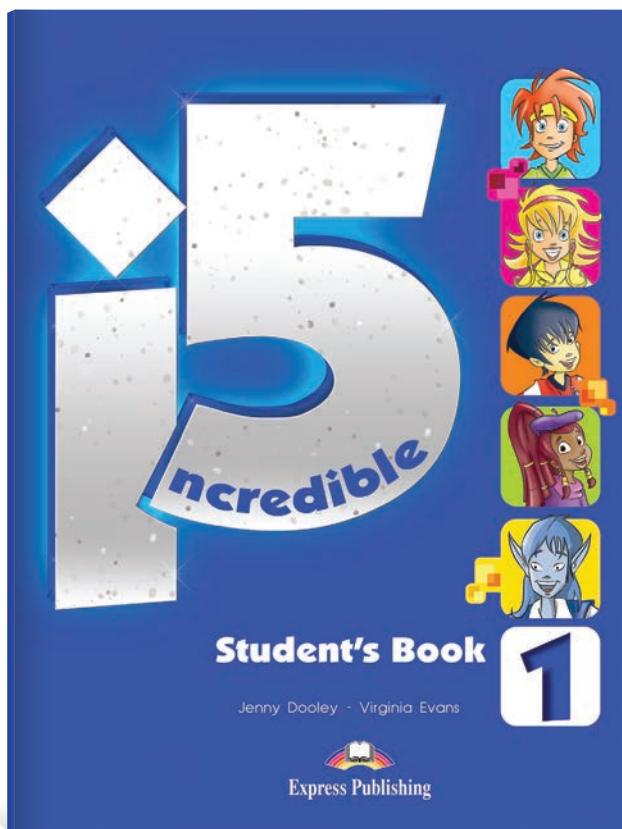
d) Collect information on how to save electricity. Use your notes to prepare and give a presentation. Use transition phrases.

5

Good evening everyone! My name's Gun Seung and I'm from Precious Green, the environmental organisation. Thank you for the introduction and the warm welcome. Can you believe that 1 in 9 people in the world have no clean water near their home? We have running water in our homes, but instead of feeling lucky, we pour down the drain. It's time to stop wasting water. Let's start with brushing your teeth. Do you know how much water you use if you leave the tap running the whole time? 19 litres! Just wet your brush and fill a glass for rinsing your mouth at the end. Another way to cut down on water use is to turn off the shower while you're using the soap, then turn it back on to rinse. But there's more. While you are waiting for tap water to get warm – when you're washing a cup in the kitchen sink, for example – water is pouring down the drain. Why not catch it in a bowl instead? That way, you can use it to water your plants! The dishwasher also uses a lot of water, so if you have one, make sure it's full every time you use it, and put it on a short wash. Then there's outdoors. We use about a quarter of our water outdoors, but a few simple steps can greatly reduce your use. First, water the plants in the evening, not under the midday sun! Make sure your garden really needs water – lots of people overwater their gardens, which is both wasteful and bad for the plants. Finally, fix any leaking taps and you save up to three litres of water a day! As you can see, you can save water by doing these simple things. It's not difficult at all, is it? So what are you waiting for? Start saving water today! Are there any questions? Thank you for listening.

60 **81**

Incredible 5



BEGINNER TO PRE-INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

Incredible 5 is a three-level amazing course for learners of English at beginner to pre-intermediate level. This highly motivating series will fully engage students and put them at the heart of learning!

Key Features

- Captivating dialogues that motivate and intrigue students
- All four language skills developed systematically in every lesson
- Inspiring texts and contextualised activities that promote values and active learning
- Catchy songs and chants
- Skills work sections encourage students to think critically and use their creativity to master the art of writing
- Across Cultures & CLIL sections
- Go Green sections promoting environmental awareness
- Myths & Legends: a fascinating section where learners are immersed in a world of fantasy & mystery
- Cartoon strips to promote reading for pleasure
- All-inclusive, easy-to-use Teacher's Book (interleaved)
- Teacher's Resource Pack with reinforcement and extension activities

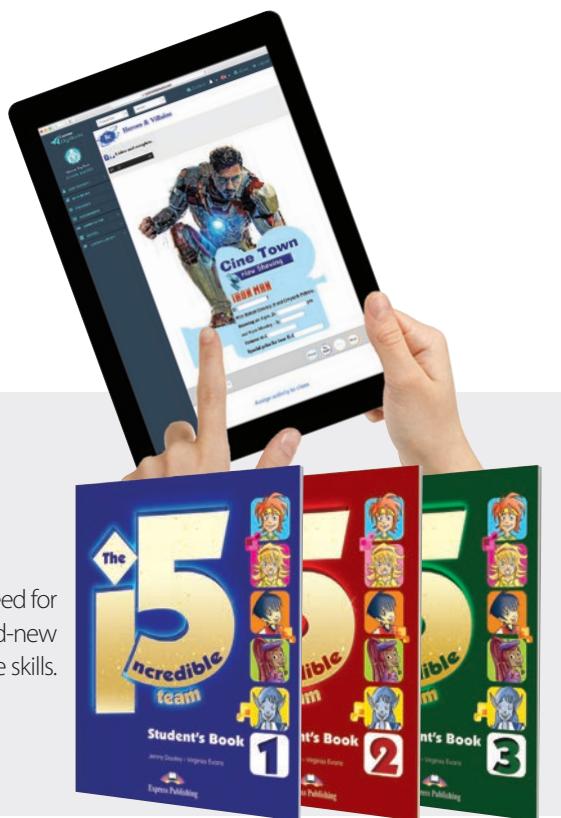


The Incredible 5 team

BEGINNER TO PRE-INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

The **Incredible 5 team** is a special edition of **Incredible 5**. It is tailored to suit a need for shorter courses. It combines all the features of **Incredible 5** as well as a brand-new section, the Skills Practice, which reinforces and extends the student's language skills.



Spark 1 – 4



BEGINNER TO INTERMEDIATE LEVEL
Virginia Evans - Jenny Dooley

Spark is a four-level course designed for learners studying English at beginner to intermediate level.

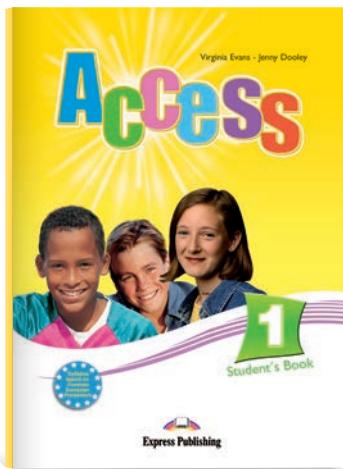


Key Features

- Theme-based units in modules
- Variety of reading texts
- Realistic everyday dialogues
- Writing practice
- Pronunciation sections
- Listening and speaking skills
- Across Culture and CLIL sections at the end of each module
- Self-Check sections
- Songs and games
- ICT (Information & Communication Technology) research activities
- Interactive Whiteboard (IWB) Software
- Interactive eBooks free for each student
- Presentation Skills booklet to help learners become effective communicators and competent public speakers



Access 1 – 4



BEGINNER TO INTERMEDIATE LEVEL
Virginia Evans - Jenny Dooley

Access is a four-level course designed for learners studying English at beginner to intermediate level. Each level consists of 10 modules and is designed to be covered in 80 hours.

Key Features

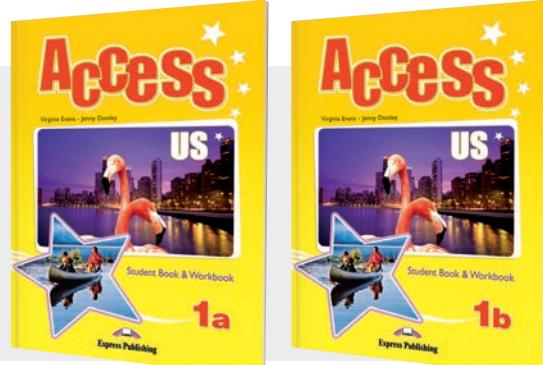
- Theme-based units in modules
- Variety of reading texts
- Realistic everyday dialogues
- Writing practice
- Listening and speaking skills
- Culture Corner and CLIL sections at the end of each module
- Self-Check sections
- Songs and games
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- Presentation Skills booklet to help learners become effective communicators and competent public speakers



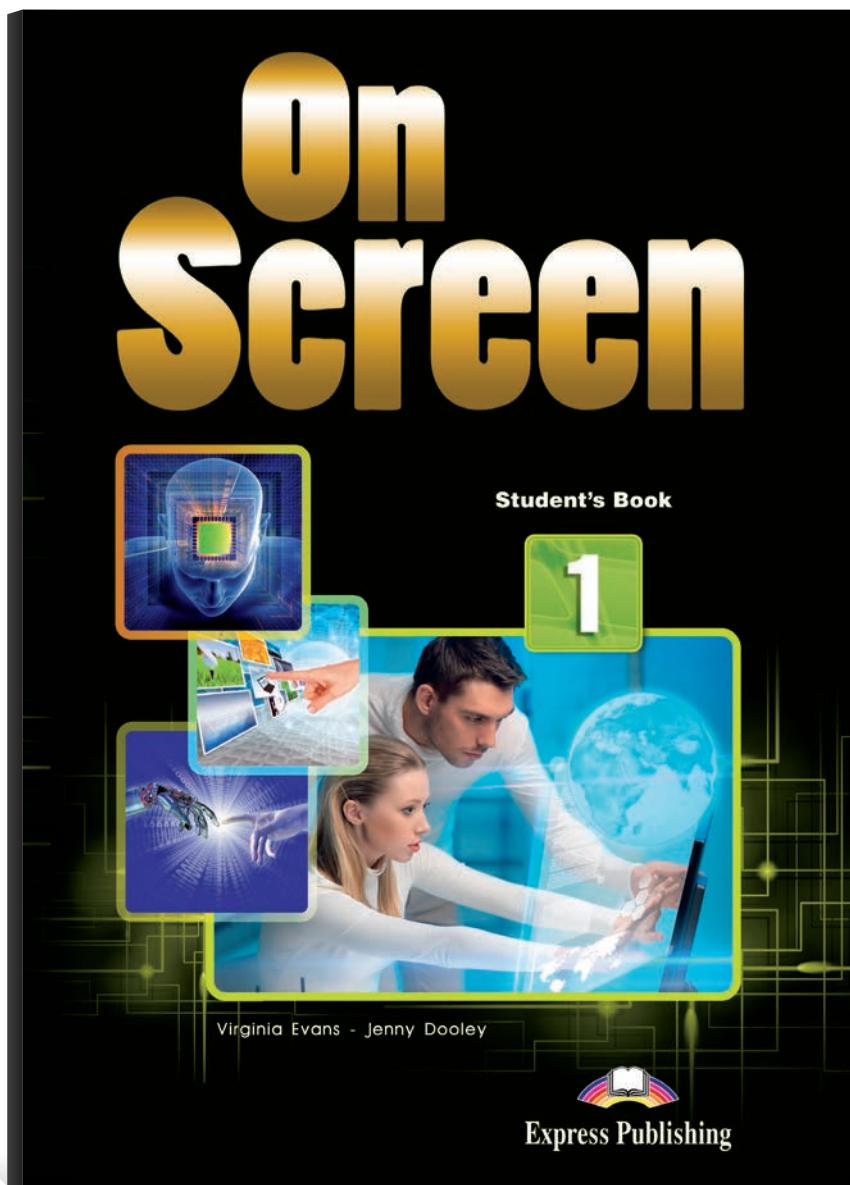
Access US 1a – 4b

Access is also available in American English in split edition as **Access US 1a – 4b**.

FIND OUT MORE AT
www.expresspublishing.co.uk.



On Screen 1 – C2

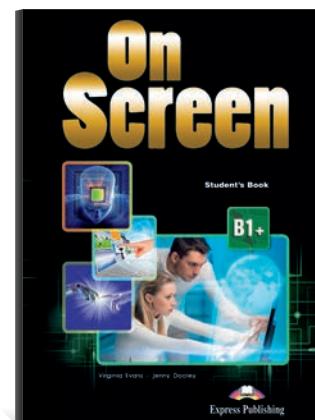
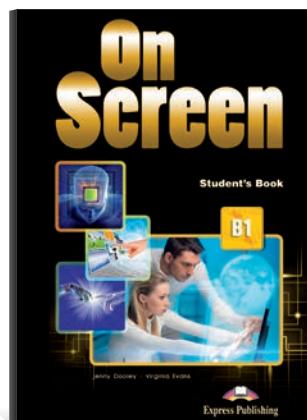
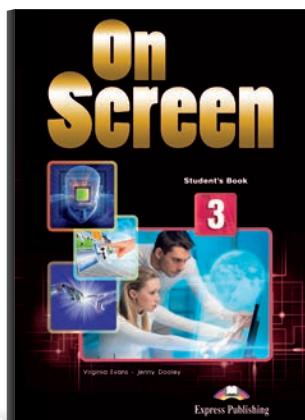
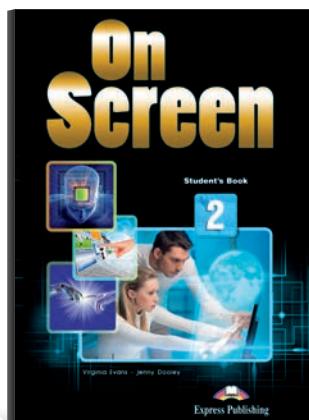


BEGINNER TO PROFICIENCY LEVEL
Virginia Evans – Jenny Dooley

On Screen is a series of nine courses for young adult or adult learners of English at beginner to proficiency level. The series combines active English learning with a variety of lively topics presented in themed modules.

Key Features

- An integrated approach to the development of all four language skills
- Notions and functions
- Vocabulary presentation and practice
- Variety of reading, listening and speaking tasks
- Grammar presentation in context
- Activities encouraging critical thinking as well as web research
- Writing sections containing models and development of writing skills
- Realistic pairwork and groupwork activities
- *Pronunciation* and *Intonation* sections
- *Study Skills* to help students become autonomous learners
- Practical English sections preparing students to use the language in real-life situations
- Culture sections & *CLIL* sections for each module
- *Language Review* sections
- *Grammar Reference* section
- Interactive Whiteboard (IWB) Software



Unit 7 Predictions

What's in this unit?

- Topics: Environment, Technology, Education, Health, computers, technology in the classroom, gadgets, education will/won't, be going to, be going to/present continuous articles (future predictions)
- Vocabulary: monologues, a conversation expressing certainty/uncertainty about the future, plans, responding to situations
- Grammar: will/won't, be going to, be going to/present continuous articles (future predictions)
- Reading: monologues, a conversation expressing certainty/uncertainty about the future, plans, responding to situations
- Writing: an email about my holiday plans
- Culture: Schools with a Difference (Science) The Solar System
- CLIL: use of English (text completion), listening (multiple choice, reading (text completion), reading (text completion), writing (an email))

Reading

- Look at the pictures and read the title of the text. What do you think the text is about? Listen and read to find out.
- Read the text and mark the sentences T (true) or F (false). Correct the false statements.

Scientists believe that in the next few decades

- people will die at an older age.
- some people will live on the moon.
- we will not produce enough food for everyone.
- we will be able to bring extinct animals back to life.
- we will need to pay more for water.
- the Earth will become warmer.

What is going to happen to our planet? What will life be like? It's never easy to predict the future. Some scientists and researchers give us their hopes and fears for the decades ahead.

OUR PLANET OUR FUTURE

COLLOCATIONS Complete the phrases. Use: traffic, clean, air, rises, weather, prevent, extinct, treat, run on, wind.

- The population of the planet will rise to around 9 billion people. Because of this there won't be enough food for all the people.
- Many animals will become extinct because there won't be enough food and places for them to live in. We will lose these animals forever.
- We won't have a lot of water to drink, cook or wash with. Because of this, water will be about 300% more expensive.
- The temperatures on Earth will rise. Also, there will be more extreme weather conditions like tsunamis and hurricanes.

Vocabulary

- Match the words in bold in the text with their synonyms.
 - cure • make • find out • clean • operate • go up
 - damage • stop • ten-year periods

Check these words

- hope • fear • decade • company • eco-friendly
- run on • electricity • fumes • air pollution
- communicate • mobile phones • robots • prevent
- discover • treat • disease • clean energy
- hydro-power plant • wind power farm • fight
- smog • colonise • moon • population • rise
- billion • extinct • conditions • t

Speaking

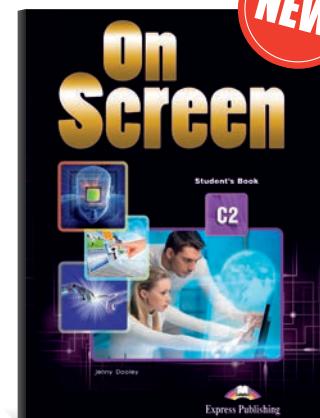
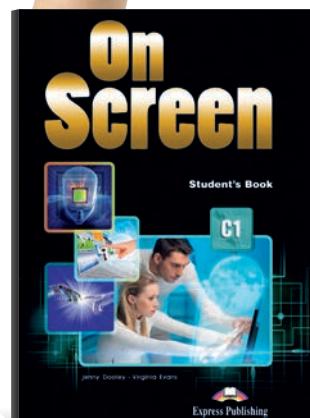
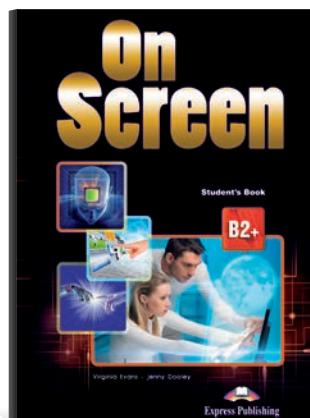
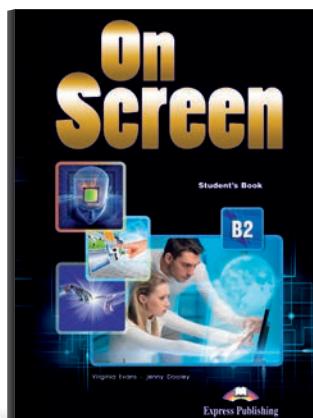
- Which of the predictions in the text do you think will happen? Why? Tell your partner.
- Do you disagree with any of the predictions? Discuss with your partner.

Writing

- In groups of four, make predictions about our world in 2100. Think about energy, health, transport, wildlife, etc. Prepare a poster with your predictions.

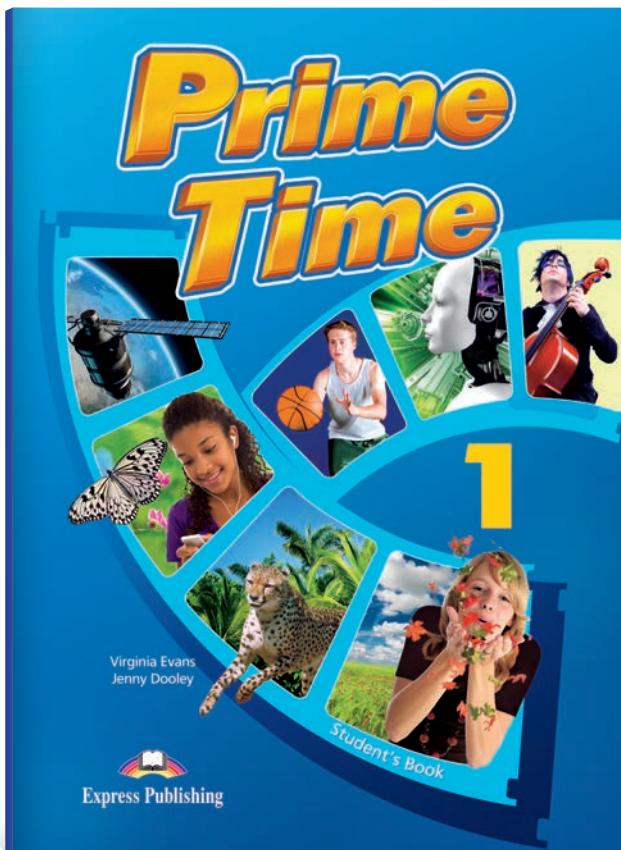
106

- Interactive eBook
- Writing Books that help students practise and improve their writing skills (for levels B1+ – B2+)
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers



NEW

Prime Time 1 – 5



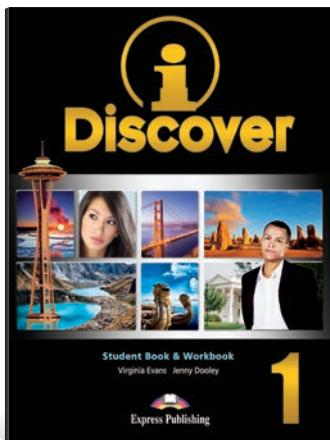
ELEMENTARY TO UPPER-INTERMEDIATE LEVEL

Virginia Evans – Jenny Dooley

Prime Time is a series of five courses for young adult or adult learners of English at elementary to upper-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules.

Key Features

- An integrated approach to the development of all four language skills
- Stimulating, realistic dialogues featuring people in everyday situations
- Vocabulary presentation and practice
- Variety of reading and listening tasks
- Clear presentation and practice of grammar structures
- Activities encouraging critical thinking as well as web research
- Writing sections containing models and development of writing skills
- Realistic pairwork and groupwork activities
- *Pronunciation* and *Intonation* sections
- Study tips to help students become autonomous learners
- *Culture Corner* and *CLIL* sections
- *Language Review & Revision* sections at the end of each module
- *Grammar Reference* section
- Interactive Whiteboard (IWB) Software
- Interactive eBooks
- Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers

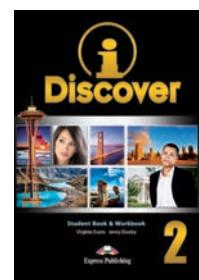


i Discover 1 – 9

BEGINNER TO UPPER-INTERMEDIATE LEVEL

Virginia Evans – Jenny Dooley

i Discover is a multi-level edition of Prime Time American English. The course combines active English learning with a variety of lively topics presented in themed modules.



3e Climate change

Reading

- 1 Read the definition and look at the diagram. What causes high temperatures?
global warming /gləʊbəl wər-mɪŋ/ (n) the increase of the average temperature on Earth.
- 2 Look at the photographs in the text. How can global warming affect life on our planet? What can we do?
Listen and read to find out.
- 3 Read again and mark the sentences T (true), F (false), or DS (doesn't say).
 - 1 Most of the world's mountain glaciers will melt in the next 100 years.
 - 2 It might not be possible to go on holiday to the Maldives in 2100.
 - 3 Ice in Greenland is melting more slowly than five years ago.
 - 4 Polar bears come from Greenland.
 - 5 In a hundred years, polar bears may be extinct.
 - 6 Warmer seas cause more extreme weather.
 - 4 Match the words in bold in the text with their synonyms: *changeable, often, getting warmer, be all around sth, die out, in danger, die from hunger, make smaller, catches, disappear.*

Check these words:

- global warming, heat up, fault, fossil fuel, greenhouse gas, surround, blanket, trap, trouble, melt, climate, report, polar ice caps, vanish, low-lying, wave, coastal, under threat, cover, serious, in great danger, starve, drown, melt, drought, unpredictable, reduce, energy-saving bulb, turn up, expert

Global Warning!

The Earth is **heating up** and most scientists believe that it's all our fault. When we burn fossil fuels, greenhouse gases such as carbon dioxide increase and **surround** the earth like a thick blanket. This **traps** heat and temperatures rise. Scientists say that in the next 100 years, average temperatures will rise by about 2°. This doesn't sound like a lot, but it means BIG trouble! It's also true that sea levels are rising and the climate is changing. How exactly is all this changing our world, and what will happen if we don't act in time?

Wildlife in great danger

According to recent climate reports, melting ices from the polar ice caps and mountain glaciers could cause sea levels to rise by about 1 metre by 2100. If this happens, whole countries such as the Maldives will **vanish** and millions in low-lying areas like parts of Bangladesh will **lose** their homes. Already, two small Pacific islands have disappeared under the waves. Coastal cities including Shanghai, Bangkok, New York and London will also be **under threat**. In Greenland, the ice is melting **faster** than just a few years ago. If the ice sheets of Greenland and Antarctica ever melt completely, sea levels will rise about 60 m. That's enough to cover almost every major city on Earth!

So ... what on earth can we do?

Reduce your carbon footprint*. Cycle, walk, or take a bus instead of travelling by car, use energy-saving bulbs, and wear more clothes instead of turning up the heat. Experts say we must do something NOW! If sea levels start rising even faster, it will be impossible to stop!

* how much CO₂ we personally produce due to our lifestyles!

Speaking & Writing

- 5 Complete the summary with words from the **Check these words** box in the correct form. Compare with your partner.
- 6 **THINK!** Why is global warming such a serious problem for our world? In three minutes, write a few sentences. Read your sentences to the class.
- 7 **THINK!** If animals could speak, what would they tell us about the problems they face because of global warming? In three minutes write a few sentences. Tell the class.
- 8 **ICT** Find more facts about the effects of global warming. Present your facts to the class.

Wild wild weather!

Heavy rain and snow, storms, heatwaves, droughts, more powerful hurricanes and tornadoes ... these all happen a lot more **frequently** these days and more and more climatologists now believe this is because of global warming. When sea temperatures rise, there are more storms in the oceans. If you live in a coastal place, you might think global warming sounds great. But climate change doesn't just mean hotter temperatures. It means more and more extreme and **unpredictable** weather!

Ice caps & mountain glaciers melt and sea levels rise

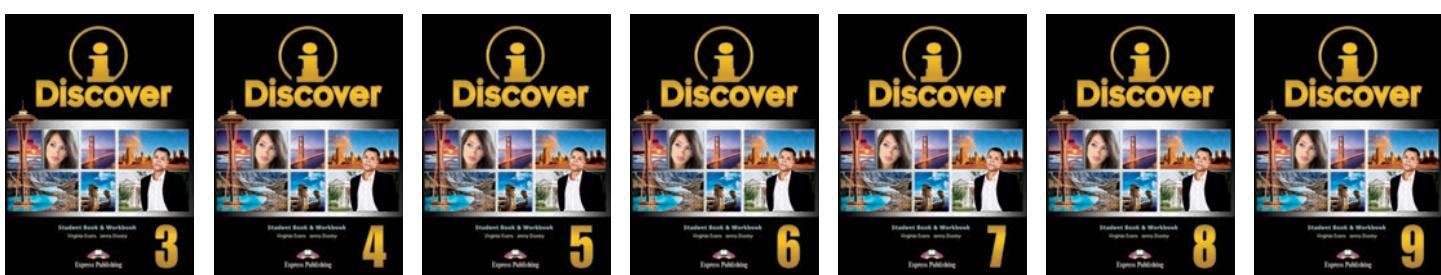
Vocabulary Bank 3 p. 587

sample pages from *Prime Time 3 Student's Book*

Prime Time American English 1 – 5

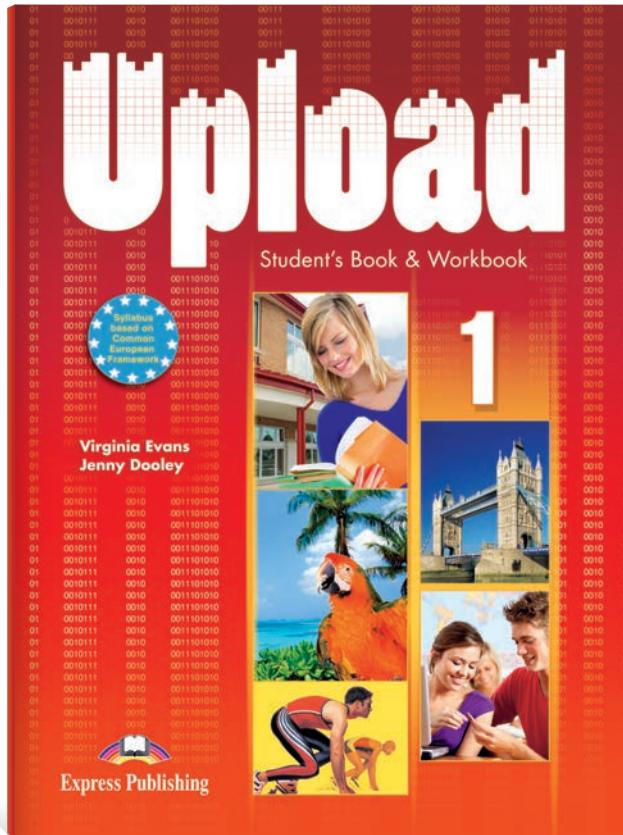
Prime Time is also available in American English as **Prime Time American English**.

FIND OUT MORE AT
www.expresspublishing.co.uk.



TEENAGE/(YOUNG) ADULT COURSES

Upload 1 – 4 & Skills



Upload US 1 - 5

Upload is also available in American English as **Upload US**.

FIND OUT MORE AT
www.expresspublishing.co.uk

BEGINNER TO UPPER-INTERMEDIATE LEVEL

Virginia Evans – Jenny Dooley

Upload is a series of five courses for young adult or adult learners of English at beginner to upper-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules.

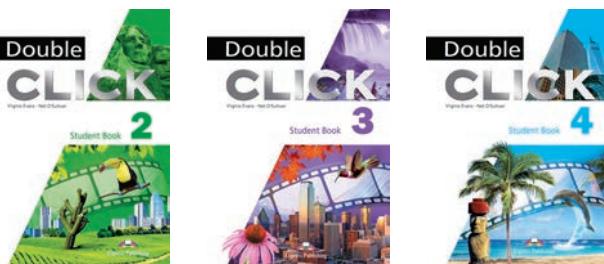
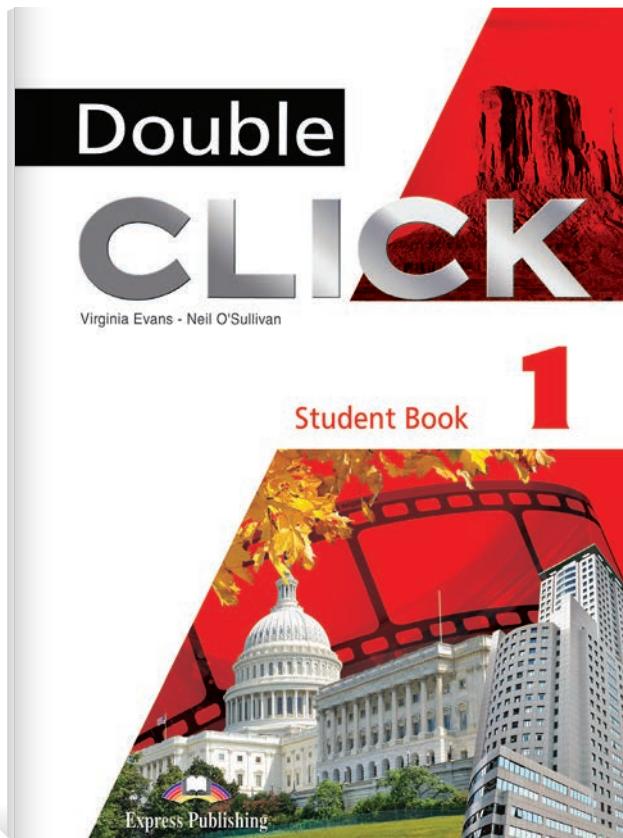
Key Features

- An integrated approach to the development of all four language skills
 - Realistic, stimulating dialogues featuring people in everyday situations
 - Development of vocabulary and grammar skills through interactive tasks
 - Clear presentation and thorough practice of the target language
 - Carefully controlled dialogues for learners to reproduce
 - Vocabulary presentation and practice
 - A variety of stimulating and interesting texts
 - A wide variety of listening practice
 - Systematic development of reading, listening, speaking and writing skills
 - Activities encouraging critical thinking
 - Writing sections containing models and project work
 - ICT tasks to help students research a topic further
 - *Pronunciation and Intonation* sections
 - Study tips to help students become autonomous learners
 - *Self-Check* tests after every module with *Check your progress* sections for students to evaluate themselves
 - *Culture* and *CLIL* sections
 - *Grammar Reference* section
 - Fully dramatized audio CDs
 - Interactive Whiteboard (IWB) Software
 - Interactive eBooks



Sample pages from *Upload 1 Student's Book*

Double Click 1 – 4



3 Culture Corner
Shop till you drop

MALL OF AMERICA

There's a place in the USA that attracts over 42 million visitors every year. It's the Mall of America in the Grand Canyon complex. That place is called The Mall of America. It's the largest shopping and entertainment complex in the USA. It's so big that it's hard to believe that it can be entered by just 4.2 million square feet of stores.

The Mall of America is a shopping mall that opened its first attraction since it first opened in August 1992. It contains over 500 stores, restaurants, and entertainment facilities. There are over 800 restaurants to choose from to eat at. There are also over 100 bars to drink at. There are over 100 movie theaters in the shopping malls. People from all over the world come to visit the Mall of America. They come to buy clothes, food, and souvenirs. They also come to see the famous landmarks in the mall.

Listening
Read the text and listen to the words in sentences 1–2. Then explain the meaning of the words.

- Look at the pictures. What can you find in the Mall of America?
- Look at the photos. Listen to the recording. Complete the sentences 1–2.
- Over 6,000 couples have gotten married in the Mall of America.
- Read the text and listen to statements 3–6 as I read or I dictate. Then explain the meaning of the words.
- Disneyland attracts 40 million visitors.
- The Mall of America contains over 500 stores.
- There are only fast food restaurants in the mall.
- Uniqlo Adventure is a 1.8-million-galleria apartment.
- There is a post office and a bank in the mall.

Speaking
Are there big shopping malls in your country? What do you find there? Do you like shopping in big shopping malls? What do you think about shopping in big shopping malls?

Reading
Read the text and listen to sentences 7–8 as I read or I dictate. Then explain the meaning of the words.

- What's the difference between Thanksgiving and Christmas?
- What do Americans do on Thanksgiving Day?
- What do Americans do on Christmas Day?
- What do Americans do on New Year's Day?

Speaking
Answer questions 1–4.

- What national holiday do you have in your country?
- What do people do on that day?
- Do you wear any special clothes?
- What traditional foods do you eat on that day?

Cross-Curricular Cut Social Studies
Celebrations in the USA

THANKSGIVING
Americans celebrate Thanksgiving each year on the last Thursday in November. Thanksgiving is a day to thank the Native Americans for helping them survive in the new land. It's also a day to give thanks for the food they had enough food to eat, or many of them died. The first Thanksgiving was in 1621. The Pilgrims invited their Native American neighbors to their feast. They were so happy that they decided to make it a national holiday. And so it became. Now, Thanksgiving is a day for families, friends, and many Americans to get together to eat a traditional dinner of turkey, stuffing, mashed potatoes, and many other delicious foods. Thanksgiving is also a day for many Americans to travel to see their families and relatives. They also have parades with balloons, floats, and many other things.

HALLOWEEN
Americans celebrate Halloween on October 31. Halloween is a day when people dress up in costumes and go trick-or-treating. In the past, people believed that ghosts and evil creatures would come to伤害 them if they did not give them treats. So they dressed up as witches, ghosts, and monsters. They also painted their faces to look like these creatures. These days, children dress up as anything they want. They can be anything they want. The neighborhood. The neighborhood can choose to give kids candy or not. Many Americans also have parties with costumes and sweets such as chocolate and take-out pizzas.

Writing
Write a short text about a famous shopping mall in your country. Include its name, address, and attractions. Use the text in Ex. 2 as a model.

Speaking
Ask and answer questions in pairs, as in the example.

Exercise 7

1c Hello!

Whose

A: Whose cat is this?
B: It's John's.
A: Whose hamster is this?
B: It's []
A: Whose rabbit is this?
B: It's []
A: Whose dog is this?
B: It's []

BEGINNER TO INTERMEDIATE LEVEL

Virginia Evans - Neil O'Sullivan

Double Click is a four-level course consisting of five modules each for learners of English from complete beginner to intermediate level. In full color, the course combines active English language learning with a variety of lively topics presented in themed units. Its well-organized syllabus promotes the gradual development of all four language skills needed by learners to communicate effectively in English. The cross-cultural approach of the course stimulates learners' interest, focusing on topics carefully chosen to motivate.

Key Features

- Five modules of two units each, per level
- Realistic, stimulating dialogues featuring people in everyday situations
- Development of vocabulary skills through interactive tasks
- Exploring grammar tasks with thorough practice of grammar structures
- Clear presentation and thorough practice of the target language
- A wide variety of listening tasks
- Writing sections containing models and project work
- A wide range of stimulating and interesting texts
- Pronunciation sections, games and songs
- Regular Review units
- A story in episodes giving learners the chance to have fun while learning
- Fully dramatized audio CDs
- A full-color Workbook with a Progress Tests section
- Special section on British and American culture
- DVDs
- DVD Activity Books with factual reports in the style of TV documentaries
- Digital platform for the Student's Book and Workbook



sample pages from Double Click 2 Student Book

Exercise 7

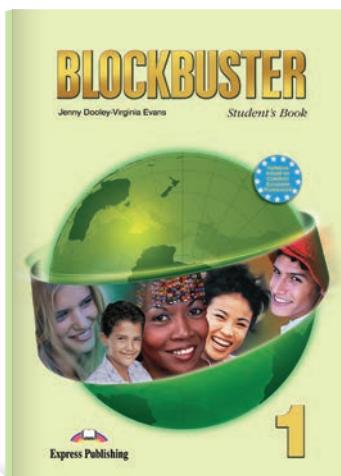
1c Hello!

Whose

A: Whose cat is this?
B: It's John's.
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B: It's []
A: Whose rabbit is this?
B: It's []
A: Whose dog is this?
B: It's []

GRAMMAR

TEENAGE/YOUNG ADULT COURSES



Blockbuster 1 – 4

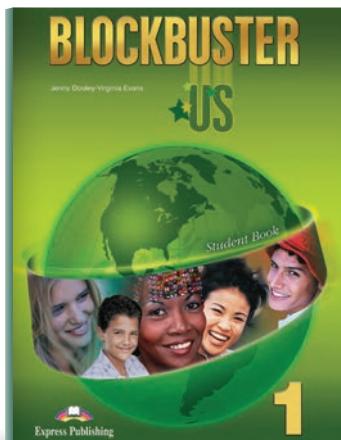
BEGINNER TO INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

Blockbuster is designed for learners studying English at beginner to intermediate level. The series follows the principles of the Common European Framework of Reference and combines active English learning with a variety of lively topics presented in themed modules.

Key Features

- Theme-based units in modules
- A varied range of reading texts from authentic contemporary sources with exercises which encourage learners to read extensively as well as intensively
- Realistic stimulating dialogues featuring people in everyday situations
- Exploring grammar sections covering grammatical areas appropriate for each level plus a *Grammar Reference* section
- A wide range of speaking activities
- *Pronunciation* and *Intonation* sections
- *Study skills* and tips to help learners become autonomous
- Cartoon strips, jokes and songs
- *Culture Corner* and *CLIL* sections at the end of each module
- Pairwork activities
- Self-check sections at the end of each module

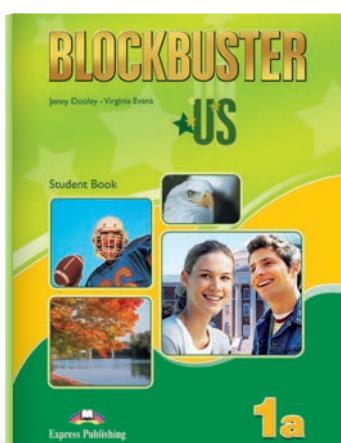


Blockbuster US 1 – 6

BEGINNER TO UPPER-INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

Blockbuster is designed for learners studying English at beginner to upper-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules.



Blockbuster US 1a – 4b

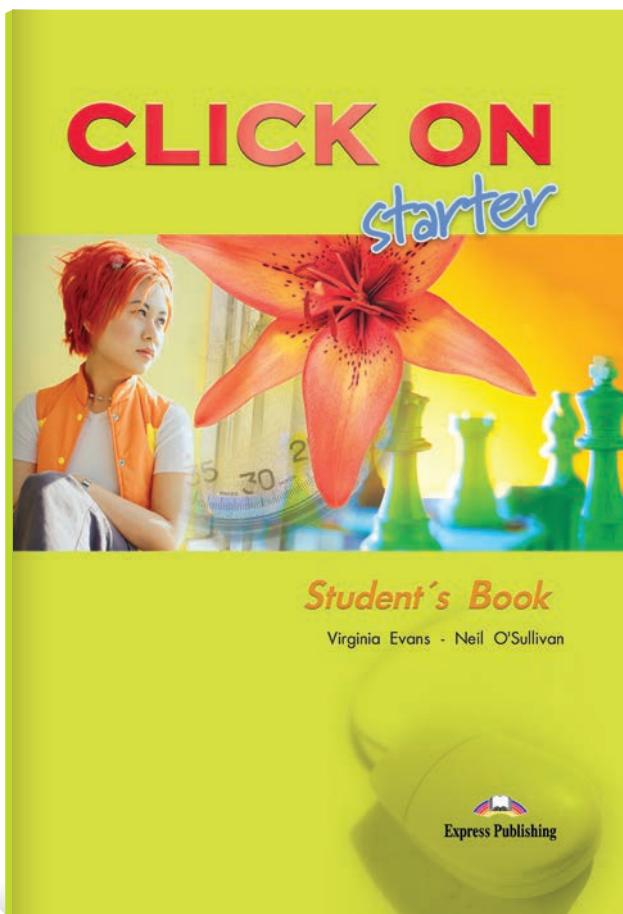
BEGINNER TO UPPER-INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

Blockbuster 1a – 4b is the split edition of the Blockbuster 1-4 series. It is designed for learners studying English at beginner to intermediate level.



Click On Starter, 1 – 4



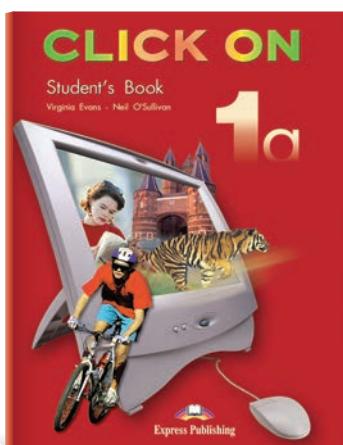
BEGINNER TO INTERMEDIATE LEVEL

Virginia Evans - Neil O'Sullivan

Click On is a five-level course consisting of five modules each for learners of English from complete beginner to upper-intermediate level. The course combines active English language learning with a variety of lively topics presented in themed units printed in full colour. Its well-organised syllabus promotes the gradual development of all four language skills needed by learners to communicate effectively in English. The cross-cultural approach of the course stimulates learners' interest, focusing on topics carefully chosen to motivate.

Key Features

- Five modules of two units each per level (**Click On Starter** has got three modules)
- Realistic, stimulating dialogues featuring people in everyday situations
- Development of vocabulary skills through interactive tasks
- Exploring grammar tasks with thorough practice of grammar structures
- Clear presentation and thorough practice of the target language
- A wide variety of listening tasks
- Writing sections containing models and project work
- A wide range of stimulating and interesting texts
- Pronunciation sections, songs and games
- Regular revision units
- A story in episodes giving learners the chance to have fun while learning
- Fully dramatised audio CDs
- Fully animated DVDs
- Special section on British and American cultures
- Each level of **Click On** is accompanied by a DVD presenting the lives and experiences of people in the UK. A DVD Activity Book supports each DVD.



Click On 1a – 4b

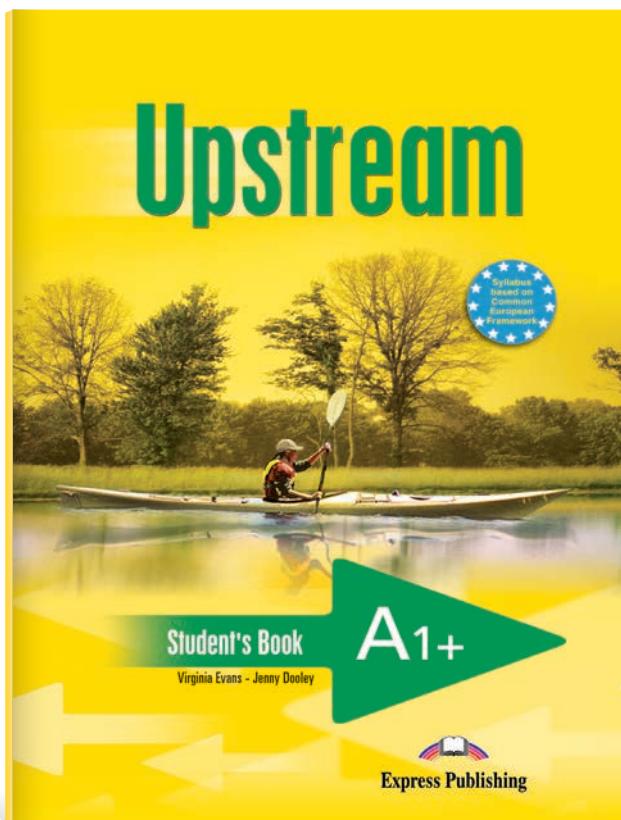
BEGINNER TO UPPER-INTERMEDIATE LEVEL

Virginia Evans - Neil O'Sullivan

Click On 1a – 4b is the split edition of the **Click On** series. In full colour, the series combines active English language learning with a variety of lively topics in themed modules.



Upstream A1+ – C2



BEGINNER TO PROFICIENCY LEVEL

- Virginia Evans – Jenny Dooley
- Virginia Evans – Bob Obee
- Virginia Evans – Jenny Dooley – Lynda Edward

This series is specially designed for students from absolute beginner to proficiency level. Each book consists of five modules and provides systematic preparation in all four language skills – *listening, speaking, reading and writing* – required at these levels.

Key Features

- Theme-based units from a wide variety of sources
- A variety of cross-cultural and cross-curricular topics
- Systematic development of all four language skills through realistic, challenging tasks which encourage the learner's personal engagement
- Lexical exercises practising and activating all essential vocabulary including collocations and everyday English
- A variety of authentic, stimulating reading and listening tasks
- Grammar sections covering all major grammatical areas plus a *Grammar Reference* section
- Composition analysis and practice on all types of writing with full models
- A wide range of speaking activities
- *Culture Clips & CLIL* sections
- Literature sections
- Fully animated DVDs and DVD Activity Books (for levels A1 – B1+)
- *My Language Portfolios* (for levels A1 – B1+)
- Exam and study skills tips (for levels B2 – C2)
- Interactive Whiteboard (IWB) Software



4a Travellers' Tales Lead-in

1 b. Look at the adverts below. What types of holidays do they advertise?

Looking for the IDEAL getaway?

Sightseeing in St Petersburg [A] This package includes a stay at the Astoria hotel, Russian cultural performances, and guided tours. Don't miss the city's most famous landmarks and some of the world's greatest museums.
Adults \$1,000 per person (all inclusive)
\$1,170 per person (7 nights all inclusive)

Mediterranean Fun [B] This package includes flights, transfers, coffee, restaurants, and great nights out for everyone!
Adults \$1,000 (14 nights, inc. flights)

African Safari [C] Fabulous 12-day jeep safaris in Africa's stunning wildlife reserves. Experience the natural habitat. Get a taste of African culture with local food, and enjoy the incredible animals.
\$6,130 per person (inc. flights)

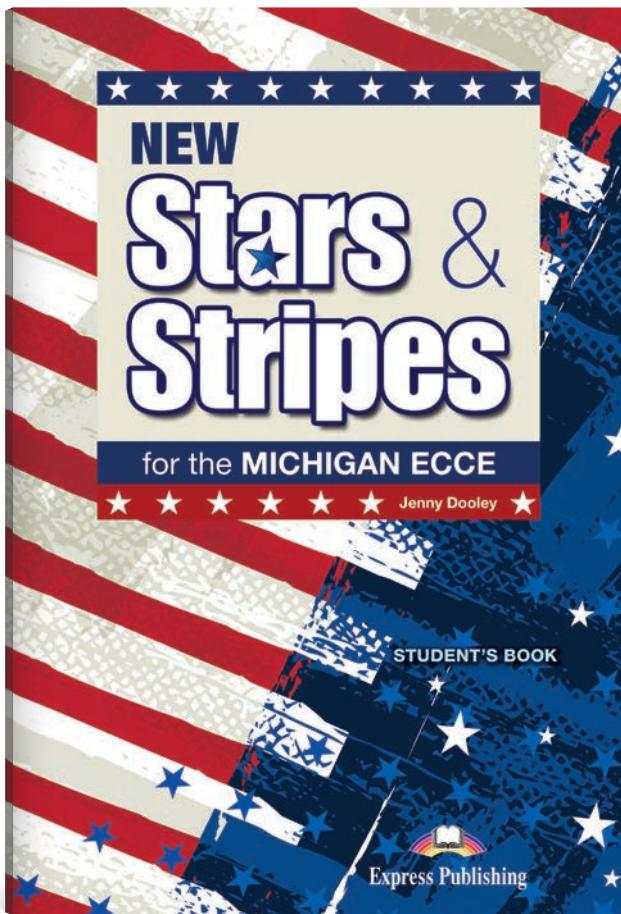
Amazon Adventure [D] Experience the rich history of the Amazon Peninsula in Brazil. Includes flights, transfers, and a luxury train. Explore the Amazon Pyramids and more! An once-in-a-lifetime trip.
\$1,200 per person (8 days incl. flights)

Try these holiday suggestions from Vesta Travel Co. Tel: 0626-555-0708

New Stars & Stripes

(Michigan ECCE & ECPE)

AVAILABLE
LATE
2019



UPPER-INTERMEDIATE TO PROFICIENCY LEVEL
Jenny Dooley

Stars & Stripes is intended for upper-intermediate and proficient learners taking the ECCE and ECPE Michigan exam.

Key Features

- Authentic theme-based reading & listening texts, followed by exam-type tasks
- Lexical exercises practicing and activating vocabulary, as well as collocations, prepositions and phrasal verbs
- A variety of listening tasks reinforcing skills needed for the exam
- Speaking sections reinforcing skills needed for the exam and simulated model interviews modeling closely the format of the speaking part of the exam
- Grammar sections covering all major grammatical areas, plus a Grammar Reference section
- Exam Practice sections, serving to practice vocabulary and grammar throughout the book
- Detailed composition analysis and models for all types of ECCE & ECPE Michigan exam writing tasks, including step-by-step guidance in brainstorming techniques
- The overprinted Teacher's Books provide a full key to all the exercises in the Student's Books
- Digital platform for the Coursebook



1a Time out

Lead-in VIDEO

Reading

Read this passage about show jumping. Then answer the questions on the next page.







Excerpt 1

Reading for detail

- Read the text once quickly to get an idea of what it is about.
- Scan carefully for the following information in the passage:
- Look at the first part of the questions, and then read the text again to find the answers (a–d). Read the part of the text that the question refers to.
- In the second part of the questions, choose the answer that fits best and is based on your own personal experience. Keep in mind that the information may be relevant.
- Finally, read the text again to check the correct answers, always checking that the passage supports your answer. Don't go for the obvious one as it may be trap.

Excerpt 2

Reading for detail

- Read the text once quickly to get an idea of what it is about.
- Scan carefully for the following information in the passage:
- Look at the first part of the questions, and then read the text again to find the answers (a–d). Read the part of the text that the question refers to.
- In the second part of the questions, choose the answer that fits best and is based on your own personal experience. Keep in mind that the information may be relevant.
- Finally, read the text again to check the correct answers, always checking that the passage supports your answer. Don't go for the obvious one as it may be trap.

Vocabulary

1 Fill in: rivalry, competition, winner, gains, arena, courage.

- 1 Alicia moved with _____ as she exercised on the field.
- 2 The team was the first to _____ to begin the course.
- 3 Jason _____ his team during the basketball playoffs.
- 4 It takes great _____ to jump a horse.
- 5 Shelly emerged as the clear _____ in the race.

Speaking & Writing

- Other than physical activity, what are some benefits of practicing a sport?
- Do you think animals should be used for sports?
- Do you like to play sports? If so, what do you like about them?
- Should certain sports be banned? Which ones? Spend three minutes writing about the topic.

1a

Choose the correct item. Check in your dictionary.

1 The Youth Theater Group gave their best _____ last night.

- a achievement b progress c performance d conference

2 I'm going to _____ my new hobby because I'm really interested in school sports.

- a measure b encourage c position d provide

3 Jose didn't _____ being the champion very well.

- a get b receive c take d carry

4 You can _____ a lot of natural land by practicing a lot.

- a become b grow c master d protect

2 Underline the correct word. Check in your dictionary.

1 Lucy jolted from extending/stretching/ stretching too much.

2 It's unfortunate that Philippot High soccer team played a great game, but they were _____ to lose.

3 Did the coach tackle/beat/bone/encourage/jump/jounce John about his test behavior?

4 The player was extremely strained/preserved/toughened/stressed to make the difficult shot.

3 Underline the correct word. Check in your dictionary.

1 The students _____ the competition by extending/stretching/ stretching too much.

2 It's unfortunate that Philippot High soccer team played a great game, but they were _____ to lose.

3 Did the coach tackle/beat/bone/encourage/jump/jounce John about his test behavior?

4 The player was extremely strained/preserved/toughened/stressed to make the difficult shot.

4 Underline the correct verb. Check in Vocabulary Appendix 1. Make sentences with the phrasal verbs you didn't use.

- 1 When did this TV show be off/on/over?
- 2 It's unfortunate that Sylvie broke down/offended/lost her relationship with her boyfriend.
- 3 Photo albums always bring forward/back/lead great memories for me.
- 4 The lara called out/put/turn up the car's name as he walked on stage.
- 5 I'm not going to come out/put up with this any longer.
- 6 Susan forgot to pay her phone bill, and her phone was cut off/out/back!

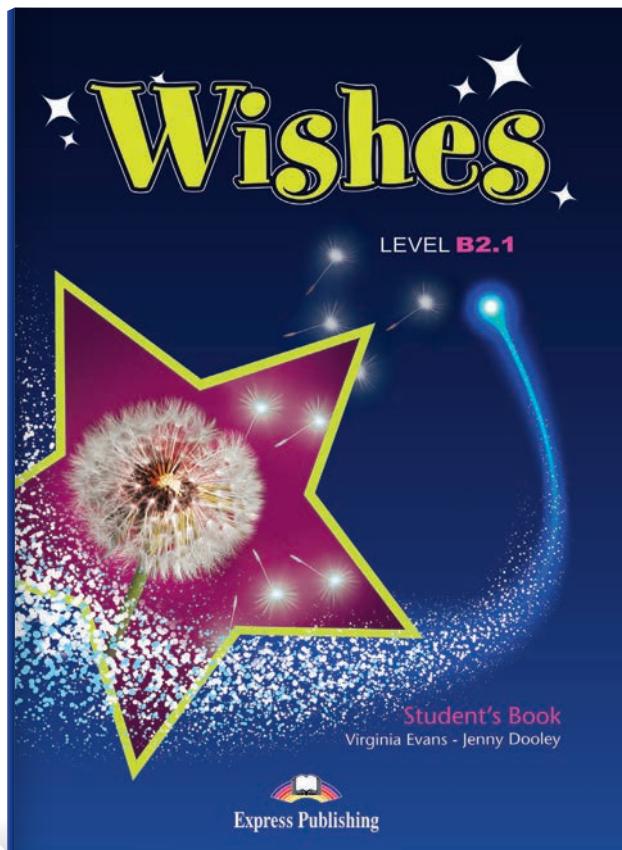
5 **Speaking & Writing**

- Other than physical activity, what are some benefits of practicing a sport?
- Do you think animals should be used for sports?
- Do you like to play sports? If so, what do you like about them?
- Should certain sports be banned? Which ones? Spend three minutes writing about the topic.

sample pages from New Stars & Stripes Student Book

45

Wishes

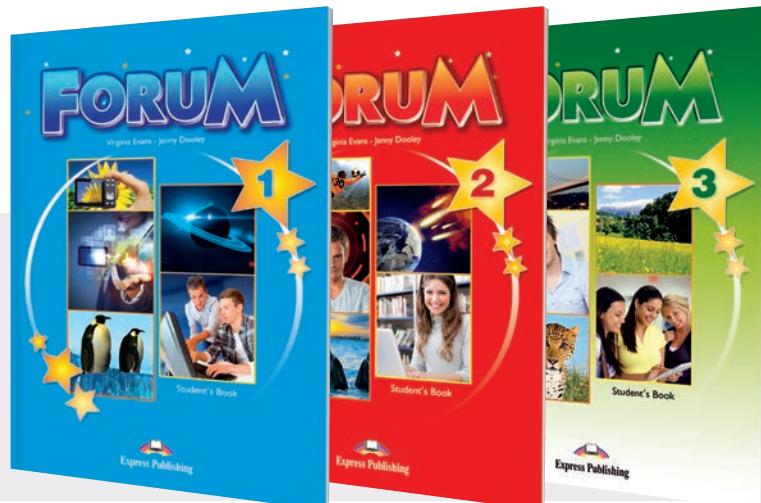


Forum 1 – 3



Forum is the split edition of the Wishes series.

FIND OUT MORE AT
www.expresspublishing.co.uk.



UPPER-INTERMEDIATE LEVEL

Virginia Evans – Jenny Dooley

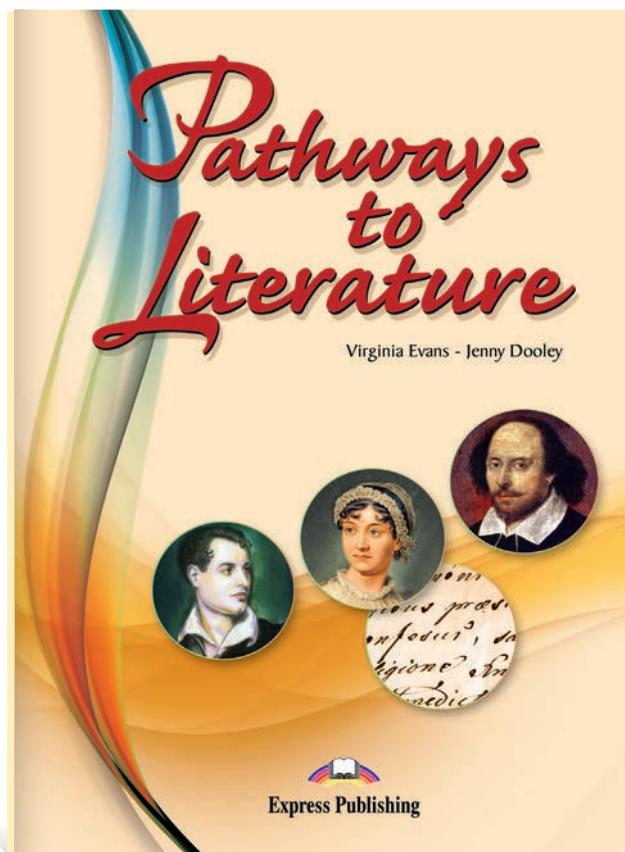
Wishes Level B2.1 and **Wishes Level B2.2** effectively combine language development and extensive training for all language skills. **Wishes Level B2.1** and **B2.2** are designed to meet the requirements of the Cambridge English: First (FCE) examinations as well as other exams at this level.

Key Features

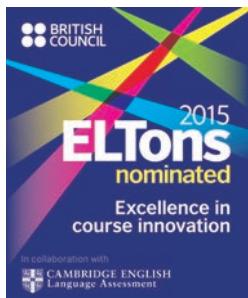
- Authentic texts, combining stimulating content and cross-cultural topics, followed by a variety of tasks designed to improve the learner's reading skills
- Lexical exercises practising and activating vocabulary, as well as collocations, idioms, prepositions and phrasal verbs
- A variety of stimulating listening texts – all the recordings are based on authentic listening material
- Speaking sections which aim to develop speaking skills
- Grammar sections covering all major grammatical areas, plus a *Grammar Reference* section with exercises
- Detailed composition analysis and models for all types of writing tasks, designed to develop the learner's writing skills
- Further practice sections on key word transformations, word formation, multiple-choice and cloze texts
- *Culture Clips*, *CLIL* and Green Issues sections
- Interactive Whiteboard (IWB) Software and Interactive eBooks



Pathways to Literature



The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.



UPPER-INTERMEDIATE
TO ADVANCED LEVEL
Virginia Evans – Jenny Dooley

An innovative course that aims to develop the English language through the medium of literature, ideal for B2+/C1 CEFR level students at specialized secondary schools, colleges and universities. For the first time, literature is presented through reading, listening and visualisation using captivating videos and printed resources. The well-organised syllabus, rich visuals, videos and carefully-designed tasks develop all four language skills needed by learners to master the English language. The course encourages critical thinking and teaches social and moral values while preserving the cultural heritage of English-speaking countries.

Key Features

- The English language is taught through the single theme of the study of the canonical works of English Literature written in different time periods.
- It has a multi-media approach, with an inventive combination of video, audio and print resources.
- The special emphasis put on recognition and analysis of various literary devices helps students appreciate the emotional power, beauty and breadth of the English language.
- Extensive analysis of the title, characters, themes, setting, values, motifs, symbols, metre, rhythm, summary skills and essay writing provide a helpline to achieve mastery in the English language.
- It embraces holistic learning by exploiting tightly interwoven concepts together. Students read, listen, watch, speak and write on the same topic.
- Its cross-cultural approach allows students to experience the cultures and beliefs from various parts of the English-speaking world and raise their intellectual standards.
- Analyse sections enhance students' thinking skills.
- The listening tasks come in the form of university-style tutorials and lectures, giving students a taste of this style of teaching.
- Its flexible design allows it to be used either in the classroom or as a course of self-study.
- The Teacher's Book contains useful notes, answers to exercises, plans, model answers for all the writing tasks, and guidance on how to approach an essay.

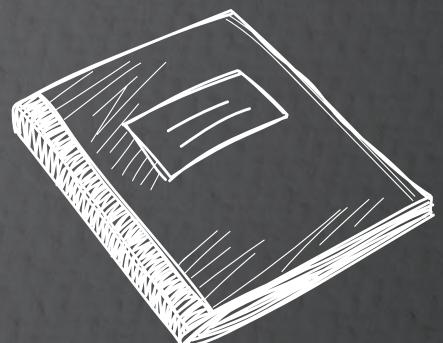
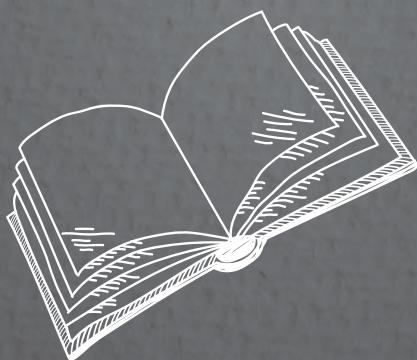


GRAMMAR

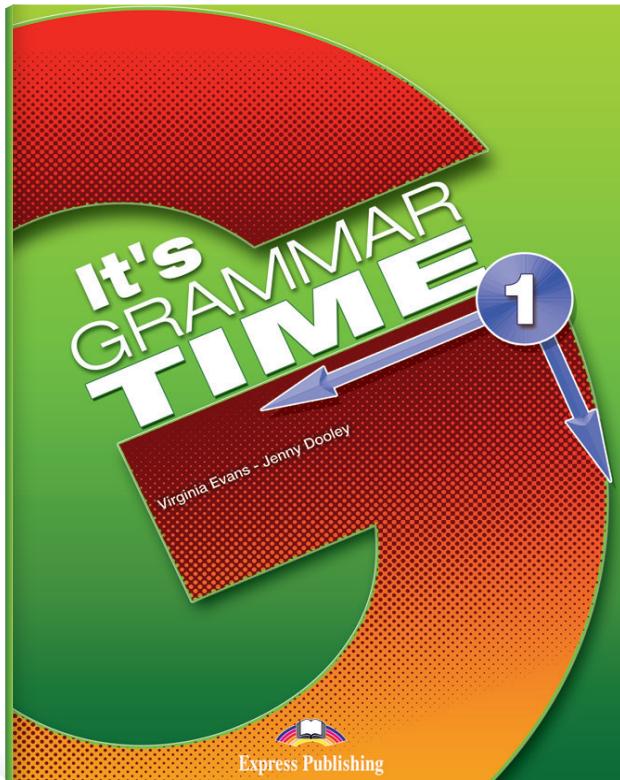


LEVEL CHART

TITLE	CEFR LEVEL
It's Grammar Time	A1+ – B1+
Grammarway	A1+ – B2
Access Grammar	A1 – B1+
Spark Grammar	A1 – B1+
Grammar Targets	A1 – B1
Enterprise Grammar	A1 – B2
FCE Use of English	B2 – B2+
CPE Use of English	C2



It's Grammar Time 1 – 4



BEGINNER TO INTERMEDIATE LEVEL

Virginia Evans - Jenny Dooley

It's Grammar Time is a series of four grammar books in full colour designed for learners of English at beginner to intermediate level. The series systematically presents and provides practice of English grammar structures in context and can be used to supplement any main coursebook. It is suitable both for self-study and classroom use.

Key Features

- Clear, simple situational presentation of grammar structures, in context through pictures and jokes
- Attractive photographs and illustrations
- Comprehensive theory boxes with examples
- A variety of graded exercises where students practise grammar structures taught in context
- Speaking and writing activities at the end of each unit aiming to activate grammar structures taught in context
- Regular revision units
- Further practice material
- Levels 3 & 4 contain sections on Phrasal Verbs, Prepositions & Word Formation
- Digital platform for each level



5 Past simple vs Past continuous



It was raining all day yesterday but James and I visited the Eiffel Tower.



Last Friday, Brenda and Sarah were working out at the gym after school. They had a shower and then went out for coffee.



Yesterday we did a history project in class. The professor was helping Sarah while I was doing the exercise.

Use

We use the past simple for:

- an action which was completed at a stated or implied time in the past. (When? Last week.)
- actions that happened immediately one after the other in the past. (Tim woke up, had his breakfast and got ready for work.)
- past habits. (In this case we use adverbs of frequency (always, often, usually, etc.).) (John went camping when I was young.)
- people who are no longer alive. (Charles Dickens wrote many children's books. (Charles Dickens is dead.)

Time words used with the past simple: ago, yesterday, last month/week, in 1998, etc.

We use the past continuous for:

- an action which was in progress at a stated time in the past. (At 2 o'clock this afternoon, they were having lunch at an outdoor cafe. (We do not know exactly when they started.)
- two or more actions which were happening at the same time in the past. (She was drinking coffee while her husband was reading a newspaper.)
- a past action which was in progress when another action interrupted it. (I was walking along the street when I met a friend in the street. (was walking = action in progress, met = action which interrupted the action in progress))
- to give the background information about a story. (The sun was shining and the wind was blowing. It was a perfect day for windsurfing.)

Time words used with the past continuous: while, when, as, all day/night/morning, all day yesterday, etc.

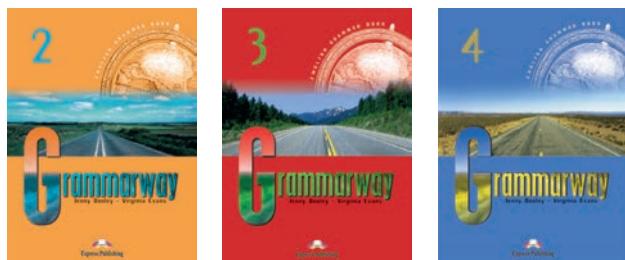
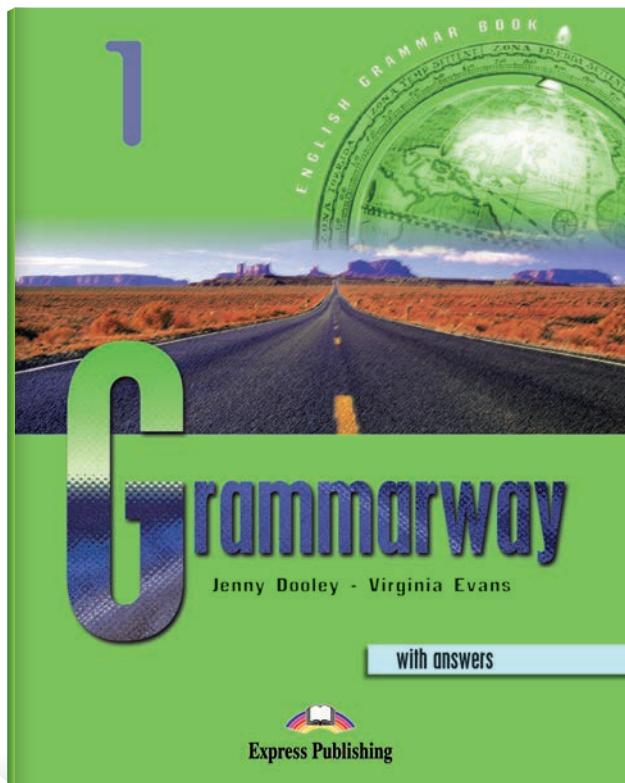
Look at the pictures (A-E) on p. 42 and underline all the verbs.

a) Identify in which tense each verb is. Which use of these tenses does each verb show?

b) How do we form these tenses in the affirmative, interrogative and negative?



Grammarway 1–4



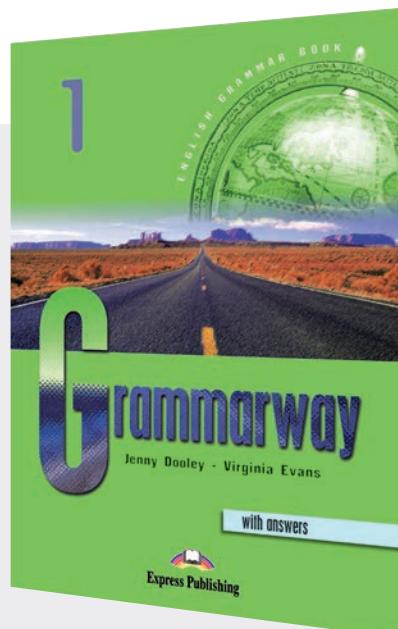
BEGINNER TO UPPER-INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

Grammarway is a series of four grammar books in full colour. Designed for learners of English at beginner to upper-intermediate level, they systematically present, provide practice of and revise English grammar structures. The series can be used to supplement any main coursebook at these levels and is suitable both for self-study and classroom use.

Key Features

- Clear, simple presentation of grammar structures through functional examples
- Attractive photographs and illustrations
- Comprehensive theory boxes
- A variety of exercises to reinforce the language learned
- Exercises designed to help the learner use correct and appropriate patterns in everyday situations
- Error correction exercises
- Speaking and writing activities at the end of each unit using the structures presented
- Revision units
- Picture flashcards
- The Teacher's Books provide a full key to the exercises in the Student's Books, notes on how to employ the exercises effectively and photocopiable assessment tests.

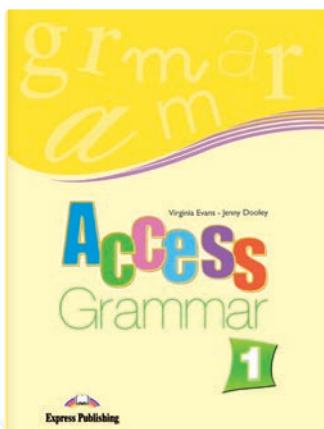


Grammarway 1-4 with answers

BEGINNER TO UPPER-INTERMEDIATE LEVEL

Jenny Dooley – Virginia Evans

Grammarway with answers is a series of four books for self-access study and/or classroom use. **Grammarway with answers** contains a full key to all the exercises and is an ideal supplement to any main coursebook of English language learning at these levels.

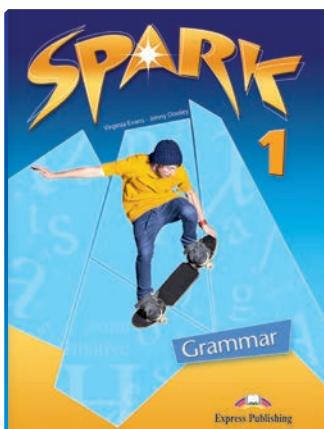


Access Grammar 1 – 4



BEGINNER TO INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

Access 1 - 4 Grammar Books are in full colour and contain theory and examples of all grammar structures presented. Exercises give students the chance to practise the grammar structures and speaking and writing tasks reinforce the students' ability to use the grammar structures. Exploring Grammar sections and Revision Units offer students the chance to review structures previously studied. The books can be used as a supplement to the Access series or any other course at the same level.

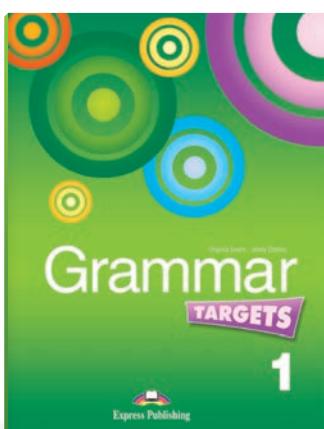


Spark Grammar 1 – 4



BEGINNER TO INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

Spark 1 - 4 Grammar Books contain theory and graded exercises for students to practise the grammar structures presented. Exploring Grammar sections and Revision Units offer students the chance to review structures previously studied. The books can be used as a supplement to the Spark series or any other course at the same level.

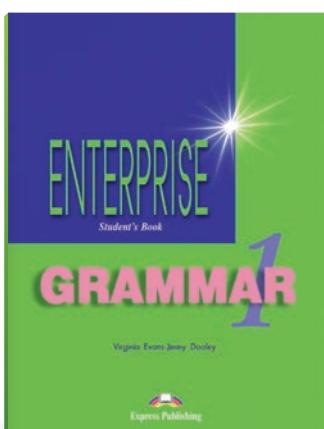


Grammar Targets 1 – 3



BEGINNER TO INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

Grammar Targets is a three-level series of Grammar Books in full colour. The series provides students at Beginner to Pre-Intermediate level with detailed grammar theory, clear explanations and ample practice of English grammar. Exploring Grammar sections and revision units offer students the chance to review the grammar structures presented. The books can be used as a supplement to any main coursebook at the same level.



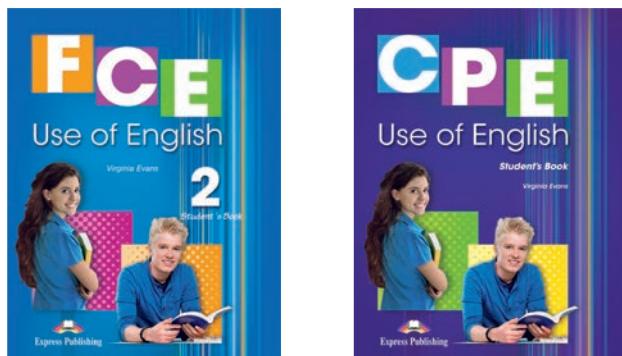
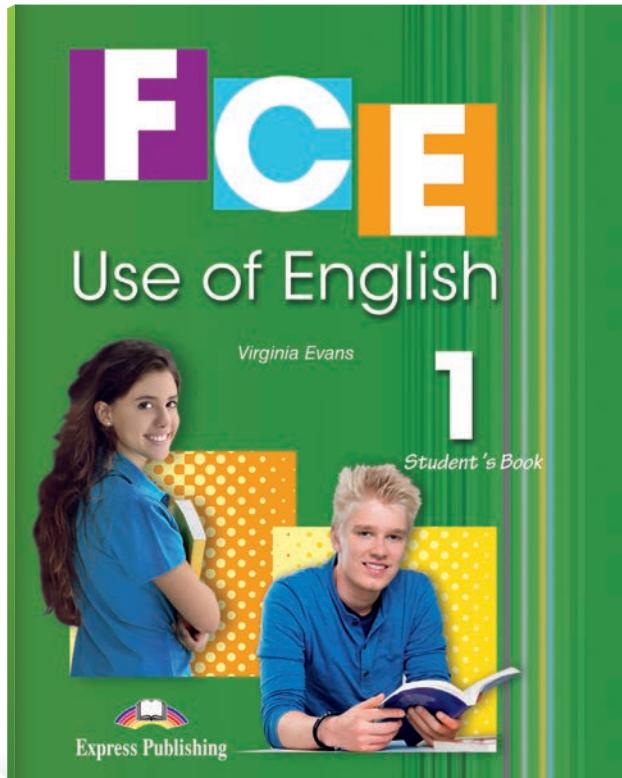
Enterprise Grammar 1 – 4



BEGINNER TO INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

Enterprise 1 - 4 Grammar Books contain clear simple explanations, and examples of all grammar structures presented, as well as a variety of stimulating exercises. Each unit ends with a revision section. At the end of each book there are progress tests for students to revise the grammar structures taught. The books can be used as a supplement to the *Enterprise* series, or any other course at the same level.

FCE & CPE Use of English



UPPER-INTERMEDIATE TO PROFICIENCY LEVEL

Virginia Evans

These books are designed to offer comprehensive coverage of grammar points, with clear examples and explanations as well as stimulating exercises, suitable for learners at upper-intermediate to proficiency level. Systematic practice of idioms, phrasal verbs, prepositions, collocations and word formation is provided through a variety of tasks. The books can also be used by students who are preparing for the Cambridge English: First (FCE) and Proficiency (CPE) examinations, as well as other examinations at the same level.

Key Features

- Condensed presentation of grammatical structures in theory boxes, followed by graded exercises on each structure
- Units consisting of cloze texts, phrasal verbs, prepositions, idioms, key word transformations, collocations, word formation and 'words often confused' exercises
- Practice material for the Use of English paper
- Consolidation units
- Useful appendices containing phrasal verbs, prepositions, word formation and idioms
- Further practice sections to help students revise
- The overprinted Teacher's Book provides a full key to all the exercises in the Student's Book



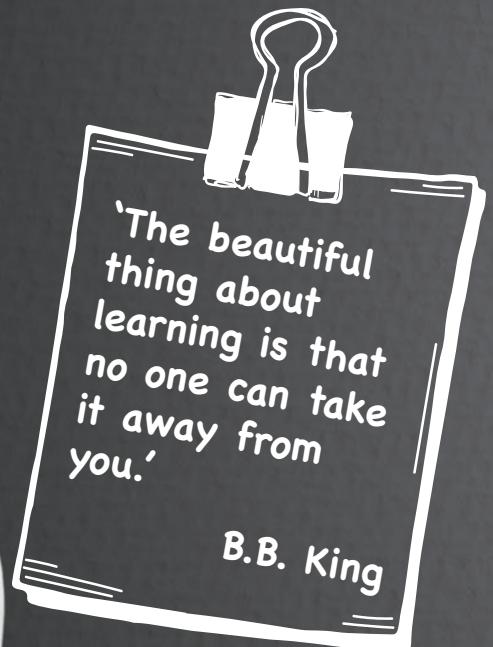
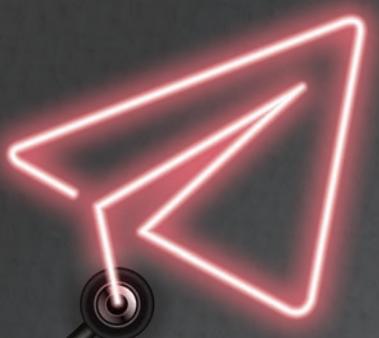
Practice Test 11

Part 3
For questions 26–34, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (26).

Write your answers IN CAPITAL LETTERS in the answer boxes provided.

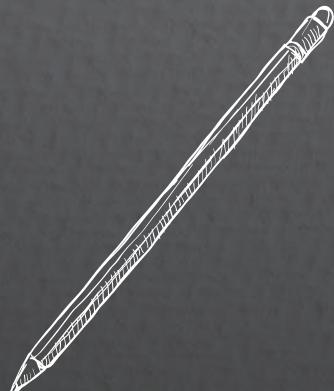
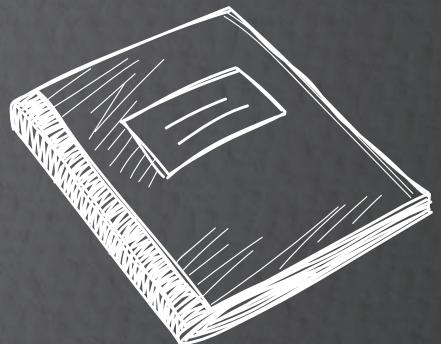
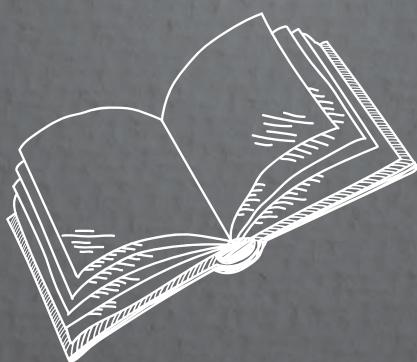
Example: CAPTIVE

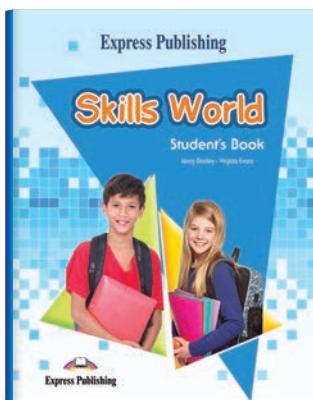
SKILLS



LEVEL CHART

TITLE	CEFR LEVEL
Skills World	A1 – A2+
Skills Practice	A1 – A2+
Reading & Writing Targets	A1 – B1
A Good Turn of Phrase	C1/C2
Successful Writing	B1/B1+ – C1/C2
University Writing Course	C1/C2
Advanced Grammar & Vocabulary	C1/C2





Skills World

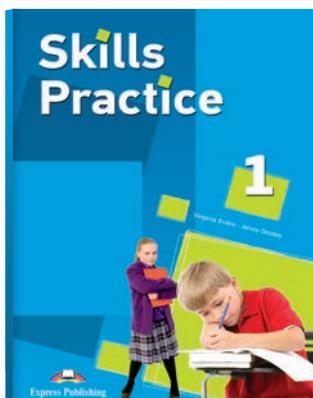


BEGINNER TO ELEMENTARY LEVEL
Jenny Dooley – Virginia Evans

Skills World is a unique course for young learners at primary level that offers ample preparation and practice in all language skills in the most integrated way.

Key Features

- Twelve modules covering a wide range of age-related topics
- A carefully selected vocabulary corpus to ensure that students learn the most relevant and high-frequency words
- Grammar sections incorporated within each module to provide a more holistic approach to language learning
- All language skills fully-practised and developed in each module
- *Study Tips* to guide and help learners
- *Across Cultures* sections to instruct as well as give cultural information
- The overprinted Teacher's Book provides a full key to the exercises in the Student's Book



Skills Practice 1 – 3

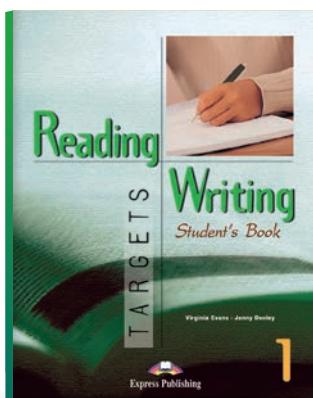


BEGINNER TO ELEMENTARY LEVEL
Virginia Evans – Jenny Dooley

Skills Practice is a three-level series that helps primary learners develop their language skills. Each module is carefully designed so that pupils revise and expand on a given topic while developing the strategies needed to become competent users of the English language!

Key Features

- Eight thematically related modules
- Vocabulary sections at the beginning of each module review and expand the target language
- Thorough, systematic development of all four language skills
- *Study Skills* to help learners cope with the various language sub-skills



Reading & Writing Targets 1 – 3

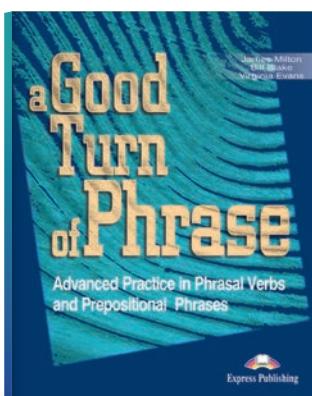


BEGINNER TO PRE-INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

Reading & Writing Targets is a full-colour, three-level supplementary course which develops reading and writing skills at beginner to pre-intermediate levels. The course can be used alongside a main coursebook at secondary level in order to reinforce the learners' reading and writing skills.

Key Features

- A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- Useful writing tips and paragraph plans which give the learners step-by-step guidance
- The Teacher's Books provide useful notes for the teacher and a full key to the exercises in the Student's Books



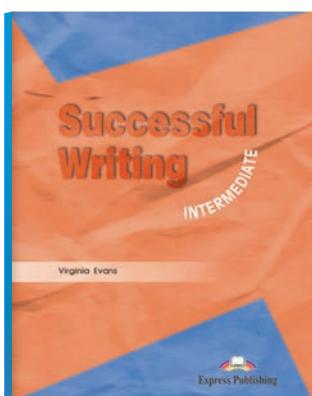
A Good Turn of Phrase



ADVANCED LEVEL

James Milton – Virginia Evans – Bill Blake

These two books offer comprehensive presentation and extensive practice of commonly used idioms, phrasal verbs and prepositional phrases at the advanced level. The books are suitable for both classroom and self-study use.



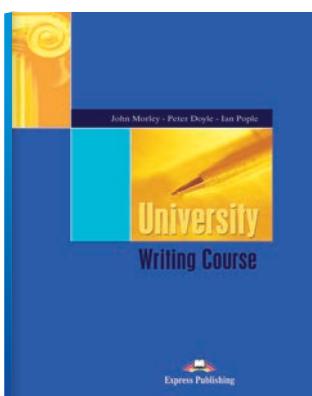
Successful Writing



INTERMEDIATE TO PROFICIENCY LEVEL

Virginia Evans

These three books consist of well-structured units which develop the skills necessary for effective writing at intermediate to advanced levels. The books can be used alongside a main coursebook, reinforcing the learners' writing skills.



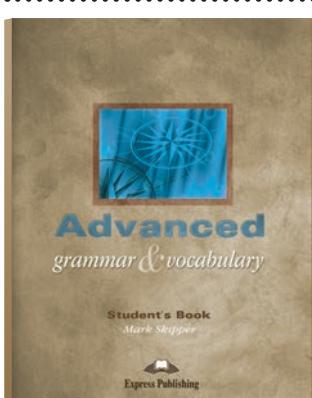
University Writing Course



ADVANCED/PROFICIENCY LEVEL

John Morley – Peter Doyle – Ian Pople

The **University Writing Course** has been written for prospective and current students of English-speaking universities whose first language is not English. It is aimed at the large group of students, undergraduate and postgraduate, whose level of English may be at or around level 6 in IELTS or 550 in TOEFL, and who need to further refine and enhance their academic writing. It can also be used with students who are at slightly lower levels than this.



Advanced Grammar & Vocabulary

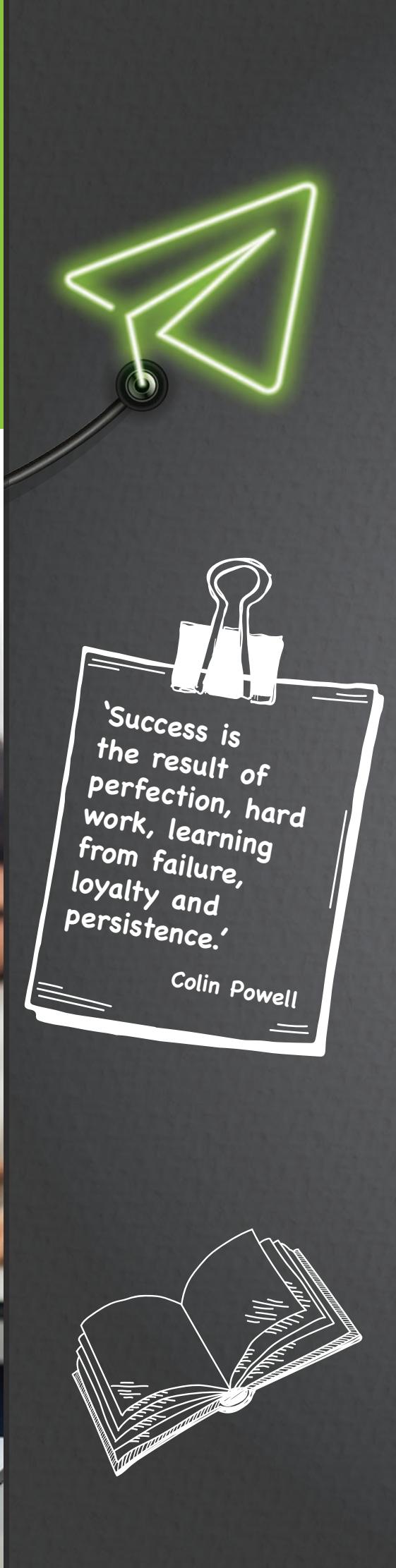


ADVANCED/PROFICIENCY LEVEL

Mark Skipper

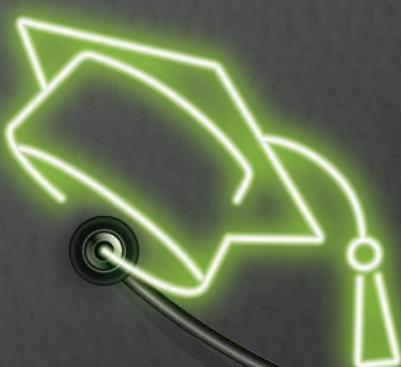
Advanced Grammar & Vocabulary is a comprehensive Use of English manual for students preparing for the Cambridge English: Advanced (CAE) and Proficiency (CPE) examinations or any other EFL examination at a similar level. It combines clear and functional presentation of grammar and vocabulary issues with a huge variety of challenging and stimulating exercises. Its unique item-by-item approach makes it ideal supplementary classroom material, and its simplicity of design makes it an invaluable tool for self-study. **Advanced Grammar & Vocabulary** takes a holistic teaching approach, using listening, reading and detailed notes to help learners master all the skills needed at this level.

EXAMS

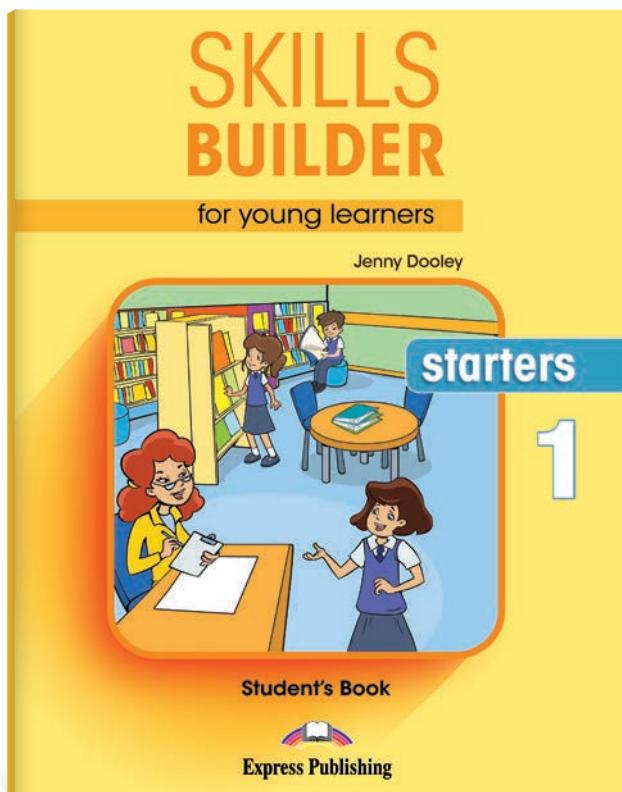


LEVEL CHART

TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1 – A2
Practice Tests for the KET	A2
Practice Tests for the PET	B1
KET for Schools	A2
PET for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools	B2
CAE Practice Tests	C1
CPE Listening & Speaking Skills	C2
CPE Practice Tests	C2
Practice Tests for ESB	B1, B2, C2
Practice Tests for PTE	B1, B2
Language Cert Practice Tests	B2, C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Wake-Up Call – Leading to IGCSE in English	C1
Preparation & Practice for the IGCSE in English	C1/C2
X_Lex: The Swansea Level Test	
Practice Tests for the Michigan ECCE	B2
ECPE Tests for the Michigan Proficiency	C2
TOEFL	A2/C2
TOEIC	A1/C1
Core Computer Science	
Advanced Computer Science	



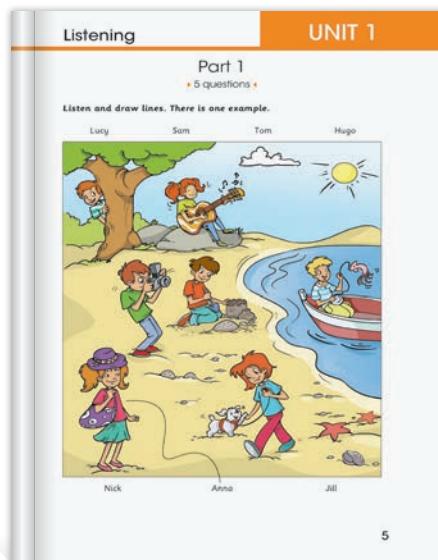
SKILLS BUILDER for young learners



PRIMARY LEVEL
Jenny Dooley

This exciting new series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the **Cambridge English: Young Learners** exam, as well as other examinations at the same level.

Revised
for the
2018
exam



sample page from **Starters 1 Pupil's Book**



Unit 1 **Reading & Writing**

Part 1
5 questions

Look and read. Put a tick (✓) or a cross (✗) in the box. There are two examples.

Examples

1 This is a ball.

2 These are apples.

Questions

3 These are carrots.

4 This is a jacket.

5 This is a bird.

6 These are frogs.

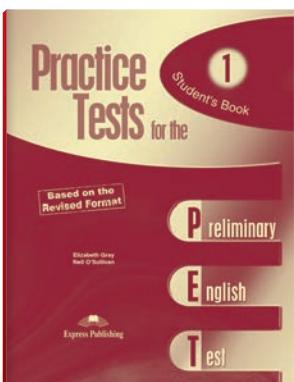
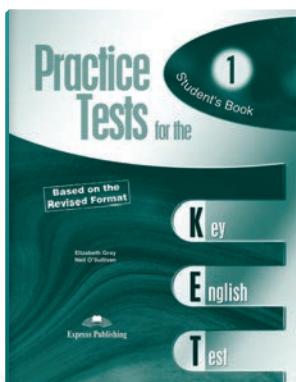
Speaking **UNIT 1**

SCENE CARD

A girl is climbing up a ladder to reach books on a high shelf. A boy is sitting on the floor, looking up at her. A teacher is standing at the bottom of the ladder, holding a vase of flowers. A chalkboard in the foreground has the letters A, B, C, D, E, F, G, H, I, J written on it.

sample page from **Starters 1 Pupil's Book**

sample pages from **Starters 1 Pupil's Book**

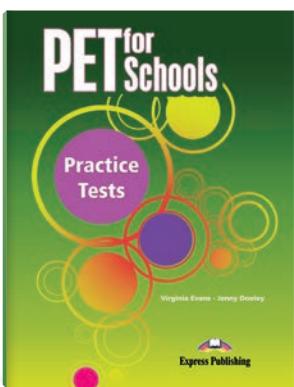
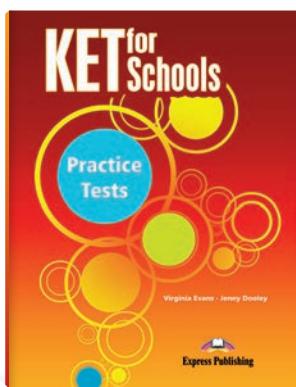


Practice Tests for the KET and PET



ELEMENTARY TO INTERMEDIATE LEVEL
Elizabeth Gray – Neil O'Sullivan

Each of these practice test books is a collection of four complete practice tests and provides excellent preparation for the revised Cambridge English: Key (KET) & Preliminary (PET) examinations. The books are also appropriate for any other examinations at the same level.

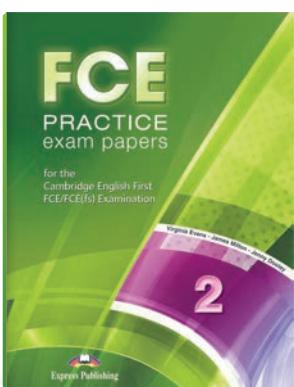
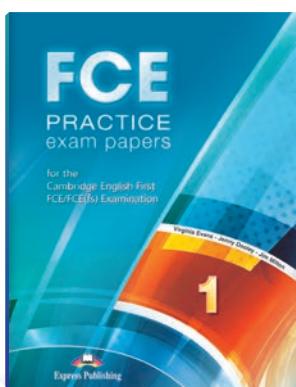


KET for Schools & PET for Schools



ELEMENTARY TO PRE-INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

These books are aimed at learners of the English language at CEFR level A2 & B1 preparing for the Cambridge English: Key (KET) & Preliminary (PET) for Schools examination or any other examinations at the same level of difficulty.

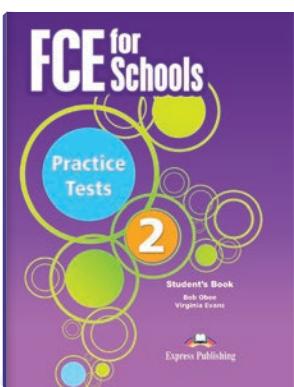
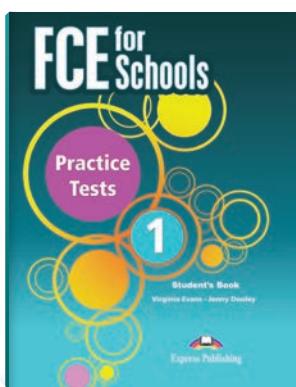


FCE Practice Exam Papers 1 – 2



UPPER-INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley – James Milton

This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the revised Cambridge English: First (FCE) examination, as well as any other examinations at the same level.

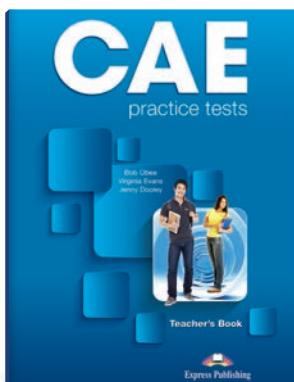


FCE for Schools 1 – 2



UPPER-INTERMEDIATE LEVEL
• Virginia Evans – Jenny Dooley
• Bob Obee – Virginia Evans

These books are aimed at learners of the English language at CEFR level B2 preparing for the Cambridge English: First (FCE) for Schools examination or any other examinations at the same level.



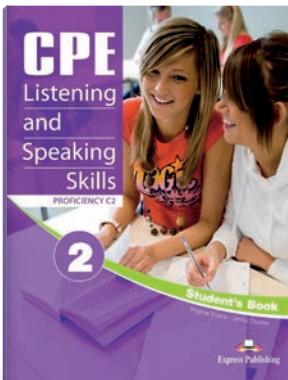
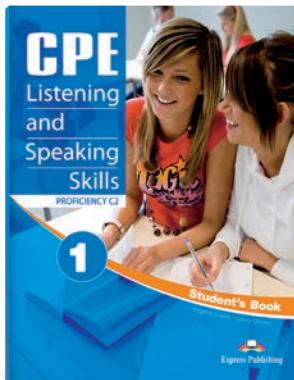
CAE Practice Tests



ADVANCED LEVEL

Bob Obee – Virginia Evans – Jenny Dooley

This book consists of a collection of six complete practice tests each for the revised Cambridge English: Advanced (CAE) examination. The tests have been designed to reflect the exam type tasks according to the CAE specifications and provide excellent preparation for the Cambridge CAE examination as well as any other examinations at the same level.



CPE Listening and Speaking Skills 1 – 2



PROFICIENCY LEVEL

Virginia Evans – Jenny Dooley

These books are aimed at learners of the English language at CEFR level C2 preparing for the Cambridge English: Proficiency (CPE) examination or any other examinations at the same level of difficulty.



CPE Practice Tests 1 – 3



PROFICIENCY LEVEL

• Bob Obee – Virginia Evans**• Virginia Evans – Jenny Dooley**

These books are aimed at learners of the English language at CEFR level C2 preparing for the Cambridge English: Proficiency (CPE) examination or any other examinations at the same level of difficulty.

NEW

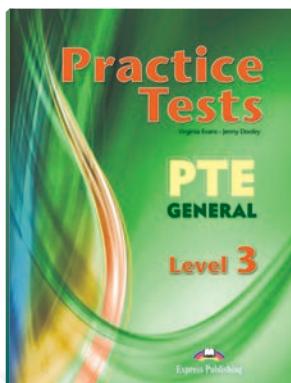
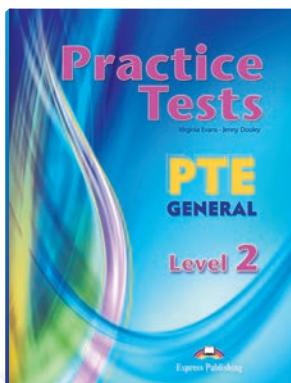


Practice Tests for ESB



INTERMEDIATE TO PROFICIENCY LEVEL
Virginia Evans – Jenny Dooley

These books are aimed at learners of the English language at CEFR levels B1, B2 and C2 preparing for the ESB examination or any other examinations at the same level.

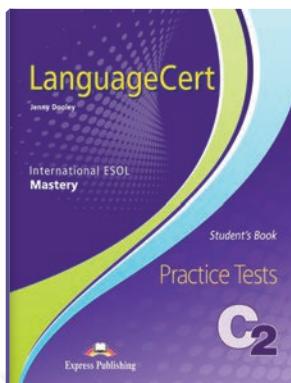
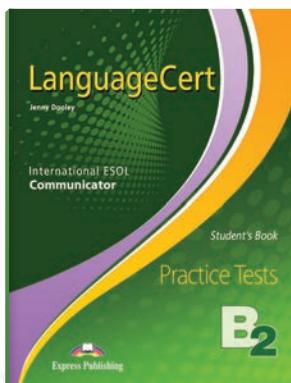


Practice Tests for PTE



INTERMEDIATE TO UPPER-INTERMEDIATE LEVEL
Virginia Evans – Jenny Dooley

These books are aimed at learners of the English language at CEFR levels B1-B2 preparing for the PTE General Level 2 - Level 3 examinations or any other examinations at the same level of difficulty.

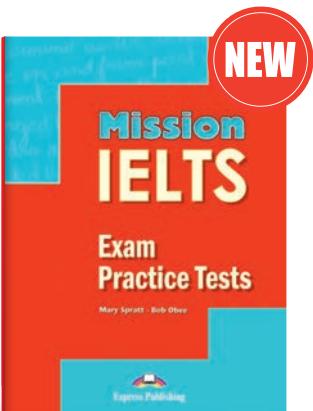
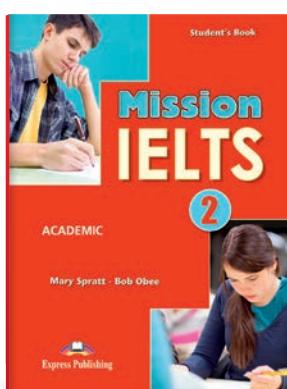
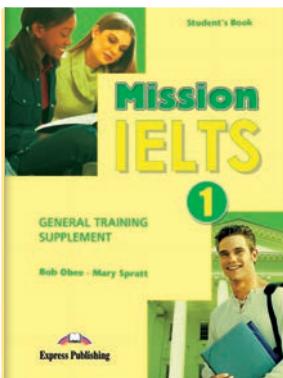
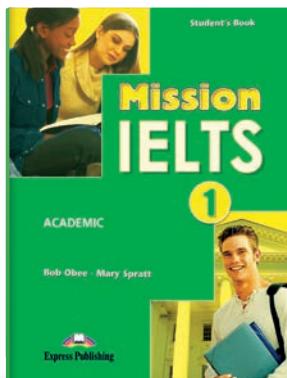


LanguageCert Practice Tests



UPPER-INTERMEDIATE TO PROFICIENCY LEVEL
Jenny Dooley

These books are aimed at learners of the English language at CEFR levels B2 and C2 preparing for the LanguageCert examination or any other examinations at the same level of difficulty.



Mission IELTS 1 – 2



ADVANCED LEVEL
Mary Spratt – Bob Obee

Mission: IELTS is a motivating coursebook series which helps students maximise their score potential for the IELTS examination. Its innovative structure integrates language, skills and exam technique practice and provides a highly focused course platform for students preparing for the IELTS exam. Each thematic unit aims to develop the key language and skills needed for success in one of the IELTS papers and provides thorough exam awareness training and practice for the different tasks in these papers. The series is completed with a General Training course supplement.

Key Features

- Extensive thematic coverage of all major IELTS topic areas
- Innovative unit structure dovetailing language, skills and exam preparation work
- Task-based vocabulary and grammar development sections in every unit
- Extensive coverage of exam tasks in all four IELTS papers
- Exam tip sections and exam awareness and practice sections in every unit
- Regular revision and exam practice units
- Grammar Reference section
- Complete IELTS practice test

4 Statistics, trends and processes

VOCABULARY FOCUS
Adjectives of scale

1 Discuss with another student which pair of adjectives collocates with which noun. In some cases there is more than one.

1 sharp/light	2 wide/narrow
3 high/low	4 large/small
5 fast/slow	6 dramatic/gradual

of / in

2 Use the words above to write down two statements about significant features of the data below.

Supermarkets – how the big five compare

	UK stores 2003	UK market share, % September 2003
Tesco	19,200	34.9%
Aldi	11,300	10.5%
J Sainsbury	11,742,000	4.6%
Safeway	10,300	4.0%
Waitrose	4,600	1.6%

FY2006 sources of pollution

The urban and rural population of the world, 1950 - 2030

IELTS Paper Focus:
Vocabulary Focus:
Skills Focus:
Grammar Focus:
Exam Focus:

Writing Paper:
Identifying objectives of texts;
prepositions in reporting statistical data;
identifying values in prepositions;
identifying values in graphical data;
organising reports on graphical data;

Speaking reference and advice:
IELTS Writing Paper Task 1:
Reporting on graphical data

4

Households in Scotland by household type: 2006 and 2031

Heart attacks dropped significantly due to public smoking ban

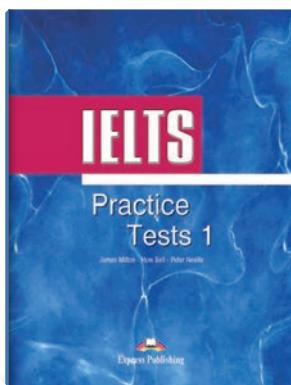
Self-reported cell phone use while driving in the past 30 days* by age group, United States, 2010

*Drivers were asked "In the past 30 days, how often have you talked on your cell phone while you were driving?"

sample pages from *Mission IELTS 2 Student's Book*

44

45



IELTS Practice Tests 1 – 2



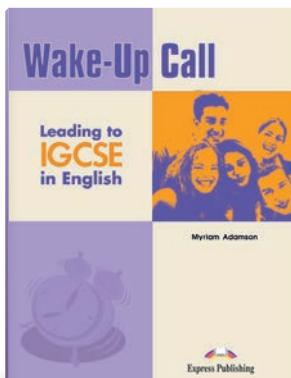
ADVANCED LEVEL

James Milton – Huw Bell – Peter Neville

The **International English Language Testing System (IELTS)** examination is taken worldwide by those who plan to attend English-speaking universities. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams. Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.

The **Student's Books** contain an introduction to the format of the test, as well as details of each of the four sections into which the test is divided: Reading, Writing, Listening and Speaking. **Class Audio CDs** contain the revised listening materials. Practice answer sheets are also included, as well as preparatory materials for the Speaking component.

The Book with Answers contains explanations of the grading and marking systems used in the tests, answers to multiple choice and cloze questions, and example answers to essay questions and spoken tests.



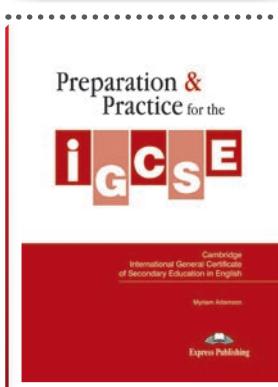
Wake-Up Call – Leading to IGCSE in English



ADVANCED LEVEL

Myriam Adamson

This is a student-friendly book designed to aid teenage learners of English who wish to take the Cambridge IGCSE examination. The carefully selected material is geared towards enhancing their awareness of a number of contemporary issues as well.



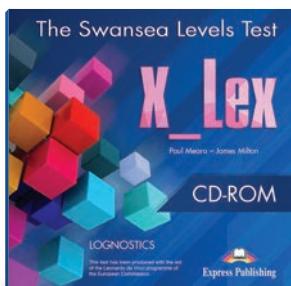
Preparation & Practice for the IGCSE in English



ADVANCED LEVEL

Myriam Adamson

Preparation & Practice for the IGCSE in English is designed to provide thorough preparation for Papers 2 and 5 of the Cambridge IGCSE examination. The book uses carefully selected authentic texts to develop the students' reading and writing skills through a variety of motivating topics.

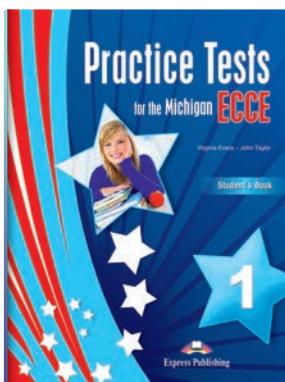


The Swansea Levels Test X_Lex



Paul Meara – James Milton

Lognostics - **The Swansea Levels Test X_Lex** is a suite of computer-delivered, self-diagnostic, language ability tests. They are designed to help learners to assess their level or progress in a foreign language, and to help teachers assess learners' levels quickly and easily for placement purposes. Scores from the tests have been standardised against international language standards. The CD-ROM contains all test material, instructions on how to administer the tests, and provides information on how the tests work and what the scores mean.



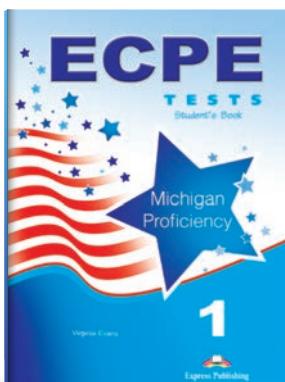
Practice Tests for the Michigan ECCE



UPPER-INTERMEDIATE LEVEL

Virginia Evans – John Taylor (Books 1 – 2) – Peter Humphries (Book 3)

These books are aimed at learners of the English Language at CEFR Level B2 preparing for the Michigan ECCE.



ECPE Tests for the Michigan Proficiency

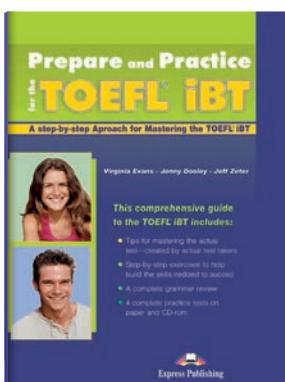


PROFICIENCY LEVEL

Virginia Evans (Books 1 – 2)**Peter Humphries – Virginia Evans (Book 3)**

These books are aimed at learners of the English Language at CEFR Level C2 preparing for the Michigan ECPE.

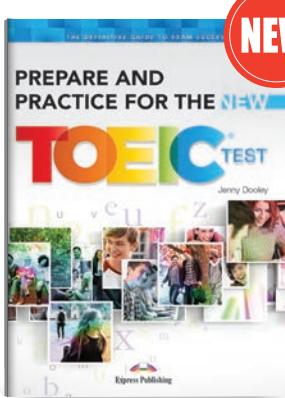
The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.



Prepare and Practice for the TOEFL®iBT

**Virginia Evans – Jenny Dooley – Jeff Zeter**

This book is aimed at learners of the English Language preparing for the TOEFL®iBT.



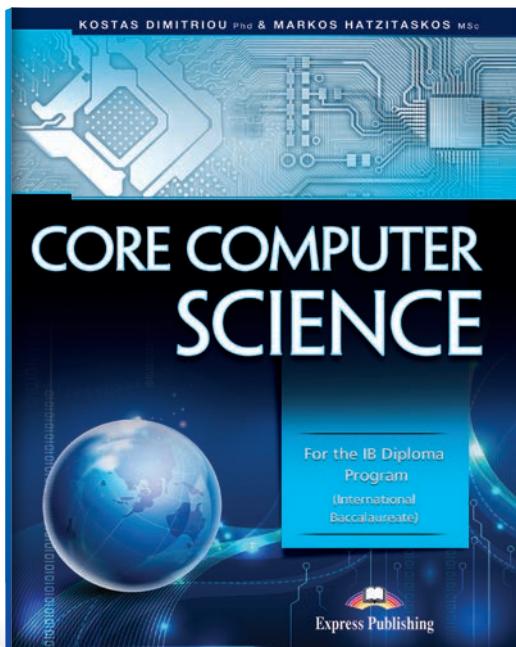
Prepare & Practice for the TOEIC® Test

**Jenny Dooley**

This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

Suitable for classroom use or self-study, Prepare and Practice for the TOEIC® Test can be used as a quick reference practice book, or as a complete course.

Core Computer Science



FOR THE IB DIPLOMA PROGRAM

(International Baccalaureate)

Kostas Dimitriou Phd – Markos Hatzitaskos MSc

A new educational resource for all students who need to understand the core themes of **Computer Science**.

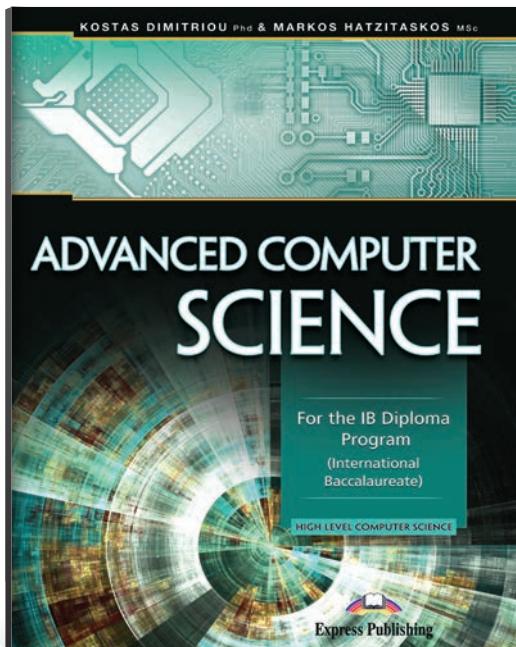
The book references the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses. The book comprehensively presents all **Core Computer Science** aspects in plain English, allowing native and non-native English language users to gain maximum benefit.

This book allows both students and teachers to follow the wide-ranging IB Computer Science syllabus, confident that all aspects of theory and practice have been covered.

Features

- Plain English language
- Diagrams and illustrations for key concepts
- More than 200 examination-style questions with answers
- Use of flowcharts, pseudo-code, as well as the creation of actual working code in the Java Programming Language
- References to the assessment statements in the IB Computer Science subject guide

Advanced Computer Science



FOR THE IB DIPLOMA PROGRAM

(International Baccalaureate)

Kostas Dimitriou Phd – Markos Hatzitaskos MSc

Advanced Computer Science for the IB Diploma Program is a new educational resource for all students who need to understand the High Level topics of Computer Science. This book references all the assessment statements in the 2014 IB Computer Science subject guide, while remaining flexible enough to be used in any educational setting, including programming courses of moderate to advanced difficulty.

The book uses plain English allowing native and non-native young learners to master the IB computer science High Level course. **Advanced Computer Science for the IB Diploma Program** builds upon the successful Core Computer Science book and facilitates High Level students to master the necessary topics.

Features

- Plain English language
- Diagrams and illustrations for key concepts
- Examination style questions with answers for all topics
- Use of IB style pseudocode, as well as actual working code in the Java Programming Language
- A complete and efficient working Java solution that addresses a real life scenario
- One-to-one reference to the assessment statements in the IB Computer Science subject guide

ENGLISH FOR SPECIFIC PURPOSES



LEVEL CHART

English for Specific Purposes (CEFR Level: A1 – B1)

- Accounting
- Agricultural Engineering
- Agriculture
- Air Force
- Architecture
- Art & Design
- Au Pair
- Automotive Industry
- Banking
- Beauty Salon
- Business English
- Call Centers
- Civil Aviation
- Civil Engineering
- Command & Control
- Computer Engineering
- Computing
- Construction I - Buildings
- Construction II - Roads & Highways
- Cooking
- Dental Hygienist
- Dentistry
- Electrical Engineering
- Electrician
- Electronics
- Engineering
- Environmental Engineering
- Environmental Science
- Finance
- Firefighter
- Fishing & Seafood Industry
- Fitness Training
- Flight Attendant
- Food Service Industries
- Genetic Engineering
- Hotels & Catering
- Human Resources
- Industrial Engineering
- Information Technology
- Insurance
- Journalism
- Kindergarten Teacher
- Landscaping
- Law
- Logistics
- Management I
- Management II
- Marine Engineering
- MBA English
- Mechanical Engineering
- Mechanics
- Medical
- Medical Equipment Repair
- Merchant Navy
- Museum Management & Curatorship
- Natural Gas I
- Natural Gas II
- Natural Resources I - Forestry
- Natural Resources II - Mining
- Navy
- Nuclear Engineering
- Nursing
- Nutrition & Dietetics
- Paramedics
- Petroleum I
- Petroleum II
- Physician Assistant
- Physiotherapy
- Plant Production
- Plumbing
- Police
- Psychology
- Public Relations
- Rail Transportation
- Real Estate
- Sales and Marketing
- Science
- Secretarial
- Security Personnel
- Software Engineering
- Sports
- Taxi Drivers
- Tourism
- Travel Agent
- University Studies
- Wireless Communications
- World Cup
- Worldwide Sports Events

CAREER PATHS

*Get the passport
to a promising
international career*

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Career Paths

These books are designed for professionals, and students in vocational schools and colleges to help them develop the language skills they need to succeed in a professional work environment.

Key Features

- 3 books in one
- 45 units in total
- Integration of all 4 language skills in each lesson
- Authentic material
- Presentation of key vocabulary through pictures
- Practice of language and skills based on real life situations
- Guided speaking and writing exercises



3 Ecosystems: Components

Keep Our Waterways Clean!

A disease is hurting Lake Erie's ecosystem. There are now hundreds of fish. Remember, we are all responsible for taking care of local ecosystems. Biological components include minerals like water. A damaged component threatens the entire community. The water is very important. It eats algae and other organisms. Without the fish population, there is too much algae. This is bad for the lake. Fortunately, some fish are still alive. It's up to us to save them. Let's protect the environment. Support anti-dumping laws.

Get ready!

Before you read the passage, talk about the following questions:

1. What is an example of a habitat?
2. What does a community contain?

Reading

Read the article. Then, mark the following statements as true (T) or false (F).

1. ... Too many fish were removed by fishermen.
2. ... The fish harmed the algae population.
3. ... Some of the fish population survived the incident.

Vocabulary

Match the words (1-6) with the definitions (A-F).

1. ... abiotic
2. ... organic
3. ... community
4. ... diversity
5. ... species
6. ... population

A: a group of individuals from different species
B: the variation among individuals in a species
C: an important piece or part of something
D: an individual thing
E: living things
F: a group of individuals from the same species

Speaking

Listen and read the article again. Why are fish important to their habitat?

Listening

Listen to a conversation between two scientists. Choose the correct answers.

1. What is the main idea of the conversation?
 - A: how to identify missing components of an ecosystem
 - B: what is causing the death of a fish population
 - C: where to find a better fish habitat
 - D: the type of events is destroying a species of fish
2. According to the man, what will happen to the fish?
 - A: They will all die out soon.
 - B: The strong ones will take the population over.
 - C: They will move to a thriving habitat.
 - D: They will be removed by scientists.

Speaking

Listen again and complete the conversation.

Speaking

With a partner, act out the roles below based on Task 7. Then switch roles.

Use language such as:

How have you been ...?
What has happened ...?
You mean that ...

Student A: You are a scientist. Talk to Student B.

- an ecologist
- how the ecosystem has changed
- what you think will happen in the future

Student B: You are a scientist. Talk to Student A about changes in an ecosystem.

Writing

Use the article and the conversation from Task 8 to fill out the ecological report.

City of Cork Municipal Ecology Report

Area _____

List populations that are threatened _____

What is threatening the population? _____

What will probably happen to the population? _____

sample pages from *Career Paths: Environmental Science*

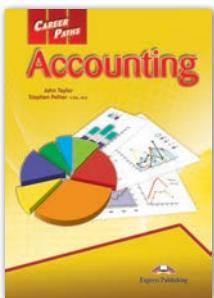
Virginia Evans
Jenny Dooley
Kenneth Rodgers

**ENVIRONMENTAL
ENGINEERING**

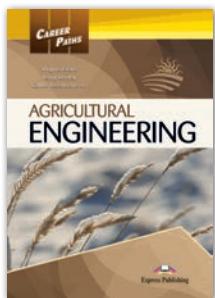
A hand holds a smartphone displaying the book cover.

Visit: www.careerpaths-esp.com for more information

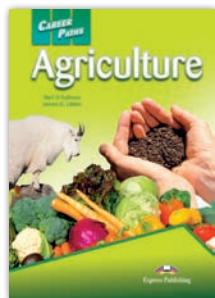
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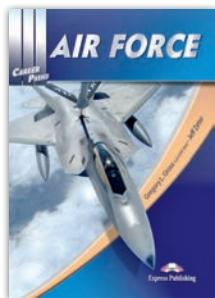
Accounting



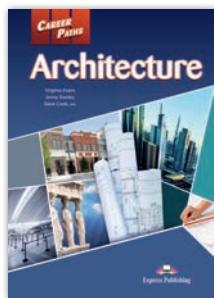
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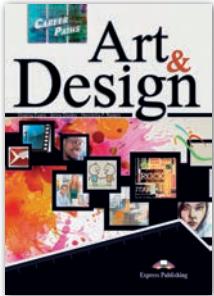
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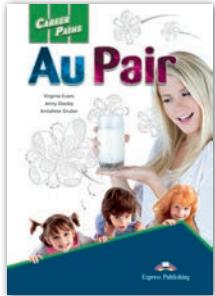
Air Force



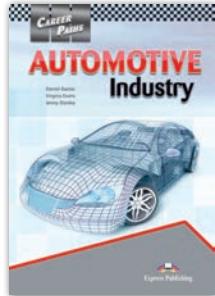
Architecture



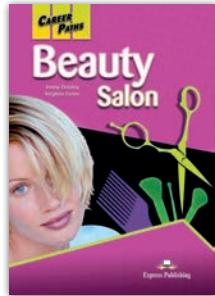
Art & Design



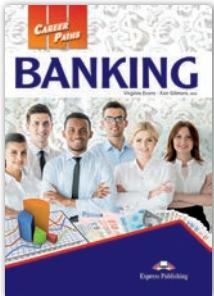
Au Pair



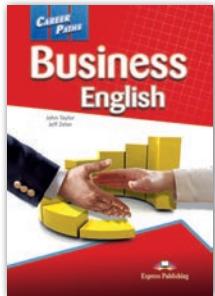
Automotive Industry



Beauty Salon



Banking



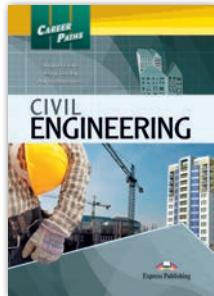
Business English



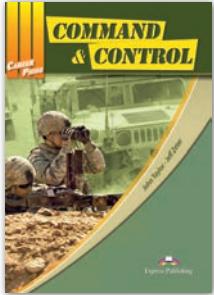
Call Centers



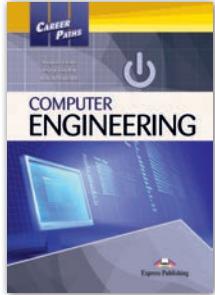
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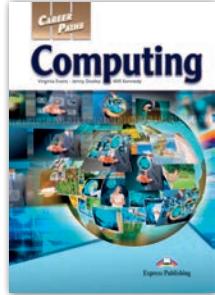
Civil Engineering



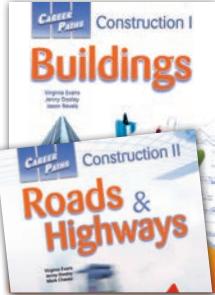
Command & Control



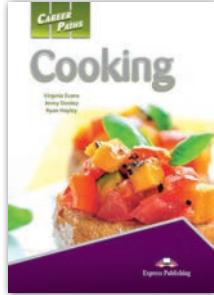
Computer Engineering



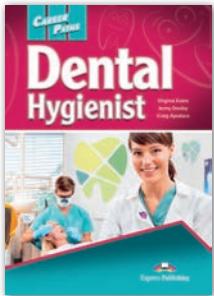
Computing



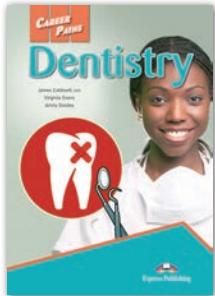
Construction I & II



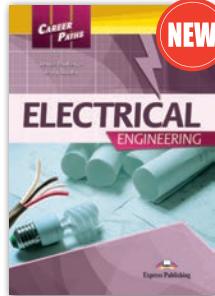
Cooking



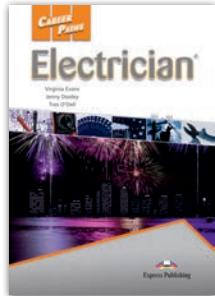
Dental Hygienist



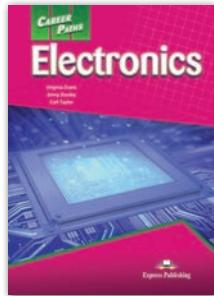
Dentistry



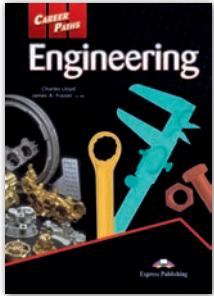
Electrical Engineering



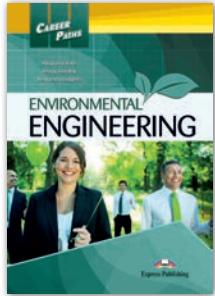
Electrician



Electronics



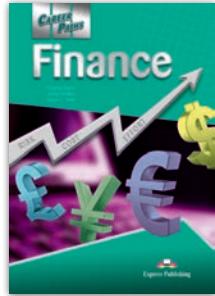
Engineering



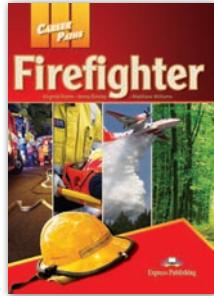
Environmental Engineering



Environmental Science

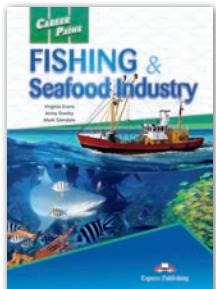


Finance

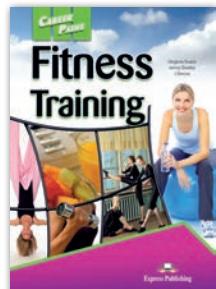


Firefighter

English for Specific Purposes



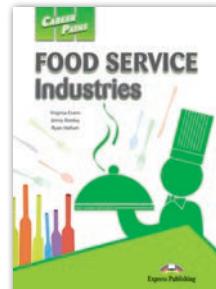
Fishing & Seafood Industry



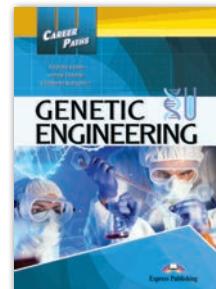
Fitness Training



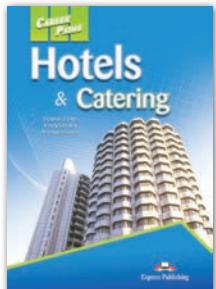
Flight Attendant



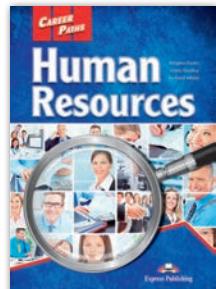
Food Service Industries



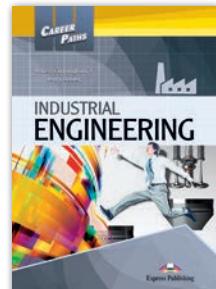
Genetic Engineering



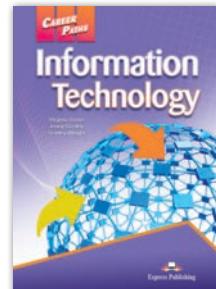
Hotels & Catering



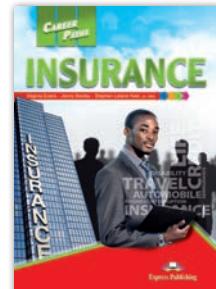
Human Resources



Industrial Engineering



Information Technology



Insurance



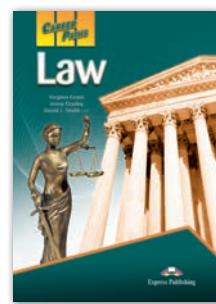
Journalism



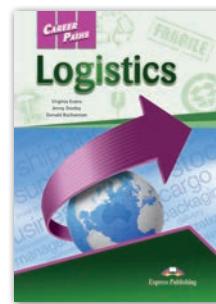
Kindergarten Teacher



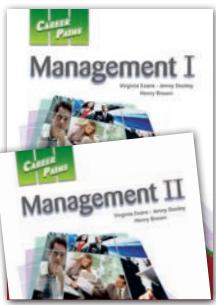
Landscaping



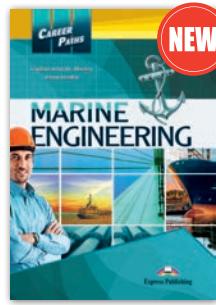
Law



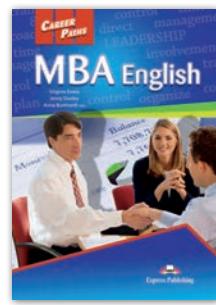
Logistics



Management I & II



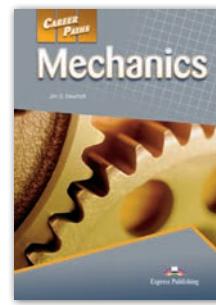
Marine Engineering



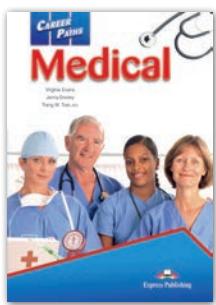
MBA English



Mechanical Engineering



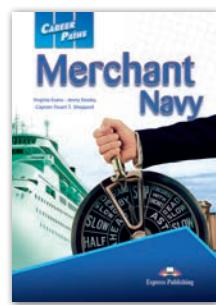
Mechanics



Medical



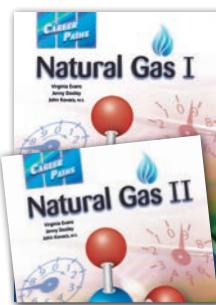
Medical Equipment Repair



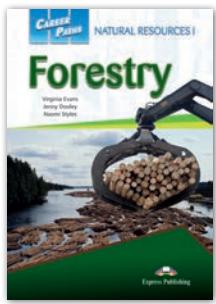
Merchant Navy



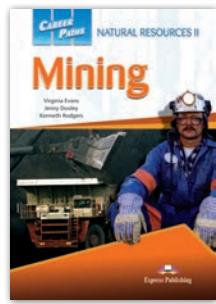
Museum Management & Curatorship



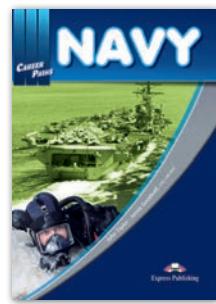
Natural Gas I & II



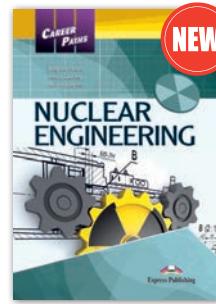
Natural Resources I



Natural Resources II



Navy

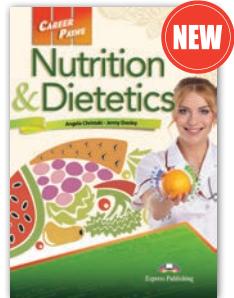


Nuclear Engineering

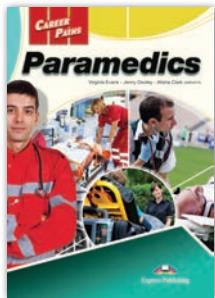


Nursing

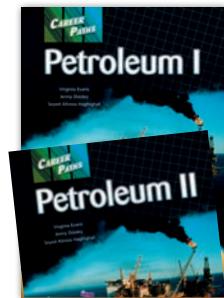
English for Specific Purposes



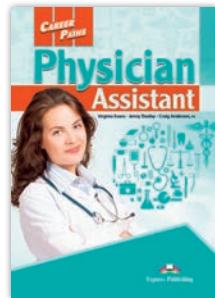
Nutrition & Dietetics



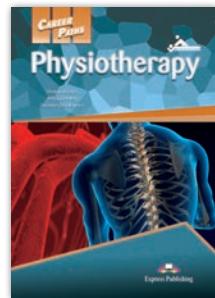
Paramedics



Petroleum I & II



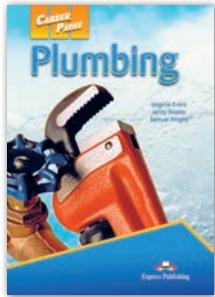
Physician Assistant



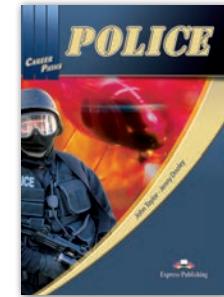
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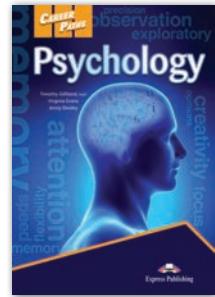
Plant Production



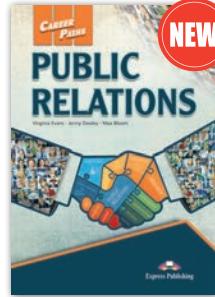
Plumbing



Police



Psychology



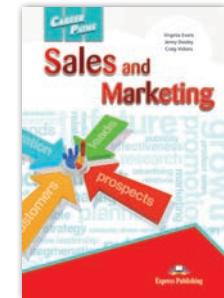
Public Relations



Rail Transportation



Real Estate



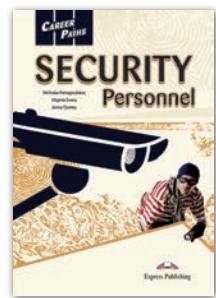
Sales and Marketing



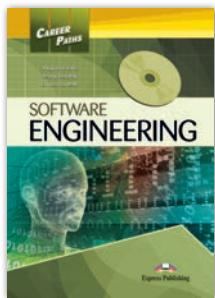
Science



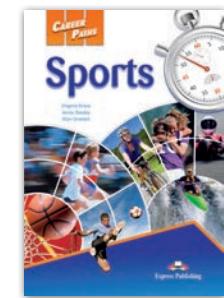
Secretarial



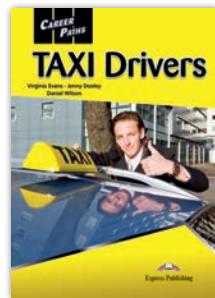
Security Personnel



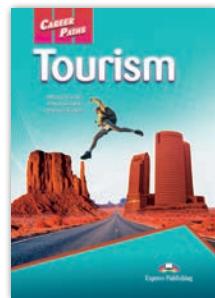
Software Engineering



Sports



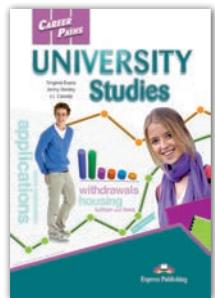
Taxi Drivers



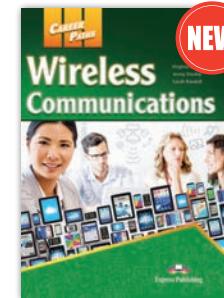
Tourism



Travel Agent



University Studies



Wireless Communications



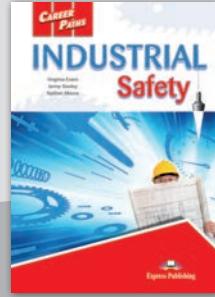
World Cup



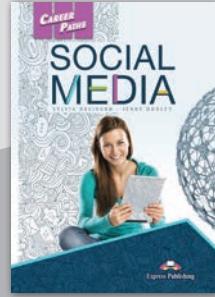
Worldwide Sports Events



Elder Care



Industrial Safety



Social Media

In progress

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for more information



CAREER PATHS APPS CAN BE USED

Anytime

Anyhow

Anywhere



Key Features

- Complete digital version of book
- Subject specific videos
- Instant feedback on all tasks
- Progress monitoring reports
- Career-specific dialogues preparing students to use the language in real-life situations
- Vocabulary presentation through visual prompts and audio
- Vocabulary practice through a wide variety of exercises
- Listening practice helps students develop their listening skills
- Glossary of terms and phrases with pictures, definitions, examples and audio





A Distinctive Solution

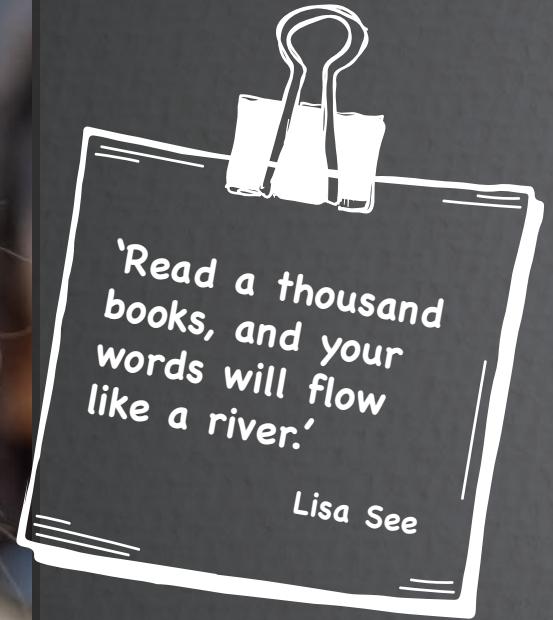
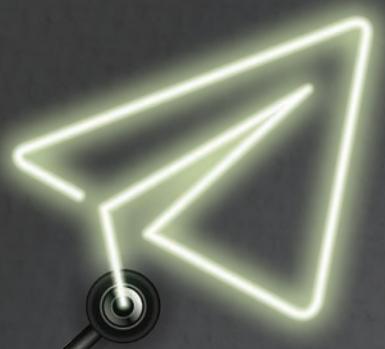
- An international certificate globally recognised in the workplace.
- The certificates reinforce professional development and help improve knowledge of basic English terminology within the learner's respective vocation.
- The certificates also provide professional development and ensure continued employability.
- The certificates, awarded by the **University of Greenwich**, ensure that learners and professionals have mastered the basic vocational English their field requires.



A unique certificate,
a promising career

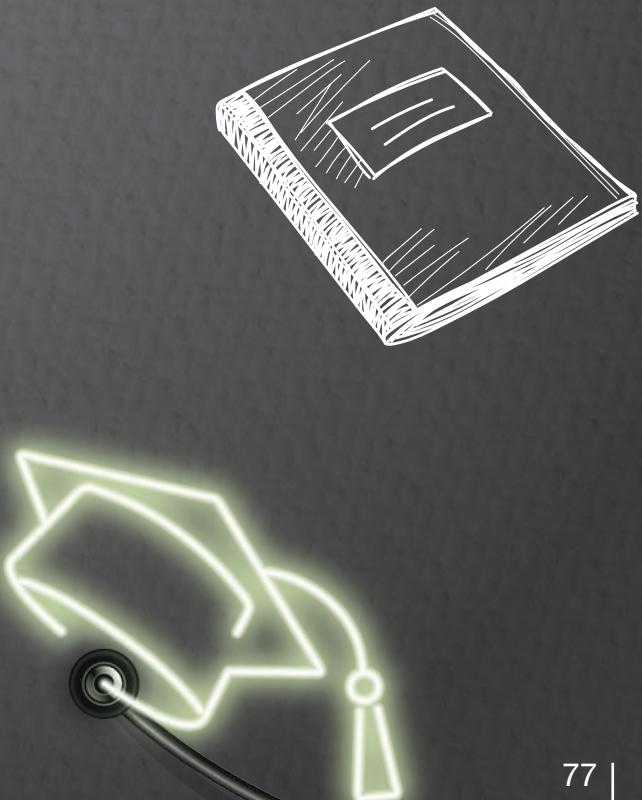
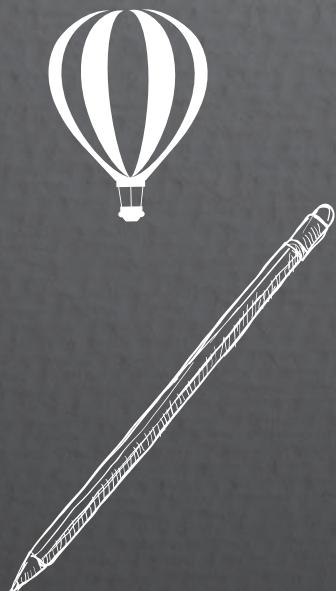


NON-FICTION (CLIL) READERS

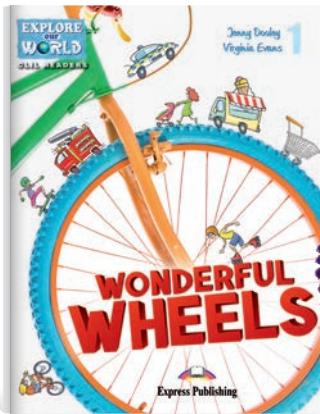
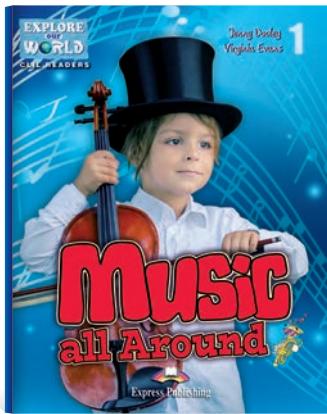
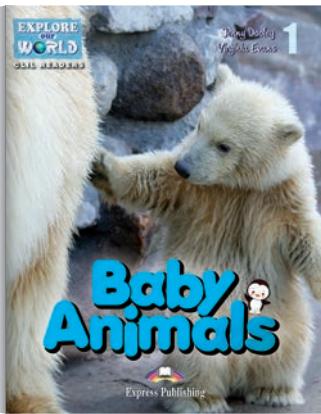


LEVEL CHART

NON-FICTION (CLIL) READERS							
CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
Explore Our World							
Level 1 							
Level 2 							
Level 3 							
Level 4 							
Level 5 							
Level 6 							
Discover Our Amazing World							
DISCOVER our AMAZING WORLD 							
DISCOVER our AMAZING WORLD 							
DISCOVER our AMAZING WORLD 							



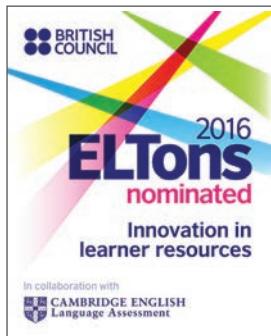
NON-FICTION (CLIL) READERS



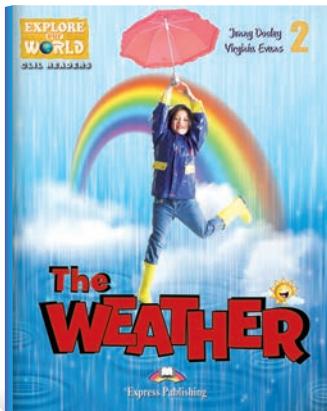
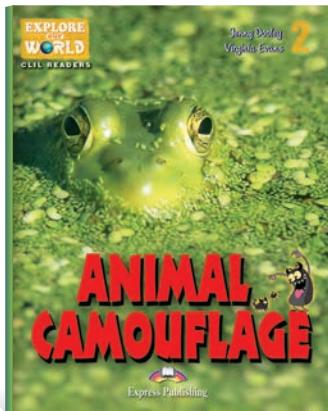
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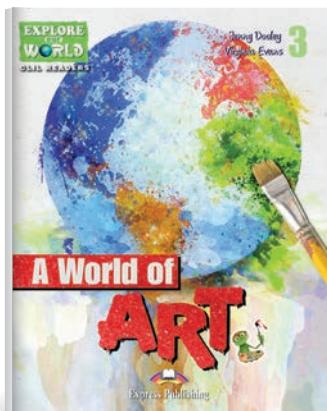
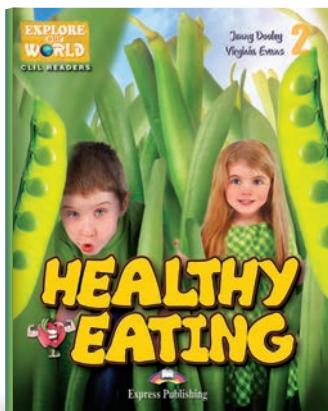
EXPLORE OUR WORLD CLIL READERS



Explore Our World CLIL Readers

An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

**We at Express Publishing bring the world into your
classroom and send young curious minds
on a journey of exploration!**



Key Features

- Motivating and engaging books that will hook pupils from the very beginning.
- A great variety of topics that encourage readers to explore subject areas such as *Science, History, Geography, etc.*
- Activities to strengthen learners' critical reading skills and strategies.
- **Fast Fact** sections that instruct, spark the pupils' interest and heighten their curiosity.
- A fascinating **myth, story or legend** in every reader to capture the imagination of today's learners and offer a different perspective of the topic.
- Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning.
- Clear and visually appealing explanation of the main vocabulary through either a **Picture Dictionary** (Levels 1 – 4) or a **Word Bank** (Levels 5 – 6).

Each Reader contains:

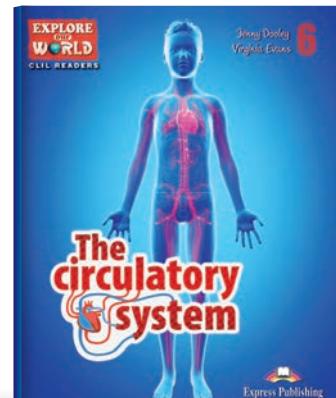
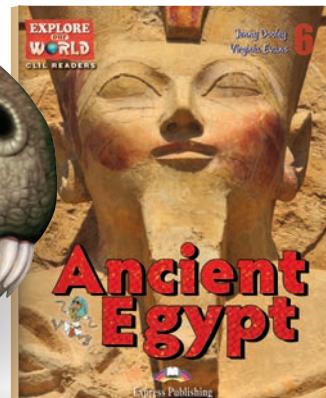
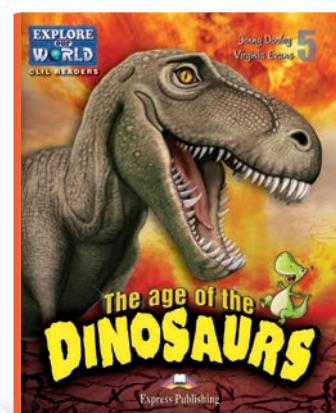
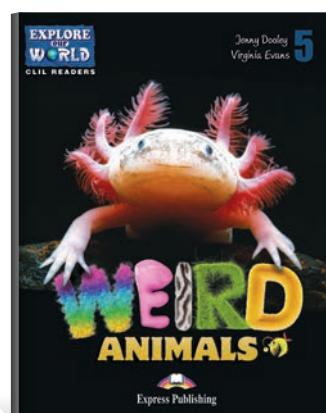
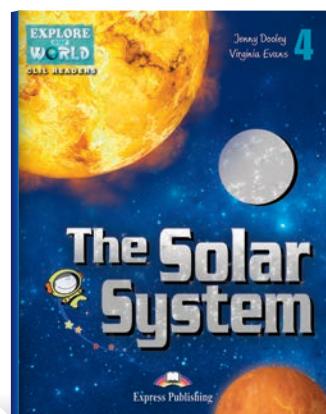
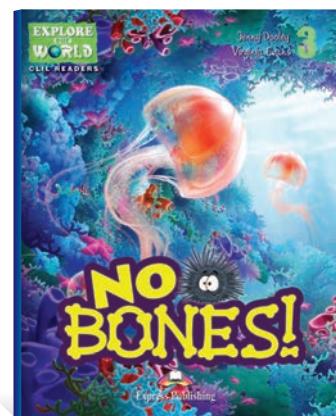
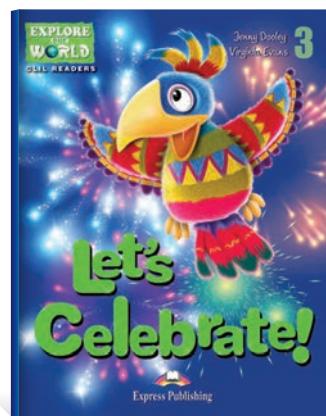
- an Activation Code to download the **offline cross-platform digital application**

Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the **offline cross-platform digital application**

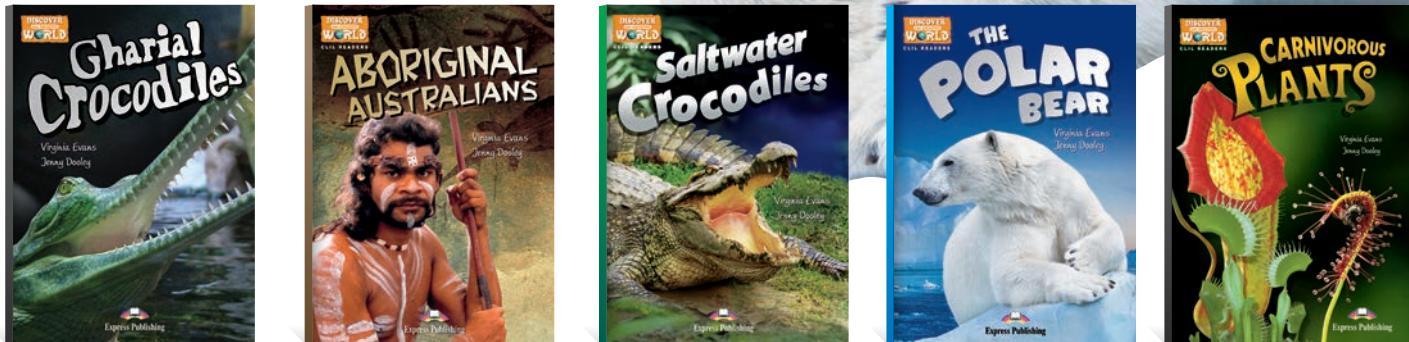
Teacher's CD-ROM

A helpful tool for the teacher that includes general guidelines on how to use the readers, additional photocopyable cross-curricular material, show and tell/presentation skills section, the key to the activities in the reader as well as the audio recordings.





DISCOVER OUR AMAZING WORLD





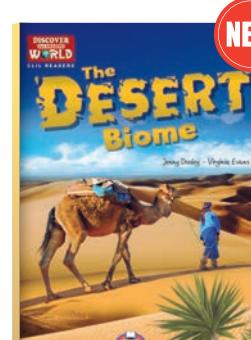
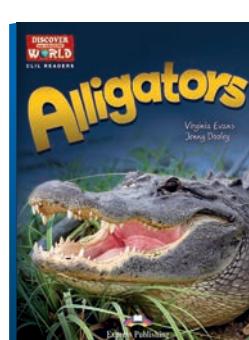
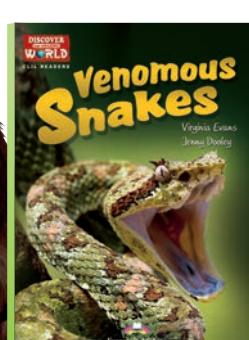
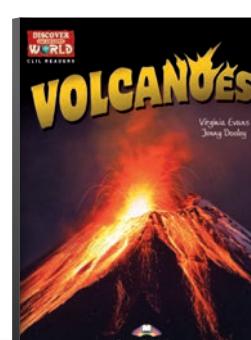
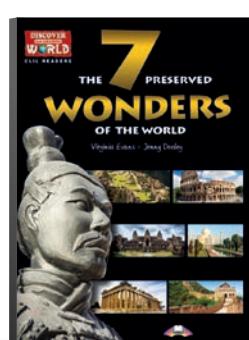
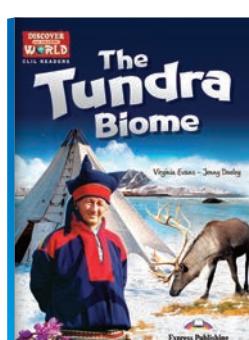
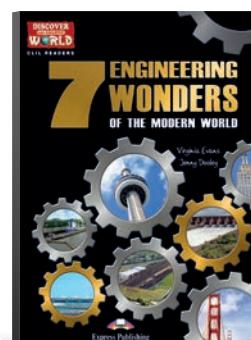
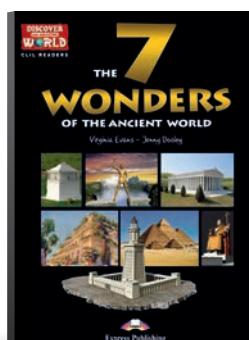
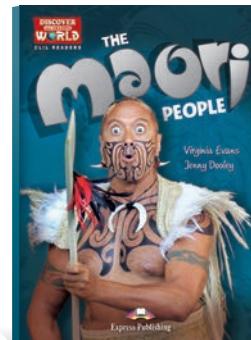
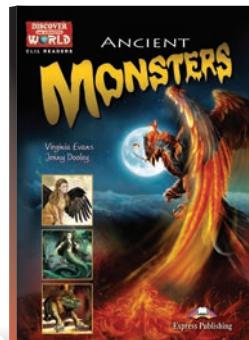
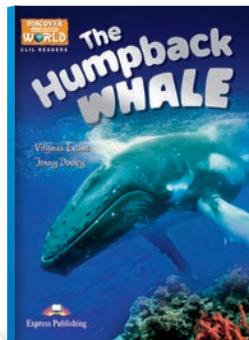
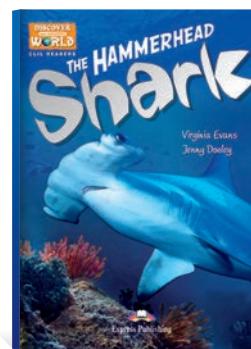
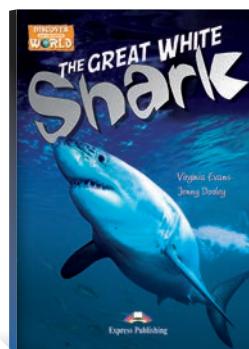
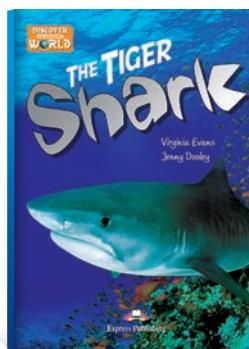
Express Publishing Discover Our Amazing World Readers is a brand new series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

Each Reader contains:

- an Activation Code to download the offline cross-platform digital application

Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the offline cross-platform digital application



NEW

CLIL Express Publishing READERS

Digital cross-platform application

A unique feature that accompanies each title. It is a digital version of the reader (eBook) that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.



Free

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APPLICATION



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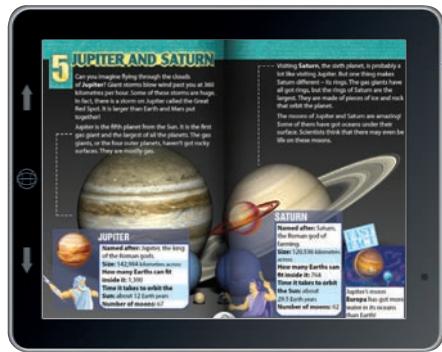


Available on the
App Store

EXPLORE
our
WORLD

&

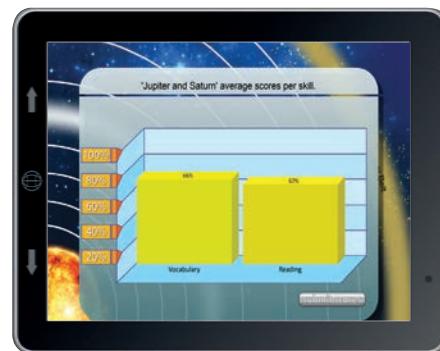
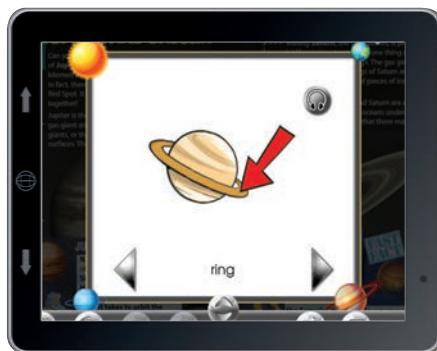
DISCOVER
our AMAZING
WORLD



A digital version of the reader (eBook) to help learners improve their reading skills

Fully interactive activities to consolidate and practise content learning

Extra Cross-Curricular Activities to extend learners' language learning



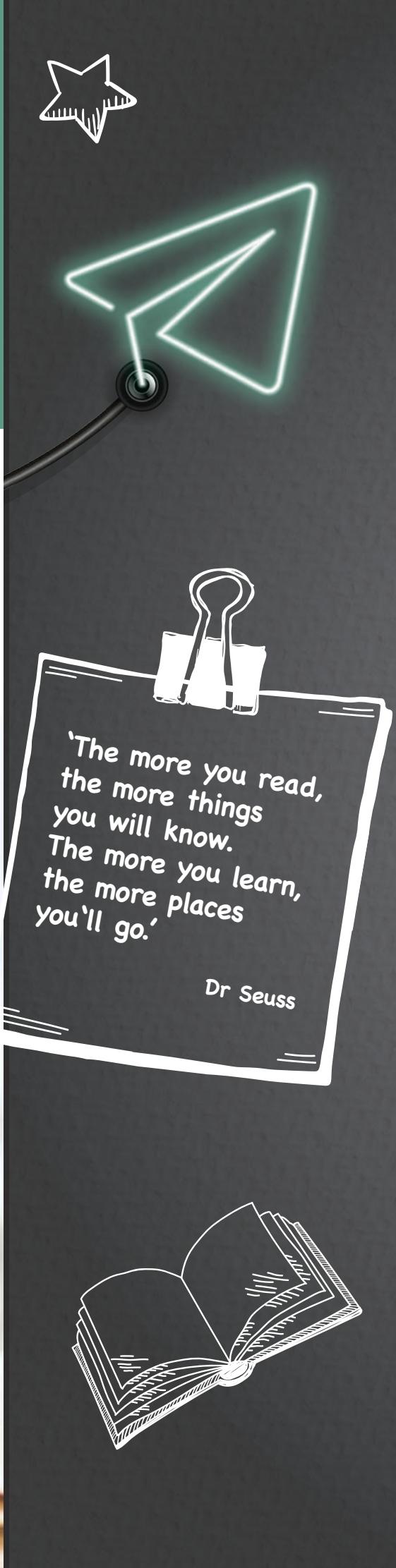
Captivating authentic videos support and extend the topic of the reader.

A digital audiovisual dictionary

Progress menu to promote self-evaluation



FICTION READERS



LEVEL CHART

Fiction Readers		Common European Framework of Reference Levels					
Series		A1	A2	B1	B2	C1	C2
Storytime Christmastime	Stage 1	Blue					
	Stage 2	Red					
	Stage 3	Green	Green				
(Early) Primary	Early Primary	Pink					
	Primary	Pink					
Graded	Level 1		Pink				
	Level 2		Purple	Purple			
	Level 3			Teal			
	Level 4			Blue	Blue		
	Level 5				Yellow	Yellow	
Classic	Level 1		Pink				
	Level 2		Purple	Purple			
	Level 3			Teal			
	Level 4				Blue	Blue	
	Level 5				Yellow	Yellow	
	Level 6					Orange	Orange
Showtime	Level 1	Blue					
	Level 2		Red				
	Level 3		Green	Green			
	Level 4			Purple	Purple		
	Level 5				Yellow	Yellow	
	Level 6				Green	Green	
Illustrated	Level 1	Yellow	Yellow				
	Level 2		Red				
	Level 3			Green	Green		
	Level 4			Blue	Blue		
Favourite Classics	Level 1		Red				
	Level 2		Blue				
	Level 3			Yellow	Yellow		



Storytime

Free OFFLINE CROSS-PLATFORM APPLICATION



These two series have been designed to supplement all English courses and have been graded in three key stages:

Stage 1

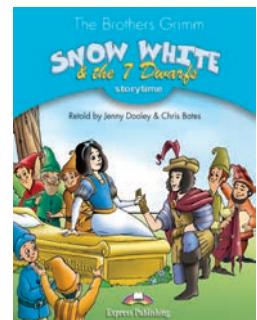
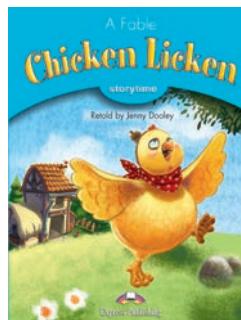
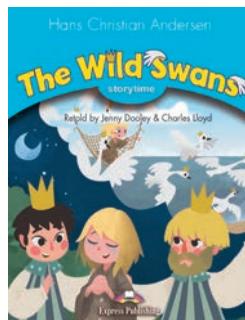
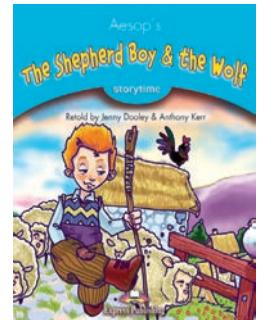
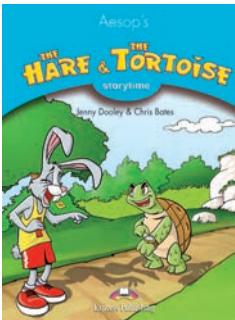
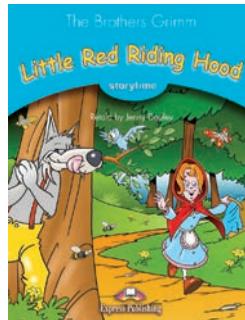
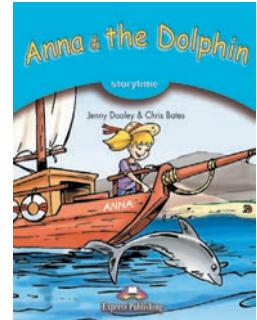
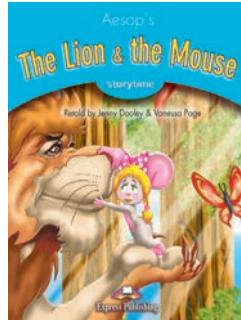
Stage 2

Stage 3

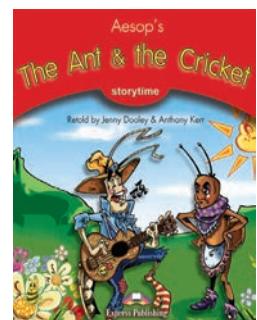
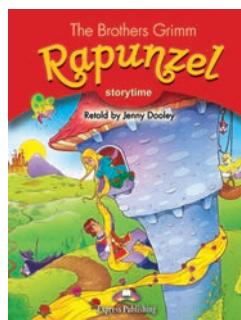
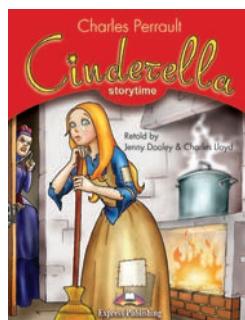
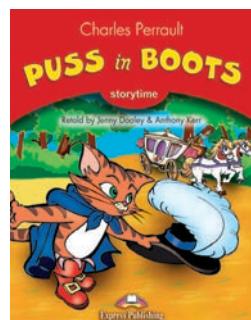
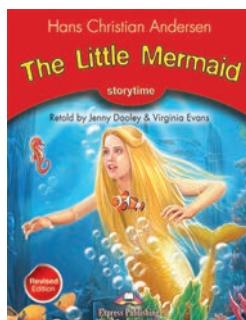
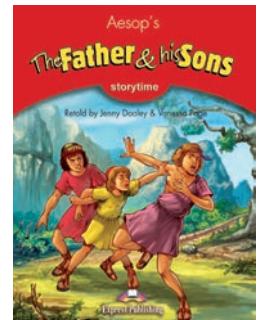
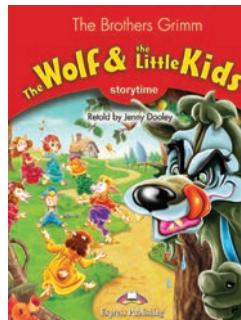
Children will love these beautifully illustrated readers and will be motivated to explore English as a foreign language. These series enhance receptive skills by reading and listening, and also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The selected stories present a great variety of classic and original tales, all of which have something more to teach than the language itself. The excellent illustrations, the fully dramatised audio recordings and the engaging animations included in the digital

Stage 1



Stage 2





material stimulate learners' imaginations, while the accompanying picture dictionary items help them make the association between word and meaning.

Each Student's Pack consists of:

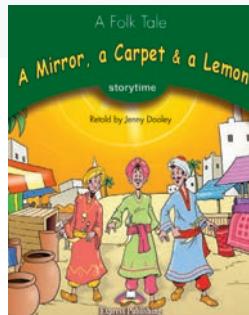
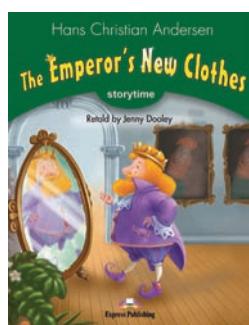
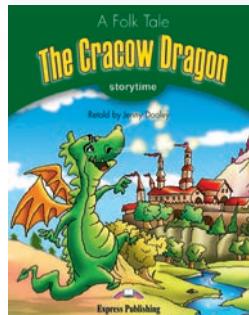
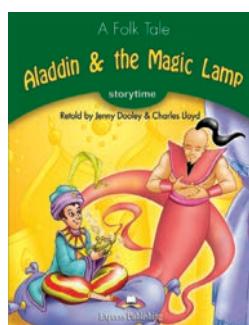
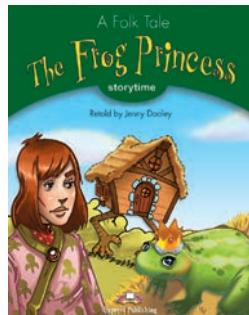
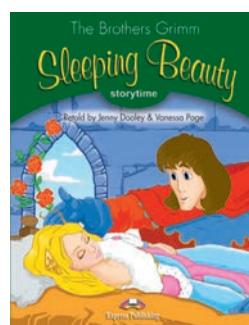
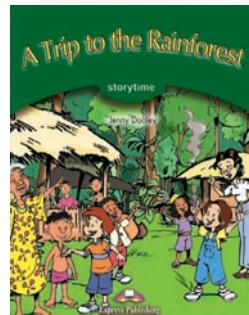
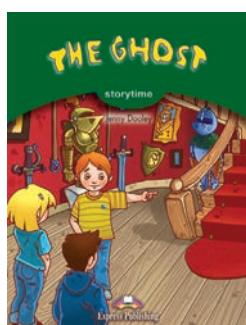
- a full-colour Pupil's Book with an activity section at the back and scripts for the play, as well as an Activation Code to download the offline cross-platform digital application
- Digital material (cross-platform application)

The *Teacher's Edition* includes the *Pupil's Book*, directions for the staging of each story as a play, tips on how to make the props and costumes easily and cost-effectively, as well as drama activities so as to prepare learners for the wonderful world of drama. The *Teacher's Edition* also includes an Activation Code to download the **cross-platform digital application**.

Christmastime



Stage 3



(Early) Primary Readers

(EARLY) BEGINNER LEVEL

Young learners will be captivated by these popular children's stories, which are designed as an introduction to reading.

Some of the stories are told in rhyme to aid young learners in their ability to memorise while also improving their auditory skills.

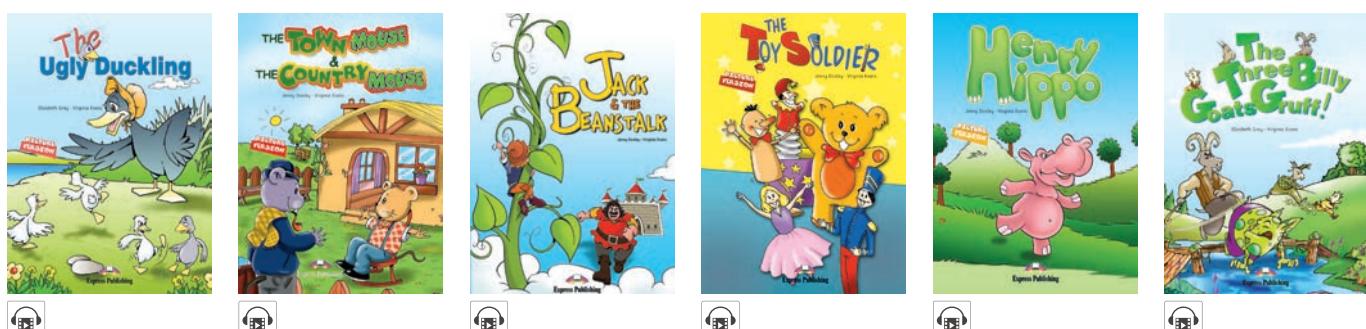
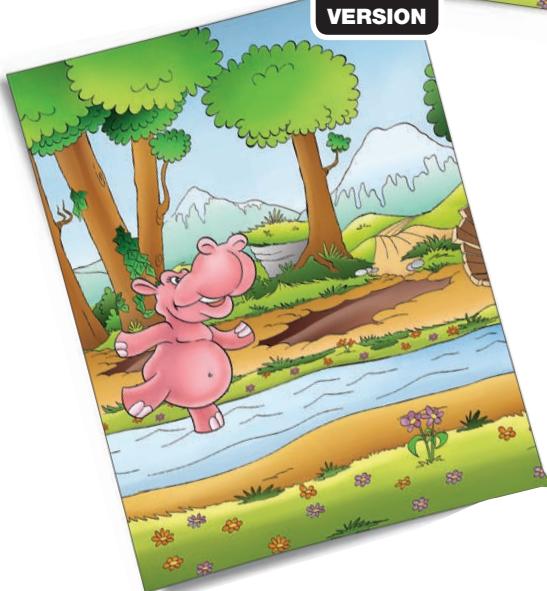
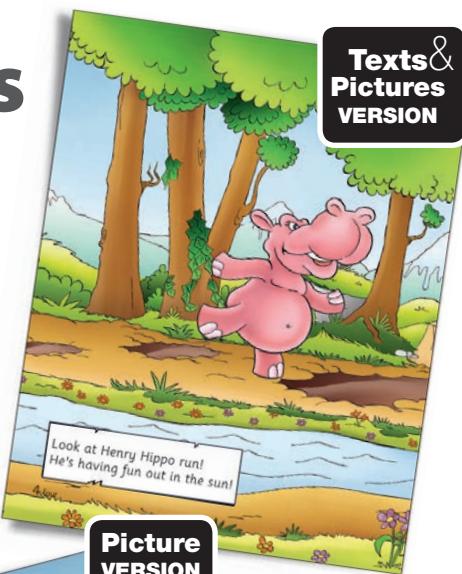
The stories are accompanied by a picture dictionary to assist young learners in their acquisition of new vocabulary.

Each **(Early) Primary Reader** is also presented in play form (*Let's act it out!*), allowing the pupils to dramatise the story. Bringing the stories to life enables young learners to further their comprehension and enjoyment of the stories and ensures a positive and effective introduction to reading.

All **(Early) Primary Readers** are accompanied by Multi-ROM disks.*

AVAILABLE IN BOTH PICTURE VERSION
(WITHOUT TEXT) AND TEXTS & PICTURES
VERSION!

* The Multi-ROM disks contain both the Audio CD and the DVD Video of the title.



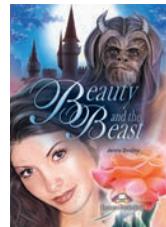
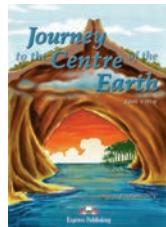
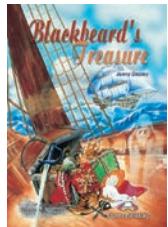
Learning English
has never been
so exciting!

Graded Readers

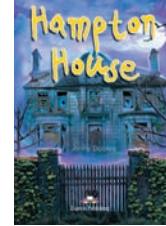
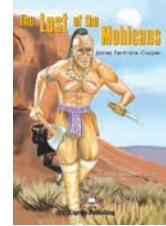
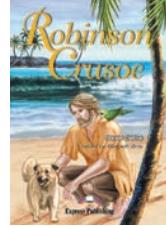
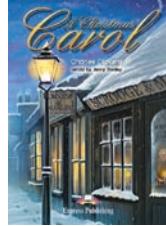
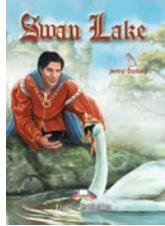
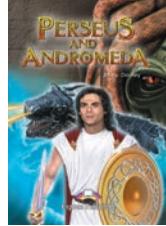
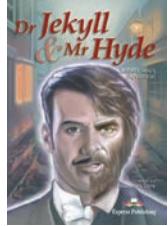
BEGINNER TO UPPER INTERMEDIATE LEVEL (LEVELS 1 – 5)

Give learners the chance to extend their English language skills with the **Express Publishing Graded Readers** by reading retold myths, legends and classic stories, as well as original stories, in language adapted to their level. A wonderful variety of science-fiction, mystery, action and ghost stories cater to the needs of the most avid reader and stimulate learners' imagination. The full-colour illustrations in the Reader and the dramatised recordings of the *Audio CD* guide learners to incredible learning adventures. The *Activity Book* provides further practice in all four language skills (listening, speaking, reading and writing) as well as extends their vocabulary and use of English. The *Teacher's Book* includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme. Multilingual glossaries are available for download at the 'Teacher's Corner' at www.teachers-corner.co.uk.

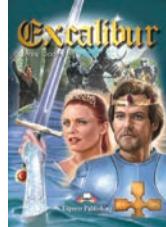
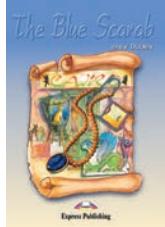
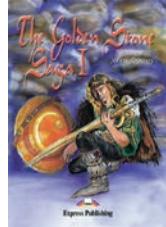
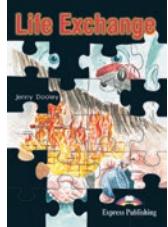
LEVEL 1 (300 HEADWORDS)



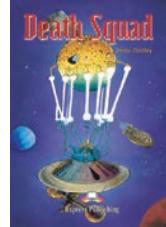
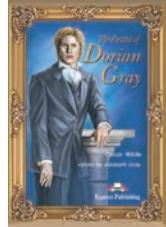
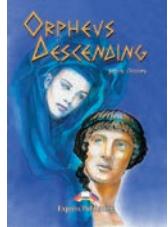
LEVEL 2 (600 HEADWORDS)



LEVEL 3 (1,200 HEADWORDS)



LEVEL 4 (1,700 HEADWORDS)



LEVEL 5 (2,300 HEADWORDS)



Each Student's Pack contains:

- a full-colour Reader
- an Audio CD or a Multi-ROM disk containing both the recording and video of a title
- an Activity Book

Classic Readers

BEGINNER TO ADVANCED LEVEL (LEVELS 1– 6)

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The **Express Publishing Classic Readers** series is a comprehensive package with a focus on literary expression.

The best-loved classics of English and American Literature are brought to life with activities, games and tasks that encourage learners to delve deeper into literature and to use their own creative and artistic skills.

The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.

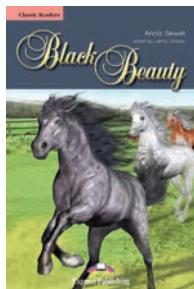
The Teacher's Pack includes the *Classic Reader*, the *Teacher's Book*, the *Audio CD* and the *Classic Readers Board Game*.

Multilingual glossaries to Classic Readers can be downloaded from the 'Teacher's Corner' at www.teachers-corner.co.uk.

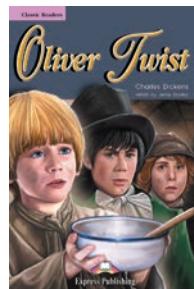
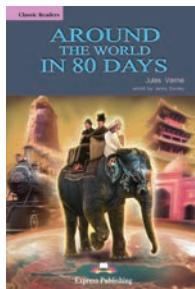
Components:

- Classic Reader
- Teacher's Book
- Audio CD
- Classic Readers Board Game Poster

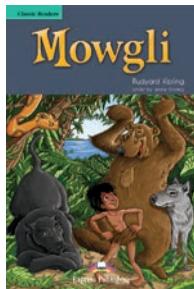
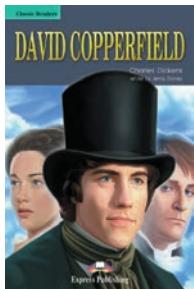
LEVEL 1 (300 HEADWORDS)



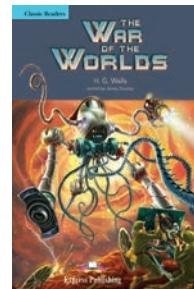
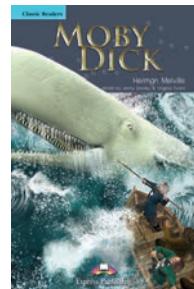
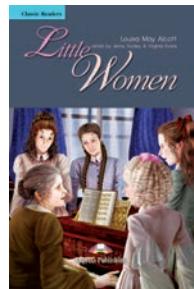
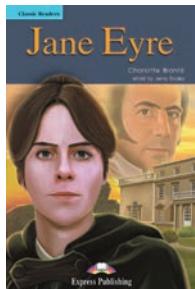
LEVEL 2 (600 HEADWORDS)



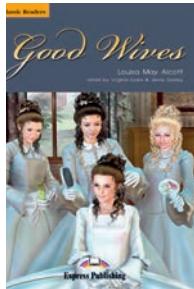
LEVEL 3 (1,200 HEADWORDS)



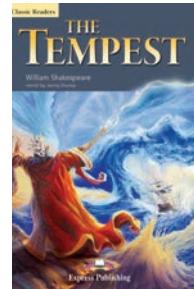
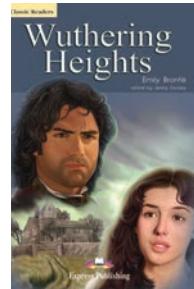
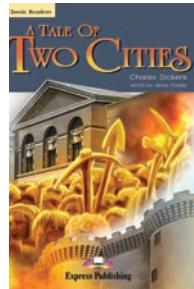
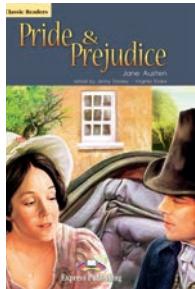
LEVEL 4 (1,700 HEADWORDS)



LEVEL 5 (2,300 HEADWORDS)



LEVEL 6 (3,500 HEADWORDS)



Showtime Readers

BEGINNER TO UPPER INTERMEDIATE LEVEL (LEVELS 1 – 6)

Heighten your students' interest in the English language through drama by using the **Express Publishing Showtime Readers!**

From the page ...

Enjoy the story as a reading text which is divided into several beautifully illustrated episodes, each of which is accompanied by language activities designed to help comprehension and consolidate learning.



... to the stage!

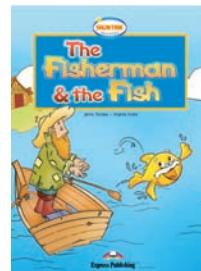
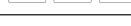
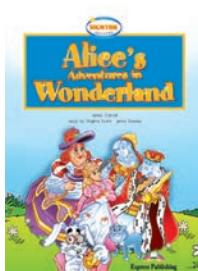
Bring the story to life as a musical play. At the end of the school year, the students can perform it themselves, or they can use finger puppets.

Components:

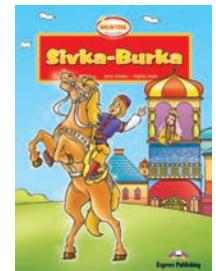
- Each Reader includes all the necessary features that will enhance both the reading and dramatic aspects of the story. These include an author's biography, a brief summary of the plot, character descriptions and a picture dictionary.
- The accompanying Audio CD reinforces the experience of both the reading of the story as well as its staging through the inclusion of two fully-dramatised recordings (the reading text and the play), all songs and any incidental music or sound effects in the order they will be needed for a staged production.
- The Teacher's Book includes the necessary teaching tools and ideas for staging a production of the story, such as a key to activities, a script with full stage directions, sheet music and lyrics of the songs as well as suggestions for choreography, set design and construction, costumes and more.

Full colour puppets can be downloaded, printed and cut out from www.expresspublishing.co.uk.

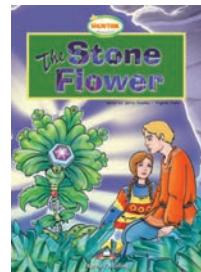
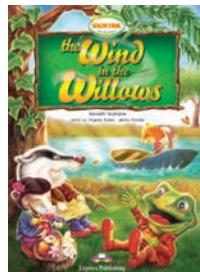
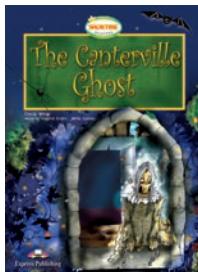
LEVEL 1 (500 HEADWORDS)



LEVEL 2 (800 HEADWORDS)



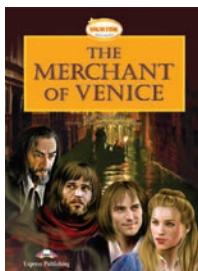
LEVEL 3 (1,400 HEADWORDS)



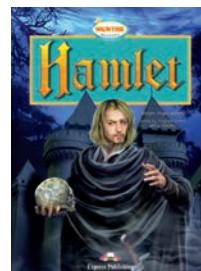
LEVEL 4 (1,800 HEADWORDS)



LEVEL 5 (2,400 HEADWORDS)



LEVEL 6 (3,700 HEADWORDS)



Illustrated Readers

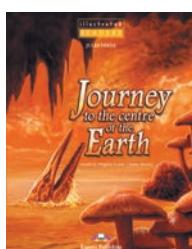
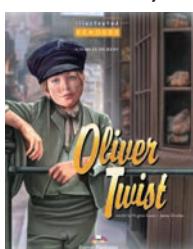
BEGINNER TO INTERMEDIATE LEVEL (LEVELS 1 – 4)

Let the beautiful illustrations and the clear student-friendly layout of the **Express Publishing Illustrated Readers** introduce your learners aged 11+ to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with comprehension and develop their language skills. Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. Besides the fully-dramatised recording, the Audio CD(s) include a Word file with the Activities Key. The series is ideal for use in class, home or holiday study.

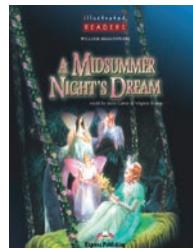
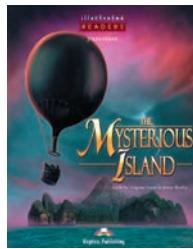
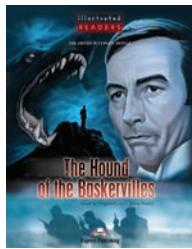
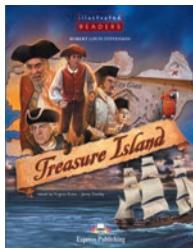
Each Student's Pack contains:

- a full-colour Reader
- an Audio CD or a Multi-ROM disk containing both the recording and Activities Key of the title

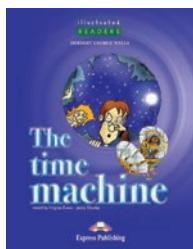
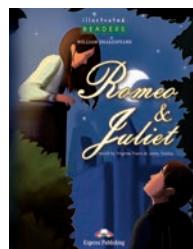
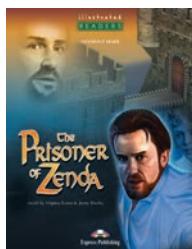
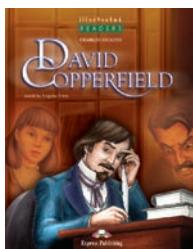
LEVEL 1 (200 HEADWORDS)



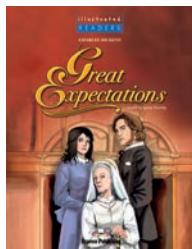
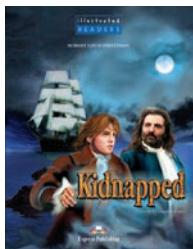
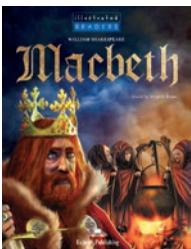
LEVEL 2 (300 HEADWORDS)



LEVEL 3 (400 HEADWORDS)



LEVEL 4 (500 HEADWORDS)



Favourite Classics

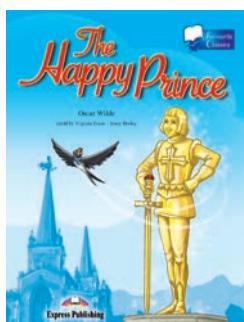
BEGINNER TO INTERMEDIATE LEVEL (LEVELS 1–3)

Introduce the most well-loved children's stories to your students with the **Express Publishing Favourite Classics** series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid comprehension and develop critical thinking. Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. Besides the fully-dramatised recording, the *Audio CD(s)* include a Word file with the *Activities Key*. Visit the *Favourite Classics Microsite* to discover more free online resources, play, and learn even more: www.expresspublishing.co.uk.

LEVEL 1 (500 HEADWORDS)



LEVEL 2 (600 HEADWORDS)



LEVEL 3 (800 HEADWORDS)



LEVEL 3 (800 HEADWORDS)



Sample pages from 'The Happy Prince' Favourite Classic Reader

The image shows three sample pages from the 'The Happy Prince' Favourite Classic Reader. The first page features a large illustration of the Golden Prince and a swallow. Text boxes include 'Character summaries' (describing the Prince and the swallow), 'Introductory lesson' (Cover Discussion), and 'Author's biography and plot summary' (about Oscar Wilde). The second page shows the Prince on a pedestal with a town in the background. The third page shows the Prince on a pedestal with a town in the background. The text boxes correspond to the sections above: 'Character summaries', 'Introductory lesson', and 'Author's biography and plot summary'.

Character summaries

Introductory lesson

Author's biography and plot summary

Cover Discussion

Look at the front cover of the book. Answer the following questions.

1 What does the Prince look like?
2 How do you think the Prince and the bird feel? Can you think of a reason?
3 What is the place they are in? How can you tell?
4 What time of year do you think it is?

Now read the blurb on the back cover. What kind of story do you think you are going to read?
• scary? • funny? • sad?
What kind of stories do you usually like to read? Why?

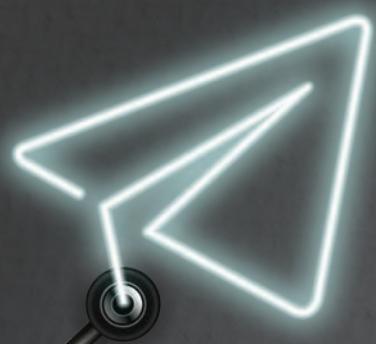
The Author

Oscar Wilde was born in Dublin, Ireland, on October 16th, 1854. His father was a doctor and his mother a writer. Oscar was a very good student. He was clever and enjoyed writing. He studied at Trinity College, Dublin, and at Oxford University in England. When he finished university, Oscar travelled to London, Paris and the USA. While he was in London, he met a man named Lord Dunsany. They married and had two sons. Oscar worked as a teacher and then as a magazine editor. In 1881, Oscar published a book of poems. In 1884, he became the editor of a magazine called *The Happy Prince and Other Tales*. He published his only novel, *The Picture of Dorian Gray*, in 1890 and in 1892 wrote his first play, *Lady Windermere's Fan*. The play was very successful and Oscar became quite rich. He wrote several other plays, including *An Ideal Husband* and *The Importance of Being Earnest*. Oscar died on November 30th, 1900. People still perform and watch his plays today, and his stories are very popular. People remember him as a very clever, funny writer.

The Plot

When the Happy Prince dies, the people of the town place a statue of him in the centre of the city. He always smiles, and this makes the people of the city very happy. But the statue of the city. He sees many things that make him very sad. He sees how poor and hungry the people are and he wants to help them, but he cannot move. A little swallow hangs on the statue for the winter, and sits on the Prince's shoulder. They become friends, and the little bird helps the Prince to help the people of the city. One by one, the swallow takes the Prince's jewels and gold and gives them to the poor. Soon all the people of the city have food and clothes and everything they need. Everyone is very happy, and the two friends stay together forever in a very special place.

TEACHER'S RESOURCES



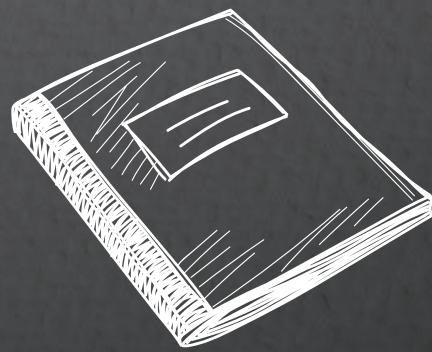
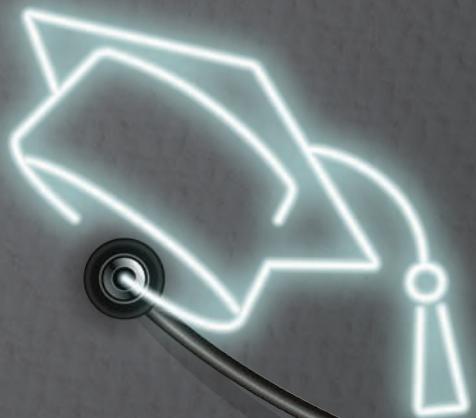
*'A teacher
affects eternity;
he can never
tell where his
influence stops.'*

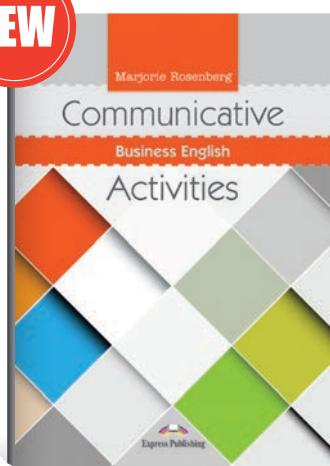
Henry B. Adams



LEVEL CHART

TITLE	CEFR LEVEL
Communicative Business English Activities	
Presentation Skills	A2 – C2
Education, Learning & Training in a Digital Society	A1 – C2
The Teacher's Basic Tools: EFL Methodology Updated	
Teaching Young Learners: Action Songs, Chants & Games	A1
Game On!	A1 – B2



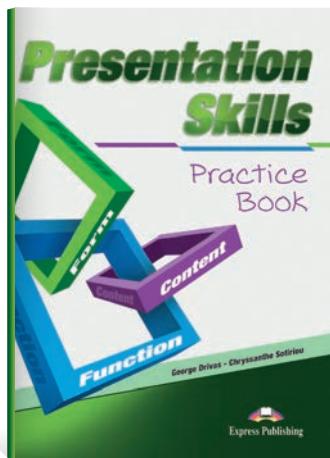
NEW

Communicative Business English Activities



Marjorie Rosenberg

This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a course book. The digital app offers more practice and further exploits the topics in the course.



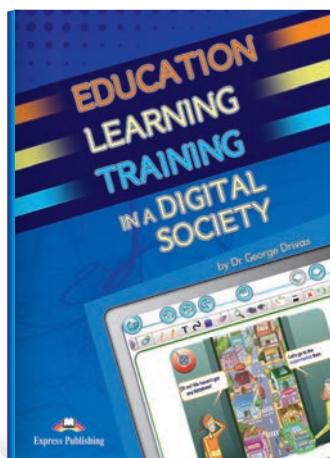
Presentation Skills



Dr George Drivas – Chryssanthe Sotiriou

Presentation Skills Practice Book offers a wide range of training tips and practice activities that provide learners with explicit guidelines on how to structure and convey their messages effectively, efficiently and creatively.

Presentation skills are an integral part of 21st century skills, a fundamental requirement of skills for learners and professionals of all levels.



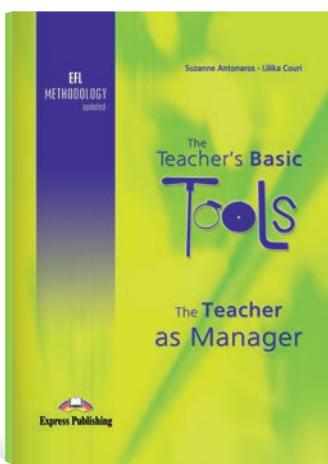
Education, Learning & Training in a Digital Society



Dr George Drivas

ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT.

This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.

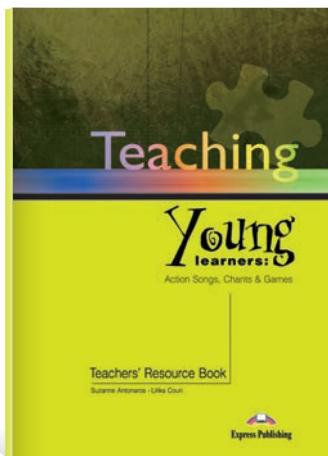


The Teacher's Basic Tools: EFL Methodology Updated

Suzanne Antonaros – Lilika Couri

A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable



Teaching Young Learners: Action Songs, Chants & Games!



PRIMARY LEVEL

Suzanne Antonaros – Lilika Couri

Teachers' Resource Book

A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for professionals teaching young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus, plus photocopiable pages.



Game On!



ACTIVITY-BASED RESOURCE BOOK

Andy Harvey – John Oakley

Game On! presents a new and exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities.

It can be used with any coursebook.

There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

OFFICES/AGENTS/DISTRIBUTORS

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SYLLABUS BASED ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES



Proficient User	C2	Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.
Independent User	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
Independent User	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
Basic User	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
Basic User	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

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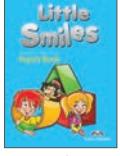
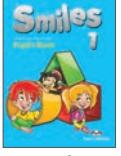
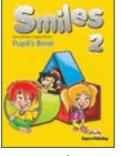
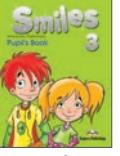
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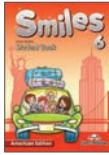
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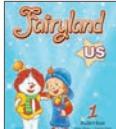
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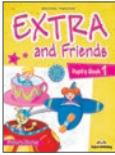
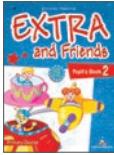
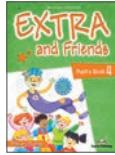
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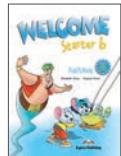
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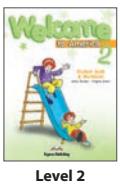
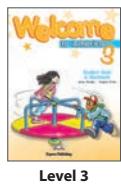
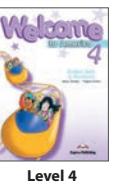
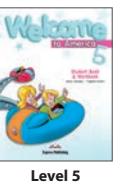
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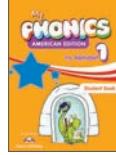
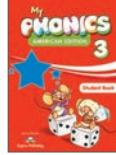
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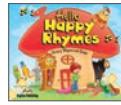
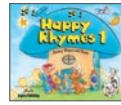
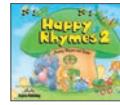
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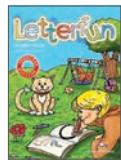
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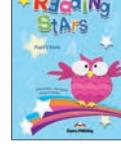
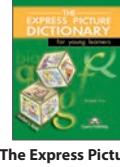
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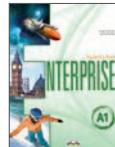
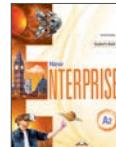
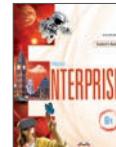
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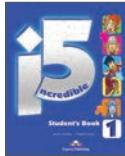
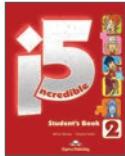
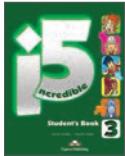
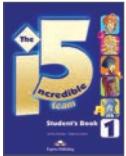
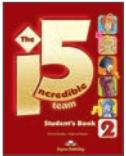
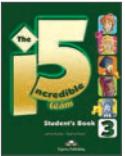
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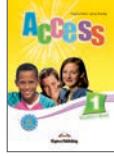
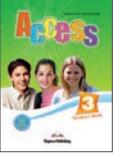
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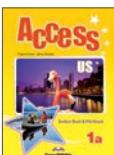
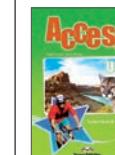
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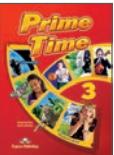
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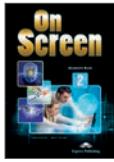
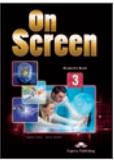
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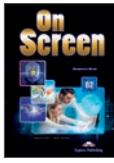
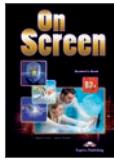
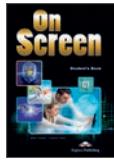
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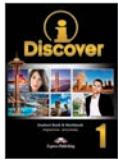
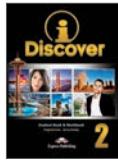
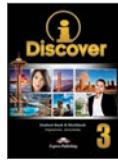
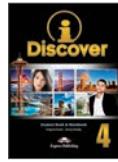
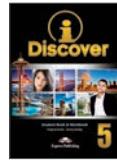
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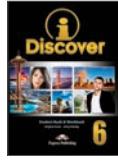
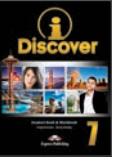
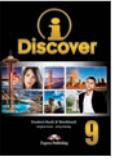
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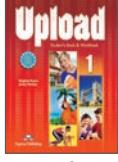
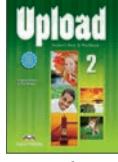
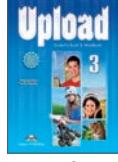
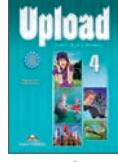
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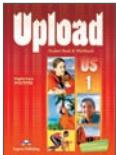
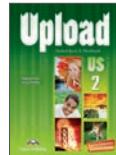
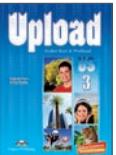
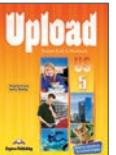
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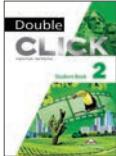
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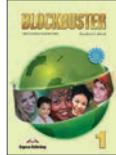
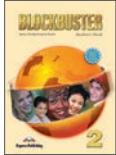
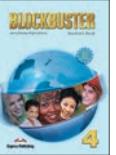
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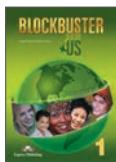
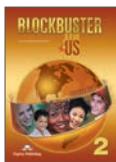
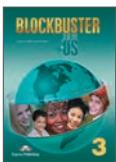
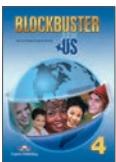
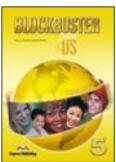
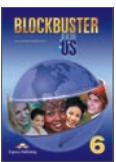
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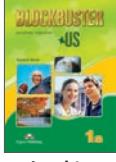
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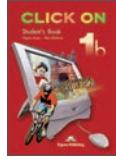
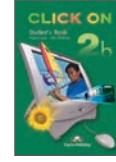
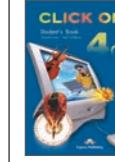
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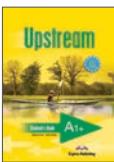
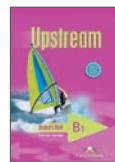
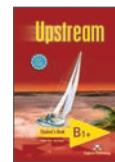
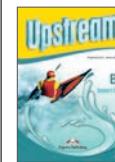
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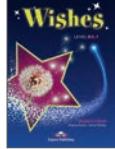
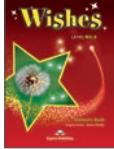
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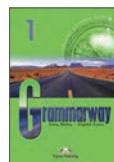
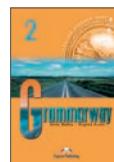
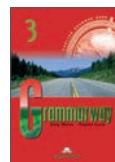
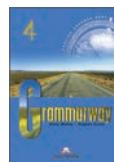
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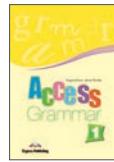
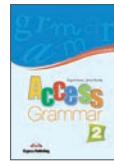
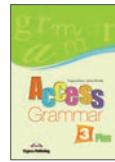
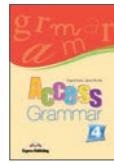
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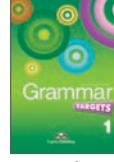
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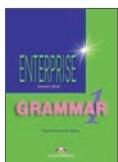
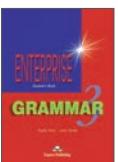
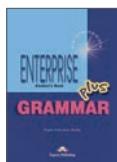
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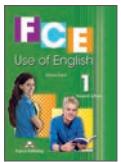
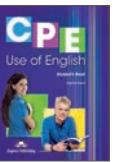
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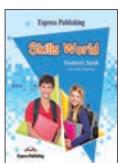
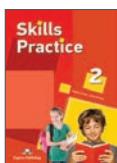
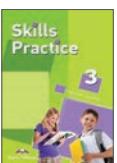
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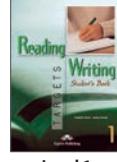
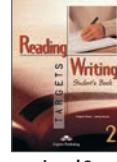
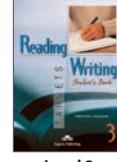
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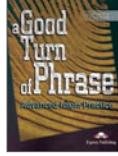
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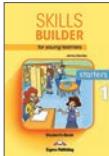
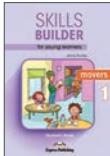
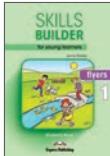
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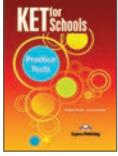
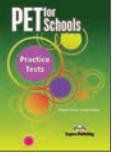
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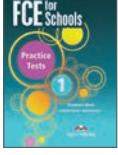
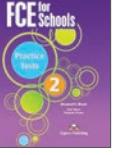
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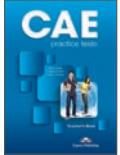
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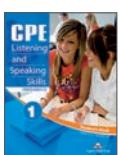
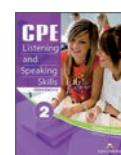
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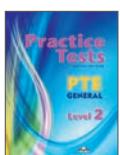
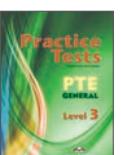
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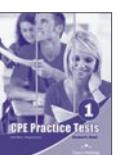
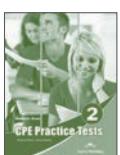
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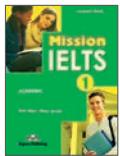
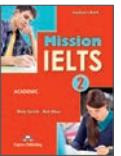
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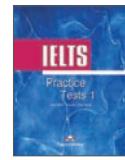
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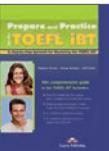
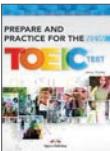
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Fishing & Seafood Industry	978-1-4715-6263-1	978-1-4715-2741-8	Real Estate	978-1-4715-7706-2	978-1-4715-7885-4
Fitness Training	978-1-4715-6264-8	978-1-4715-4084-4	Sales and Marketing	978-1-4715-6295-2	978-1-4715-6018-7
Flight Attendant	978-1-4715-6265-5	978-1-4715-3306-8	Science	978-1-4715-6296-9	978-1-4715-5321-9
Food Service Industries	978-1-4715-6266-2	978-1-4715-3870-4	Secretarial	978-1-4715-6297-6	978-1-4715-5337-0
Genetic Engineering	978-1-4715-7065-0	978-1-4715-6691-2	Security Personnel	978-1-4715-6298-3	978-1-4715-3342-6
Hotels & Catering	978-1-4715-6268-6	978-1-4715-3311-2	Software Engineering	978-1-4715-6299-0	978-1-4715-3942-8
Human Resources	978-1-4715-6269-3	978-1-4715-5381-3	Sports	978-1-4715-6300-3	978-1-4715-0584-3
Information Technology	978-1-4715-6270-9	978-1-4715-3814-8	Taxi Drivers	978-1-4715-6301-0	978-1-4715-1213-1
Insurance	978-1-4715-6271-6	978-1-4715-6045-3	Tourism	978-1-4715-6302-7	978-1-4715-3310-5
Journalism	978-1-4715-7639-3	978-1-4715-7640-9	University Studies	978-1-4715-6303-4	978-1-4715-4554-2
Kindergarten Teacher	978-1-4715-6272-3	978-1-4715-5322-6	Wireless Communications	978-1-4715-6562-5	978-1-4715-6688-2
Landscaping	978-1-4715-6063-7	978-1-4715-6710-0	World Cup	978-1-4715-6304-1	978-1-4715-5124-6
Law	978-1-4715-6273-0	978-1-4715-4577-1	Worldwide Sports Events	978-1-4715-6305-8	978-1-4715-5235-9

NON-FICTION (CLIL) READERS

Explore Our World	Reader with cross-platform application	Teacher's Pack (Reader with cross-platform application, Teacher's CD-ROM)
Level 1		
Baby Animals	978-1-4715-6309-6	978-1-4715-3439-3
Music all Around	978-1-4715-6312-6	978-1-4715-4301-2
Wonderful Wheels	978-1-4715-6319-5	978-1-4715-5263-2
Level 2		
Animal Camouflage	978-1-4715-6308-9	978-1-4715-3718-9
Healthy Eating	978-1-4715-6310-2	978-1-4715-4252-7
The Weather	978-1-4715-6317-1	978-1-4715-5350-9
Level 3		
Let's Celebrate!	978-1-4715-6311-9	978-1-4715-3440-9
No Bones!	978-1-4715-6313-3	978-1-4715-4256-5
A World of Art	978-1-4715-6306-5	978-1-4715-5355-4
Level 4		
Welcome to the UK	978-1-4715-6320-1	978-1-4715-4518-4
The Solar System	978-1-4715-6316-4	978-1-4715-3721-9
Level 5		
The Age of the Dinosaurs	978-1-4715-6314-0	978-1-4715-3616-8
Weird Animals	978-1-4715-6318-8	978-1-4715-4548-1
Level 6		
Ancient Egypt	978-1-4715-6307-2	978-1-4715-4144-5
The Circulatory System	978-1-4715-6315-7	978-1-4715-4573-3

Discover Our Amazing World	Reader with cross-platform application	Teacher's Pack (Reader with cross-platform application, Teacher's CD-ROM)
Level 1		
The Killer Whale	978-1-4715-6334-8	978-1-4715-2935-1
The Octopus	978-1-4715-6337-9	978-1-4715-2933-7
Worms	978-1-4715-6343-0	978-1-4715-2931-3
The Loggerhead	978-1-4715-6335-5	978-1-4715-2929-0
The Bottlenose Dolphin	978-1-4715-6330-0	978-1-4715-1661-0
Level 2		
Saltwater Crocodiles	978-1-4715-6325-6	978-1-4715-3091-3
Gharial Crocodiles	978-1-4715-6324-9	978-1-4715-2923-8
The Polar Bear	978-1-4715-6338-6	978-1-4715-2927-6
Carnivorous Plants	978-1-4715-6323-2	978-1-4715-1651-1
The Tiger Shark	978-1-4715-6339-3	978-1-4715-1652-8
The Great White Shark	978-1-4715-6331-7	978-1-4715-1654-2
The Hammerhead Shark	978-1-4715-6332-4	978-1-4715-1656-6
The Humpback Whale	978-1-4715-6333-1	978-1-4715-2925-2
Aboriginal Australians	978-1-4715-6321-8	978-1-4715-2900-9
Level 3		
Venomous Snakes	978-1-4715-6341-6	978-1-4715-1660-3
The Maori People	978-1-4715-6336-2	978-1-4715-2937-5
The Amazon Rainforest II	978-1-4715-6329-4	978-1-4715-2939-9
The Tundra Biome	978-1-4715-6340-9	978-1-4715-2904-7
Volcanoes	978-1-4715-6342-3	978-1-4715-3386-0
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The 7 Wonders of the Ancient World	978-1-4715-6328-7	978-1-4715-1663-4
7 Engineering Wonders of the Modern World	978-1-4715-6326-3	978-1-4715-1665-8
The 7 Preserved Wonders of the World	978-1-4715-6327-0	978-1-4715-4814-7
Ancient Monsters	978-1-4715-5122-2	978-1-4715-5356-1
The Desert Biome	978-1-4715-7063-4	978-1-4715-5493-3

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FICTION READERS

Storytime	Pupil's Book with app	Teacher's Edition with app
Stage 1		
The Lion & the Mouse	978-1-4715-6429-1	978-1-4715-6430-7
Anna & the Dolphin	978-1-4715-6393-5	978-1-4715-6394-2
The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
Checken Licken	978-1-4715-6395-9	978-1-4715-6396-6
Stage 2		
The Ant & the Cricket	978-1-4715-6415-4	978-1-4715-6416-1
New Patches for Old	978-1-4715-6405-5	978-1-4715-6406-2
The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
Puss in Boots	978-1-4715-6407-9	978-1-4715-6408-6
Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
Stage 2		
The Nightingale & the Rose	978-1-4715-6431-4	978-1-4715-6432-1
A Trip to the Rainforest	978-1-4715-6445-1	978-1-4715-6446-8
A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
The Cracow Dragon	978-1-4715-6417-8	978-1-4715-6418-5
Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2
The Emperor's New Clothes	978-1-4715-6419-2	978-1-4715-6420-8

Christmastime	Pupil's Book with app	Teacher's Edition with app
Stage 1		
Merry Christmas	978-1-4715-6403-1	978-1-4715-6404-8
Stage 2		
The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
Stage 3		
The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

(Early) Primary Story Books	Story Book	Story Book Pack 1 (Story Book, Audio CD/ DVD PAL)	Story Book Pack 2 (Story Book, Audio CD/ DVD NTSC)
The Ugly Duckling	978-1-84679-640-1	978-1-84974-170-5	978-1-84974-171-2
The Little Red Hen	978-1-84558-292-0	978-1-84974-176-7	978-1-84974-177-4
The Toy Soldier	978-1-84862-520-4	978-1-84974-182-8	978-1-84974-183-5
The Town Mouse & The Country Mouse	978-1-84862-535-8	978-1-84974-188-0	978-1-84974-189-7
The Three Billy Goats Gruff	978-1-84558-027-8	978-1-84974-194-1	978-1-84974-195-8
The Little Engine That Could	978-1-4715-3015-9	978-1-4715-3701-1	978-1-4715-3702-8
Henry Hippo	978-1-84679-560-2	978-1-84974-200-9	978-1-84974-201-6
Goldilocks and the Three Bears	978-1-84466-090-2	978-1-84974-206-1	978-1-84974-207-8
Jack & the Beanstalk	978-1-84466-989-9	978-1-84974-212-2	978-1-84974-213-9
The Giant Turnip	978-1-78098-792-7	978-1-78098-861-0	978-1-78098-862-7

Graded	Reader	Set 1 (Reader + Activity + Audio CD)	Set 2 (Reader + Audio CD)	Teacher's Book
Level 1				
20,000 Leagues under the Sea 	978-1-84325-756-1	978-1-84974-234-4	978-1-84466-768-0	978-1-84325-371-6
Journey to the Centre of the Earth 	978-1-84216-390-0	978-1-84974-240-5 (PAL) 978-1-84974-241-2 (NTSC)	978-1-84466-770-3	978-1-84216-391-7
Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-154-8	978-1-84466-772-7	978-1-84216-974-2
Beauty and the Beast	978-1-84216-653-6	978-1-84216-150-0	978-1-84466-774-1	978-1-84216-853-0
Blackbeard's Treasure	978-1-84216-900-1	978-1-84216-152-4	978-1-84466-776-5	978-1-84325-363-1
Level 2				
Swan Lake 	978-1-84216-902-5	978-1-84974-246-7 (PAL) 978-1-84974-245-0 (NTSC)	978-1-84666-786-4	978-1-84216-876-9
Hampton House	978-1-84216-904-9	978-1-84216-156-2	978-1-84466-780-2	978-1-84325-056-2
A Christmas Carol	978-1-84325-645-8	978-1-84679-460-5	978-1-84466-790-1	978-1-84325-647-2
Perseus and Andromeda	978-1-84325-156-9	978-1-84216-160-9	978-1-84466-778-9	978-1-84216-875-2
Robinson Crusoe	978-1-84216-795-3	978-1-84216-182-1	978-1-84466-782-6	978-1-84216-845-5
Dr Jekyll & Mr Hyde	978-1-84216-786-1	978-1-84216-186-9	978-1-84466-788-8	978-1-84216-783-0
The Last of the Mohicans	978-1-84216-790-8	978-1-84216-184-5	978-1-84466-784-0	978-1-84216-792-2
Level 3				
The Blue Scarab	978-1-84325-157-6	978-1-84216-168-5	978-1-84466-792-5	978-1-84216-975-9
Frankenstein	978-1-84216-376-4	978-1-84216-188-3	978-1-84466-800-7	978-1-84216-378-8
The Golden Stone Saga I	978-1-84325-678-6	978-1-84216-164-7	978-1-84466-796-3	978-1-84325-055-5
Excalibur	978-1-84216-850-9	978-1-84216-162-3	978-1-84466-798-7	978-1-84216-874-5
Life Exchange	978-1-84216-611-6	978-1-84216-166-1	978-1-84466-794-9	978-1-84216-976-6
Level 4				
Orpheus Descending	978-1-84325-158-3	978-1-84216-176-0	978-1-84466-804-5	978-1-84325-058-6
The Portrait of Dorian Gray	978-1-84216-384-9	978-1-84216-190-6	978-1-84466-808-3	978-1-84216-386-3
Count Vlad	978-1-84216-618-5	978-1-84216-172-2	978-1-84466-806-9	978-960-361-066-3
Death Squad	978-1-84325-364-8	978-1-84216-170-8	978-1-84466-802-1	978-1-84325-057-9
The Golden Stone Saga II	978-1-84325-679-3	978-1-84216-174-6	978-1-84466-810-6	978-1-84325-054-8
Level 5				
The Man in the Iron Mask	978-1-84325-667-0	978-1-84325-924-4	978-1-84466-812-0	978-1-84325-669-4



Set 1 also includes a DVD.

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Classic	Reader	Set with Audio CD	Teacher's Book (+ Board Game)
Level 1			
White Fang	978-1-84466-842-7	978-1-84466-847-2	978-1-4715-2861-3
Black Beauty	978-1-84974-130-9	978-1-84974-132-3	978-1-4715-2862-0
Level 2			
Oliver Twist	978-1-84466-149-7	978-1-84466-112-1	978-1-4715-2863-7
Around the World in 80 Days	978-1-84558-572-3	978-1-84558-577-8	978-1-4715-2864-4
Level 3			
David Copperfield	978-1-84466-375-0	978-1-84466-478-8	978-1-4715-2865-1
Mowgli	978-1-84679-390-5	978-1-84679-394-3	978-1-4715-2866-8
Level 4			
Jane Eyre	978-1-84466-237-1	978-1-84466-108-4	978-1-4715-2867-5
Little Women	978-1-84862-709-3	978-1-84862-712-3	978-1-4715-2868-2
Moby Dick  	978-1-4715-6391-1	978-1-4715-2007-5 (PAL) 978-1-4715-2008-2 (NTSC)	978-1-4715-2869-9
The War of the Worlds	978-1-4715-5397-4	978-1-4715-5401-8	978-1-4715-5398-1
Level 5			
The Phantom of the Opera	978-1-84466-958-5	978-1-84466-963-9	978-1-4715-2870-5
Good Wives	978-1-84862-996-7	978-1-84974-128-6	978-1-4715-2872-9
Level 5			
A Tale of Two Cities	978-1-84558-809-0	978-1-84558-816-8	978-1-4715-2873-6
Wuthering Heights	978-1-84679-831-3	978-1-84679-835-1	978-1-4715-2874-3
Pride & Prejudice	978-1-84862-945-5	978-1-84862-949-3	978-1-4715-2871-2
The Tempest	978-1-4715-4247-3	978-1-4715-4251-0	978-1-4715-4329-6



The Set also includes a DVD.



The Reader and the SET also include a cross-platform application.

Illustrated	Reader	Student's Pack 1 (Reader & Audio CD)	Student's Pack 2 (Reader & Audio CD/DVD PAL)	Student's Pack 3 (Reader & Audio CD/DVD NTSC)
Level 1				
Robin Hood	978-1-84466-301-9		978-1-84974-217-7	978-1-84974-218-4
Oliver Twist	978-1-84466-214-2	978-1-84466-216-6		
Journey to the Centre of the Earth	978-1-84558-609-6		978-1-84974-222-1	978-1-84974-222-1
The Snow Queen 	978-1-4715-6392-8		978-1-84974-226-9	978-1-84974-227-6
Level 2				
The Speckled Band	978-1-84466-156-5		978-0-85777-111-7	978-0-85777-112-4
A Midsummer Night's Dream	978-1-84558-122-0	978-1-84558-121-3		
The Hound of the Baskervilles	978-1-84466-298-2		978-1-84974-052-4	978-1-84974-053-1
Treasure Island	978-1-84679-131-4	978-1-84679-130-7		
The Mysterious Island	978-1-84558-863-2	978-1-84558-864-9		
Level 3				
The Adventures of Huckleberry Finn	978-1-84466-331-6	978-1-84466-330-9		
The Prisoner of Zenda	978-1-84466-277-7	978-1-84466-279-1		
Romeo & Juliet	978-1-84466-935-6	978-1-84466-934-9		
David Copperfield	978-1-84558-175-6	978-1-84558-173-2		
The Creeping Man	978-1-84558-224-1	978-1-84558-223-4		
The Time Machine	978-1-84679-442-1		978-0-85777-090-5	978-0-85777-091-2
Level 4				
Kidnapped	978-1-84558-207-4	978-1-84558-206-7		
Great Expectations	978-1-84679-436-0	978-1-84679-438-4		
Macbeth	978-1-84558-203-6	978-1-84558-202-9		
A Christmas Carol	978-1-84679-439-1		978-1-84974-007-4	978-1-84974-008-1



The Reader and all Packs also include a cross-platform application.

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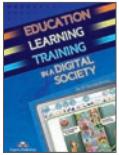
Showtime	Reader	Student's Pack 1 (Reader & Audio CD/ DVD PAL)	Student's Pack 2 (Reader & Audio CD/ DVD NTSC)	Student's Pack 3 (Reader, Audio CDs)	Teacher's Book	Teacher's Pack 1 (Teacher's & Audio CD/ DVD PAL)	Teacher's Pack 2 (Teacher's & Audio CD/ DVD NTSC)	Teacher's Pack 3 (Teacher's, Audio CDs)
Level 1								
Alice's Adventures in Wonderland		978-1-4715-6377-5	978-1-84974-081-4	978-1-84974-082-1		978-1-4715-6378-2	978-1-84974-119-4	978-1-84974-156-9
Peter Pan		978-1-4715-6379-9	978-0-85777-137-7	978-0-85777-137-7		978-1-4715-6380-5	978-0-85777-148-3	978-0-85777-148-3
The Fisherman & the Fish		978-1-4715-6385-0	978-1-84974-159-0	978-1-84974-160-6		978-1-4715-6386-7	978-1-84974-161-3	978-1-84974-162-0
Level 2								
The Wonderful Wizard of Oz		978-1-84679-345-5	978-0-85777-067-7	978-0-85777-067-7		978-1-84679-346-2	978-0-85777-068-4	978-0-85777-068-4
Sivka-Burka		978-1-4715-6381-2	978-0-85777-228-2	978-0-85777-239-8		978-1-4715-6382-9	978-0-85777-240-4	978-0-85777-241-1
Level 3								
The Canterville Ghost		978-1-4715-6383-6	978-1-84974-164-4	978-1-84974-164-4		978-1-4715-6384-3	978-1-84974-165-1	978-1-84974-165-1
The Wind in the Willows		978-1-84679-659-3			978-1-84679-662-3	978-1-84679-660-9		978-1-84974-124-8
The Stone Flower		978-1-4715-6389-8	978-0-85777-318-0	978-1-78098-837-5		978-1-4715-6390-4	978-0-85777-319-7	978-1-78098-838-2
Level 4								
Pygmalion		978-1-84862-134-3			978-1-84862-137-4	978-1-84862-136-7		
Level 5								
The Merchant of Venice		978-1-4715-6387-4	978-0-85777-195-7	978-0-85777-195-7		978-1-4715-6388-1	978-0-85777-196-4	978-0-85777-196-4
Level 6								
Hamlet		978-1-84679-377-6			978-1-84679-380-6	978-1-84679-379-0		

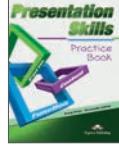


The Reader and all Packs also include a cross-platform application.

Favourite Classics	Reader	Student's Pack (Reader & Audio CD)
Level 1		
The Selfish Giant	978-1-84862-993-6	978-1-84862-995-0
Level 2		
The Happy Prince	978-1-84679-656-2	978-1-84679-658-6
The Prince and the Pauper	978-0-85777-299-2	978-0-85777-242-8
Level 3		
The Lost World	978-1-84679-911-2	978-1-84679-913-6

TEACHER'S RESOURCES

Teacher's Resources					
Teacher's Resource Book	978-1-4715-8057-4		978-0-85777-931-1	978-1-84679-763-7	978-1-84679-764-4
Teacher's Resource Book (with DigiBook)		978-1-4715-7932-5			
DigiBook App		978-1-4715-7576-1			

Teacher's Resources						
Student's Book				978-1-84466-170-1	978-1-84466-147-3	978-1-84466-145-9
Teachers' Resource Book		978-1-84466-341-5	978-1-84466-345-3			
Audio CD			978-1-84466-167-1			
DVD PAL			978-1-84466-851-9			
Practice Book	978-1-4715-3325-9					
Key	978-1-4715-3326-6					

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Ideas to make
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